

Larghetto (♩ = 72)

1 *p* *con molta espressione* *p*

(con Ped.)

3 2

This system contains the first two measures of the piece. The right hand features a complex chordal texture with many accidentals, while the left hand plays a simple bass line. The tempo is marked 'Larghetto' with a quarter note equal to 72 beats per minute. The dynamics are 'p' (piano) and the instruction 'con molta espressione' (with much expression) is present. A 'pedal' marking is also included.

5

This system contains measures 3 and 4. The right hand has a more active melodic line with various fingerings indicated by numbers 1-5. The left hand continues with a steady bass line.

8

This system contains measures 5 and 6. The right hand continues with its melodic development, and the left hand provides harmonic support.

12 (mf) (molto legato)

This system contains measures 7 and 8. The dynamics change to 'mf' (mezzo-forte). The instruction '(molto legato)' is written below the system. The right hand has a more sustained melodic line.

15

This system contains measures 9 and 10. The right hand features a more intricate melodic passage with many accidentals and fingerings. The left hand continues with a consistent bass line.

18

(p) pp  
(sempre legato)

21

leggiero

23

cresc.

26

p pp  
Ped. \* Ped. \* Ped. \* Ped. \*

29

rall. pesante

*a tempo*

32

*Leg.* \* *Leg.* \* *Leg.* \*

*leggieriss.*

34

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*cresc.*

36

*f* *pp*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

38

*p dolciss.* *pp*

14 12

40

*ppp* *pp*

5 3 1 3 2 3 1 5 1

*Leg.* \*

*legatissimo e smorz.*