

# SONATA

## BWV 1038

Bach

*Largo*

Flauto traverso (I)

Violino \*)

Basso continuo

4 2 3 6 4 4 3 5 6 5 5

4

4 3 6 4 5 6 4 6 5 9 8 6 6

7

6 6 6 5 6 6 5 6 4 2 6

\*) Eigentlich Violino discordato; auch Flauto traverso II. / Actually Violino discordato; also Flauto traverso II.  
 \*\*) Siehe Vorwort / see preface.

10

13

16

19



22

9 8 6 6 5 6 6 7 5b 6 5 4 3 6 4 2

25

7 6 5 7 6 5 7 7 6 5b 6 4

28

6 5 6 6 6 6 6 6 6 6 5 6 4 2

31

6 7 5 5 9 3 5 5 6 4 6 7 6

Vivace

6 6 6 7 6 4 6 7 7

4 4 2 4 3 2

7

7 7 5 6 4 4 6 7 7 7 7

2 2 # 3b 2 6 7 7 #

14

6 6 7 4 3 7 6 7 6 3 6

3 4 5 4 3 7 6 5 5 3 #

20

6 6 9 8 5 4 6 6 5

2 5 9 8 # 6 6 5



26

6 5 4 # 6 6 5<sup>b</sup> 6 5 6 5 6 4 2<sup>b</sup> 7 5 2<sup>b</sup>

32

5 4<sup>b</sup> 6 6 6 4 2 7 4 2 6 4 5 3 6 4 2 6 5 4 3

38

6 4 2 6 7 6 7 # 6 4 6 4 2 7 4 2 6 5 9 4 8 3 4 5 3

45

4 2 6 7 7 7 7 9 7 8 6 7 3 7<sup>b</sup> 5

Adagio

Musical notation for the first system, measures 1-3. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line features a melodic line with a slur over measures 1-3. The piano accompaniment line has a bass line with a slur over measures 1-3. The key signature is one sharp (F#) and the time signature is common time (C).

Adagio

Musical notation for the second system, measures 4-6. It consists of two staves: a vocal line and a piano accompaniment line. The piano accompaniment line includes fingering numbers: 6, 6, 5, 4, #, 6, 5b, 9, 8, 4, #, 8, 5b, 8, 4, 6, 5, 4, #. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for the third system, measures 7-9. It consists of two staves: a vocal line and a piano accompaniment line. The piano accompaniment line includes fingering numbers: 6, 6, 5, 6, 4, #, 7, #, 6, 5, 4, #, 7, #, 5, 4, 3, 8. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for the fourth system, measures 10-12. It consists of two staves: a vocal line and a piano accompaniment line. The piano accompaniment line includes fingering numbers: 7, 7, #, 6, 5, 6, 5, #, 4, 3, 7, #, 5, 3, 3, 7, 4, 3, 8. The key signature is one sharp (F#) and the time signature is common time (C).



10

Musical score for measures 10-11. It consists of four staves: two for a vocal line and two for a piano accompaniment. The key signature has one sharp (F#). The piano part includes a bass line with fingering numbers: 7, 5, 6, 7, 8, 4, 8, 7, 7, 7, 7, #, 5.

12

Musical score for measures 12-13. It consists of four staves: two for a vocal line and two for a piano accompaniment. The key signature has one sharp (F#). The piano part includes a bass line with fingering numbers: 6, #, 6, 5, 4, 2, 6, 4, #, 5, 6, 5b, 9, 4, #.

15

Musical score for measures 15-16. It consists of four staves: two for a vocal line and two for a piano accompaniment. The key signature has one sharp (F#). The piano part includes a bass line with fingering numbers: 6, 5b, 6, 4, 6, 5, 6, 6, 6, 5, 4, #, 6, 7, 6, #.

Presto

4  
6 5 9 4 6 7 # 6 6 6 5

6 6 7 9 4 6 9 4 6 9 4 6 9 4 6 5

7  
9 8 9 8 9 8 6 9 5 5 5

10  
5 5 4 6 5 9 8 6 6 7 # 6 5 4 6 5



13

9 8 6 6 7 5 6 5 6 5 7 6 5

16

6 5 5 4 6 5 9 8 6 6 7 3 6 5 9 6 6 5

19

6 6 5 4 6 5 5 6 4 6 6 5 5 6 4 6

22

5 5 6 4 6 5 5 5 6 5 5 4 6 5

14

25

6  
4  
2

6

7

6

4

8

6

7

6

27

7

6

7

6

6

5

8

4

2

6

5

9

4

6

7

#

30

6

6

6

5

6

6

7

9

4

2

6

7

9

4

2

6

7

33

9

4

2

6

7

9

4

2

6

7

9

7

6

6

6

5

8

4

5

8



# SONATA

BWV 1038

Bach

Largo

The musical score is written for Flute I in G major, 3/4 time, with a tempo marking of Largo. It consists of ten staves of music, numbered 1 through 31. The key signature has one sharp (F#), and the time signature is common time (C). The music is characterized by its flowing, lyrical quality, typical of Bach's flute sonatas. It includes various musical notations such as slurs, trills (tr), and dynamic markings. The piece concludes with a trill on the final note.

Vivace

Musical score for Flauto traverso, Vivace section, measures 1-45. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music features a series of eighth-note patterns with various articulations and trills. Measure numbers 8, 15, 23, 30, 37, and 45 are indicated at the start of their respective staves.

Adagio

Musical score for Flauto traverso, Adagio section, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth-note patterns with various articulations and trills. Measure numbers 5, 8, 11, and 14 are indicated at the start of their respective staves.



*Presto* 1 Viol.

The image displays a musical score for the Flauto traverso (Flute) part, starting at measure 4. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Presto'. The score consists of ten staves of music, each beginning with a measure number: 4, 5, 8, 11, 14, 17, 20, 23, 26, 29, and 32. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A trill (tr) is indicated above a note in measure 32. The score concludes with a double bar line and repeat dots.





Violino  
(Flauto traverso II)

# SONATA

BWV 1038

Bach

Largo

Fl.

5

9

12

15

18

21

25

28

31

Fl. II:

Fl. II:

tr

tr

tr

Vivace

FL.

7

15

22

29

37

45

Fl. II: Sopra

Adagio

5

8

11

15



**Presto** 1

5

8

11

14

17 **Fl.II:**

20

23

27

30 **Fl.II 8va** .....

33





Violoncello  
(Viola da gamba)

# SONATA

BWV 1038

Bach

Largo

4

7

10

14

18

21

23

26

30

Vivace

Musical score for the Vivace section, measures 1-44. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of seven staves of music. The first staff begins with the tempo marking 'Vivace'. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some slurs and accents. Measure numbers 9, 16, 23, 29, 36, and 44 are indicated at the start of their respective staves.

Adagio

Musical score for the Adagio section, measures 1-13. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The tempo marking 'Adagio' is placed above the first staff. The music is characterized by a slower, more melodic line with some slurs and accents. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

Presto

4

7

10

14

16

19

22

25

29

32





# SONATA

BWV 1038

Bach

Accord  
Largo  
Fl.

5

9

12

15

18

21

25

28

31

Vivace

Fl.

The first section of the score is marked 'Vivace' and begins with a 'Fl.' (flageolet) instruction. It consists of seven staves of music, numbered 1 through 45. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and frequent trills (tr). The first staff includes a '1' marking above a measure. The section concludes with a double bar line and a repeat sign.

Adagio

The second section of the score is marked 'Adagio' and consists of four staves of music, numbered 5 through 15. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is significantly slower than the first section, featuring broad intervals, slurs, and sustained notes. The section concludes with a double bar line and a repeat sign.



Presto

The image shows a musical score for a violin piece titled "Violino discordato". The tempo is marked "Presto". The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score consists of ten staves of music, with measure numbers 1, 5, 8, 11, 14, 17, 20, 23, 27, 30, and 33 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The final measure (33) ends with a double bar line and a fermata over a whole note.