

B299

DIE SCHWEIGSAME FRAU

von

RICHARD STRAUSS

Das Abschreiben der
Stimme ist verboten

Englisch Horn

Potpourri



45

Allegro molto *viol. I A*

18 3

2 3 1 B 7

p p f cresc.

C 4

f p

D

E

p espress.

cresc.

F 6 8 10

Fl. pp Streicherpp

G *Fl. 8va Viol. I mf* 4 *staccatissimo*

f

H *sehr lebhaft* 2 *ff*

J 1 2

dim. mf

1

Das Abschreiben der Stimme ist verboten

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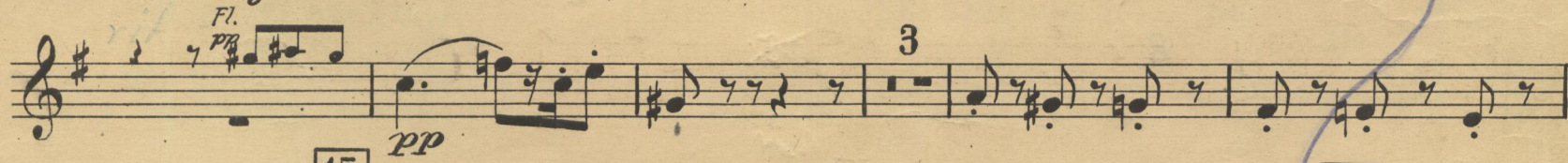
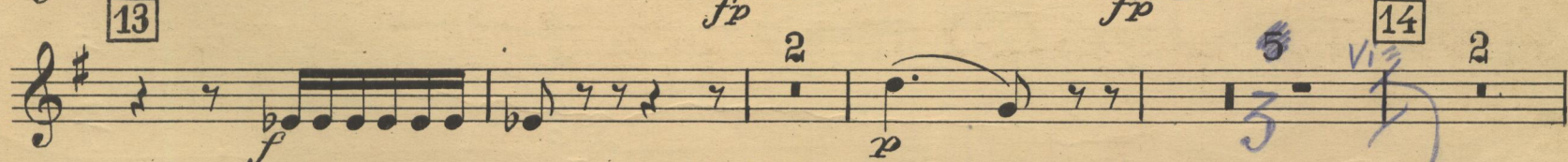
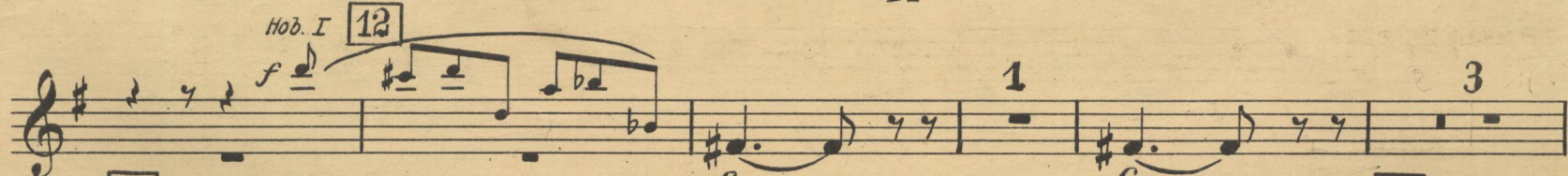
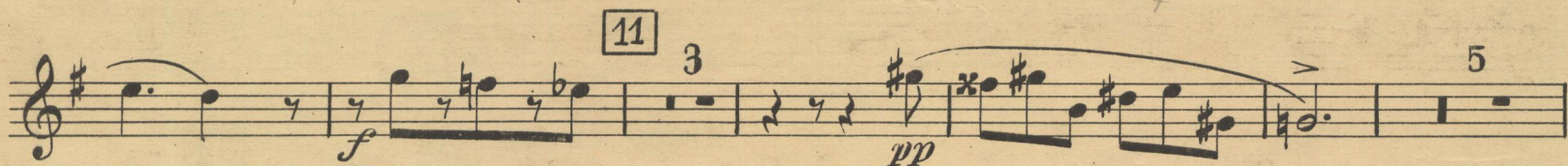
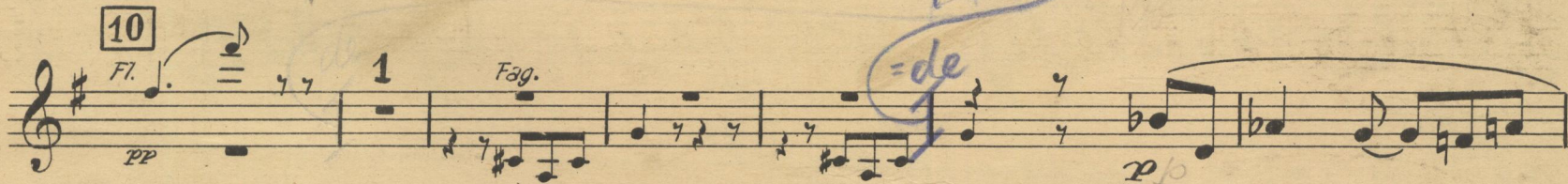
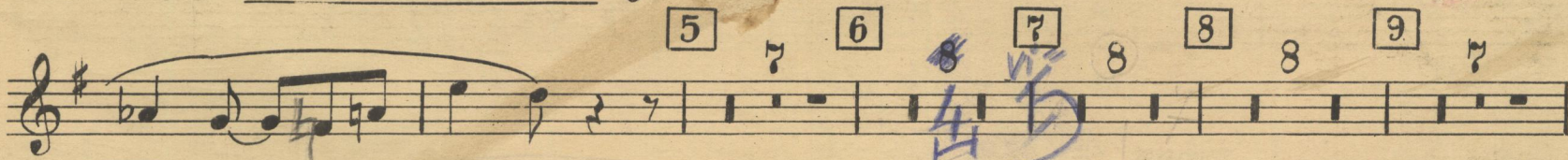
Englisch Horn

Erster Aufzug

Allegro

1

Cl. II



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Engl. Horn

5

63 *f mp p f fp*

64 1 *p* 5 65 *f*

66 *dim. p* 3 3 *Cl. I (Clar. I)*

3 5 *p f* *rall*

III. Stufe Allegro 67 3 2 4 Tutti poco

meno mosso 69 Moderato 70 6 71 8 72 *vis de*

Hrn. I 1 *Habt ihr's ge-hört? p mf f*

73 5 *f* 74 Allegretto comodo 2

75 2 *p mf*

vis de 76 4 2 77 9 78 10 4

Tempo di Marcia 79 3 5 80 12 81 4 *Kleiner humoristischer Marsch etwas gemessener* *Hob. I 3 mf*

Engl. Horn

Hob. I. II.

82 6 1 4

(Blech) pp

83 1 1

breit

Fag.

pp

84 accel.

1 1

tempo primo

colla parte

1

accel.

Hrn.

tempo primo

85

accelerando

p

f

p

f

tempo primo

2

3

3

86 ziemlich breit

87 Allegretto

6 6

Clar. 1

vi=

88 allmählich immer lebhafter

1

mf

p

f

p

89

4

12

tempo primo (poco meno mosso)

f

90 accel. clar.

(cl.) 4

p

più

91 mosso

mf

f

p

92

2

3

14

93

in 3

p

p

Allegro agitato

4

2

(5) 3

94 noch lebhafter

95 tutti

f

etwas lebhafter

Bist du toll? Fort mit denen al-len, o-der

Molto allegro

1

2

3

4

f

fp

f

fp

p

4

Engl. Horn

Handwritten number 4 in the top left corner.

97 5 1 98 2

99 1

100 1 3 3 *cresc.*

Moderato

101 4 5

Allegro molto

102 1

103 6 *scel.* 4

104 *vis. Hob. f* *noch schneller* 1

105 4

106 *dim.* *sf* *sf*

Presto *G. P.* Allegro, ma non troppo *Cl. I* 3

107 4 5 *Hob. I*

Engl. Horn

108 109

f p f p p f p

accel. 110 poco più mosso

f# p# f

111 112

f p

113

p pp p mf

accel. G.P. Tempo primo

f ff Dialog pp

114 115

(gespr.) in die Luft geflogen. *ff sf p ff*

Moderato 116 Allegretto grazioso

(gespr.) England Trunkenbolde. *pp pp*

117

p pp

118 *vi. I*

p espr. p

119

p pp

120 poco meno *accel.*
8 mosso **1**

pp

1

Engl. Horn

121

tempo primo

pp

122

p espr.

123 Andante con moto

Hob. I

124

p

125

a tempo

etwas breit

4

p

poco riten. a tempo

1

4

poco riten. a tempo

1

126 a tempo

5

127

128

10 | 2

f

129 etwas bewegter

130

131 VI. I

Hob. I

in 2 Viol

6

9

132

f

133 piu mosso

f

134 Moderato

Flöten 1

Dialog

1

9

ff

135

12

136

Grazioso

Hob. I

p

137

VI. I

4

f

Engl. Horn

138 *p* *Fl.* *p* 139 *p* 140

L'istesso tempo 141 *Doppelt so langsam* *♩ = ♩ des 3/8* 142 *pp* *vi=1* 143 *p*

cresc. *f* *mf* *f* *f* 144 *p* *p* *p* *cresc.* 145 *f* *sf* *p* *8*

146 *etwas breiter* *mf* 147 *1* *9*

148 *Molto comodo* 149 *8* 150 *8* 151 *2* *l'istesso tempo* *♩ = ♩ des 8/8* 152 *Trp. I* *p* *2.viii Hr.*

153 *p* *sf* 154 *schneller* *3*

pp *Finale* 155 *Allegro* *Hob.* *(vi=)* *2*

ff *Dialog:* *(gespr.) abzuschneiden* *ff*

Engl. Horn

156 *mf* 5 157 *C-Clar.* 3

158 *p* *f* *p* 2 1

159 *p* *f* 6 *pp* 160 *Hoß.* 7

161 *pp* *f* 162

163 *pp* *f* *Allegro* 1

164 *f* *f* *fp* 3

165 *etwas lebhafter* 166 *poco tranquillo* tempo

167 *primo* 4 4 *Stretta* *f*

168 *cresc.* *f* *p* 3 3

169 *p* *cresc.* *f* *f* 1 1

f *f* *fp* *fp*

Engl. Horn

cresc. --- f

ff

p

8

1

Hob. I.

pp

poco calando

172 *Più allegro, molto tumultuoso*

pp

p = f

f

f

p

cresc. ---

173

f

f

f

fp = f fp =

174 *noch rascher*

f fp = f p

f

175

ff

176

f

fp = f

fp = f fp = f

177 *etwas gemessener*

f

ff

Engl. Horn

51

Zweiter Aufzug

Tempo di Minuetto

1 *mf* *p*

2 *f* 1

3 *mf* *p* *p* *p*

4 *etwas lebhafter* *p* *espr.* *p* 1 3

5 *Tempo primo* *accol.* *meno* *p* 1 4 *Tempo primo*

6 *Madonna Ma-ri-a* *p* *pp*

7 *Molto allegro* *Hob. 2*

8 *f* *p* *f*

9 *5. VI* *p* *pp* *pp* *mf* *p*

10 *mf* *ff*

11 1 2

Engl. Horn

più mosso

a clar.

de (Tempo primo e Minuetto) poco rall.

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-4. Dynamics: *p*, *sf*, *f*. Includes first endings marked '1'.

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 5-13. Dynamics: *p*. Includes tempo markings: *Tempo I*, *accel.*, *tempo primo*. Includes first ending marked '1'.

II. Szene

Musical staff 3: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 14-16. Dynamics: *mf*, *f*. Includes tempo marking: *Moderato 10*. Includes first ending marked '1'.

Musical staff 4: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 17-19. Dynamics: *mf*, *f*, *p*. Includes first ending marked '1'.

Musical staff 5: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 20-22. Dynamics: *p*. Includes tempo marking: *Kanzone L'istesso tempo*. Includes first ending marked '1'.

Musical staff 6: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 23-24. Dynamics: *pp*. Includes tempo marking: *etwas breit a tempo*. Includes first ending marked '1'.

Musical staff 7: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 25-28. Dynamics: *p*. Includes lyrics: *ich ha-be hei-ne zeit.* Includes tempo marking: *Moderato, poco più mosso*.

Musical staff 8: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 29-31. Dynamics: *p*.

Musical staff 9: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 32-34. Dynamics: *p*.

Musical staff 10: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 35-37. Dynamics: *f*, *Hrn.*

Musical staff 11: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 38-40. Dynamics: *f*, *dim.*, *p*. Includes first ending marked '1'.

Engl. Horn

de **29** *1 4*

höhere An-recht p espr.

30 *3*

Moderato **31** *Hob. pp*

32 *6* *1* Schnell

Dialog *Dialog* **33** *3* Presto *(Streicher)* **10**

34 *21* **35** *2* *sf* *meno mosso* **36** *4* *1* *Prestissimo* **37** *13* *Hob. I. p*

38 *3* *9* **39** *10* **40** *10* **41** *10*

42 *3* *p* *C-cl.* *Fag. I* *Hrn.* *pp*

43 *2* *9* **44** *Hob. f* *1*

L'istesso tempo **45** *6* *sehr ruhig* **46** *6* *Molto tranquillo* **47** *6* **48** *8*

Dialog *rit. atempo, etwas lebhafter* **49** *6* **50** *3* **51** *8* **52** *Harfe*

Harfe wecken! *Viol.* *C-cl.* *pp* *mf*

Engl. Horn

53 lebhafter 3 4 54 *o-cl.* 2 Clar. Fag. *p*

55 2 *dey* 11 56 7 1 57 Allegro 4 12

58 Allegretto 12 59 16 60 8 Molto allegro, $d = d$ des $\frac{2}{4}$ 61 4 10 più mosso

62 1 63 Andante 7 8 tranquillo 8 I. ob.

64 1 etwas fließender 65 Tempo I 13 66 12 noch 67 ruhiger *p* *trn.*

sf *sf* *sf* *sf* *p*

67a 8 etwas fließender 1 *vi*

68 8 69 4 calando 70 a tempo 2 Harfe wecken! *Hörn. mf* *pp espr.*

cresc. 71 etwas bewegter 9 *mf* *dim.*

72 Tempo primo *pp* *p* *f* *Clar. II*

dim. *p*

Engl. Horn

calando 73 *a tempo*

Hrn. fp *p* *pp* *p*

74

75 *mf* *mf*

f *p* *cresc.* *f*

calando *a tempo,*

76 *etwas bewegter*

p *pp*

poco accel. *poco rit.* *a tempo*

p cresc. *mf* *f*

etwas beschleunigen bis 78 *noch bewegter* 79

p *pp* *8* *9*

80 *wieder ruhiger* *c-cl.*

p *pp* *cresc.*

81 *poco rit.* *più tranquillo* *Cl. I. II.* 82

1 *6* *fp* *fp* *pp*

83 *a tempo*

11 rit. *f*

verdanke ich dir!

Engl. Horn

Allegro

dim. *p* Dialog, ... als Rosinen den Kuchen. *mf* *f*

84 8 9 16 85 poco meno mosso

86 lebhafter *pp* Trp. I 5 Trp. I *p* 3 11 5 87 ist er vom hohen

88 *p* istesso tempo 12 2 Dialog (Clar.)

Clar. I 3 3 3 1 89 poco più sostenuto 16 9 1 G.P.

più tranquillo 1 1 11 92 Lento $\text{♩} = \text{♩ des } \text{♩}$ Clar. *pp*

93 10 Cl. I *p*

94 15 95 poco agitato Fl. u. Clar. *p*

96 16 97 *pp* *espr.*

cresc. *f*

98 6 *dim.* *p* *espr.*

6

Engl. Horn

99 *ff* *pp* *p espr.* 8 *Dialog*

100 Allegro 6 *Dialog* 18 101 Allegro 8 102 *più mosso* *f* *Fl. u. Cl.* *trm* 2

103 tempo primo 2 *f* *ff*

104 *sf* 4 4 *etwas breit* *acc.* *noch* 105 *bewegter* 12 *Dialog* *die ganze Stadt!*

106 Allegro 2 8 *f* *p* *più mosso* *Mod. 3*

107 tempo primo 3 3 *p* *cresc.* *f* *ff*

108 *Fl. u. Cl.*

109 *etwas rascher* 2 2 *mf* *f* *p* *mf*

110 Sehr schnell 16 111 8 *cresc.* *p* *Ps.* *p* *p*

112 5 *Fl.* *p sf*

Engl. Horn

113 *Picc.* *f* *fp* *f*

114 *f* *f* *f*

Molto allegro *Hob.* *p* *mf*

115 *f* *mf*

116 *f* *mf*

117 *f*

Flu. Cl. *f* *f*

118 *sf* *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

119 *f* *f* *mf*

120 *L'istesso tempo* *p* *p* *p* *mf*

Dialog

Engl. Horn

121 Allegro *a. cl.* *mf* *mf* *p* *Hob.*

122 più mosso *p* *f* *vol - ter Run - de, Hoch*

123 *f* *ff*

dim.

124 *p* *dim.* **125** *pp*

126 Comodo *Horn 8*

127 *pp* *p* *leicht al - le Wür - dig - keit ver -*

128 *Hob. I*

129 poco più mosso *p* **130** *accel.* **131** tempo primo (comodo) *Horn I*

132 *Fl. v. Cl. I*

133 *calando*

Engl. Horn

Andante (molto tranquillo) **134** quillo) lebhafter Tempo primo **135** lebhafter

13 1 5 11 2 4

Tempo I *accel.* **136** *a tempo* **137** *poco accel. calando* *poco accel.* Tempo primo

3 1 8 5 2 2 6

Presto **138**

Horn *sfz* *ff* *ffz* *ff* *p*

139

p *p* *f* *f* *f*

140

f *f* *ffz* *ffz*

Hob. *p*

141 **142** **143** *picc.*

f *mf* *pp* *f*

144 **145**

p *p* *f*

146 **147**

f *mf*

148 **149**

mf *f* *fp*

fp *f* *f*

Prestissimo **148** **149**

8 6 8 10

Molto allegro

Engl. Horn

150 *Fl. u. Hob.* 8

151 *de* *Prestissimo* 3

152 *cresc.* *f* *Molto allegro* 1

153 *mf* *pp* 14 *Pos. 2*

154 *Prestissimo*

155 *p* *cresc.* *p* *Fl. u. Cl.* 8 *pp*

156 *ff* *pp* *ff*

157 *p* *ff* *ff* *f*

158 *dim.* *ff* *f*

l'istesso tempo *Viol. I* 3 3 3 3

siene

Engl. Horn

159 accel. 6
160 Sehr lebhaft $\text{♩} = \text{♩ des } \frac{4}{4}$
161
162 Hob. I
163 4 = de 6
164 Clar.
165 11 Horn p
166
167 Listessotempo $\text{♩} = \text{♩ des } \frac{2}{8}$ Allegro moderato 8
168
169 3 Clar. p
170 3 8
171 5
172 3 calando ruhiger 1 = de 3 p
173 allmählich fließender wieder ruhiger 1 3 5 5
174 tempo primo
175 immer ruhiger molto tranquillo 5 11
176 lebhaft 8 4 Allegretto poco calando 3 1

Engl. Horn

177 leicht fließend

Fl.

mf

2. u. 4. aufwärts

8

178

(nicht eilen)

fp 3 *p cresc.*

179

wieder fließend

3 *p* *mf* 6

180

1 8 *p cresc.* *f*

Holzbl.

etc.)

181

p 2 *p*

calando tranquillo

182

Tempo I

tranquillo

4 2 1

Tempo I

183

184 tranquillo

tempo primo

185

3 10 4 4 *trn.* *p*

186 più tranquillo

immer ruhiger bis zum Schluß

187

4 *pp* *pp* *p*

schon 188 sehr langsam

pp *mf* *p* *pp*

Molto lento

2 1 1 2 3 4 5 *ppp*

Engl. Horn

34. Pic.

Dritter Aufzug

Einleitung

Allegro molto

C-Clar.
8va

14 1 11 2 3 8 4

5 1 3

6

7 3

8 3

9 1

10 2 2 1

f *ff* *mf* *mf* *f* *f*

Engl. Horn

Musical score for English Horn, measures 11 through 17. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *mf*, *f*, *pp*, and *p*. Measure 11 starts with *ff*. Measure 12 has *mf*. Measure 13 has *f*. Measure 14 has *ff*. Measure 15 has *mf*. Measure 16 has *mf*. Measure 17 has *p* and *pp*. The score features several triplet markings (3) and some notes with accents (>). There are also some handwritten annotations in blue ink, including a large bracket under measures 14-16 and some markings in measure 17.

Engl. Horn

3. Scene

12 **18** *Hob. I* *p*

pp

rit *Arie Moderato* **19** *poco più tranquillo* **20** *VI-6*

Allegro molto **21** *tempo primo (moderato)* **22** *L'istessa tempo un poco più tranquillo* **23** *pk. firmo*

p *scel.* *cresc.* **24** *Horn I 3* *f*

ff **25** *p*

cresc. *f*

p **26** *1* *piu mosso - d.* *f* *mf*

cresc. **27** *1*

p *cresc.* *f*

**) ad lib. zur Unterstützung der Singstimme bis Ziffer 26* A.8301 F

Engl. Horn

1 *f* *p* **28**

cresc. *f*

Molto moderato **29**

ff *p* **30** *Bei Gottes*

Hob. I *pp* *f* *p*

allmählich bewegter **31**

mf *p* *sf* *sf* *calando*

sf *f* **32** **33** *f* *p*

Tempo di Minuetto **34** *p* *Presto* **35**

f *pp* *f* **36** *Horn I* **37** *f* *f*

Clar. (etc.) **38** *fp* *f* *p*

39 *pp* *Häuflich sei?* *p*

Engl. Horn

1 *p* *f* *p* **40** 16 2 1

p *f* *p* **41** 8 8 *Dialog* *Maestoso*

sempre listesso tempo *Hrn. I* 3 3 2 2 **42** *Prestissimo* **43** 8 27 *sempre* **44** *prestissimo* **45** 16 8

Ach ich schwitze *Hob. I* **46** 13 *mf* 1 3 4 4 *8va*

47 16 **48** *pp* 1 1 **49** 8 16 *Moderato maestoso* **50** 1 3 *pp* *Pos.* *(Trompeten) mf* *p*

sf *più mosso* **51** 2 1 1 4 *Dialog* *Dialog* *Dialog* *Dialog* *etwas breiter*

Cl. *p* *col'8 va bassa* **53** *Allegro* **54** 11 10 *calando* *Allegretto* *des 3/4* **55** 6 2

Dialog *Dialog* *Dialog* *Dialog*

Engl. Horn

Hob. I. II.

56 Tempo I

6/2

mf *p* *f* *accel.*

1 *p* *accel.* 2 *sempre acceler.*

Allegro *f* *fp* *p*

sam-men zu sprechen!

58 59

cresc. *f* *p*

10 6

60

cresc. *f*

4

f *noch rascher* *colla parte*

61

Bleib *f* *f*

62

p *pp* *accel.* *cresc.* *f*

4

p *ff*

2

63 Tempo di marcia

Hrn. I

64 Allegro moderato

Dialog *p*

3 12

65 *Hob. I* *Hob. II*

2 1 2

Engl. Horn

Arie

Tempo primo (ziemlich fließend)

66 bewegter

67

Hob. I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 66 contains a whole rest. Measure 67 begins with a half note G4, followed by eighth notes. Dynamics include *pp* and *espr.* (espressivo). A blue bracket spans measures 66-67.

Musical staff 2: Treble clef, key signature of two flats (Bb and Eb). Measure 67 continues with a half note G4. Measure 68 begins with a half note G4. Dynamics include *pp*. Handwritten annotations include *calando* and *a tempo*. A blue bracket spans measures 67-68.

Musical staff 3: Treble clef, key signature of two flats. Measure 68 continues with a half note G4. Measure 69 begins with a half note G4. Dynamics include *f* and *p*. Handwritten annotations include *de* and *f > p*. A blue bracket spans measures 68-69.

Musical staff 4: Treble clef, key signature of two flats. Measure 69 continues with a half note G4. Measure 70 begins with a half note G4. Dynamics include *f* and *p*. Handwritten annotations include *breiz* and *II. I*. A blue bracket spans measures 69-70.

Musical staff 5: Treble clef, key signature of two flats. Measure 70 continues with a half note G4. Measure 71 begins with a half note G4. Dynamics include *f*. Handwritten annotations include *lebhaft* and *+206*. A blue bracket spans measures 70-71.

Musical staff 6: Treble clef, key signature of two flats. Measure 71 continues with a half note G4. Measure 72 begins with a half note G4. Dynamics include *f*. Handwritten annotations include *poco meno mosso*, *accel.*, and *wieder lebhafter*. A blue bracket spans measures 71-72.

Musical staff 7: Treble clef, key signature of two flats. Measure 72 continues with a half note G4. Measure 73 begins with a half note G4. Dynamics include *f*. Handwritten annotations include *accel.* and *a tempo, etwas ruhiger*. A blue bracket spans measures 72-73.

Musical staff 8: Treble clef, key signature of two flats. Measure 73 continues with a half note G4. Measure 74 begins with a half note G4. Dynamics include *p* and *f*. Handwritten annotations include *Maestoso* and *Allegro*. A blue bracket spans measures 73-74.

Musical staff 9: Treble clef, key signature of two flats. Measure 74 continues with a half note G4. Measure 75 begins with a half note G4. Dynamics include *f*. Handwritten annotations include *Maestoso*, *Allegro*, and *wieder lebhafter*. A blue bracket spans measures 74-75.

Musical staff 10: Treble clef, key signature of two flats. Measure 75 continues with a half note G4. Measure 76 begins with a half note G4. Dynamics include *p*. Handwritten annotations include *Maestoso*, *Allegro*, and *wieder lebhafter*. A blue bracket spans measures 75-76.

Musical staff 11: Treble clef, key signature of two flats. Measure 76 continues with a half note G4. Measure 77 begins with a half note G4. Dynamics include *f*. Handwritten annotations include *Maestoso*, *Allegro*, and *wieder lebhafter*. A blue bracket spans measures 76-77.

Engl. Horn

141

78

Clar. I

pp

79

(Hob.) 1

6

3

80

81

82

Hob.

(Hob.)

83

84

Molto allegro

85

86

calando 12

dim.
 Finale Andante 8

87

Allegro moderato

Fl.

88

lange Pause

(Clar. I solo)

Engl. Horn

89 tranquillo *mf* *p* 9

89 tranquillo *p* *mf* Clar. I *acceler.* 90 più mosso *fp* 8

91 (etwas zögernd) *allmählich freier und bewegter* 92 93 *f* 94 allmählich fließender

4/4 3/4 Bin ich in ein Rummel ge-fal-len? *p* 95 Allegro *accel* 96 a tempo

95 Allegro *f* *fp* 96 a tempo

97 *ff* *trium* daß ich mich aufhän-gen woll-te

98 *trium* *colla parte* *fp* *ff*

99 *ni=* 100 101 immer lebhafter 102 wieder etwas ruhiger 103

wieder lebhafter 104 Horn He-da! Wein her! Wir wollen ei-ne Fla-sche trin-ken

immer lebhafter *f* *cresc.* *f* 105 etwas *p* breit

105 etwas *p* breit *mf*

Engl. Horn

1 *accel.*

p *mf* *f*

trium *Allegretto grazioso* *Hob.* *f* *Hob.* *f*

106

f *p* *p* *p*

107

f *2x* *(vi=)* *2*

108

p *pp* *f* *p* *p*

109

pp *f* *p* *pp* *f*

110

p *pp* *f* *p*

110 etwas bewegter

p *2* *1*

111

1 *2*

cresc. *Sehr lebhaft*

f *p* *f*

112

f *4* *2/8* *f*

in 2

Engl. Horn

113 *cresc. - - ff*

114 *(Fl. 8va) C-Clar.*

115 *dim.* sehr allmählich etwas ruhiger *Vi = 4*

(etc.) *p* *pp*

116 *di* *pp* *G.P.* *3*

117 *G.P.* *2* *3* *G.P.* *1* *3* *G.P.* *1* *14* *8* *Molto moderato*

118 *Hob. I^p* *(etc.)* *6* *11* *120* *12* *p* *Fl. u. V. I*

121 *mf sf* *sf*

122 *f* *f* *6* *1* *V. I* *p*

123 *6* *immer* *p*

langsamer *p* *pp*

Uraufführung, Dresden, den 24. Juni 1988
x Karl Lindner 26. 6. 85.

Michael Bollmann

22. 1. 2010

27. 1. 2010

(Vorhang fährt nicht!)

31. 1. 2010

23. 3. 2010

25. 3. 2010

27. 3. 2010

Münster 30. Juni 1984
Manfred Krause

Festival Lausanne
10. Mai 1977
Manfred Krause

Budapest 13. Okt. 1977
Manfred Krause
Neben Rüdiger Gocow 222

Düsseldorf 3. Mai 1985
Manfred Krause

22 Feb. 07 Dir. P. Schneider
Volker Hanemann
25. Feb. 07
2. März 07
13. März 07

- 3. 6. 1984 Mk.
- 26. 12. 1984 Mk.
- 8. 2. 1985 Mk.
- 20. 12. 1985 Mk.
- 31. 3. 1986 Mk.
- 14. 5. " Mk.
- 10. 4. 1987 Mk.
- 12. 4. " Mk.
- 29. 11. " Mk.
- 6. 12. " Mk.
- 26. 12. " Mk.
- 24. 9. 1988 Mk.

Schallplatte 22. - 29. Juni 1977
Manfred Krause
Dir. March Hanonovsky

Hamburg 21. Januar 1978
Manfred Krause

Belgrad 17. Oktober 1978
Manfred Krause

- 24. 9. 1978 Mk.
- 26. 9. 1978 Mk.
- 10. 10. 1978 "
- 4. 6. 1979 Mk.

Seipen - Oper 4. 4. 1989
Jörg Schneider

Premiere
12. Juli 1998
Manf. Krause
15. Juli 1998

- 7. Mai 2000 Mk.
- 14. " " "
- 18. Juni " "
- 22. " " "

- 6. Sept. 1998 Mk.
- 24. Nov. " "
- 15. April 1999 Mk.
- 1. Juli " Mk.