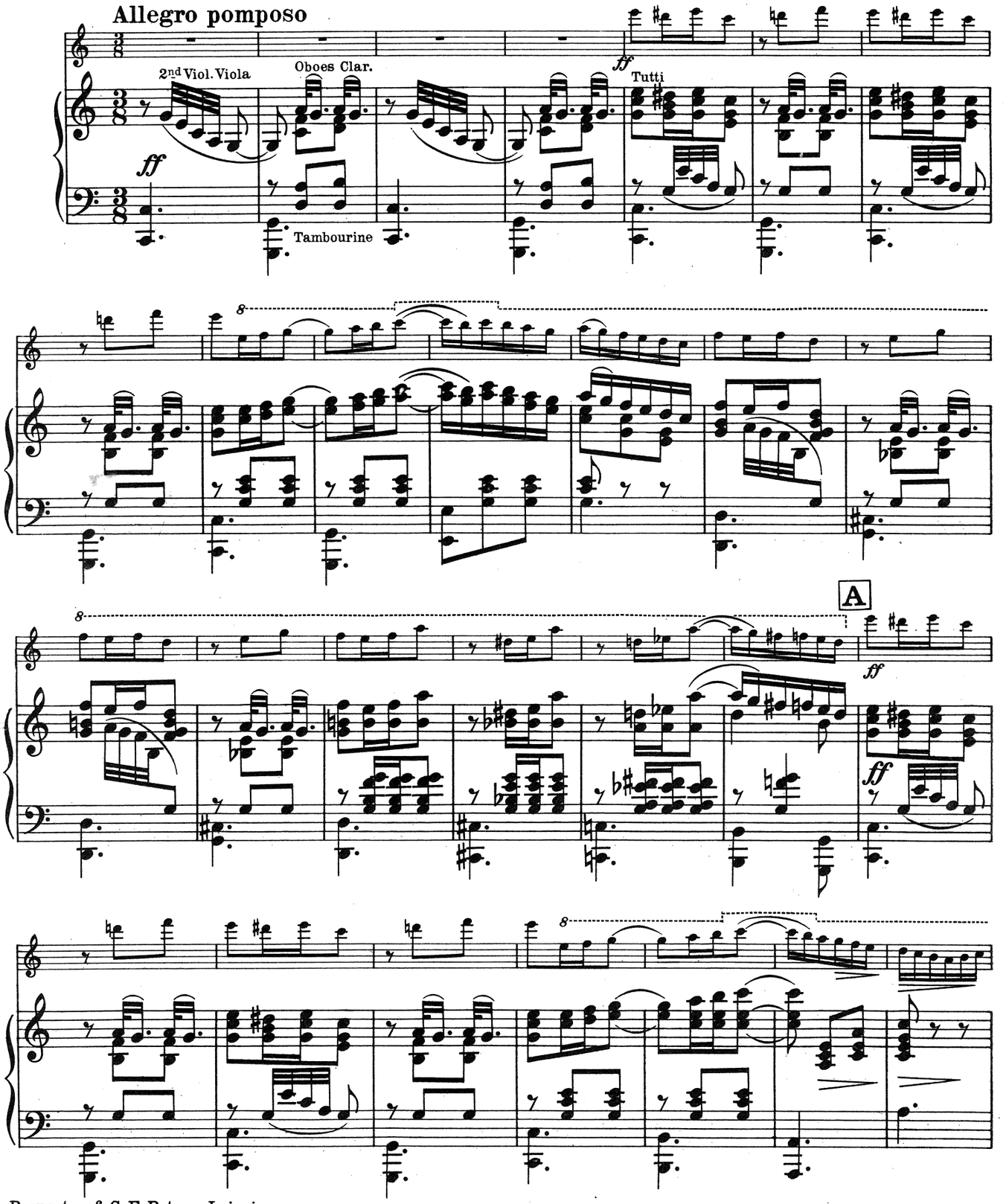
Malagueña

from the Opera „Boabdil“

Piano Conductor

Moritz Moszkowski
Edited by Charles Woodhouse



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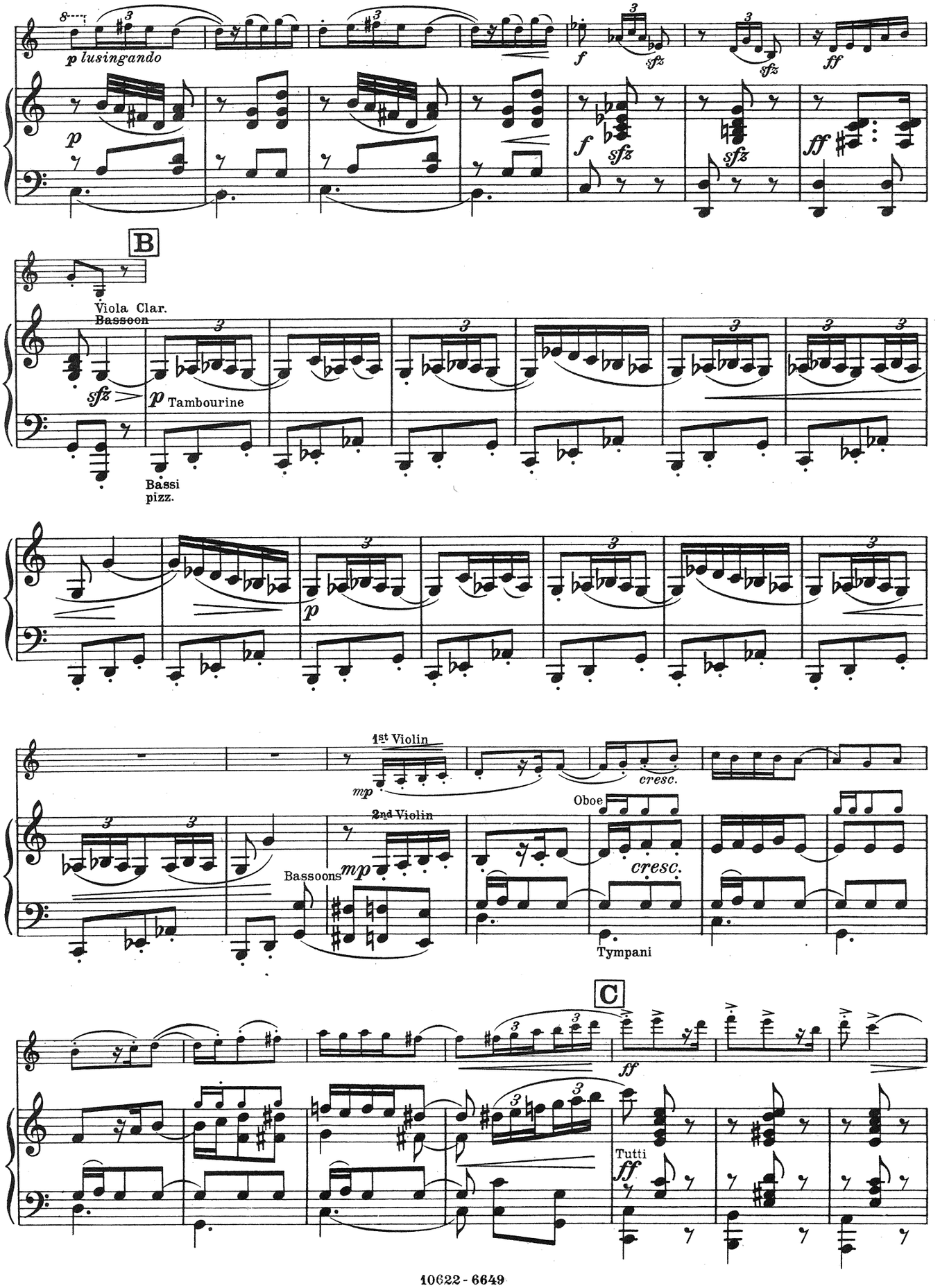
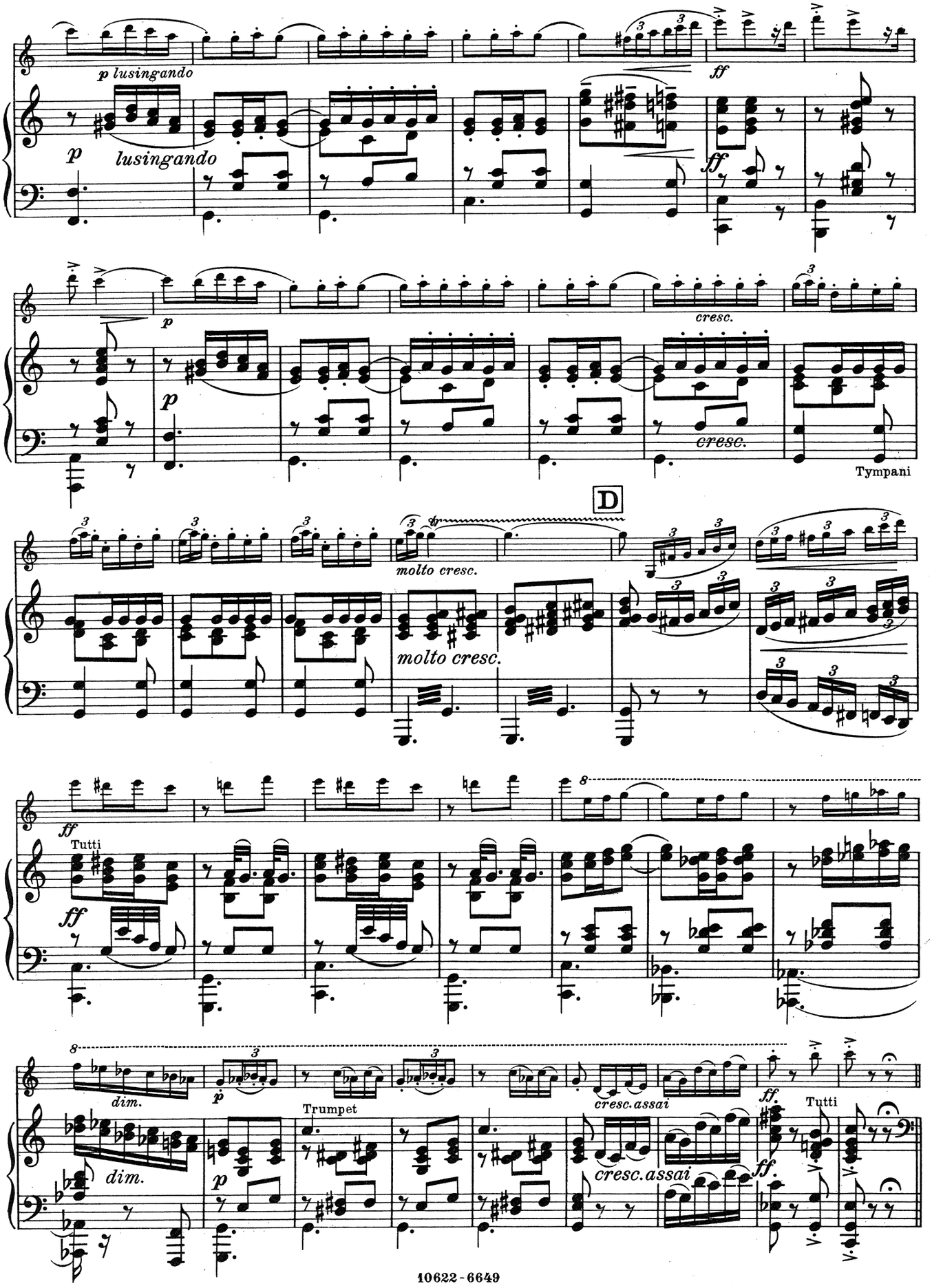
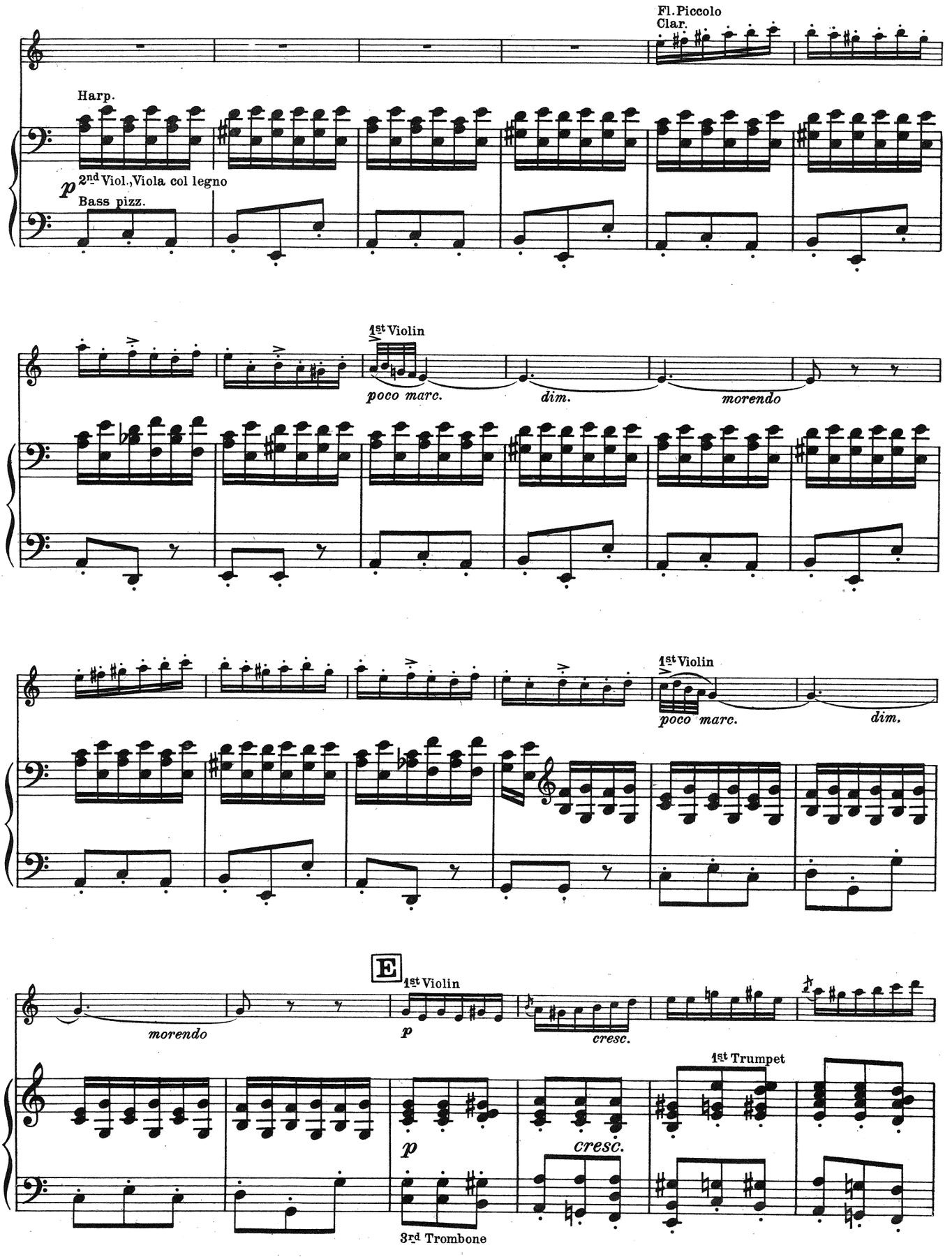
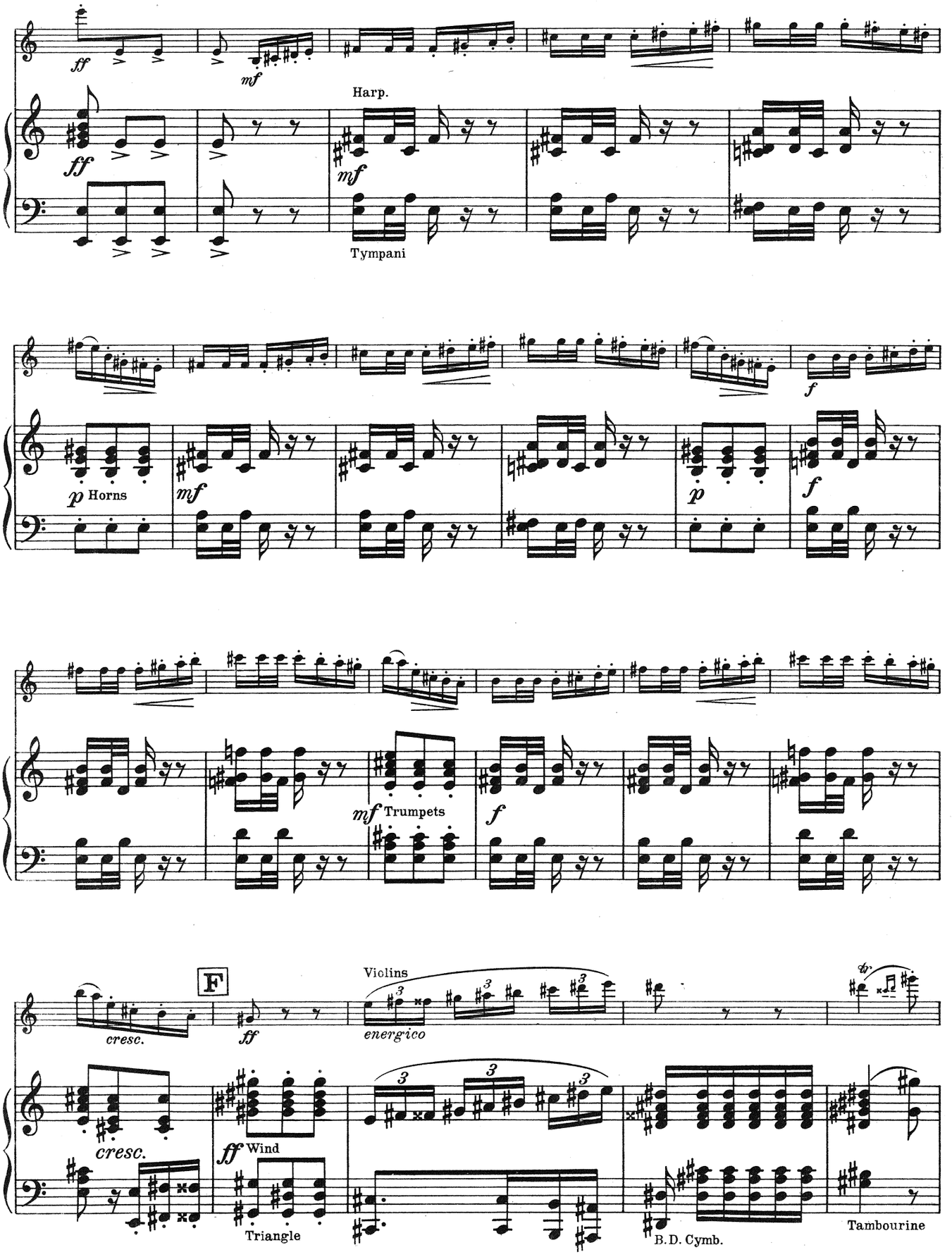
Piano Conductor

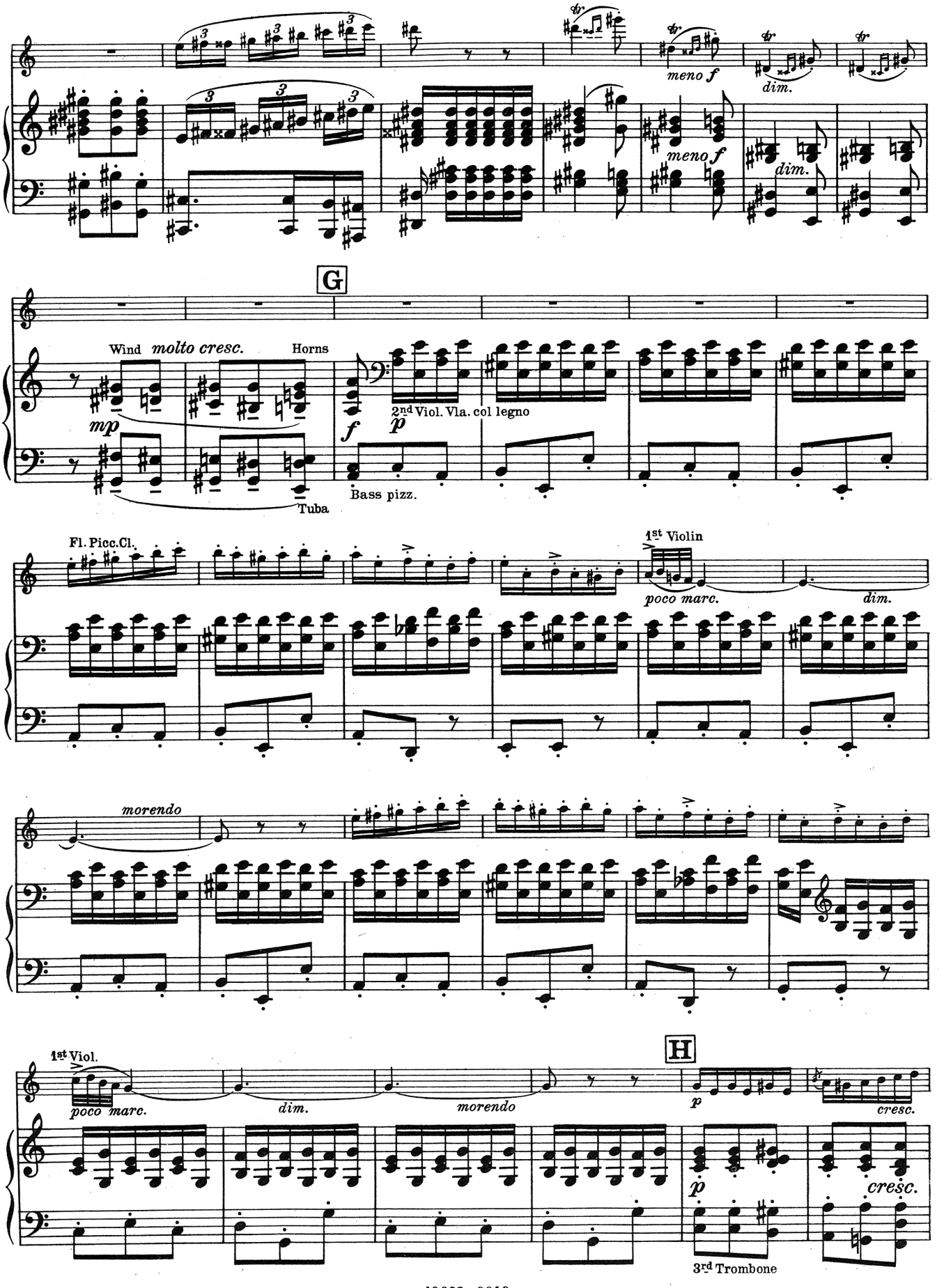


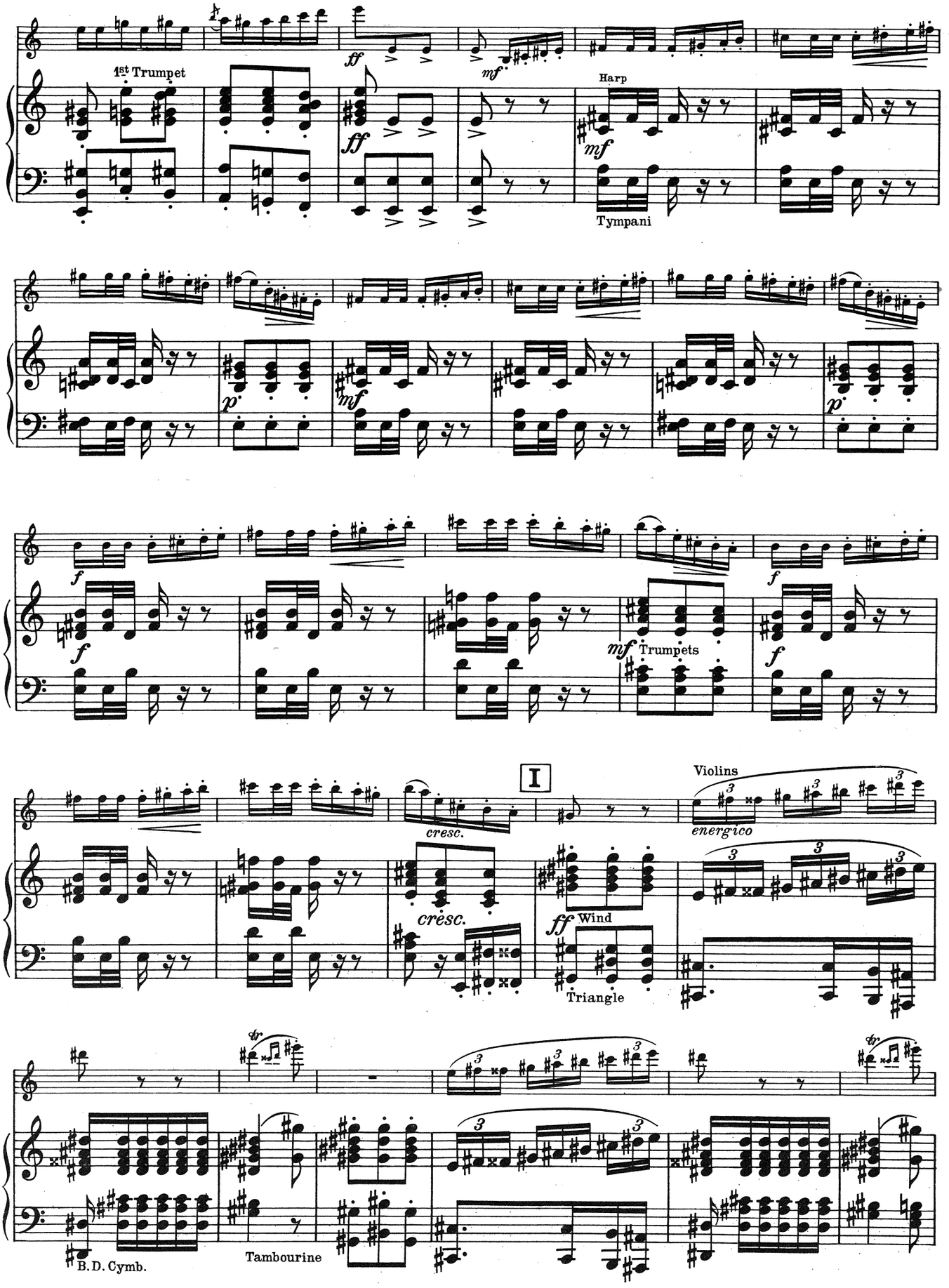

p lusingando
p
lusingando
ff
p
cresc.
Tympani
D
molto cresc.
ff
Tutti
dim.
Trumpet
cresc. assai
Tutti

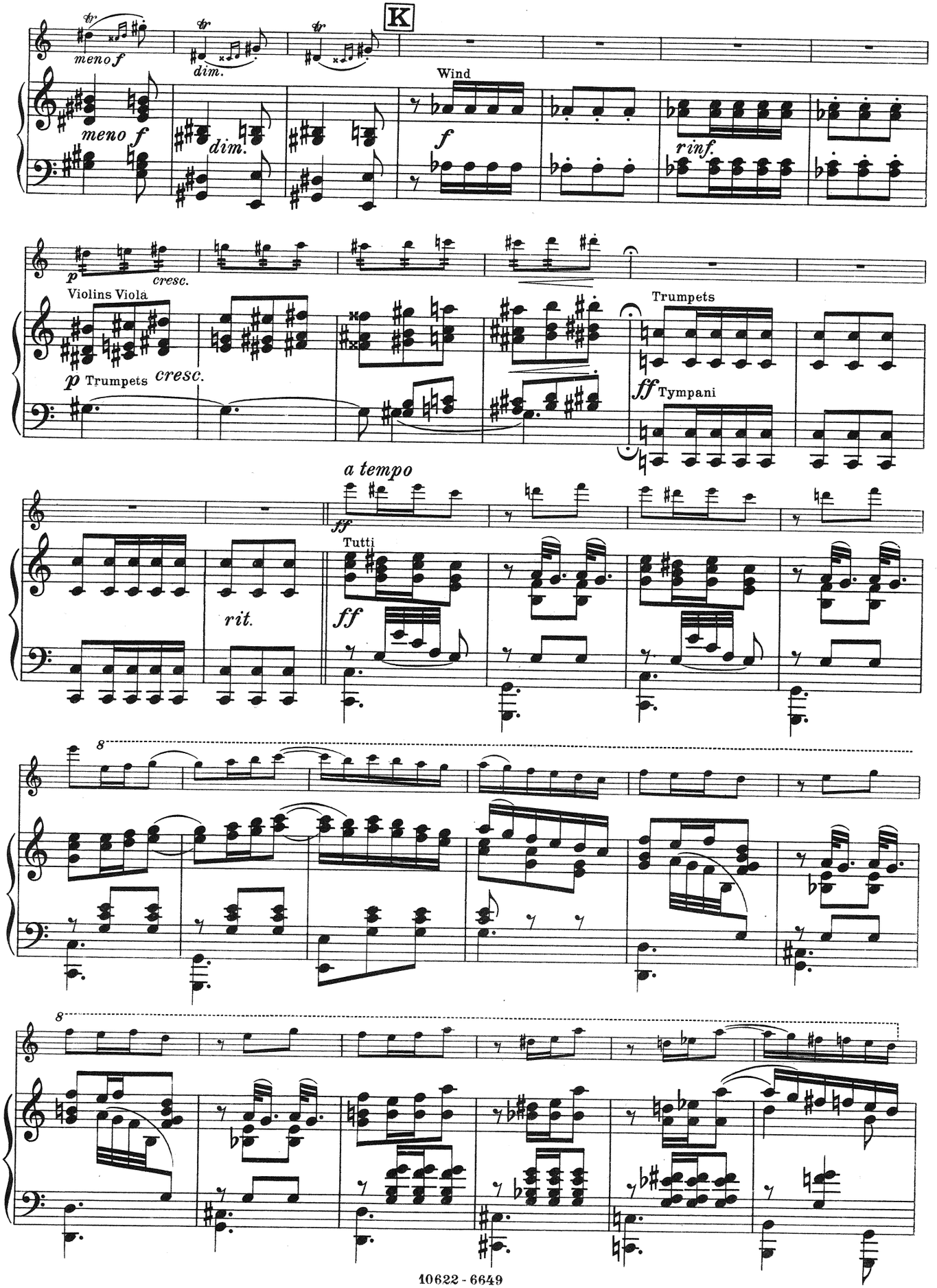
Piano Conductor

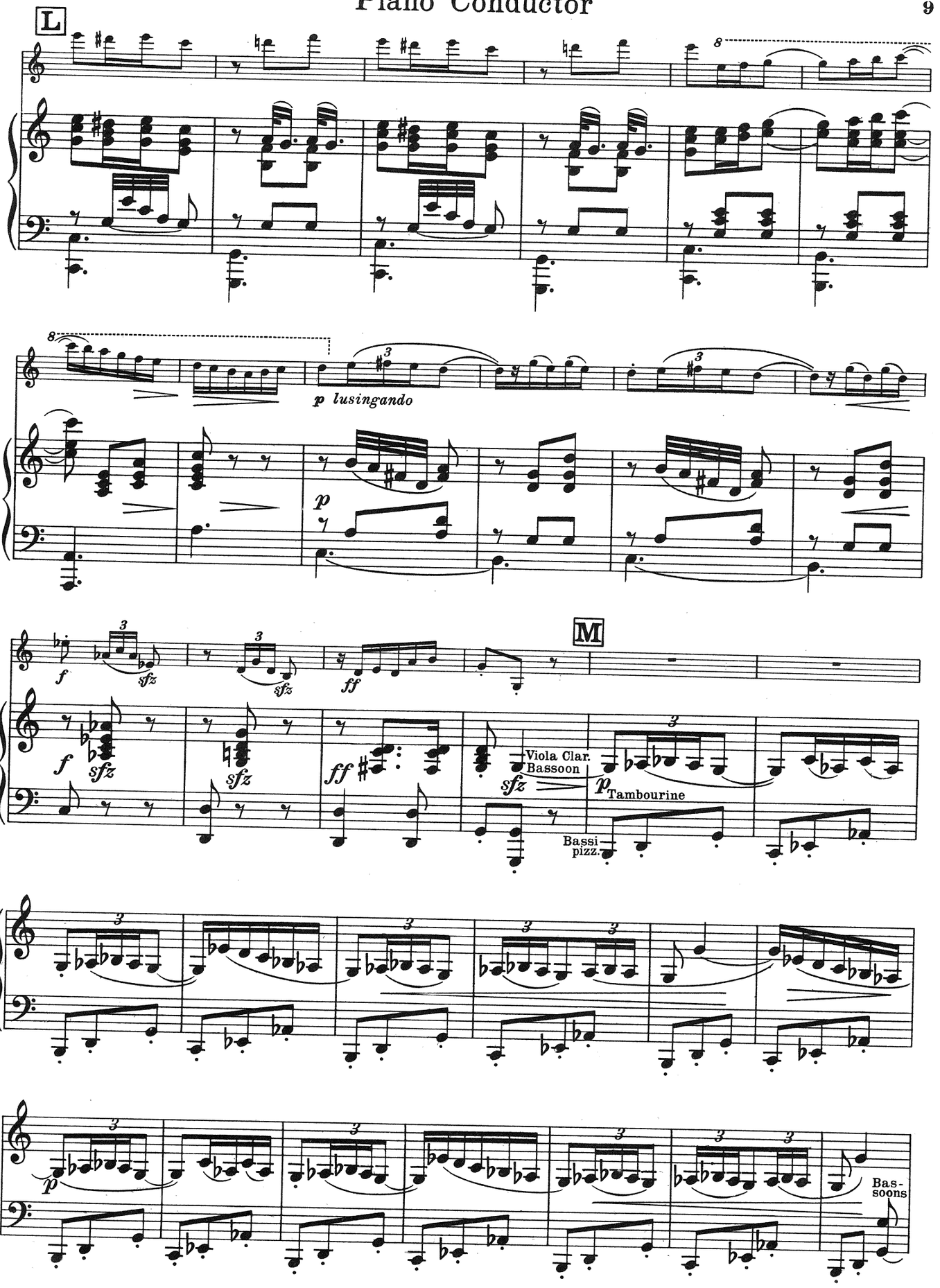


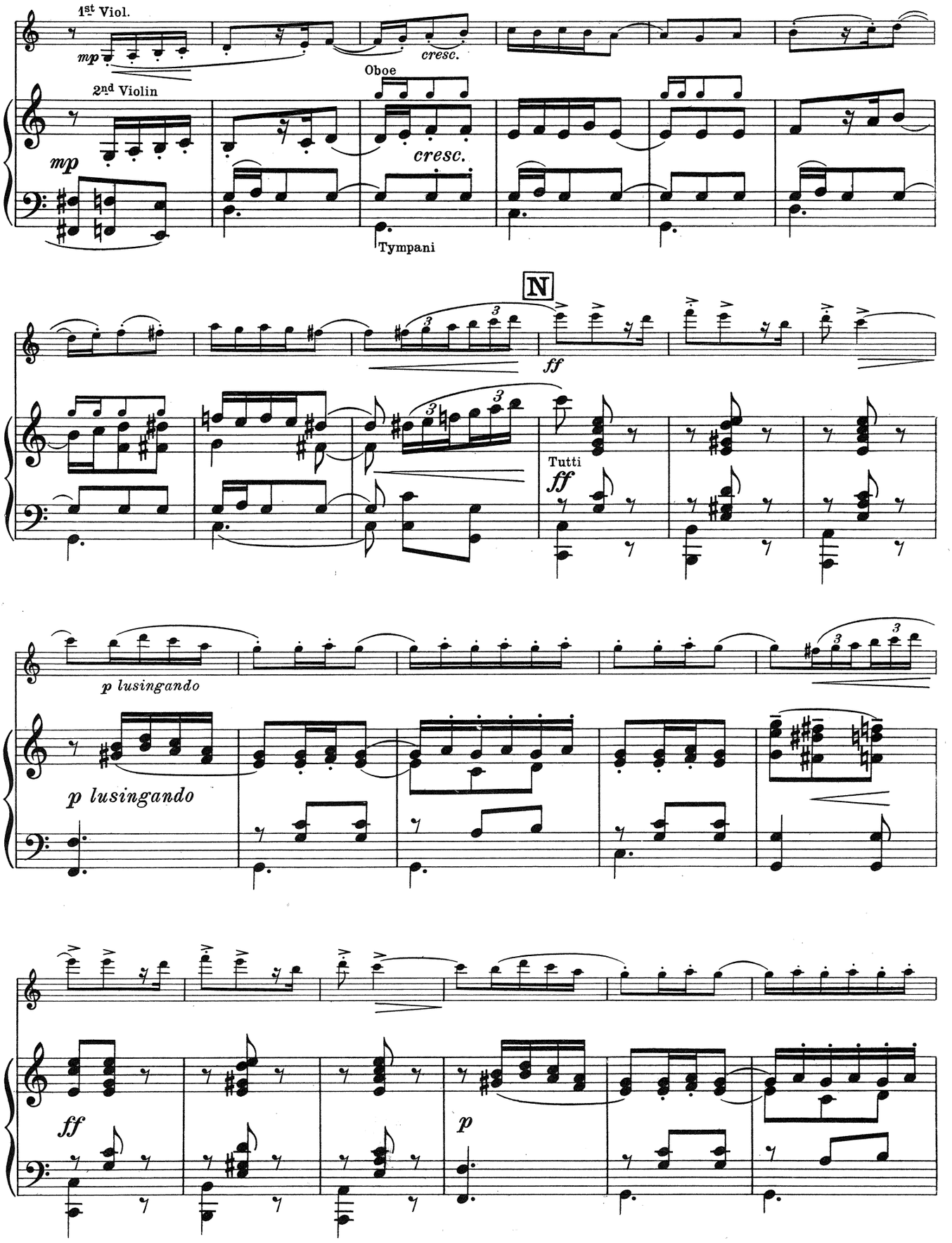

ff
mf
Harp.
ff
mf
Tympani
p Horns
mf
p
f
f
mf Trumpets
f
F
Violins
cresc.
ff
energico
cresc.
ff Wind
Triangle
B.D. Cymb.
Tambourine

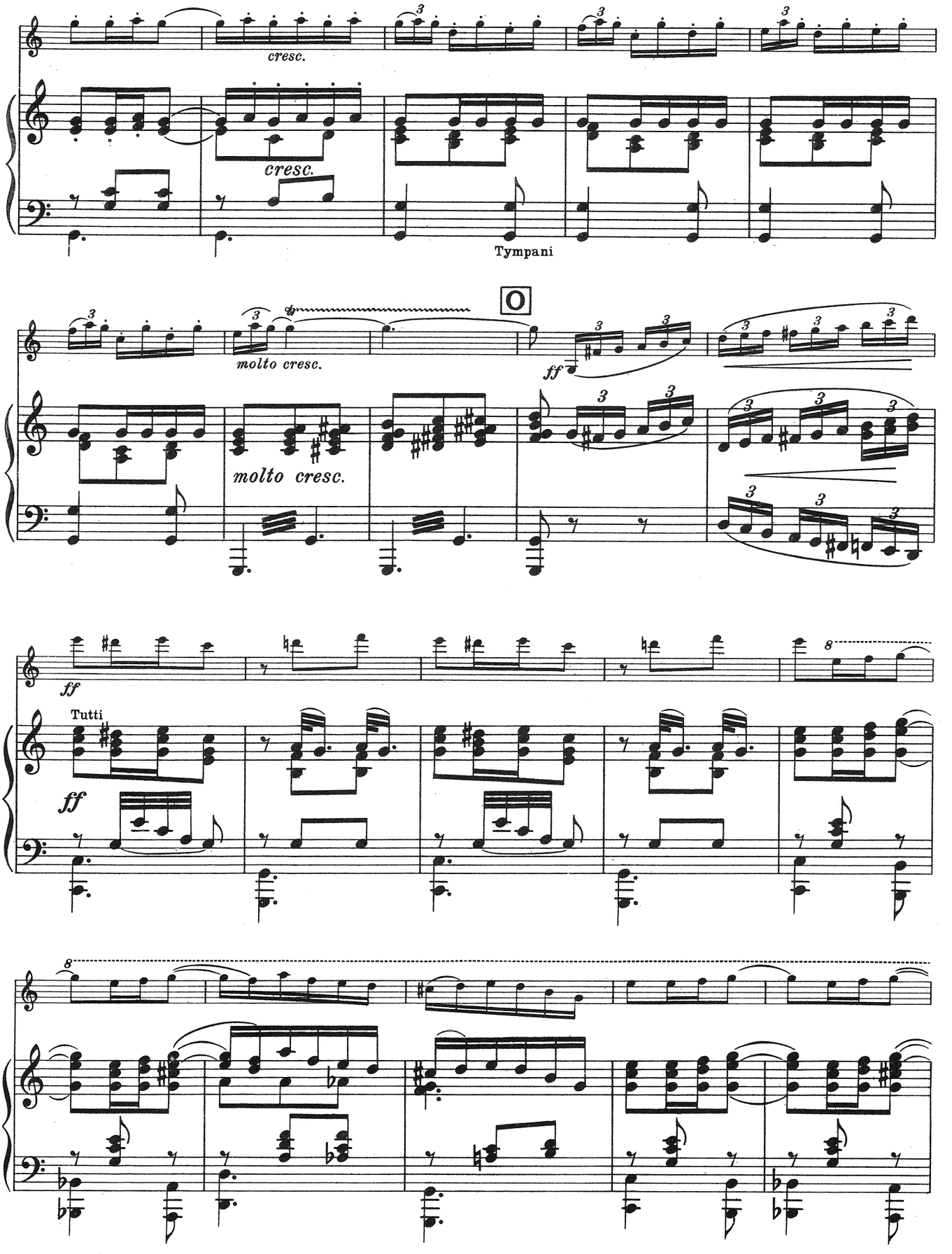

meno f
dim.
meno f
dim.
G
Wind
molto cresc.
Horns
mp
Tuba
f
2nd Viol. Vla. col legno
p
Bass pizz.
Fl. Picc. Cl.
1st Violin
poco marc.
dim.
morendo
1st Viol.
poco marc.
dim.
morendo
H
p
cresc.
p
cresc.
3rd Trombone

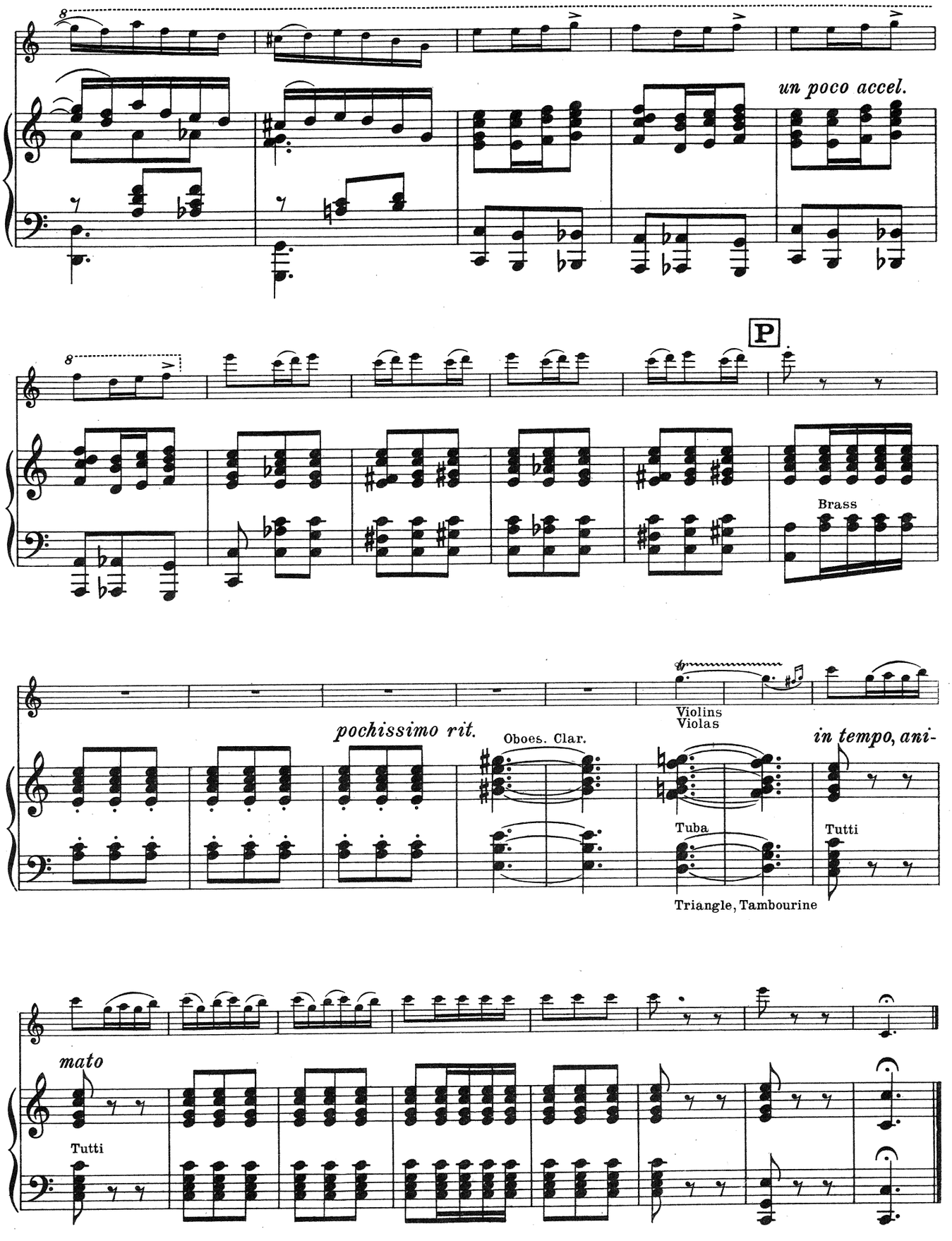

1st Trumpet
ff
mf
Harp
mf
Tympani
p
mf
p
f
f
mf Trumpets
f
I
Violins
energico
cresc.
cresc.
ff Wind
Triangle
tr
tr
B. D. Cymb.
Tambourine


K
meno f
dim.
Wind
f
rinf.
p
cresc.
Violins Viola
p Trumpets
cresc.
Trumpets
ff Tympani
a tempo
ff
Tutti
rit.
8
8


L
p lusingando
p
f
sfz
ff
M
Viola Clar.
Bassoon
Tambourine
Bassi pizz.
Bas-soons


1st Viol.
mp
cresc.
Oboe
2nd Violin
mp
cresc.
Tympani
N
ff
Tutti
ff
p lusingando
p lusingando
ff
p


cresc.
cresc.
Tympani
molto cresc.
molto cresc.
ff
ff
Tutti
ff

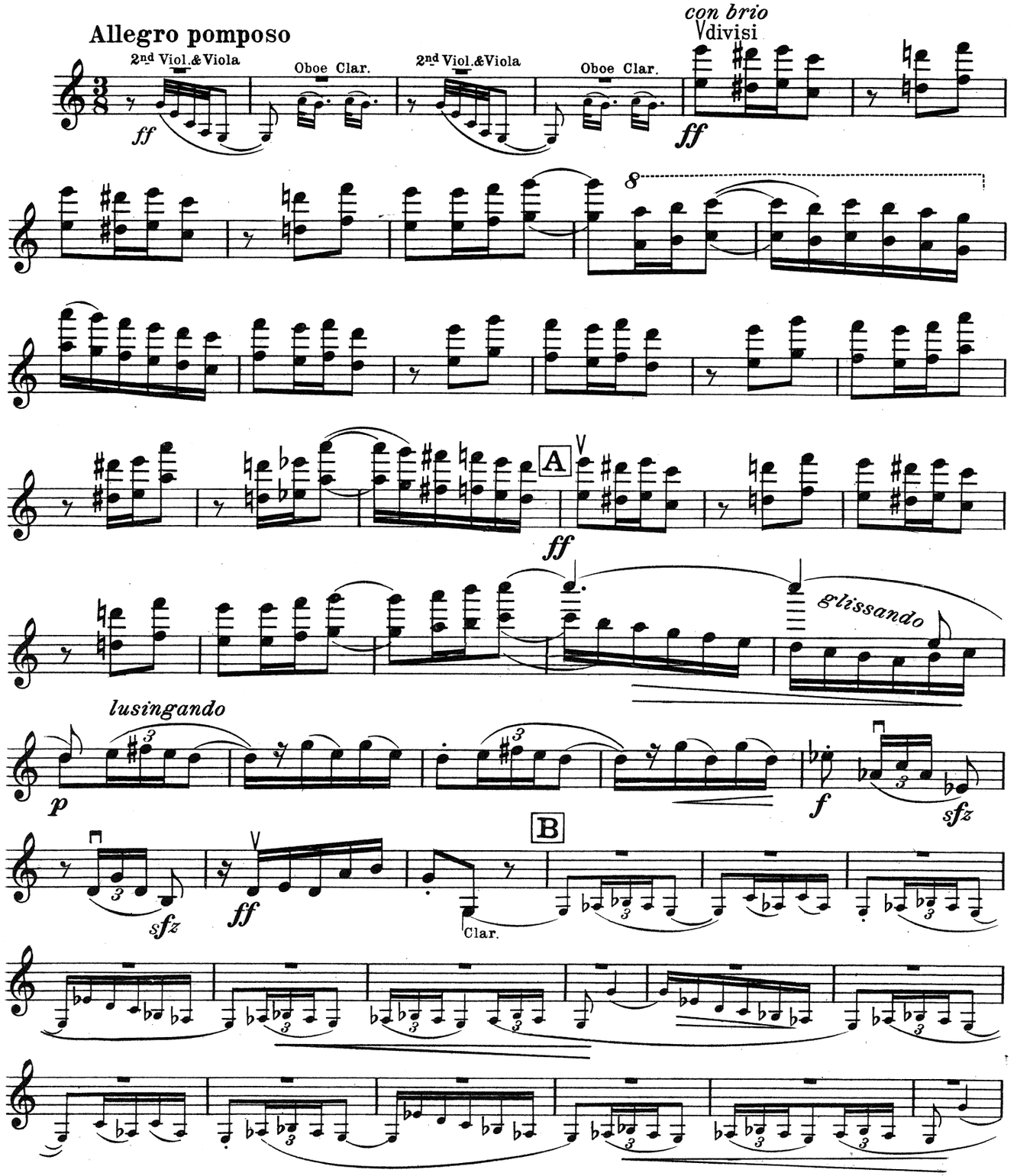

un poco accel.
P
Brass
Violins
Violas
pochissimo rit.
Oboes. Clar.
in tempo, ani-
Tuba
Tutti
Triangle, Tambourine
mato
Tutti

Malagueña

from the Opera „Boabdil“

1st Violin

Moritz Moszkowski
Edited by Charles Woodhouse



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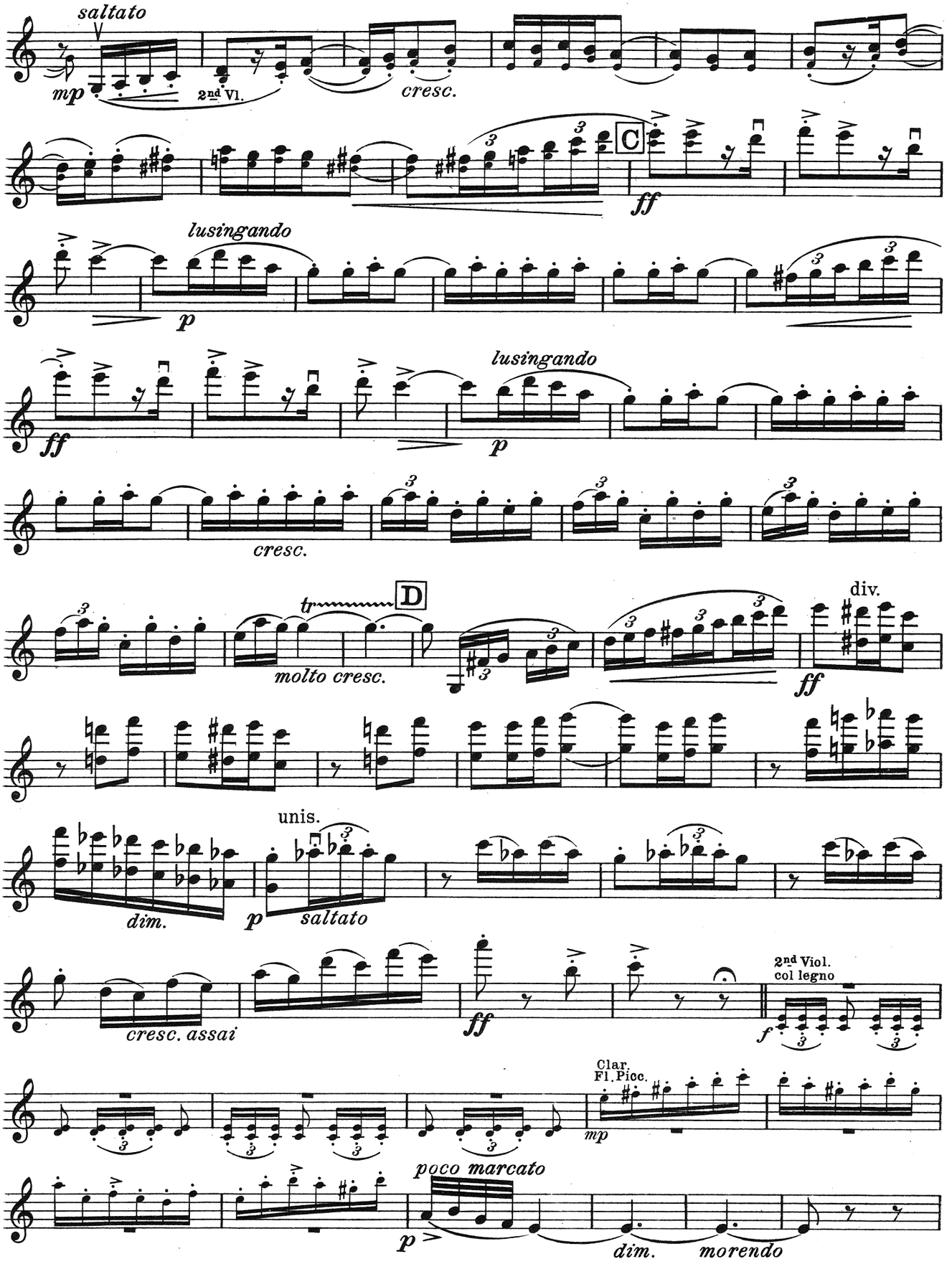
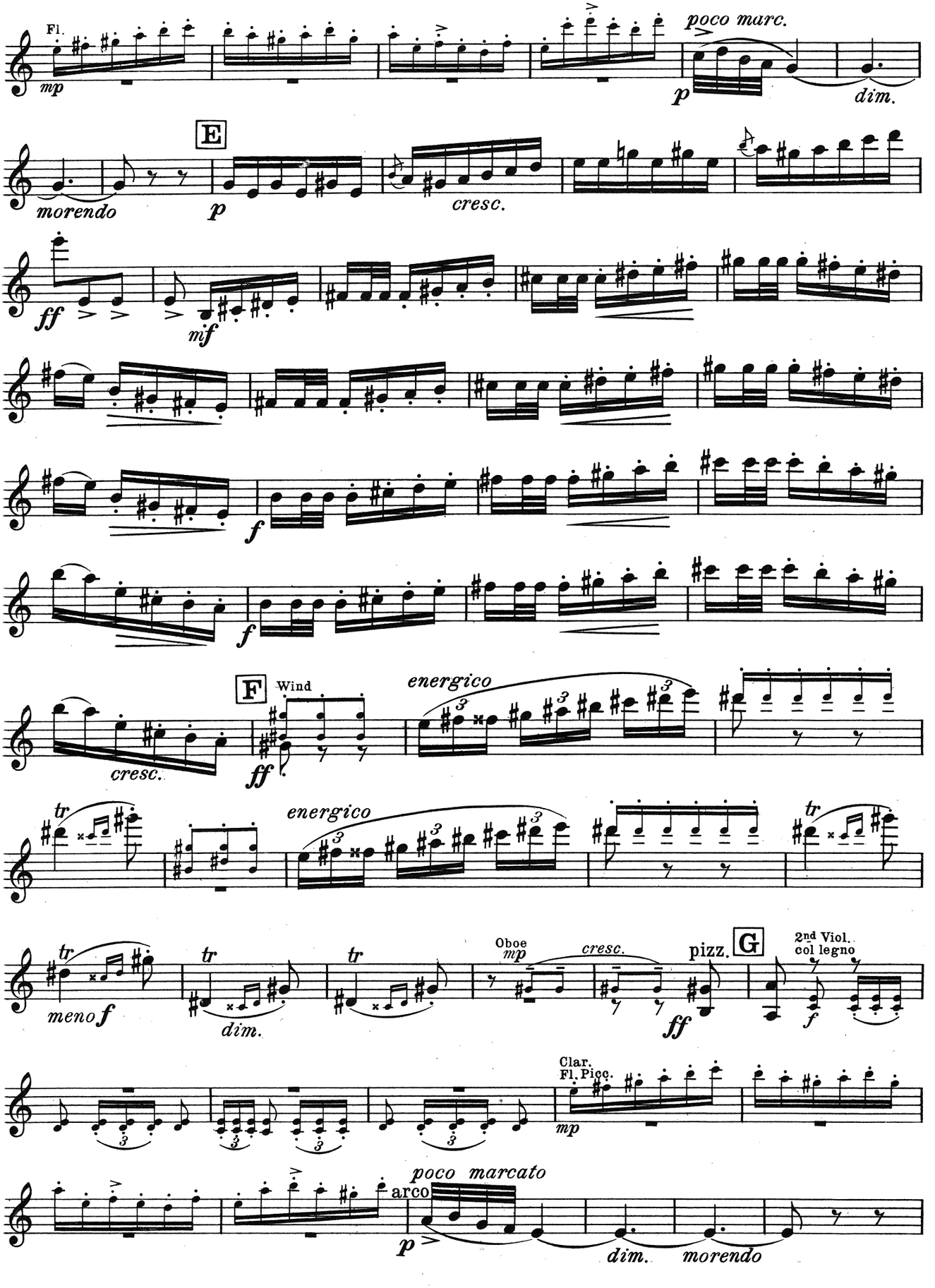
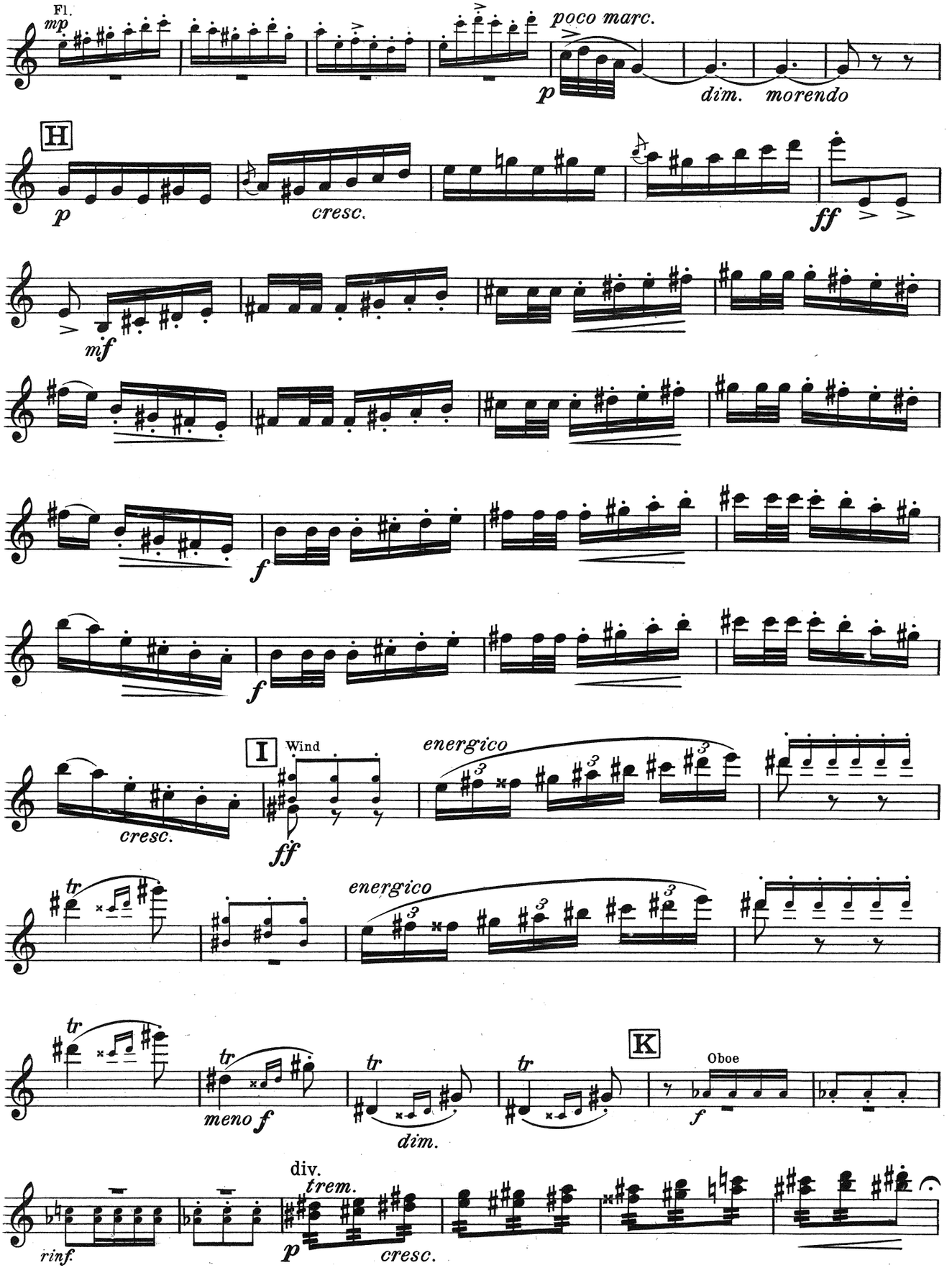
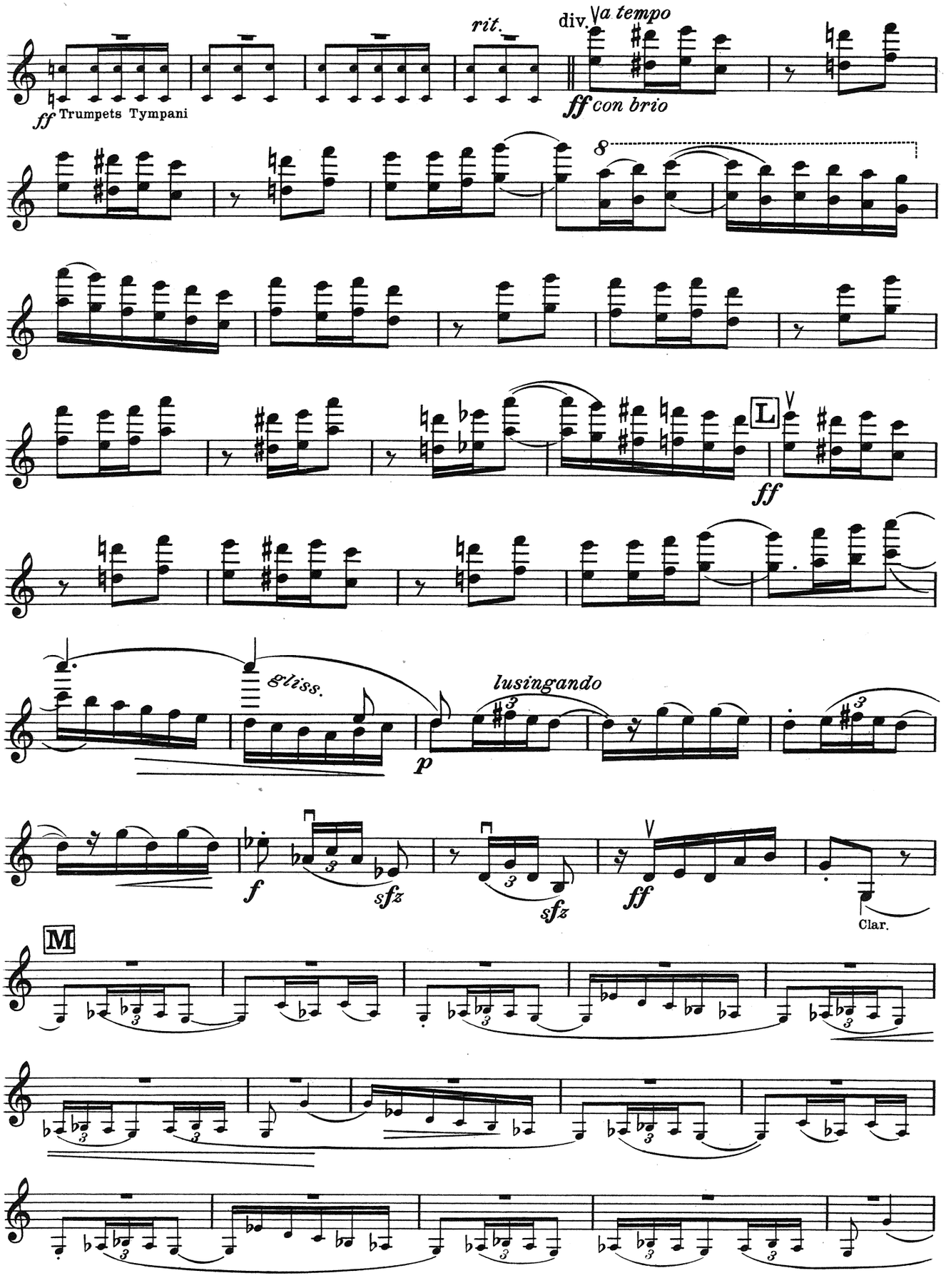
1st Violin


saltato
mp
2nd Vl.
cresc.
C
ff
lusingando
p
ff
lusingando
p
cresc.
tr
D
molto cresc.
div.
ff
unis.
dim.
p
saltato
cresc. assai
ff
2nd Viol.
col legno
f
Clar.
Fl. Picc.
mp
poco marcato
p
dim.
morendo

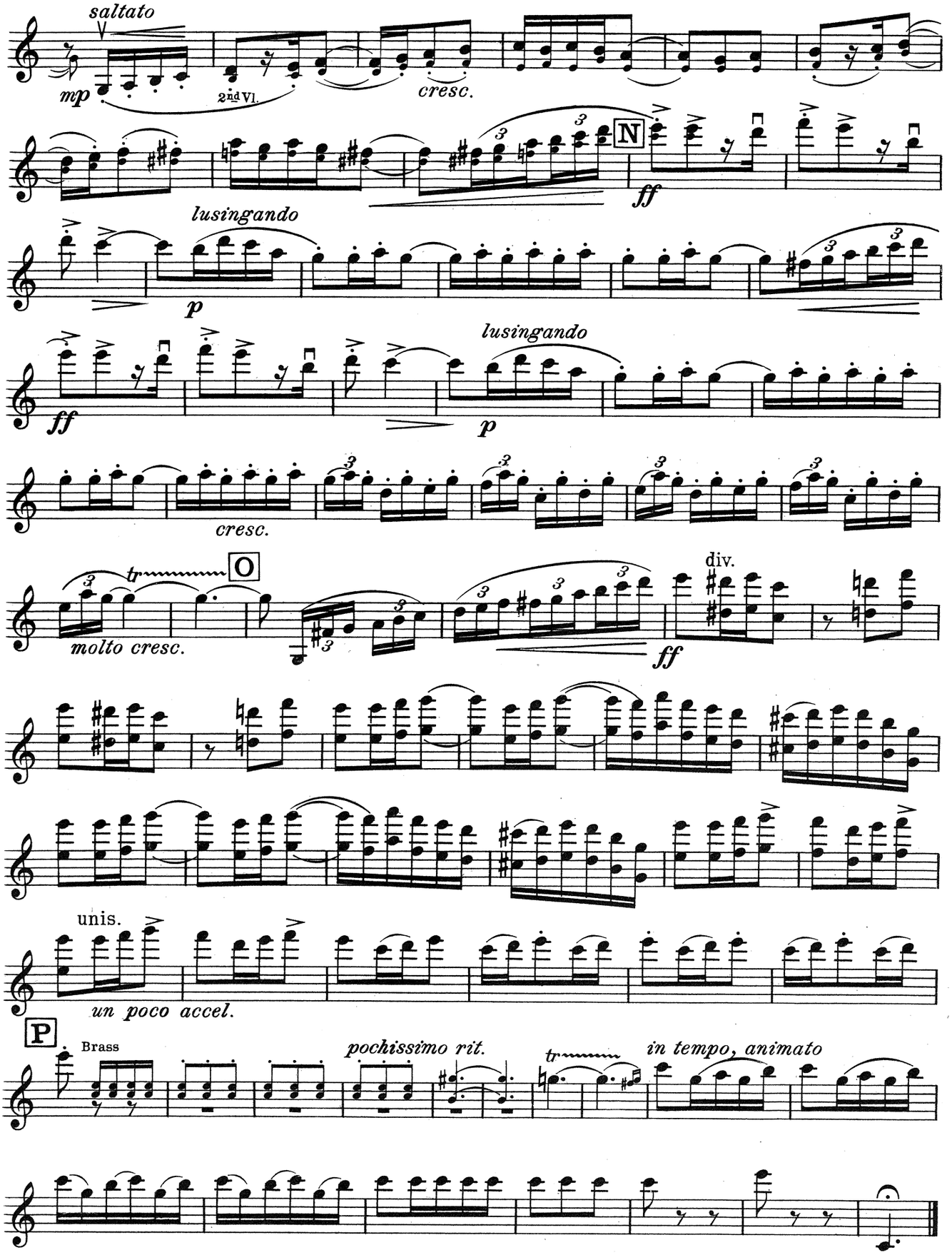

Fl.
mp
poco marc.
p
dim.
E
morendo
p
cresc.
ff
mf
f
f
F
Wind
energico
cresc.
ff
tr
energico
tr
tr
tr
meno f
dim.
Oboe
mp
cresc.
pizz.
ff
G
2nd Viol.
col legno
f
Clar.
Fl. Picc.
mp
poco marcato
arco
p
dim.
morendo

1st Violin


Fl.
mp
poco marc.
p
dim.
morendo
H
p
cresc.
ff
mf
f
f
I
Wind
cresc.
ff
energico
tr
energico
tr
tr
tr
meno f
dim.
K
Oboe
f
div.
trem.
rinf.
p
cresc.


rit.
div.
a tempo
ff Trumpets Tympani
ff con brio
8
L
ff
gliss.
p
lusingando
f
sfz
sfz
ff
Clar.
M

1st Violin

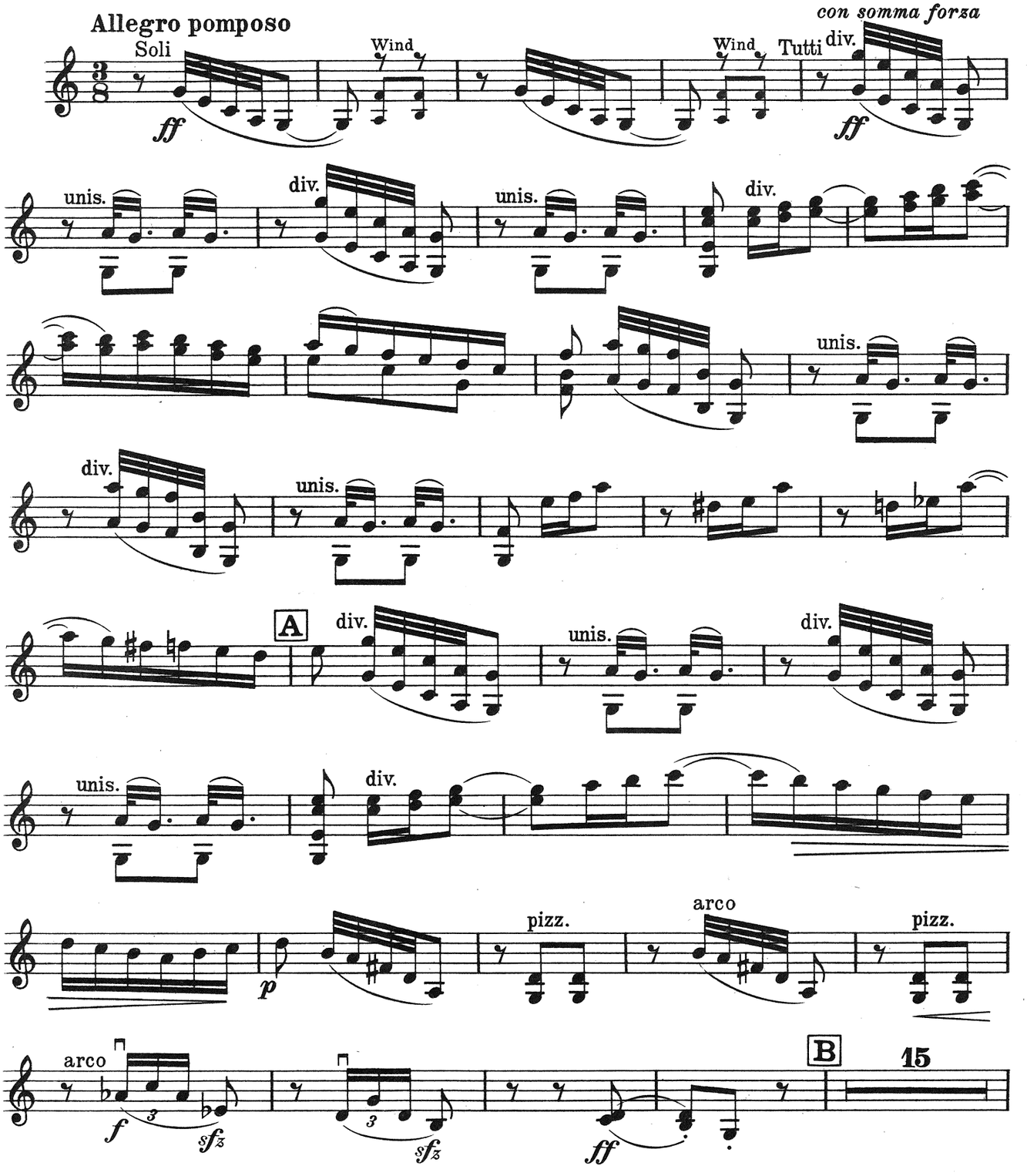

saltato
mp
2nd Vl.
cresc.
N
ff
lusingando
p
ff
lusingando
p
cresc.
O
molto cresc.
ff
div.
unis.
un poco accel.
P
Brass
pochissimo rit.
in tempo, animato

Malagueña

from the Opera „Boabdil"

2nd Violin

Moritz Moszkowski
Edited by Charles Woodhouse



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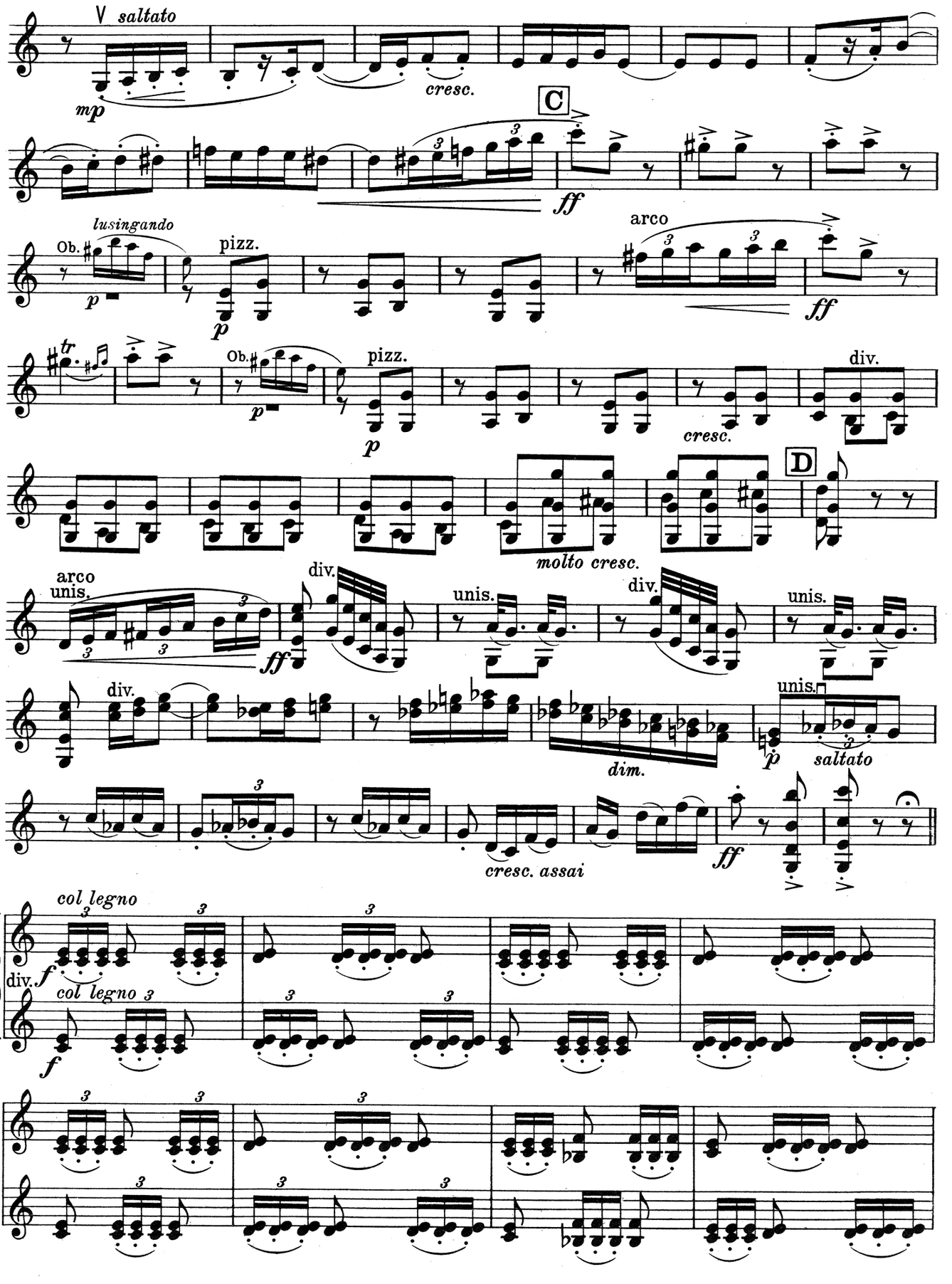
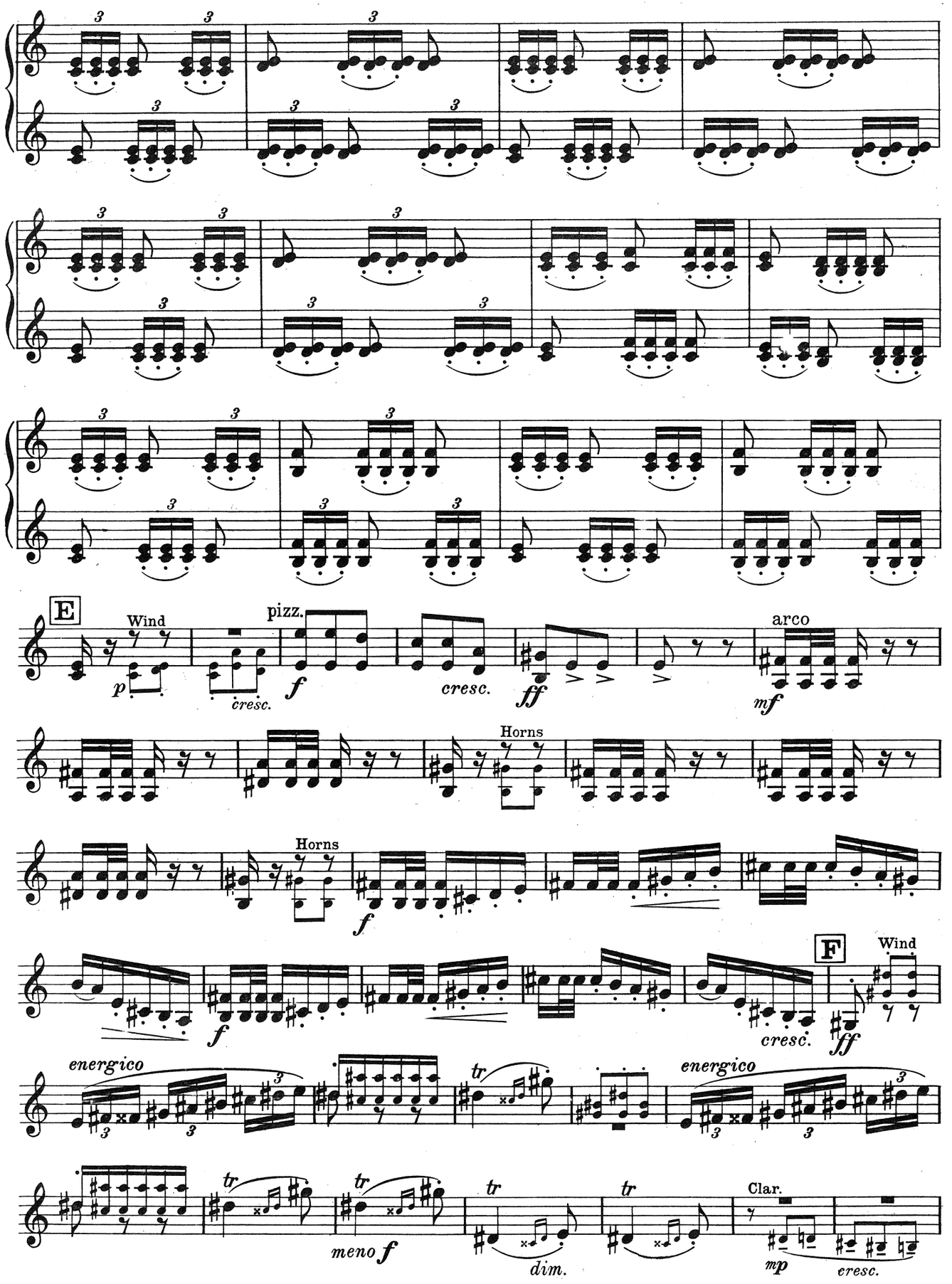
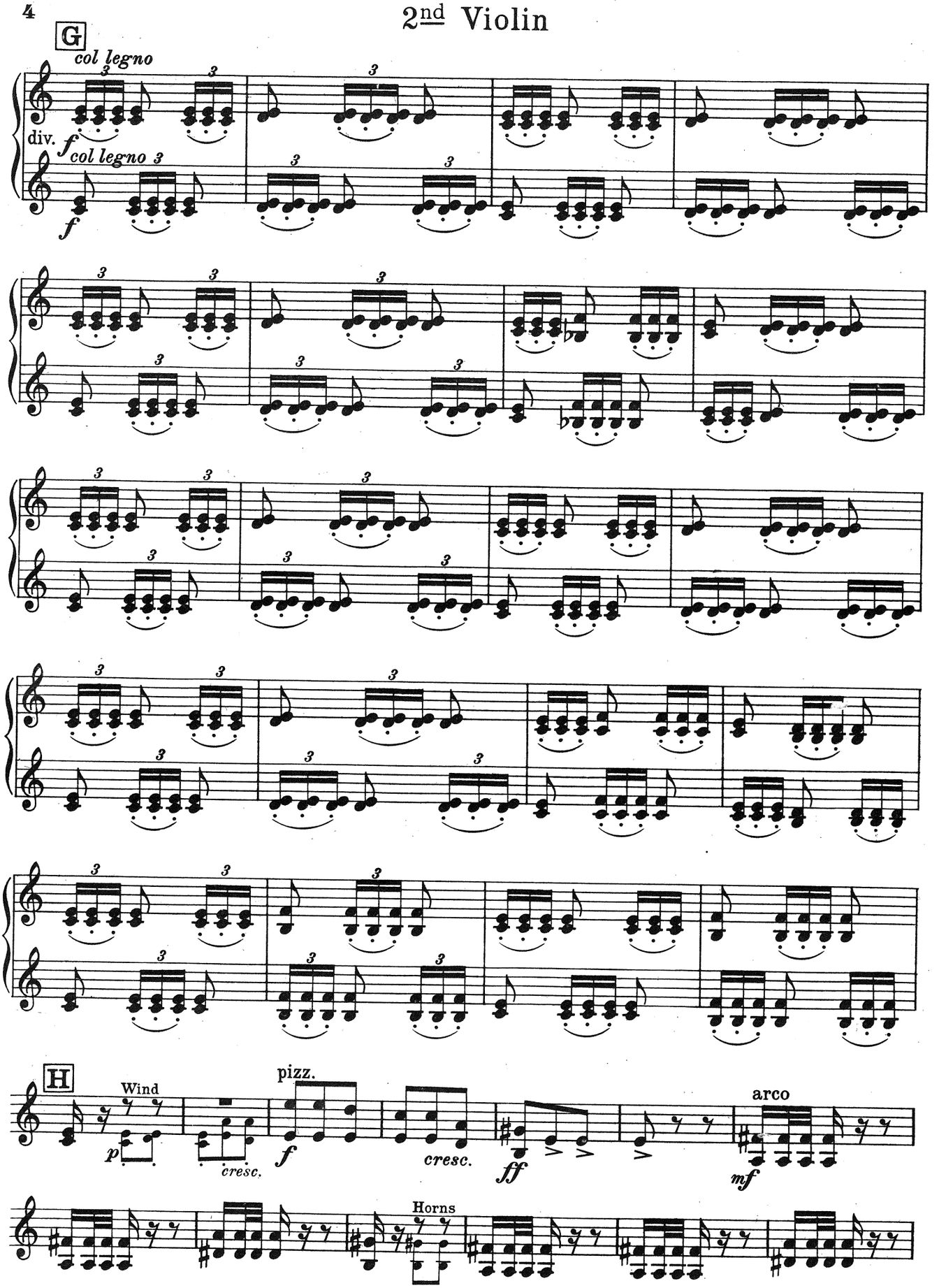
2nd Violin

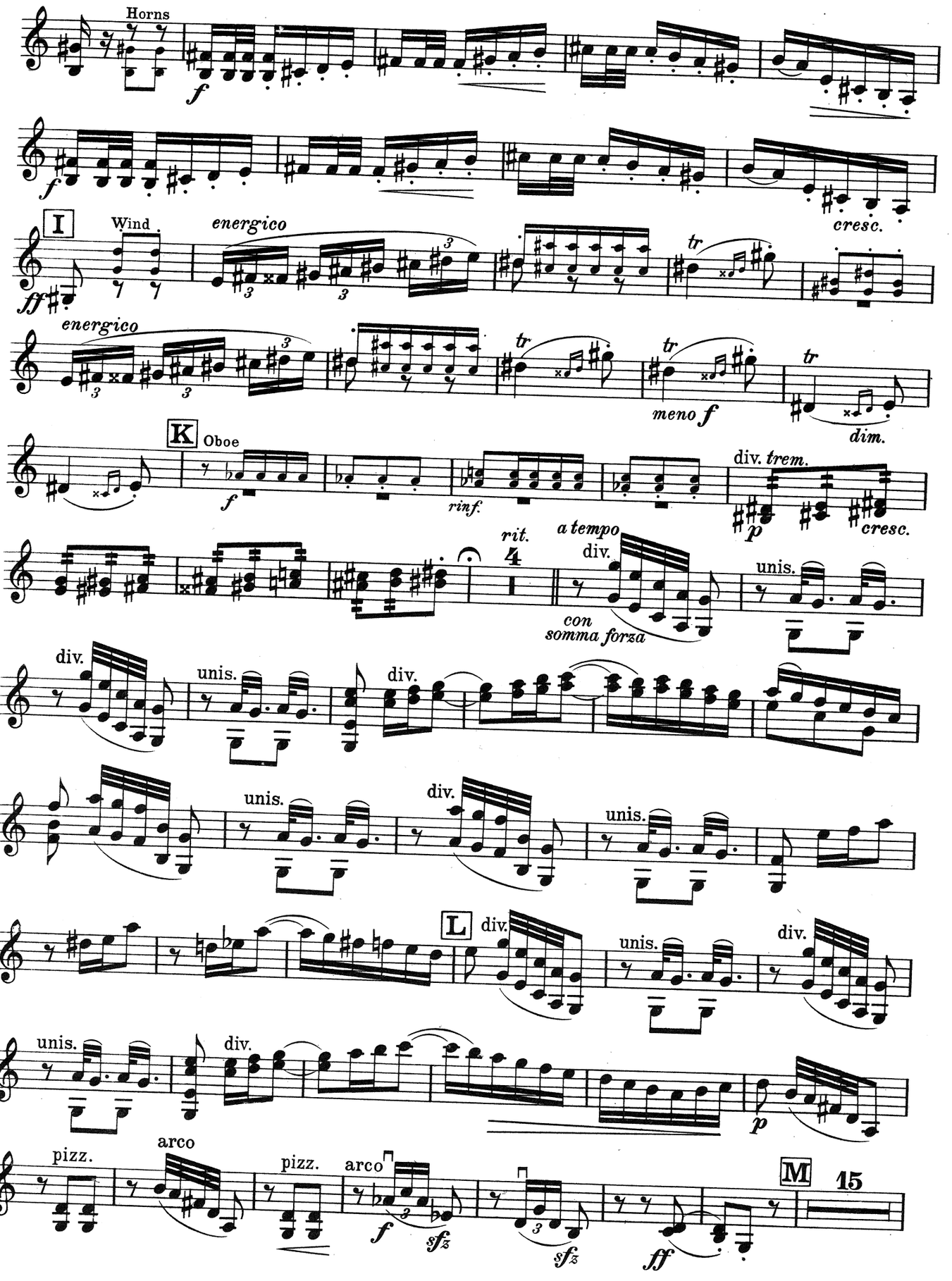

V saltato
mp
cresc.
C
ff
lusingando
Ob.
p
pizz.
arco
ff
tr
Ob.
p
pizz.
p
cresc.
div.
D
molto cresc.
arco
unis.
ff
div.
unis.
div.
unis.
div.
dim.
unis.
p
saltato
cresc. assai
ff
col legno
div.
f
col legno
f


E
Wind
p
pizz.
cresc.
f
cresc.
ff
arco
mf
Horns
Horns
f
F
Wind
f
cresc.
ff
energico
tr
energico
tr
tr
meno f
tr
dim.
tr
Clar.
mp
cresc.

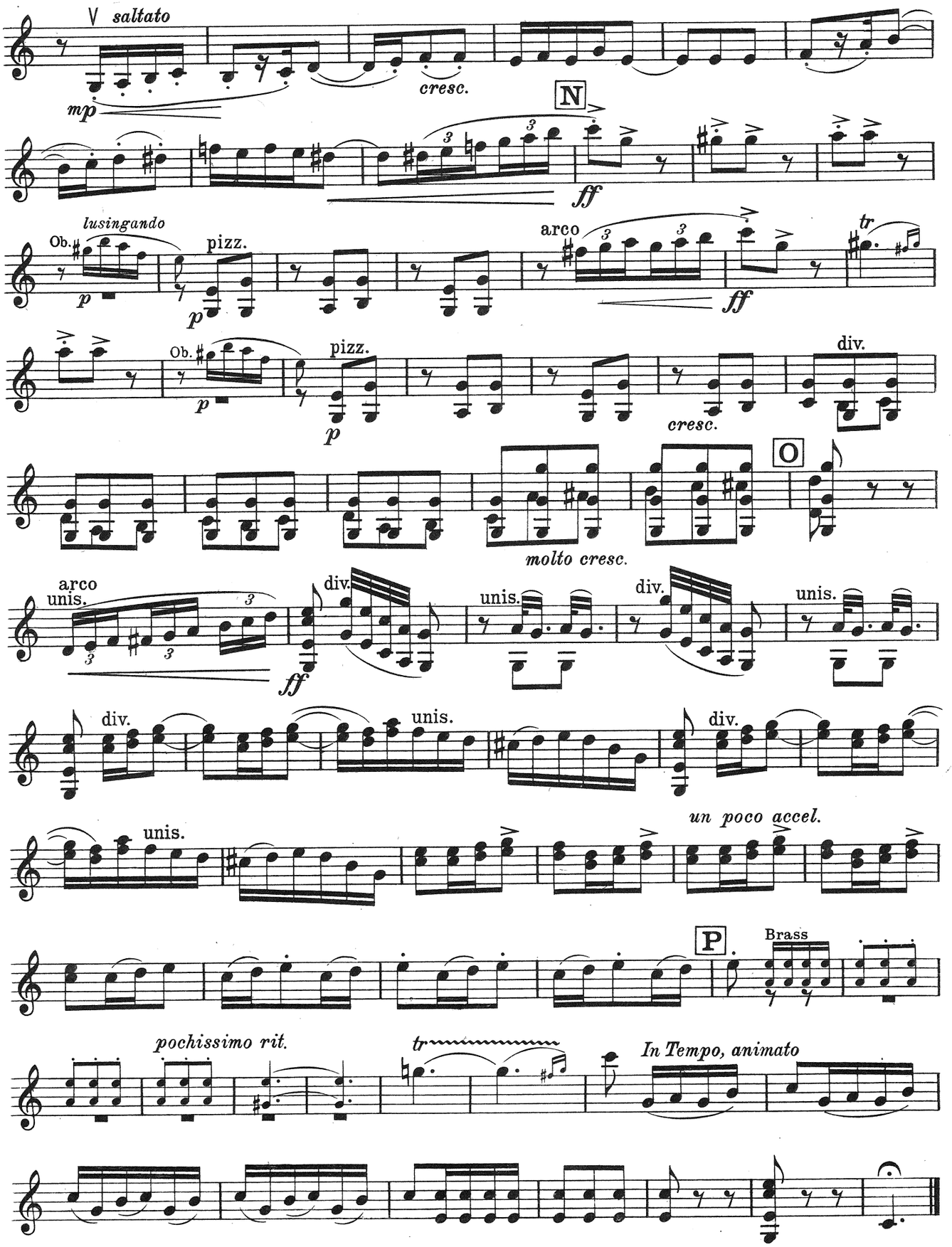
2nd Violin


G
col legno
div.
f
col legno
f
H
Wind
p
cresc.
pizz.
f
cresc.
ff
arco
mf
Horns

2nd Violin


Horns
f
cresc.
I
Wind
energico
ff
tr
meno f
dim.
K
Oboe
rinf.
div. trem.
p
cresc.
rit.
4
a tempo
div.
con somma forza
unis.
L
M
15
pizz.
arco
sfz
ff

2nd Violin

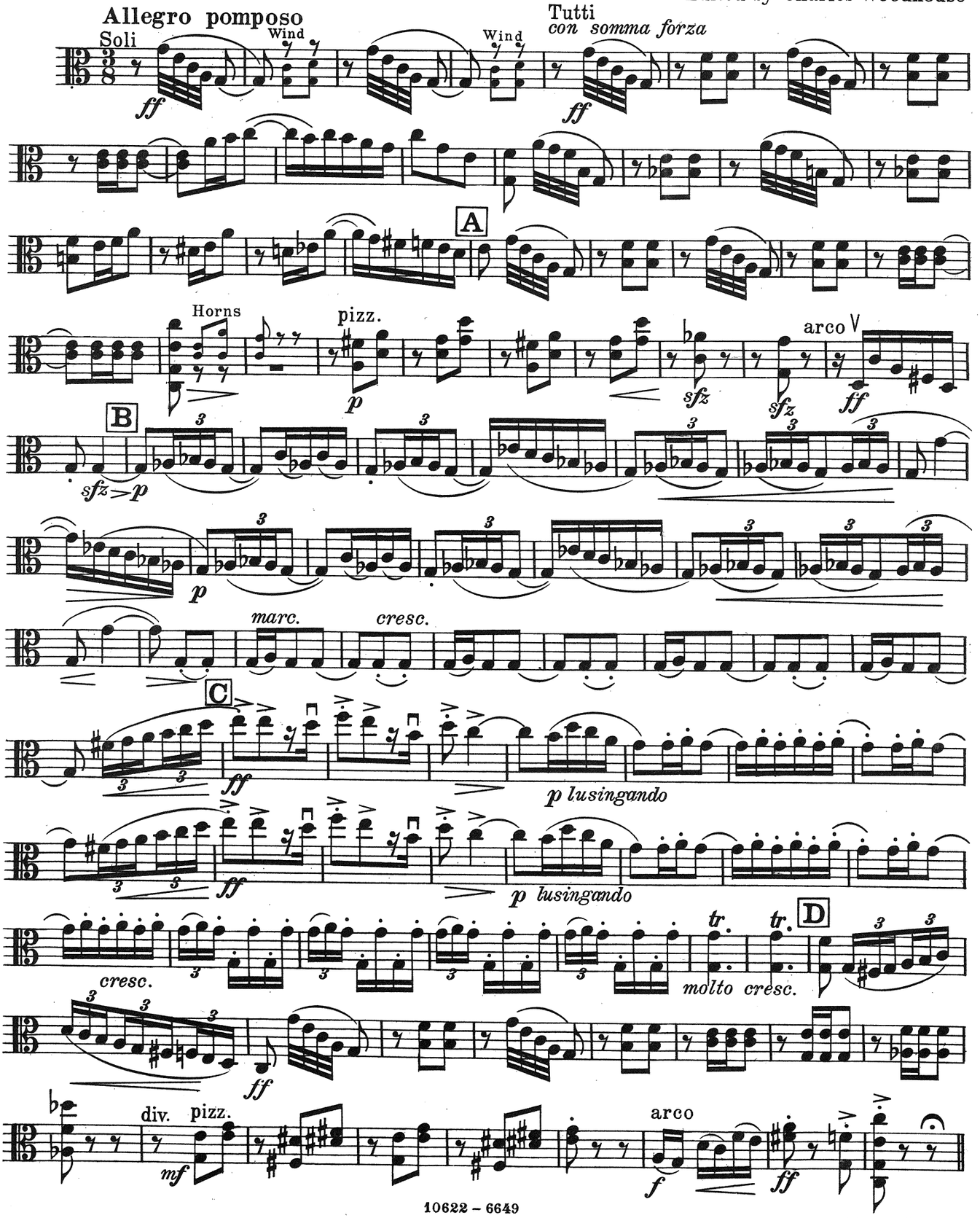

V
saltato
mp
cresc.
N
ff
lusingando
Ob.
p
pizz.
arco
tr
div.
O
molto cresc.
unis.
un poco accel.
P
Brass
pochissimo rit.
In Tempo, animato

Malagueña

from the Opera „Boabdil“

Viola

Moritz Moszkowski
Edited by Charles Woodhouse



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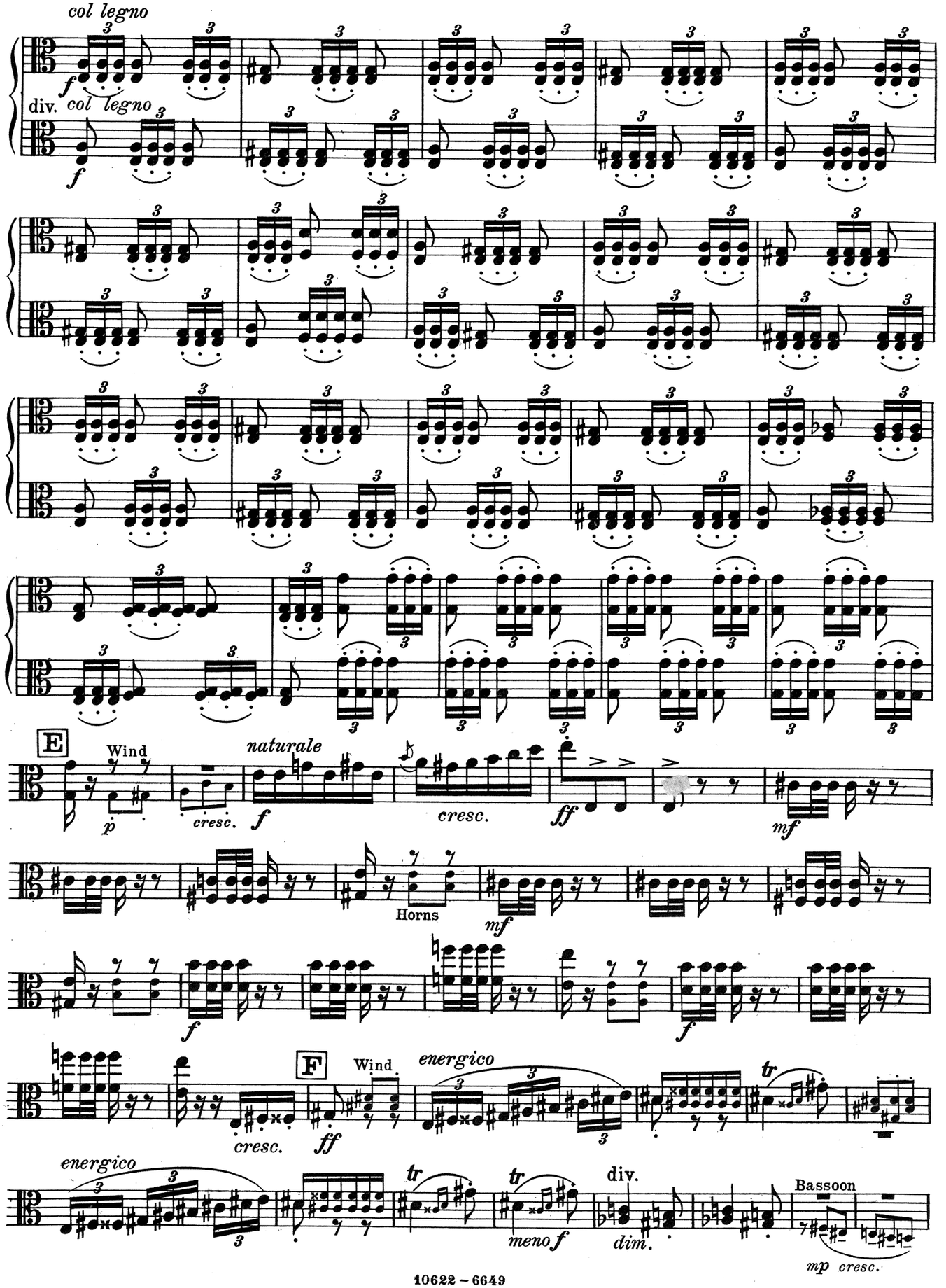
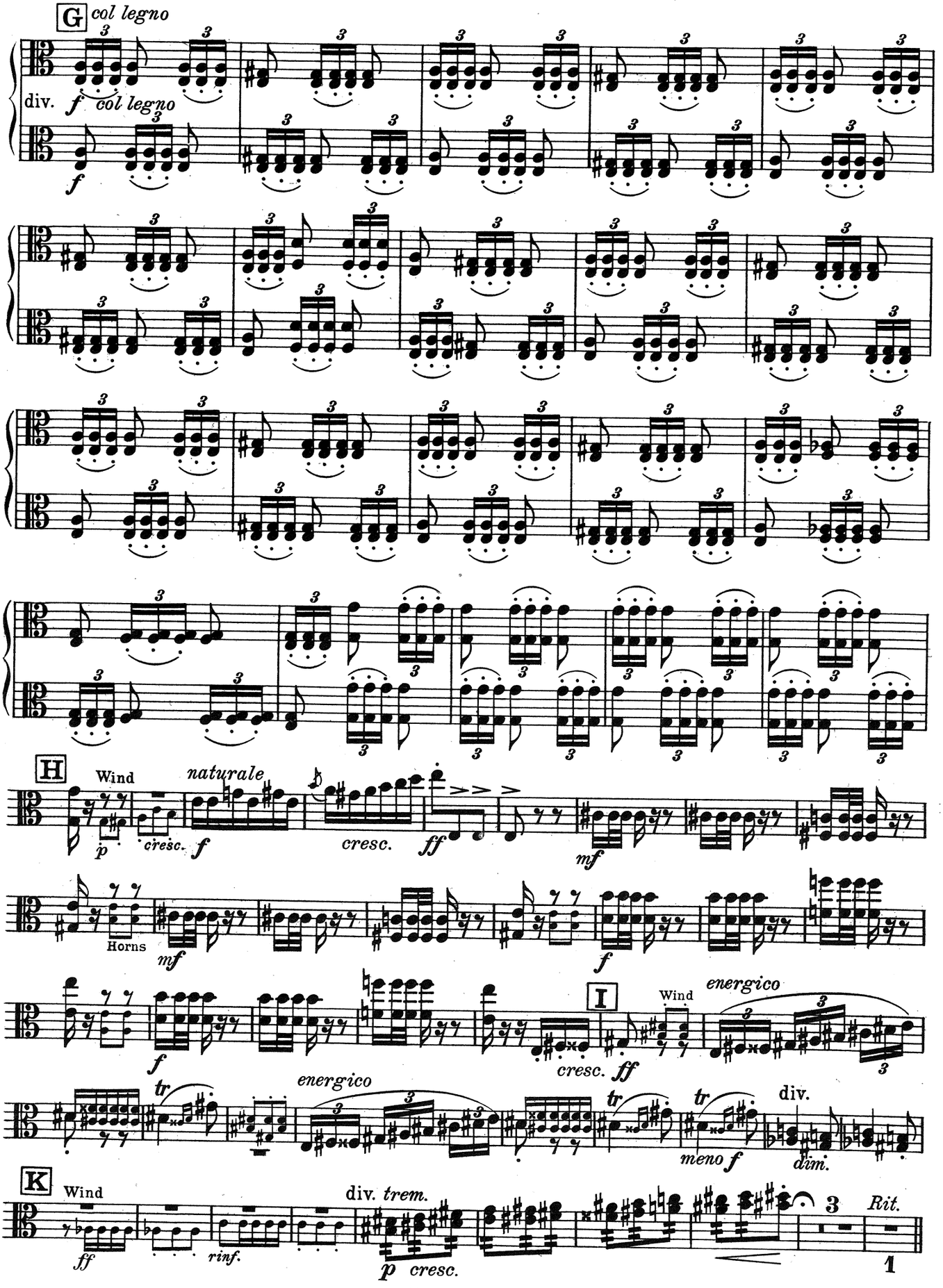
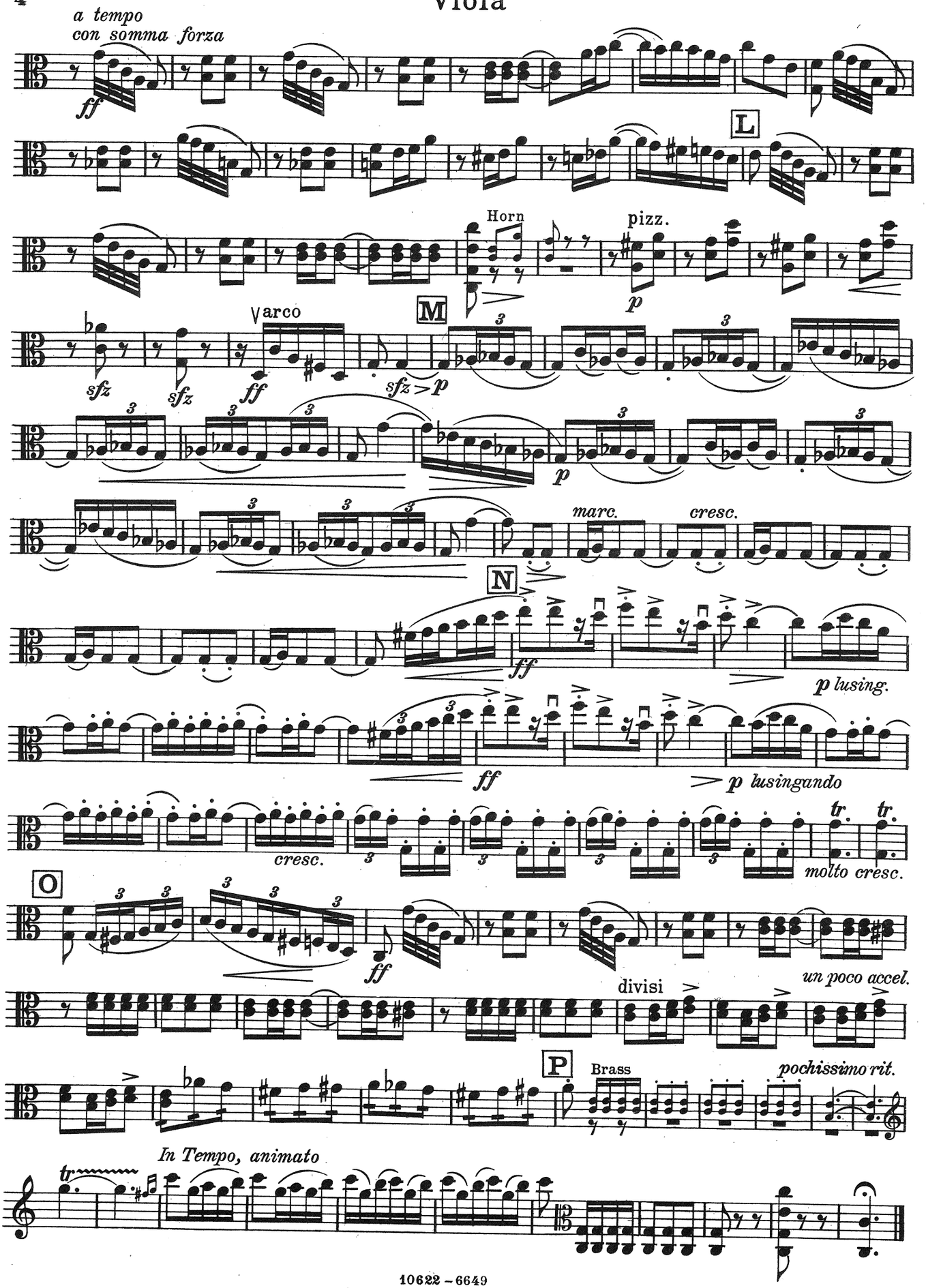
Viola


col legno
div. col legno
E
Wind
naturale
cresc.
Horns
F
Wind
energico
meno f
div.
dim.
Bassoon
mp cresc.


G
col legno
div.
f col legno
f
H
Wind
naturale
p
cresc.
f
cresc.
ff
mf
Horns
mf
f
f
I
Wind
energico
cresc. ff
energico
tr
tr
tr
div.
meno f
dim.
K
Wind
div. trem.
ff
rinf.
p cresc.
3
Rit.
1

Viola

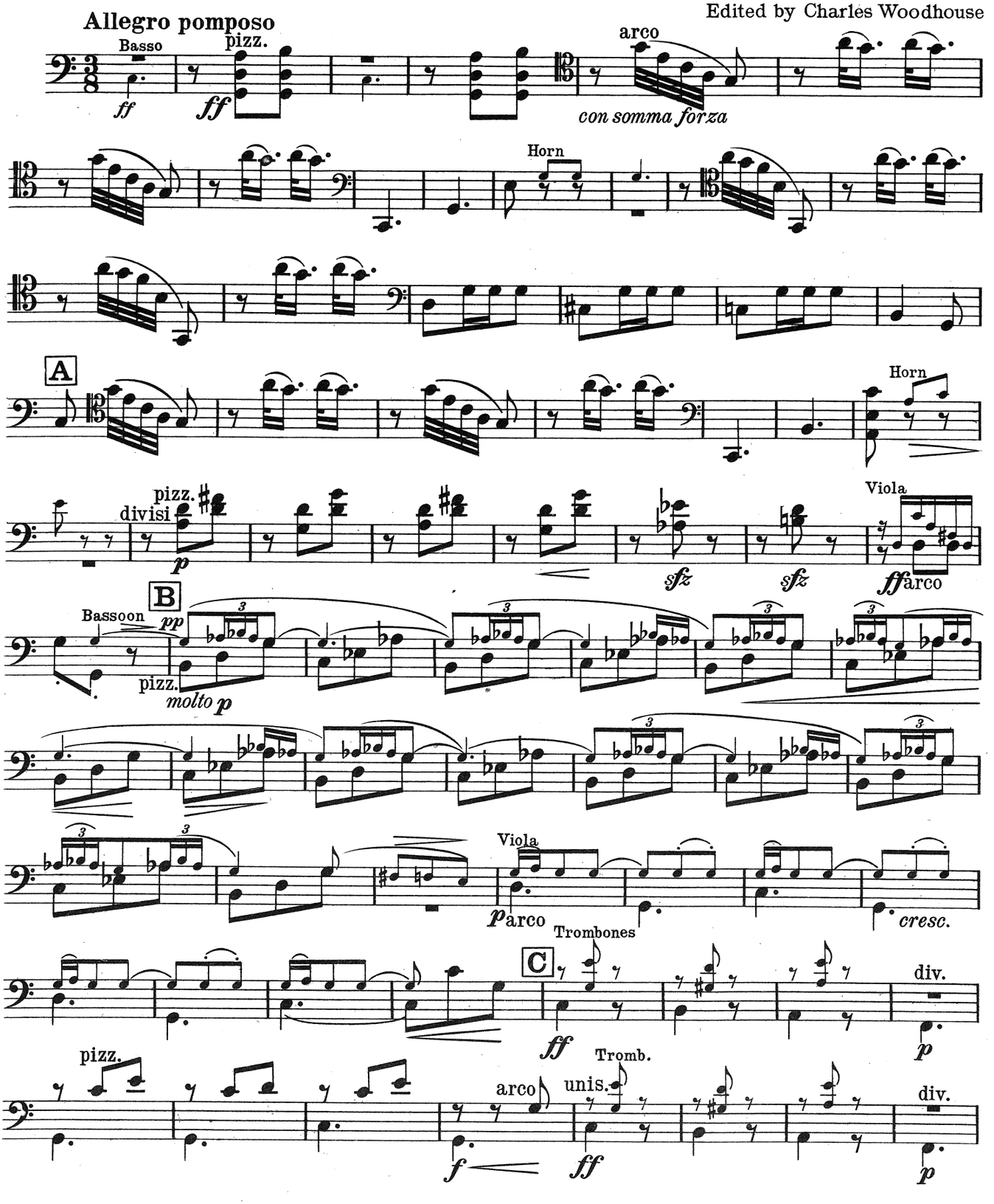

a tempo
con somma forza
ff
L
Horn
pizz.
p
M
arco
sfz
sfz
ff
sfz > p
p
marc.
cresc.
N
ff
p lusing.
ff
p lusingando
cresc.
molto cresc.
O
ff
un poco accel.
divisi
P
Brass
pochissimo rit.
In Tempo, animato
tr

Malagueña

from the Opera „Boabdil“

Cello

Moritz Moszkowski
Edited by Charles Woodhouse



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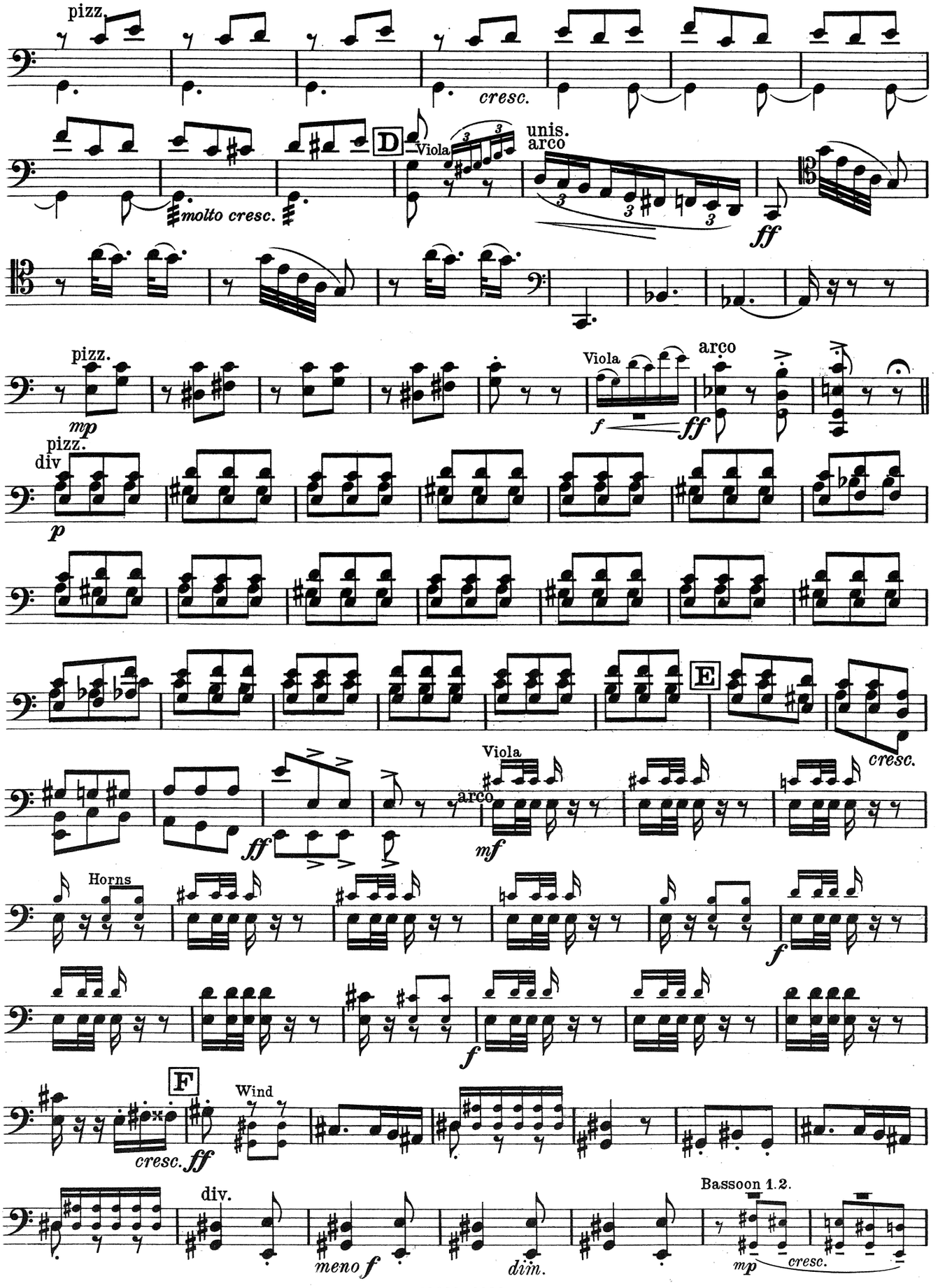
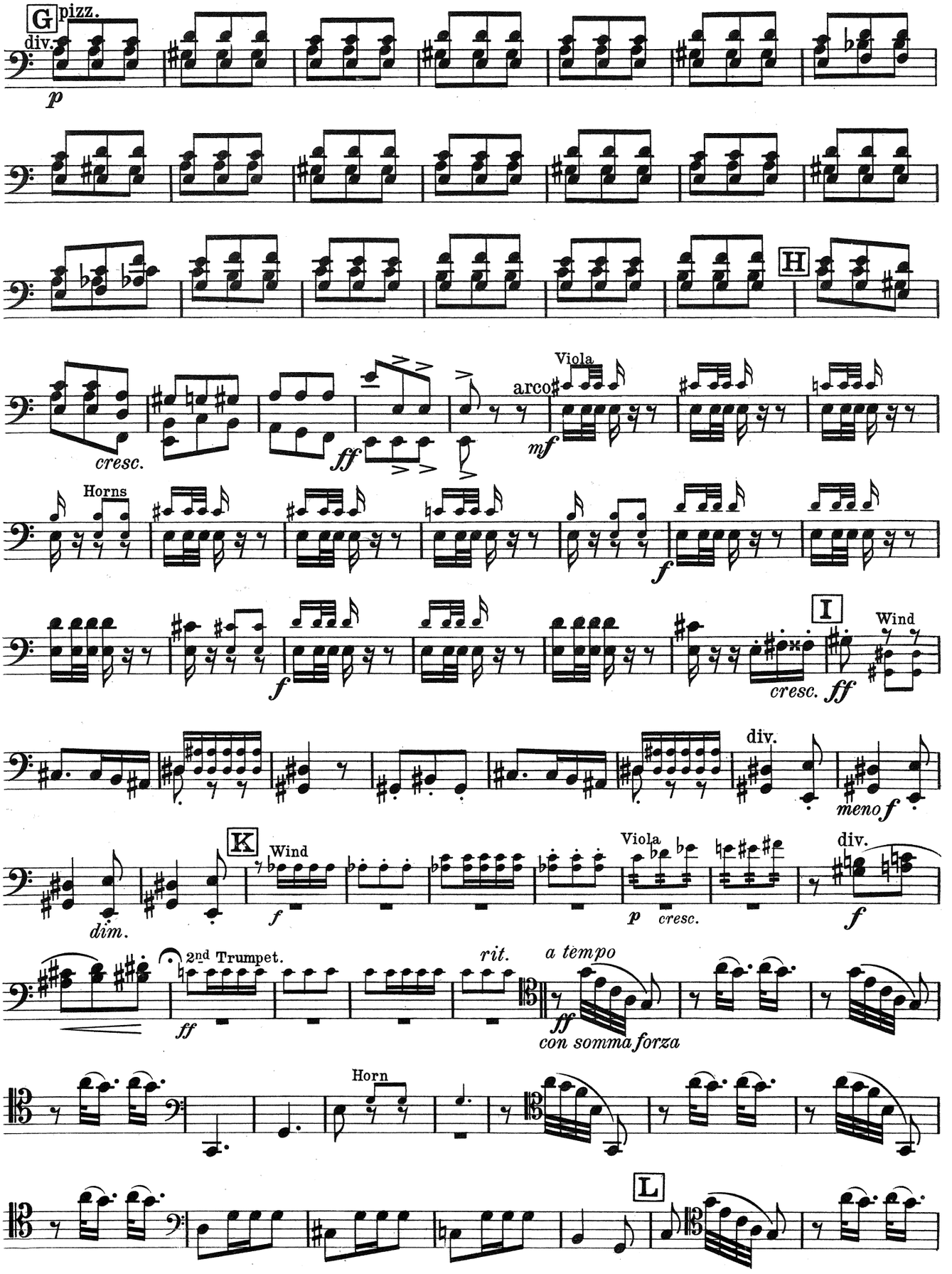
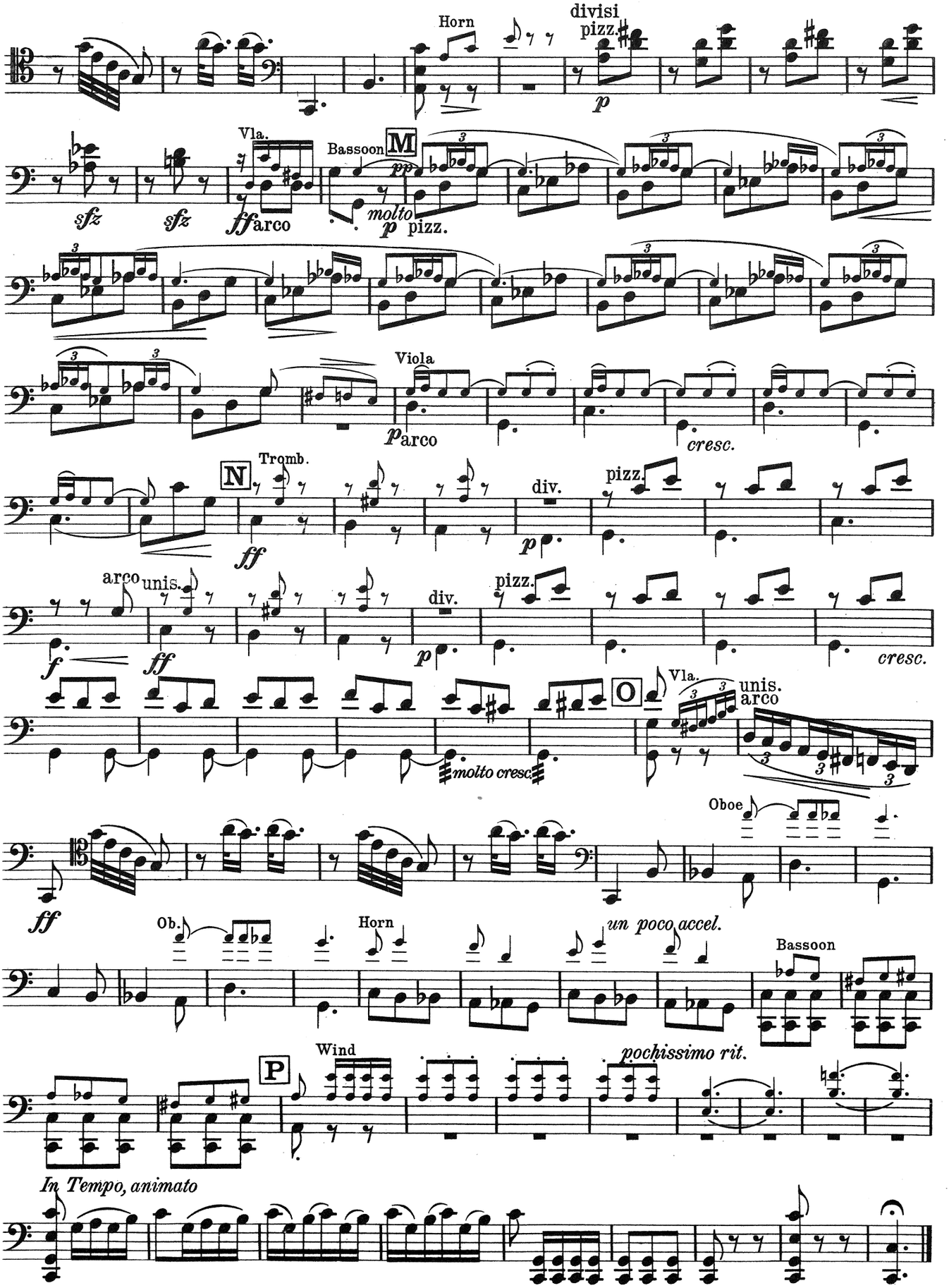

pizz.
cresc.
molto cresc.
D
Viola
unis.
arco
ff
pizz.
mp
Viola
f
ff
arco
pizz.
div
p
E
cresc.
Viola
arco
mf
ff
Horns
f
f
F
Wind
cresc.
ff
div.
meno f
dim.
Bassoon 1.2.
mp
cresc.

Cello


G
pizz.
div.
p
H
Viola
arco
cresc.
ff
mf
Horns
f
I
Wind
cresc.
ff
div.
meno f
K
Wind
f
dim.
Viola
p
cresc.
div.
f
2nd Trumpet.
ff
rit.
a tempo
ff
con somma forza
Horn
L

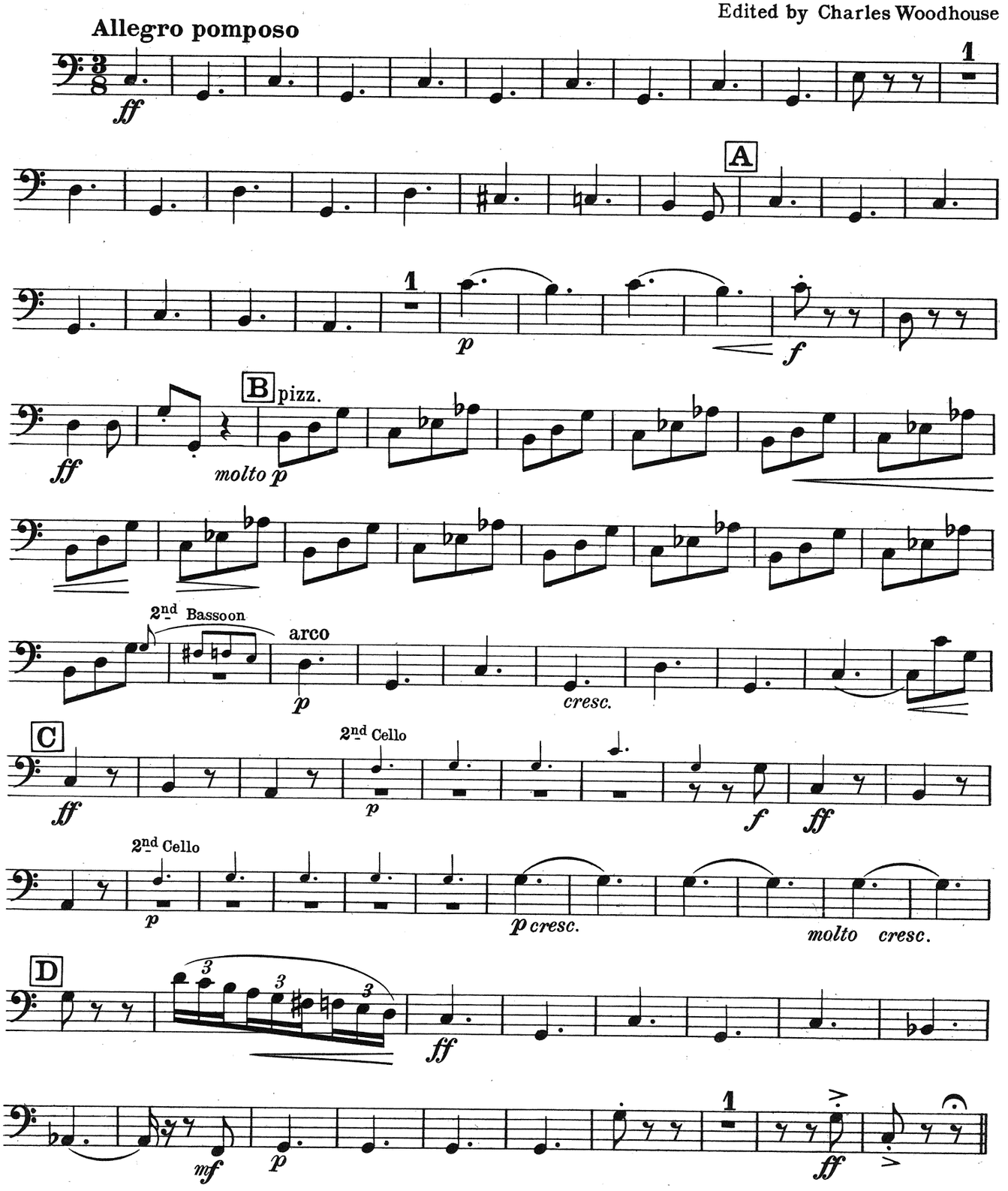

Horn
divisi
pizz.
p
sfz
sfz
Vla.
ff arco
Bassoon
M
pp
molto
p pizz.
Viola
p arco
cresc.
N
Tromb.
ff
div.
pizz.
p
arco
unis.
f
ff
div.
pizz.
p
cresc.
molto cresc.
O
Vla.
unis.
arco
ff
Oboe
Ob.
Horn
un poco accel.
Bassoon
P
Wind
pochissimo rit.
In Tempo, animato

Malagueña

from the Opera „Boabdil“

Bass

Moritz Moszkowski
Edited by Charles Woodhouse



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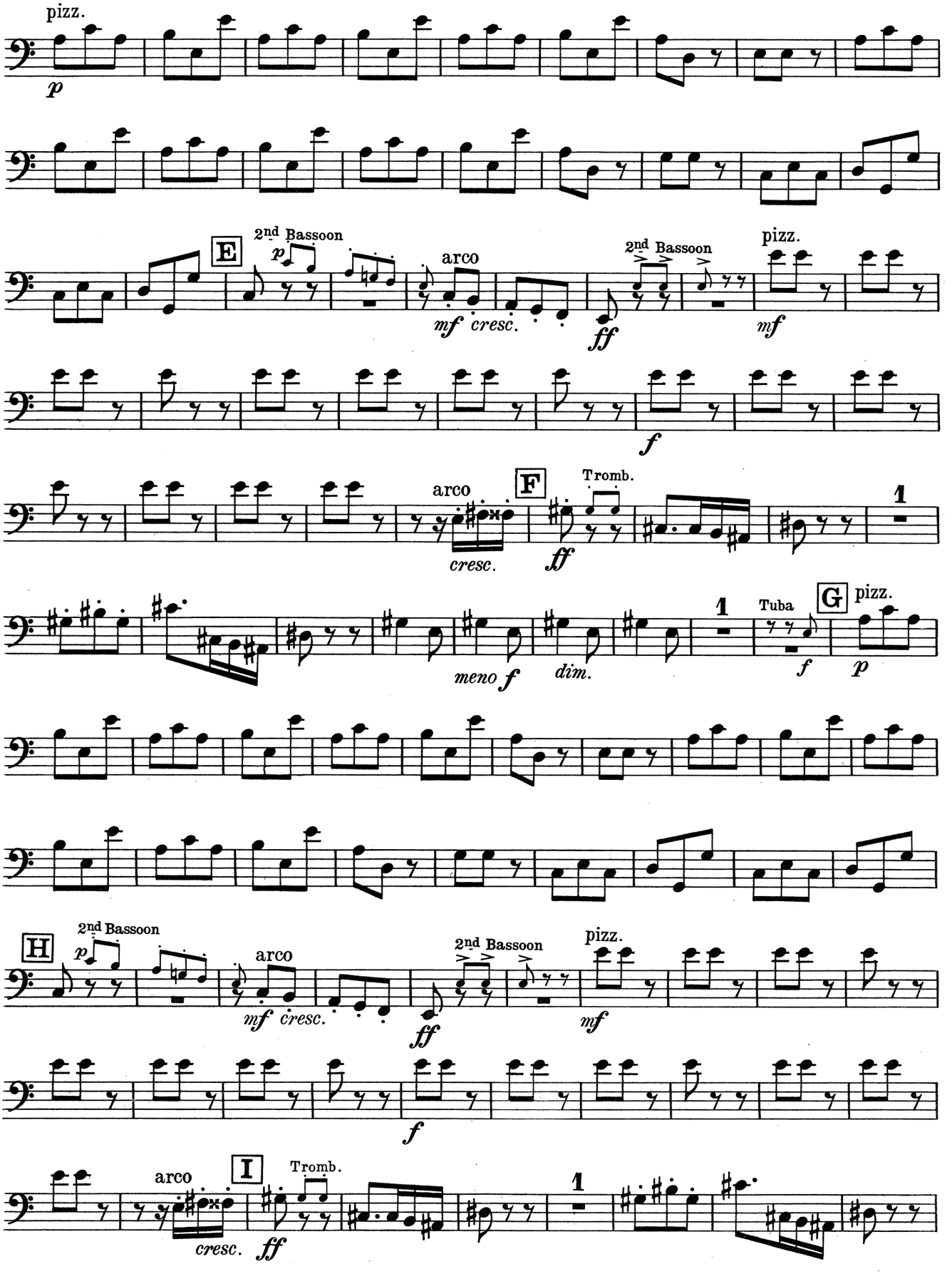
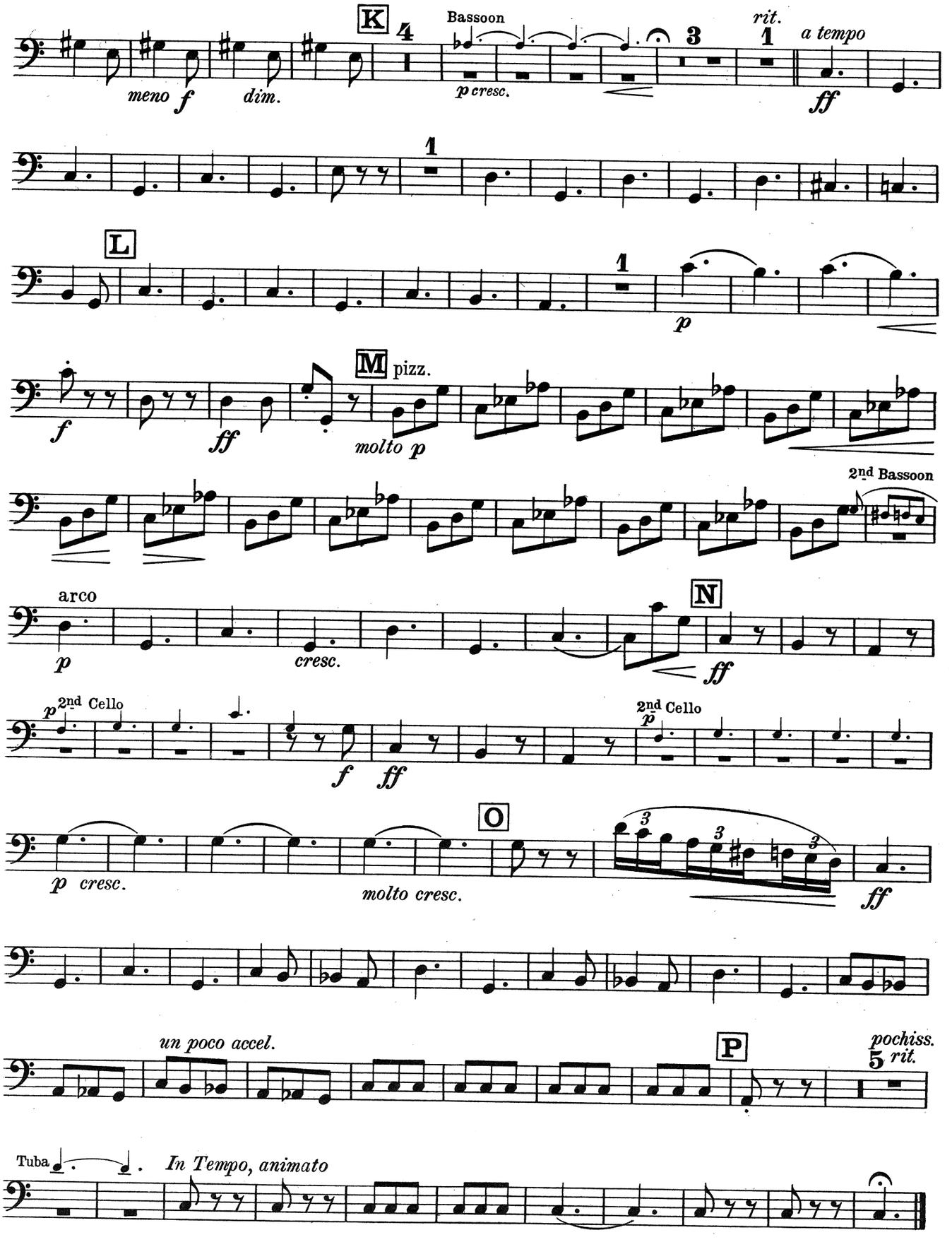
Bass


pizz.
p
E
2nd Bassoon
p
arco
mf cresc.
ff
2nd Bassoon
pizz.
mf
f
F
arco
cresc.
Tromb.
ff
1
G
Tuba
f
pizz.
p
meno f
dim.
H
2nd Bassoon
p
arco
mf cresc.
ff
2nd Bassoon
pizz.
mf
f
I
arco
cresc.
Tromb.
ff
1


K
Bassoon
rit.
a tempo
meno f
dim.
p cresc.
ff
L
p
M pizz.
f
ff
molto p
2nd Bassoon
arco
N
p
cresc.
ff
2nd Cello
2nd Cello
f
ff
O
p cresc.
molto cresc.
ff
un poco accel.
P
pochiss.
rit.
Tuba
In Tempo, animato

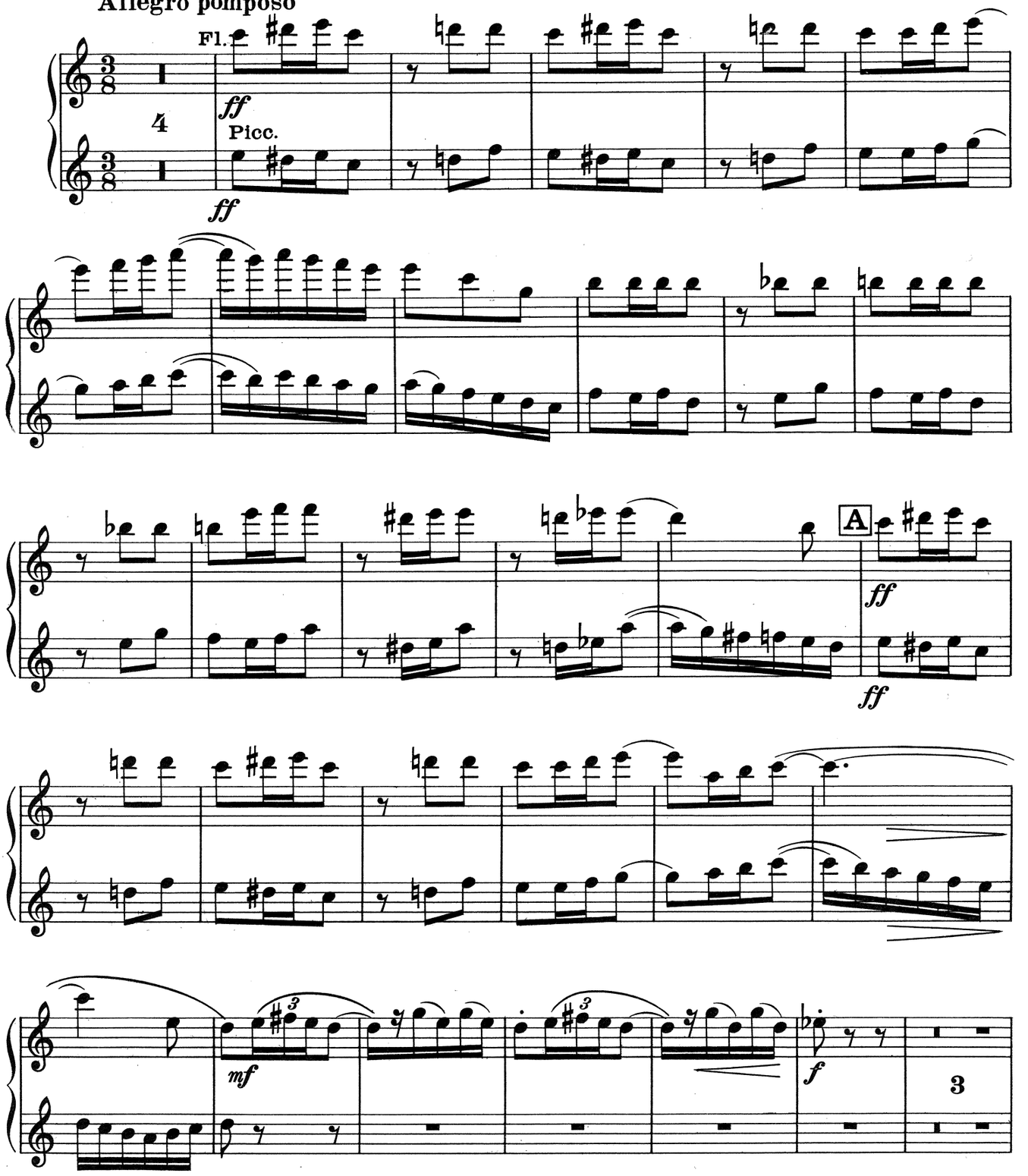
Malagueña

from the Opera „Boabdil“

Flutes & Piccolo

Moritz Moszkowski
Edited by Charles Woodhouse

Allegro pomposo



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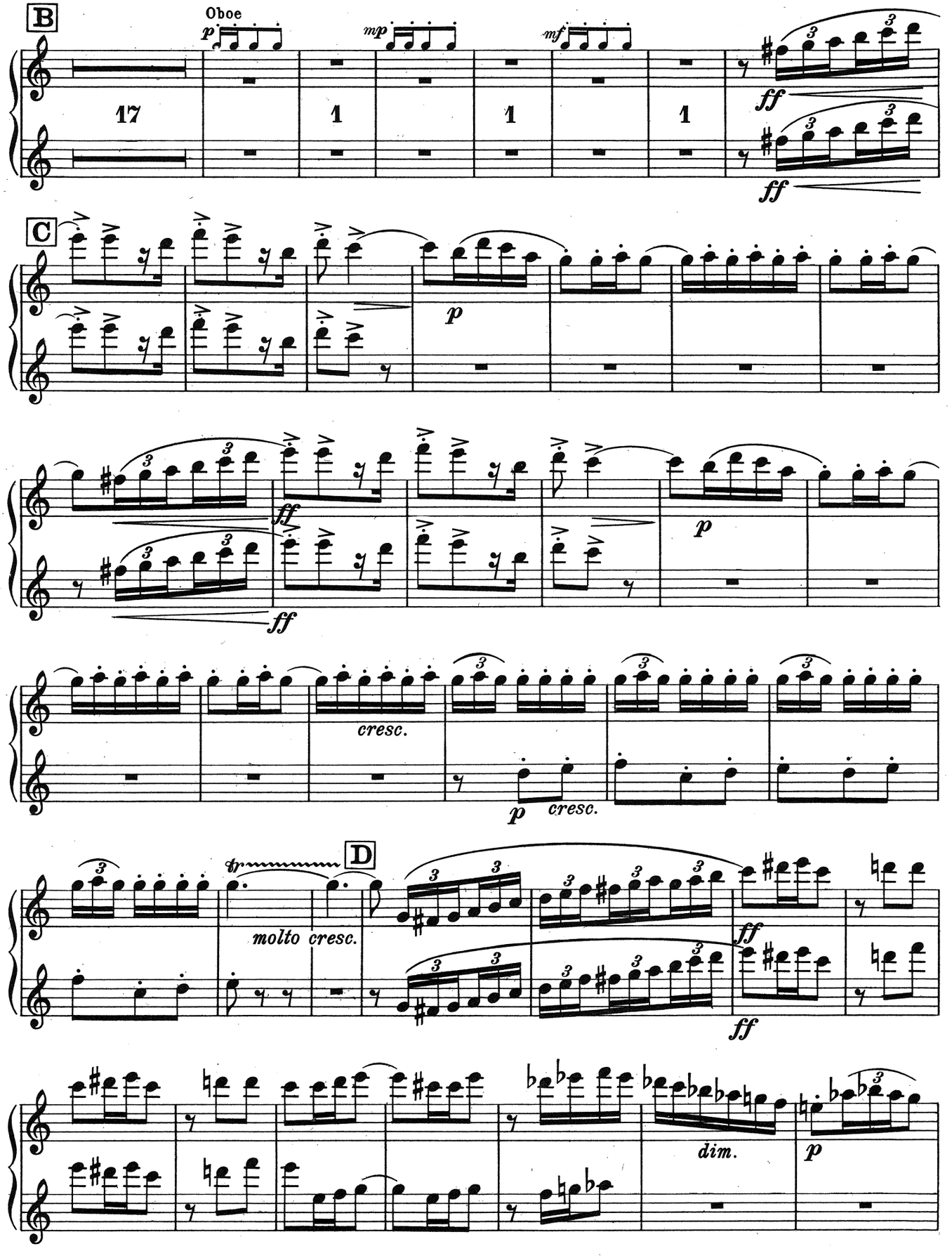
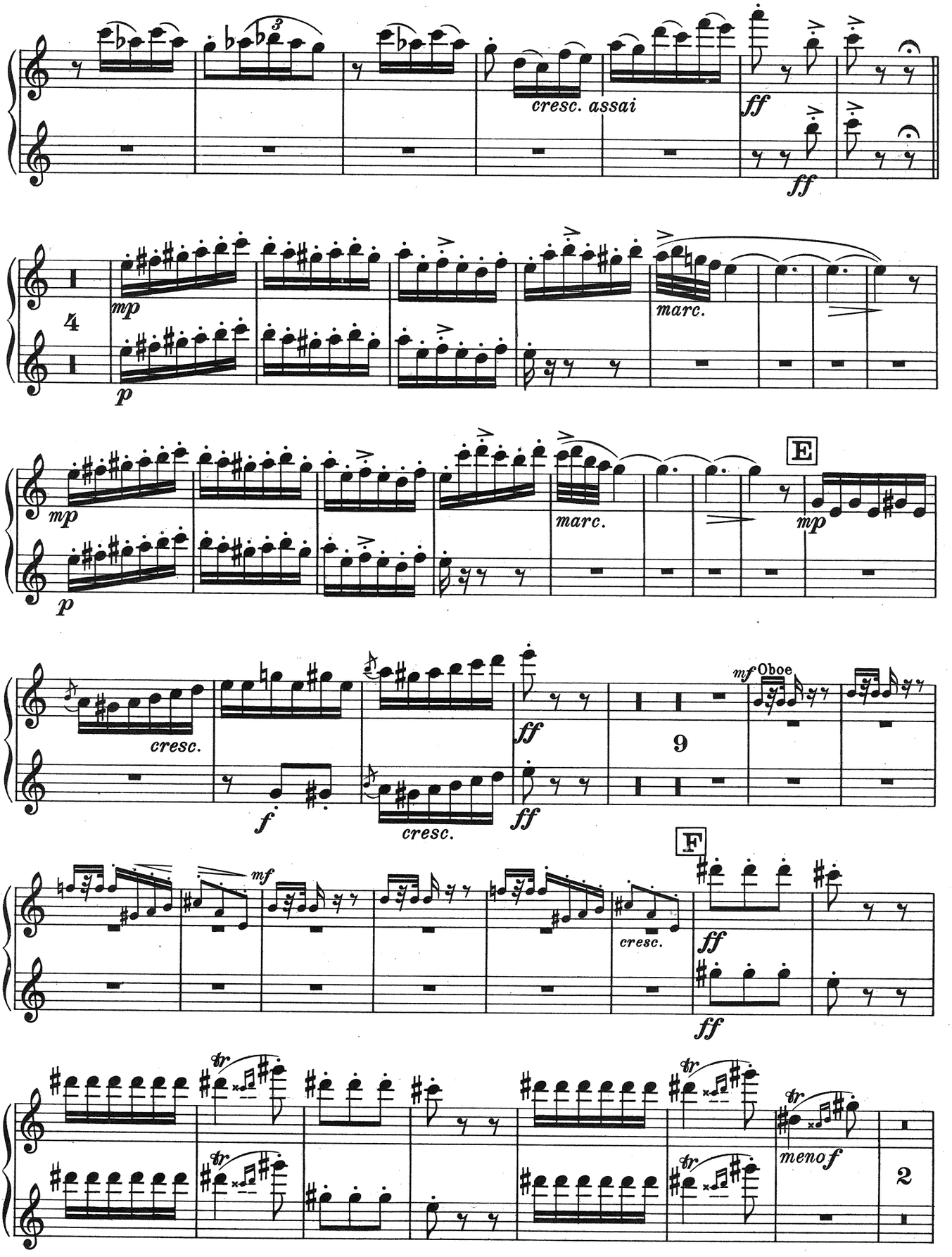
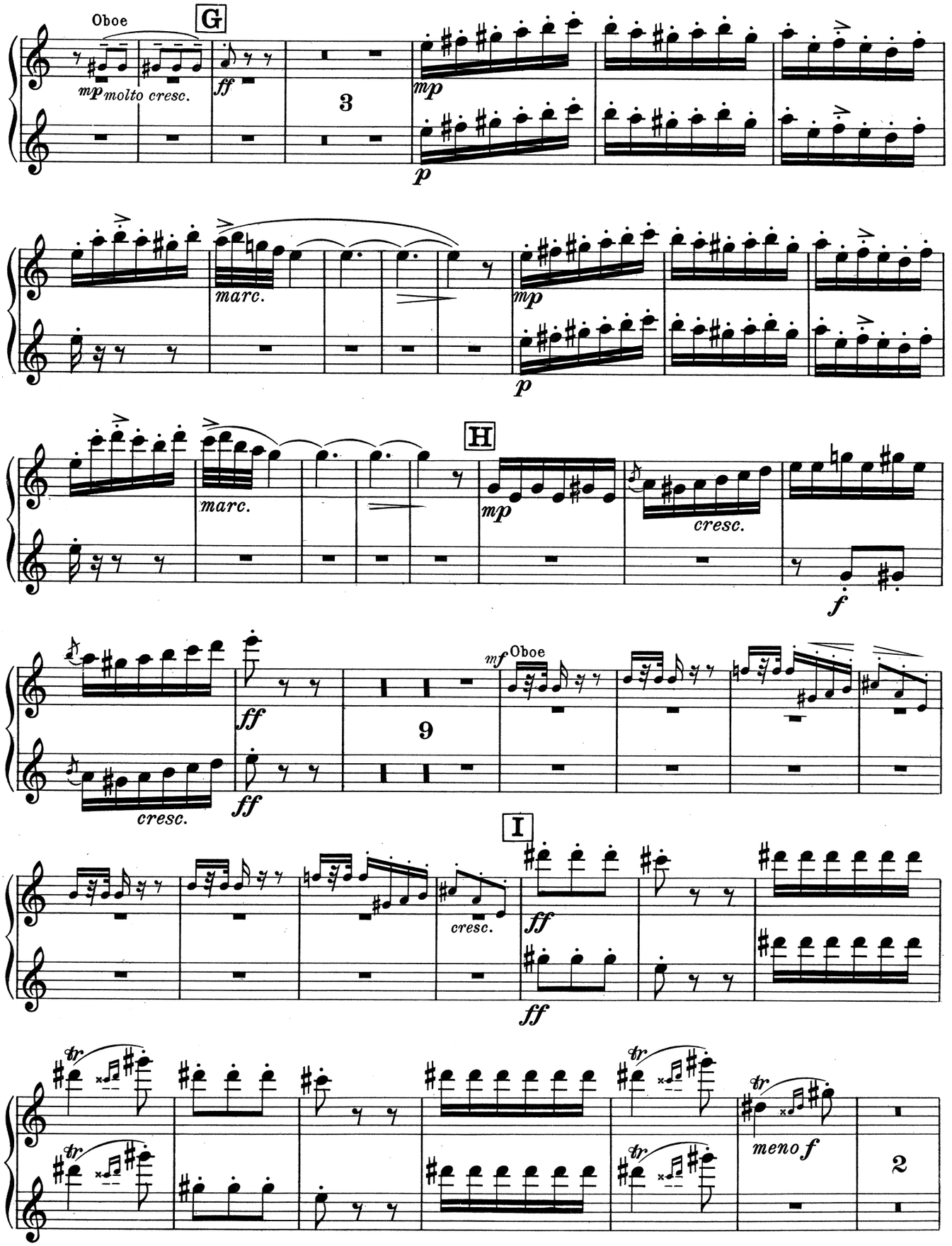
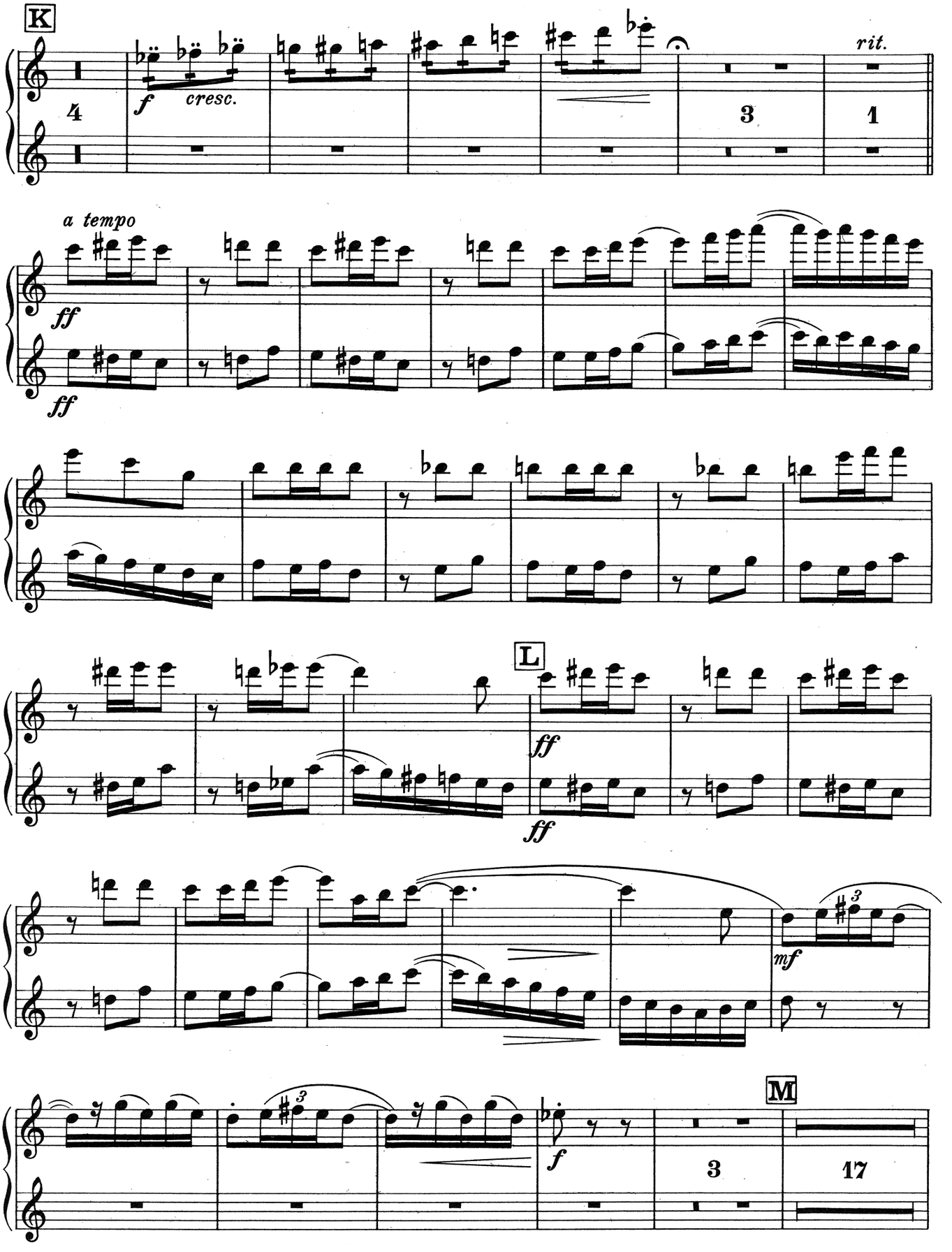
Flutes & Piccolo



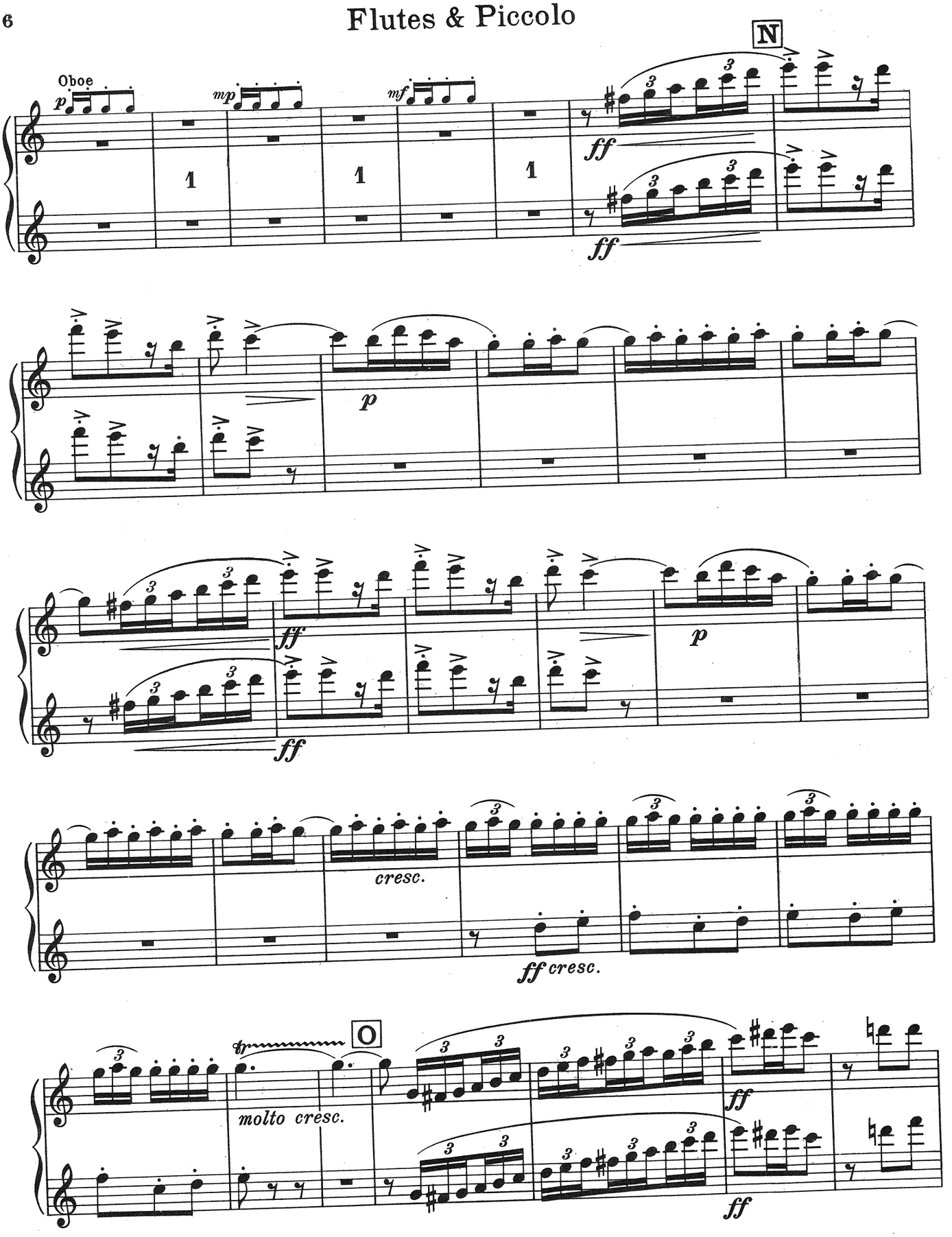

cresc. assai
ff
ff
4
mp
p
marc.
mp
p
marc.
E
mp
cresc.
f
cresc.
ff
ff
9
mf Oboe
mf
cresc.
F
ff
ff
tr
tr
tr
tr
tr
meno f
2

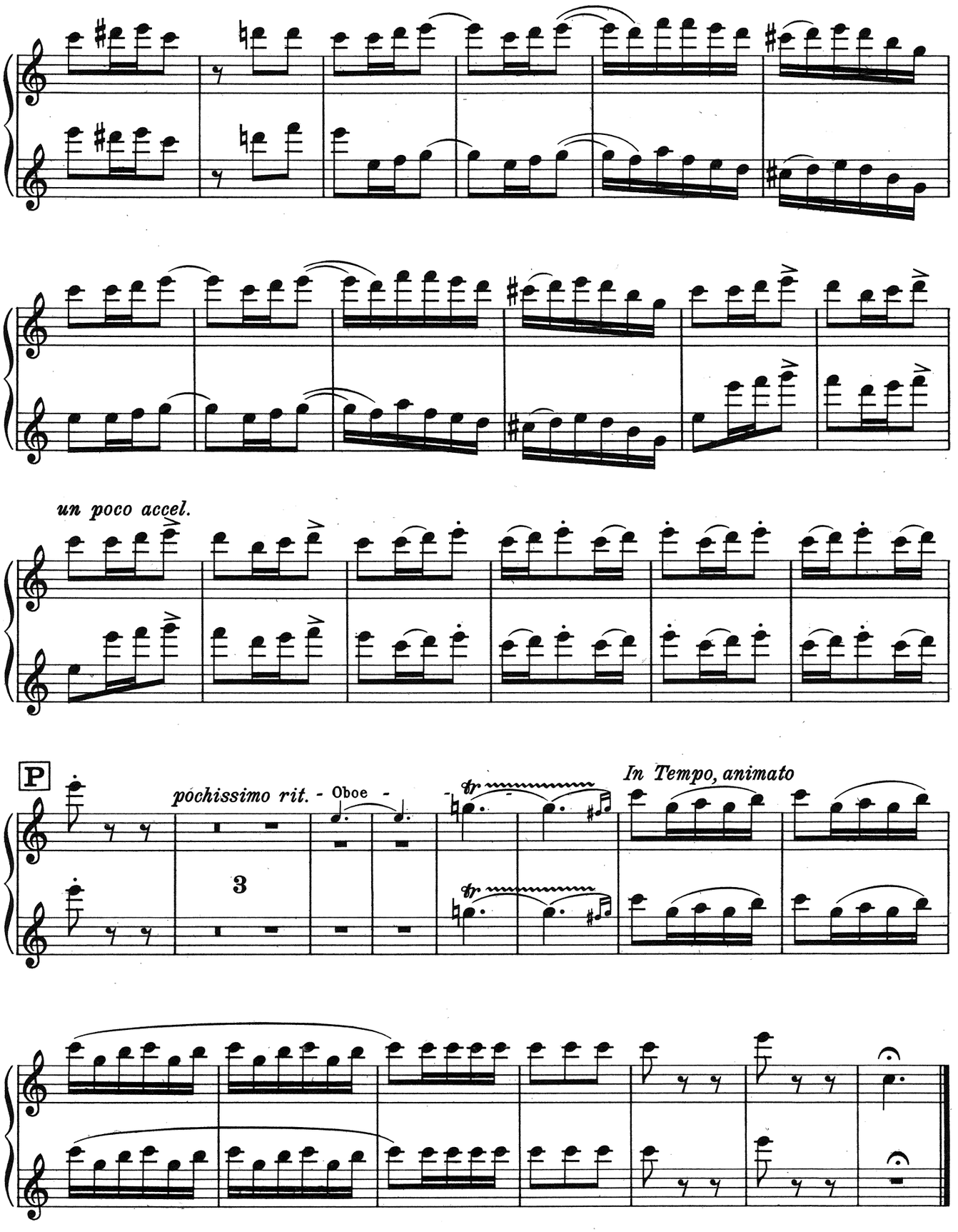
Flutes & Piccolo




K
4
f
cresc.
3
rit.
1
a tempo
ff
ff
L
ff
ff
mf
M
f
3
17

Flutes & Piccolo



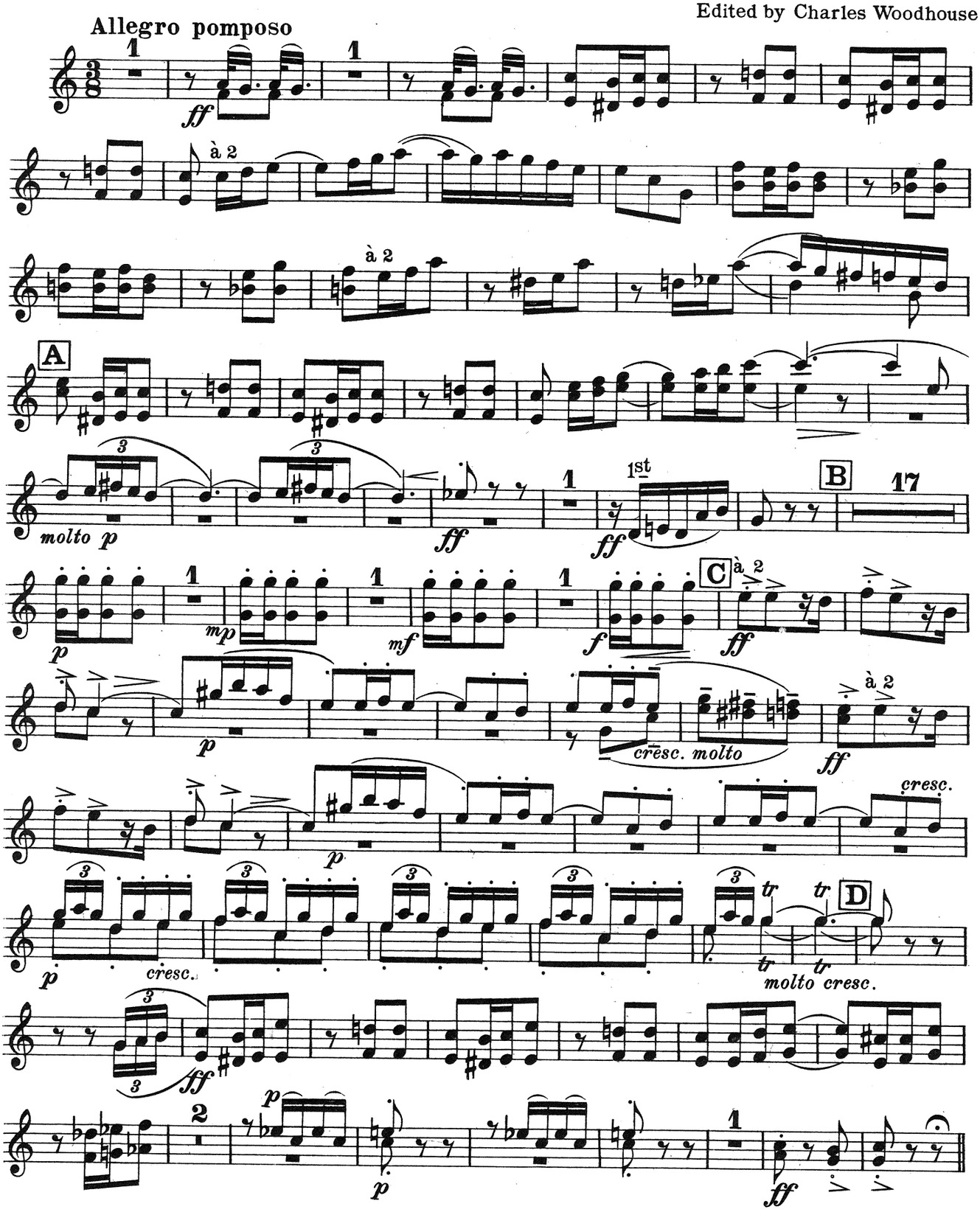

un poco accel.
P
póchissimo rit. - Oboe -
In Tempo, animato
3

Malagueña

from the Opera „Boabdil“

Oboes

Moritz Moszkowski
Edited by Charles Woodhouse



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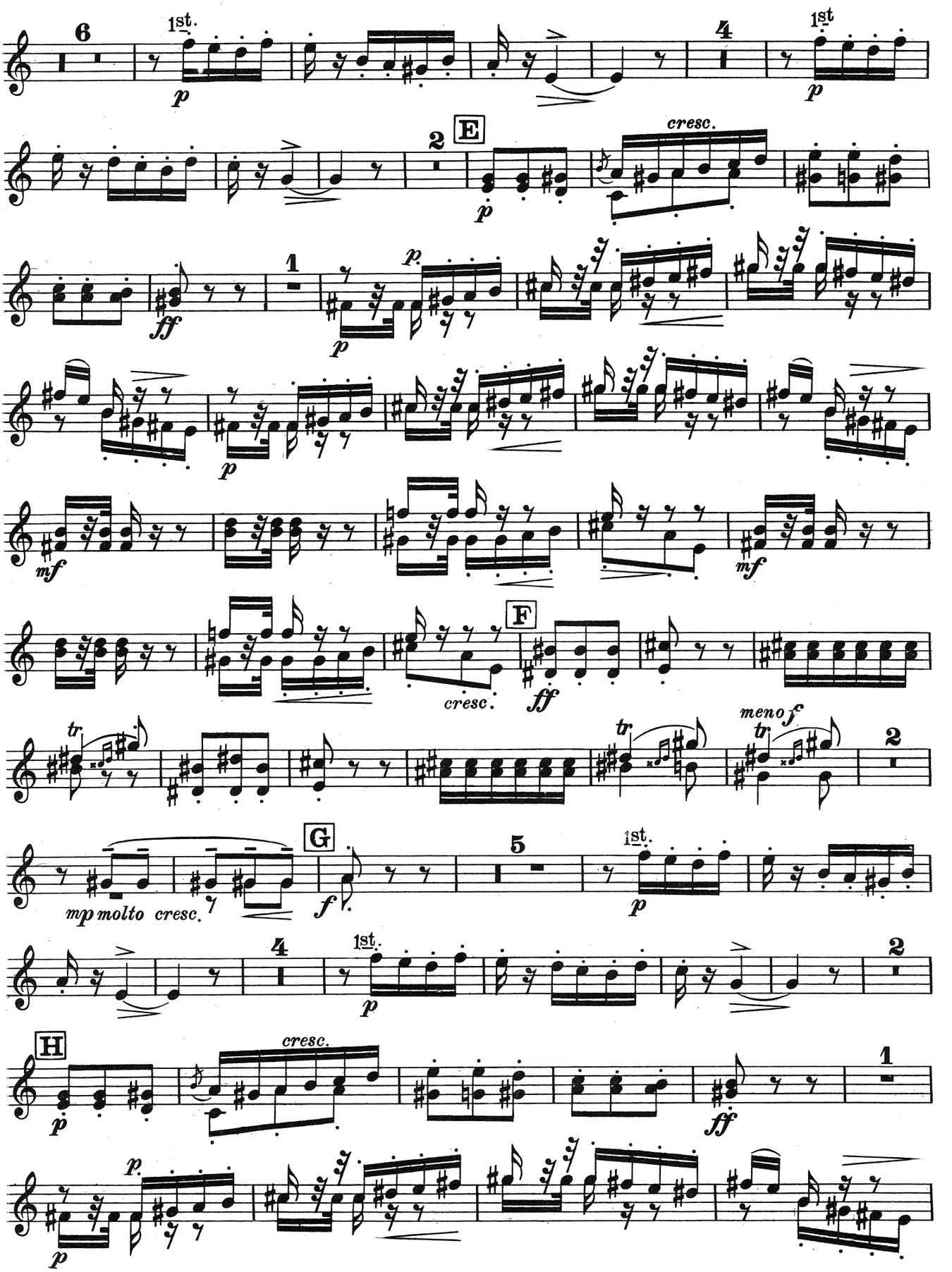
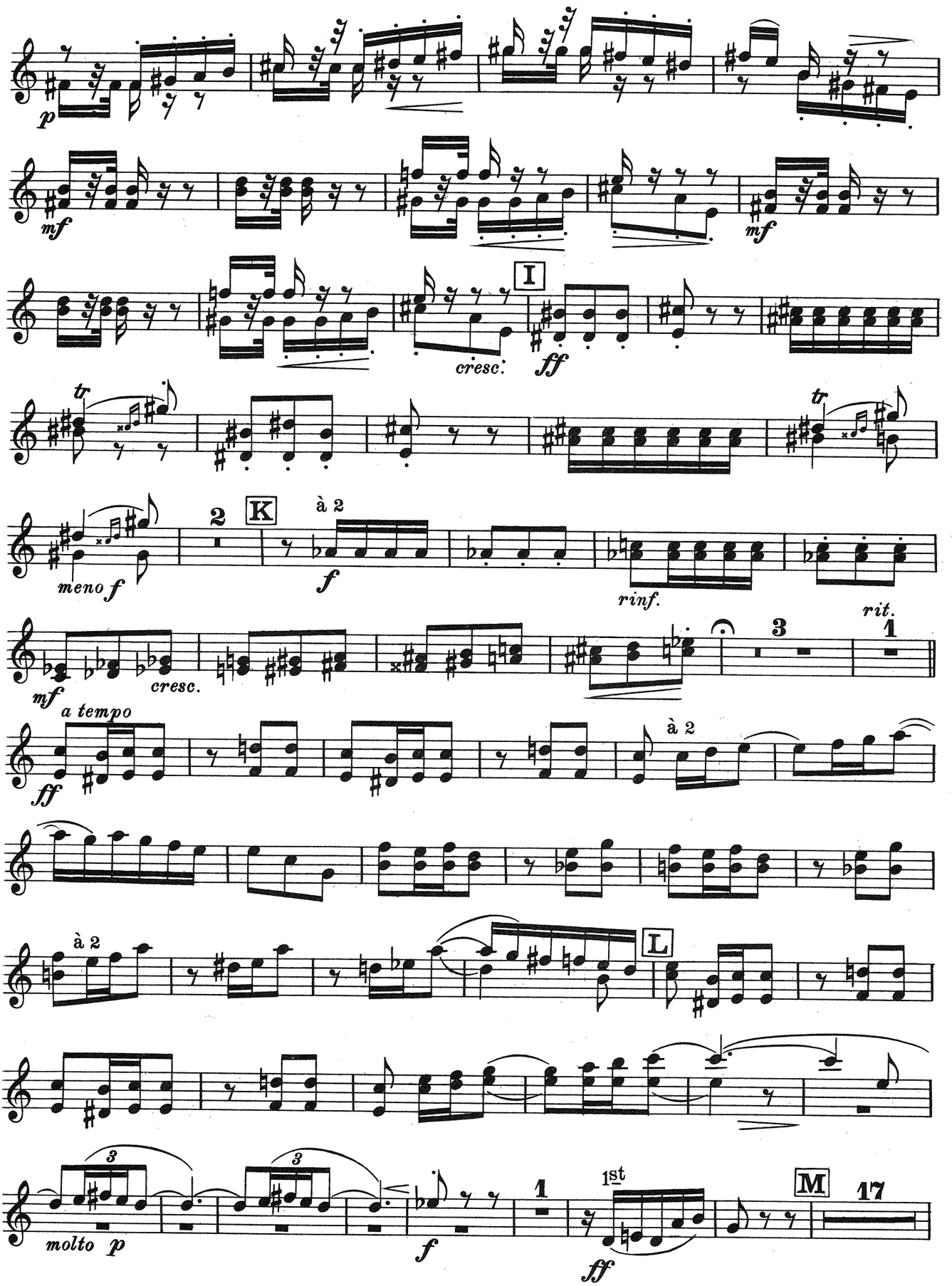
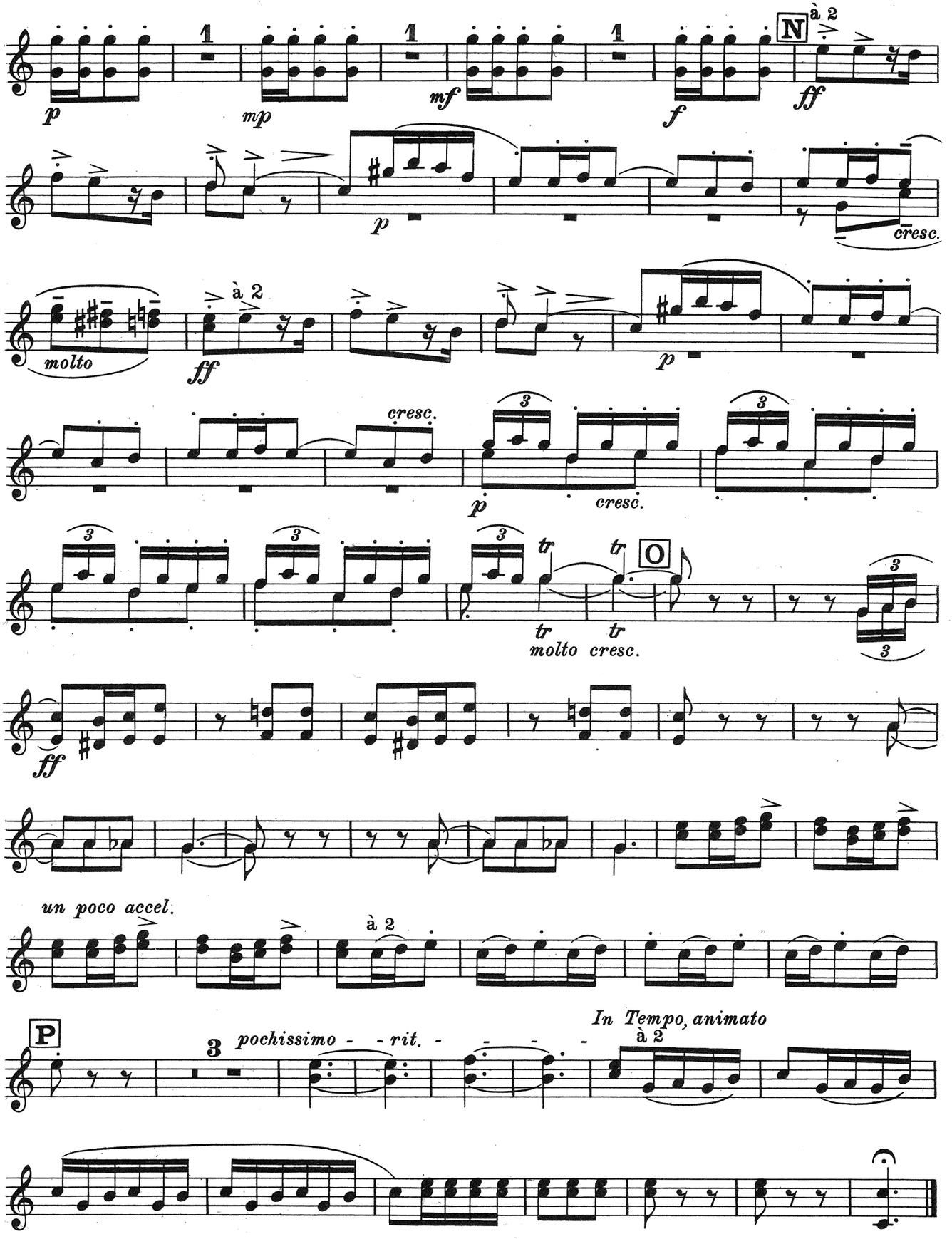
Oboes


6
1st.
p
4
1st.
p
E
2
cresc.
p
1
ff
p
p
mf
mf
F
cresc.
ff
tr
tr
meno f
tr
2
G
mp molto cresc.
f
5
1st.
p
4
1st.
p
2
H
p
cresc.
ff
1
p
p


p
mf
mf
cresc.
I
ff
tr
tr
meno f
2
K
à 2
f
rinf.
rit.
mf
cresc.
3
1
a tempo
ff
à 2
à 2
L
3
3
molto p
f
1
1st
ff
M
17

Oboes


p
mp
mf
f
N
à 2
ff
p
cresc.
molto
ff
à 2
p
cresc.
p
cresc.
3
tr
tr
molto cresc.
O
ff
un poco accel.
à 2
P
3
pochissimo - - rit. - - - -
In Tempo, animato
à 2

Malagueña

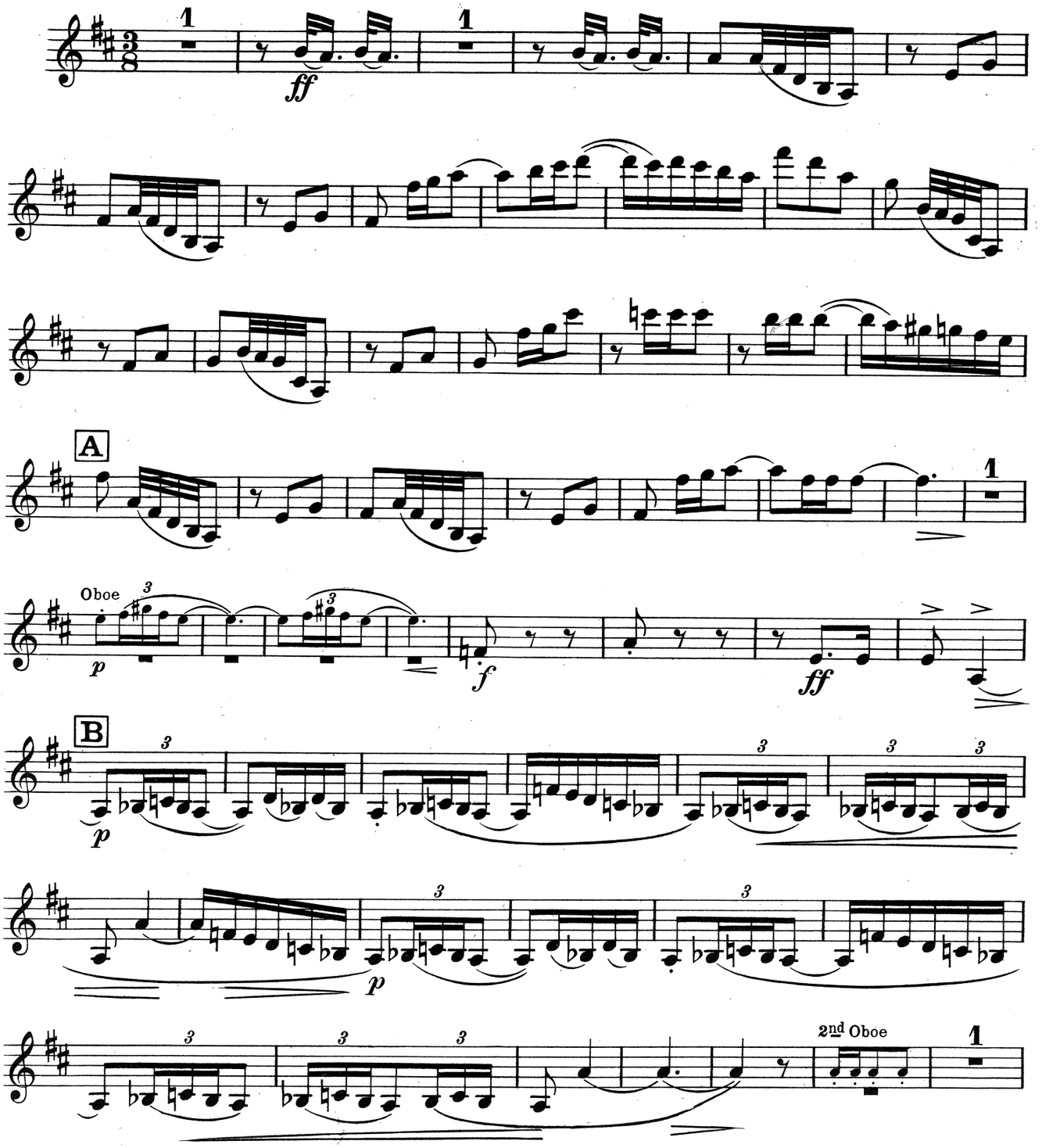
from the Opera „Boabdil“

1st Clarinet in B♭

Moritz Moszkowski

Edited by Charles Woodhouse

Allegro pomposo



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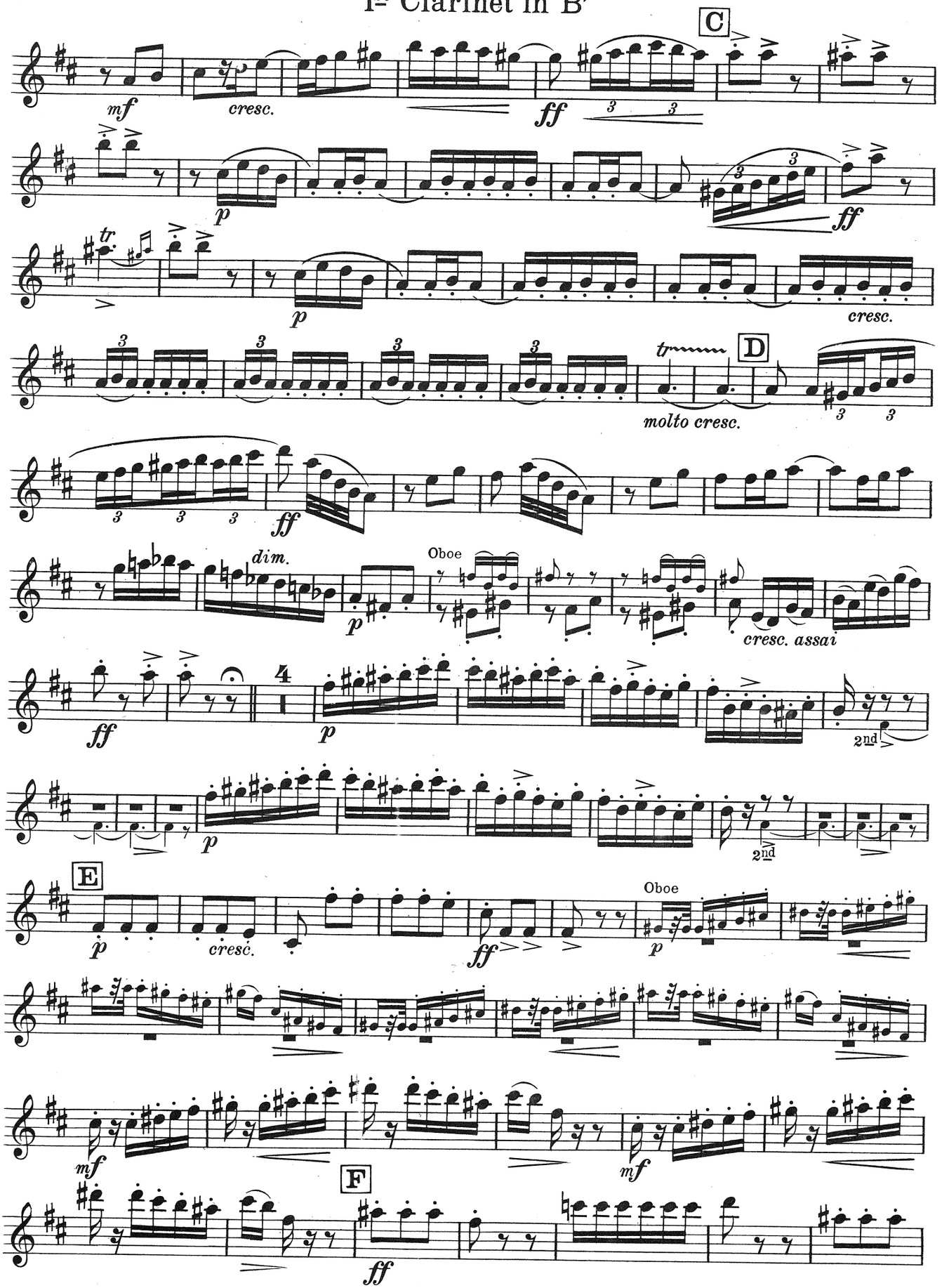
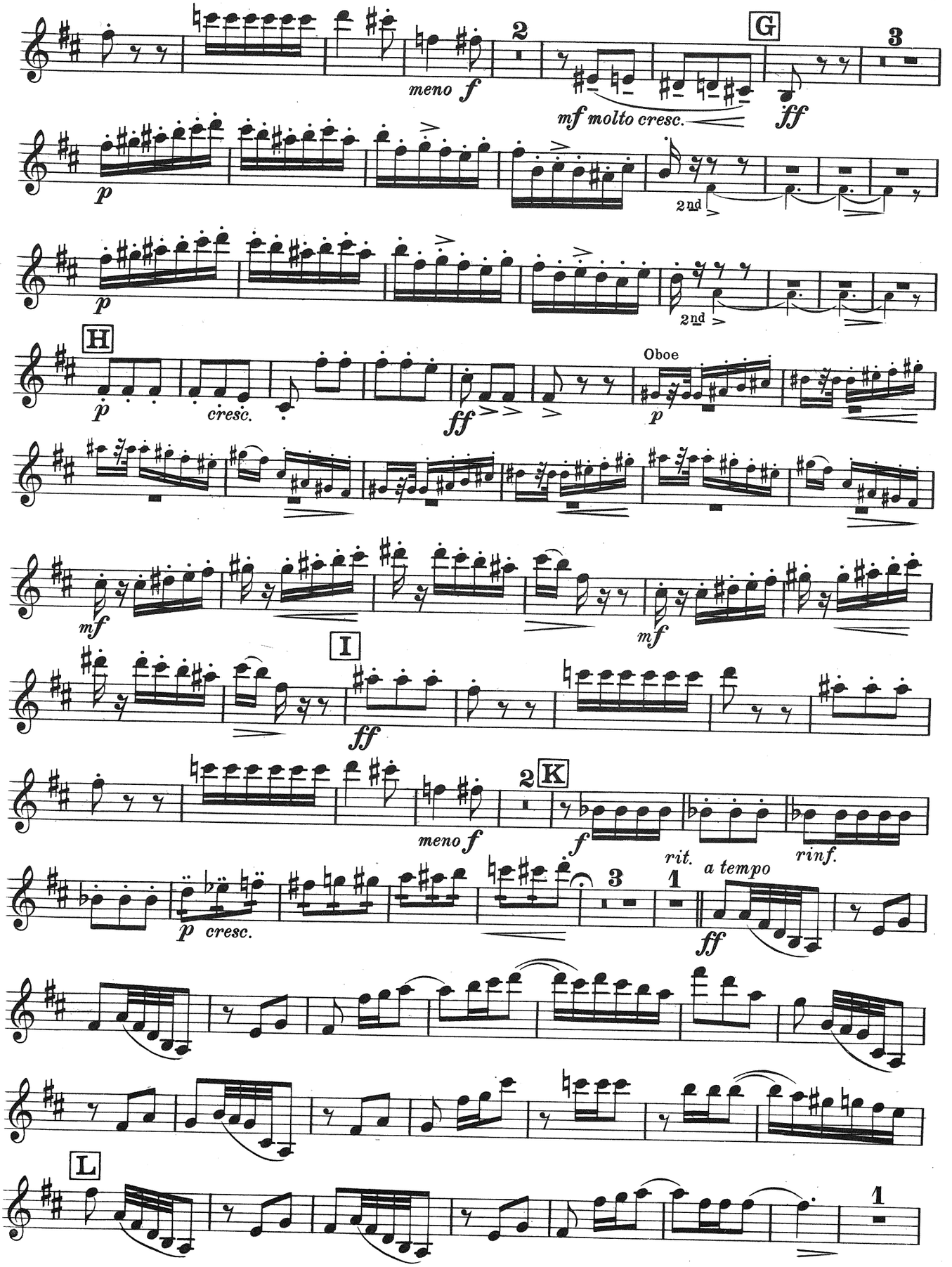
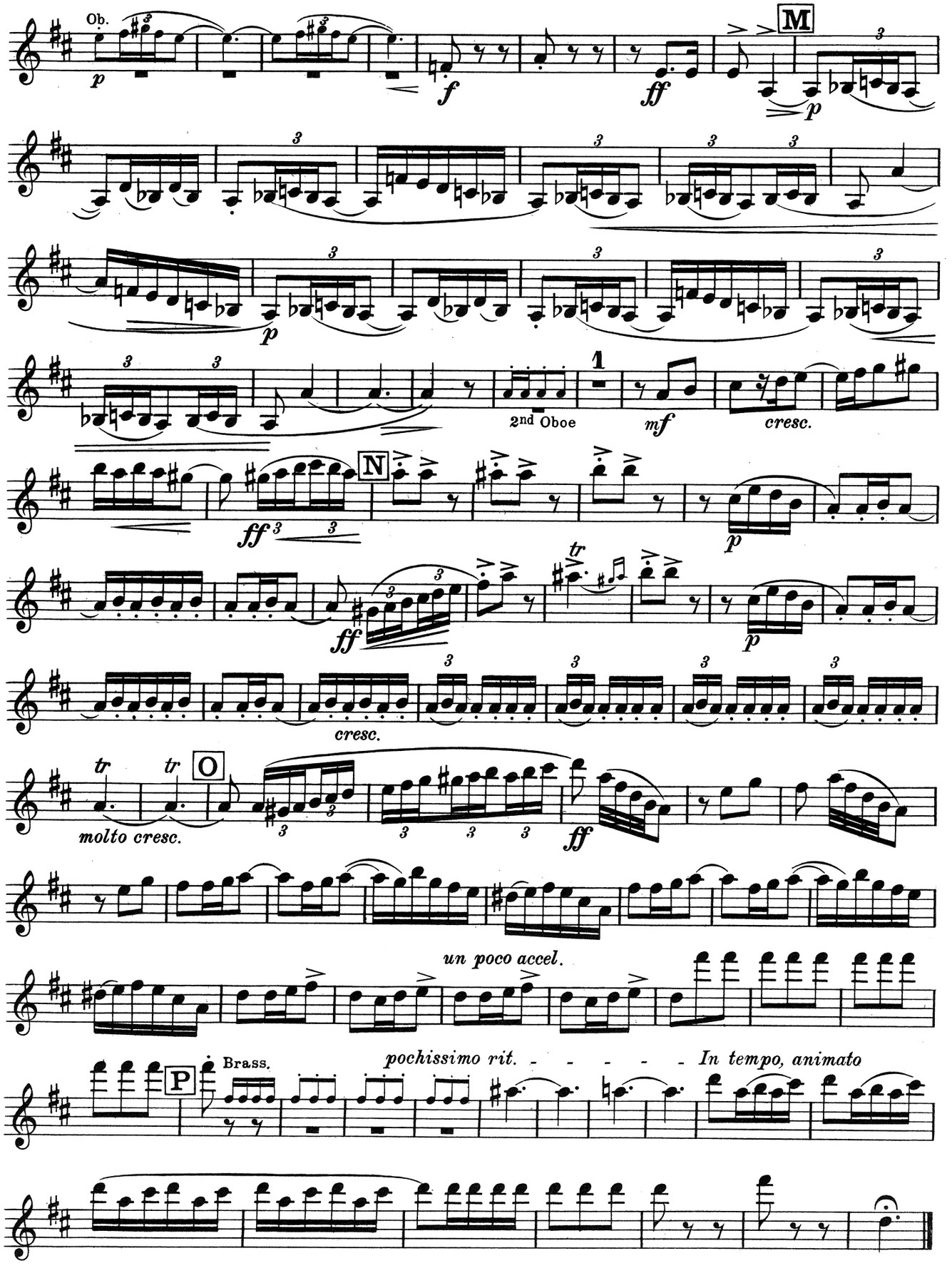
1st Clarinet in B♭




meno f
2
G
3
mf molto cresc.
ff
p
2nd
H
cresc.
Oboe
I
K
rit.
a tempo
rinf.
L
1

1st Clarinet in B♭



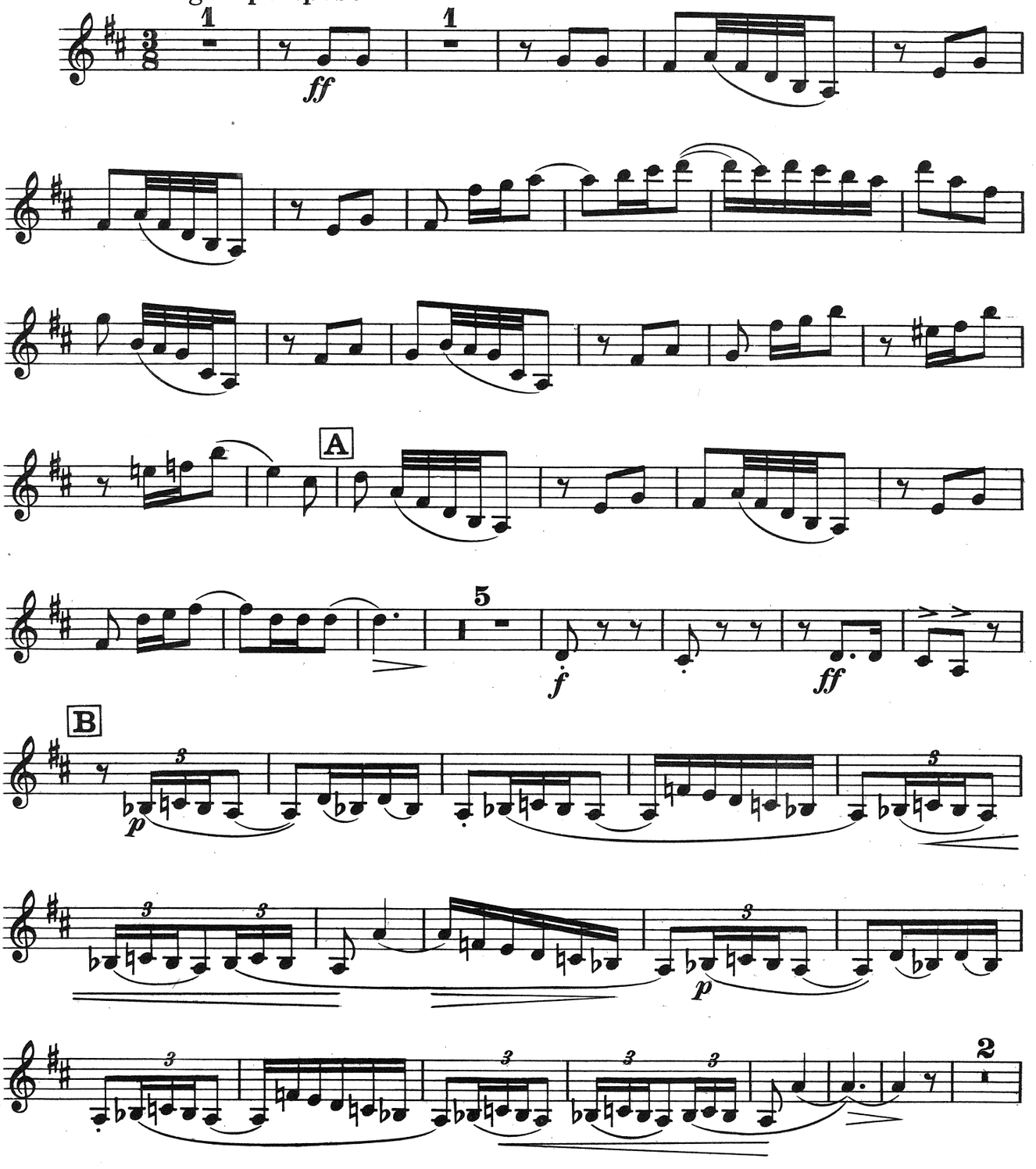
Malagueña

from the Opera „Boabdil“

2nd Clarinet in B♭

Moritz Moszkowski
Edited by Charles Woodhouse

Allegro pomposo



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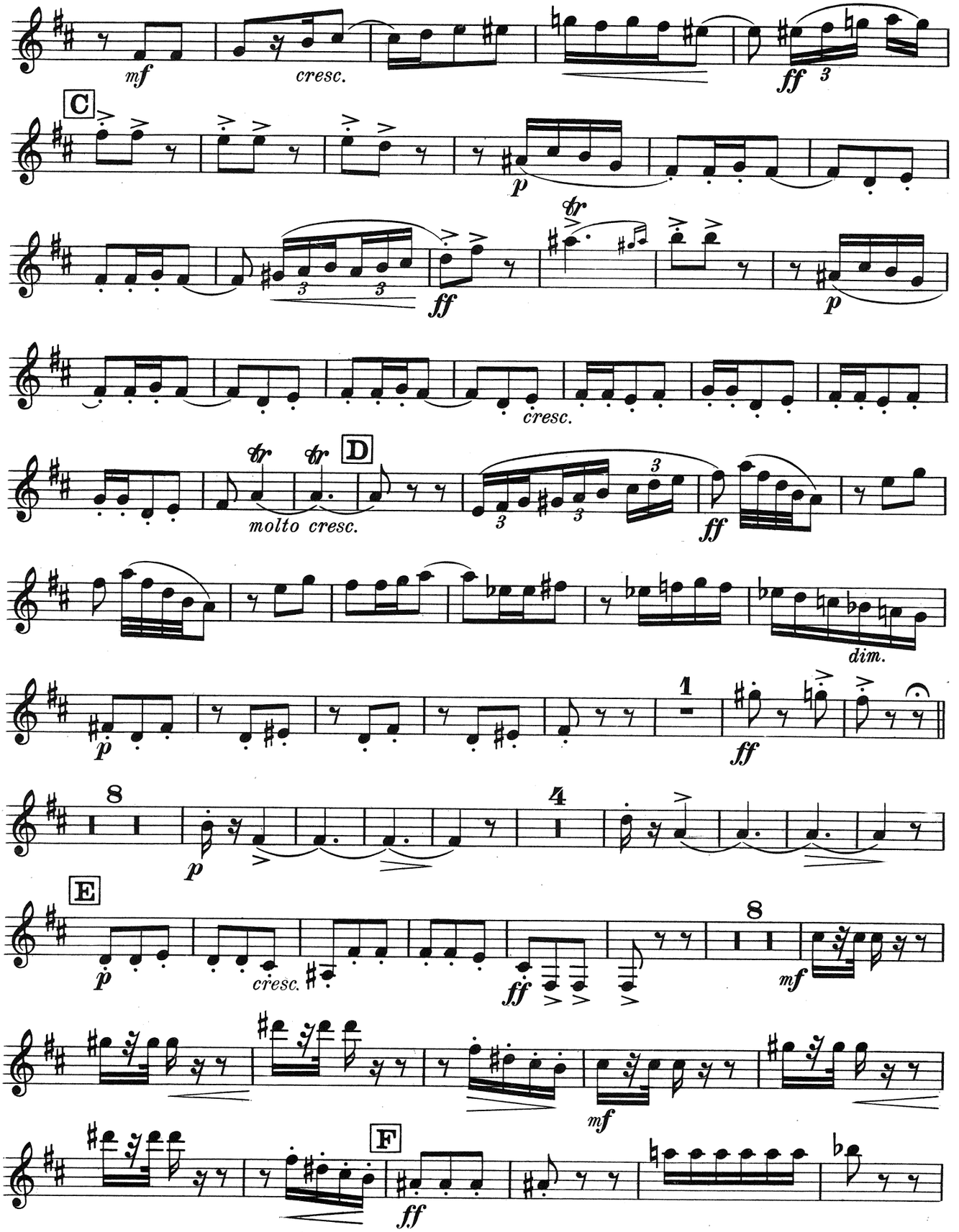
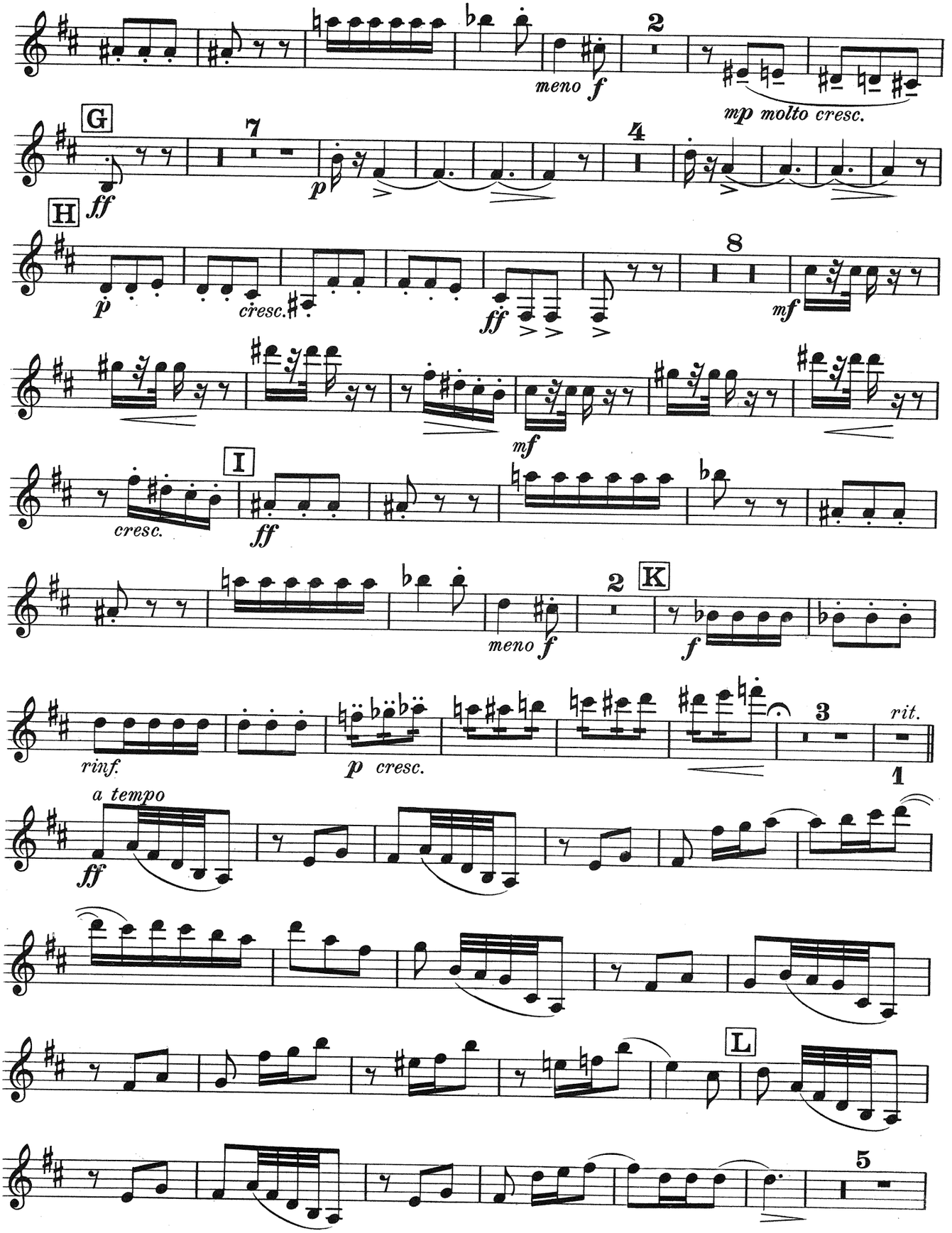
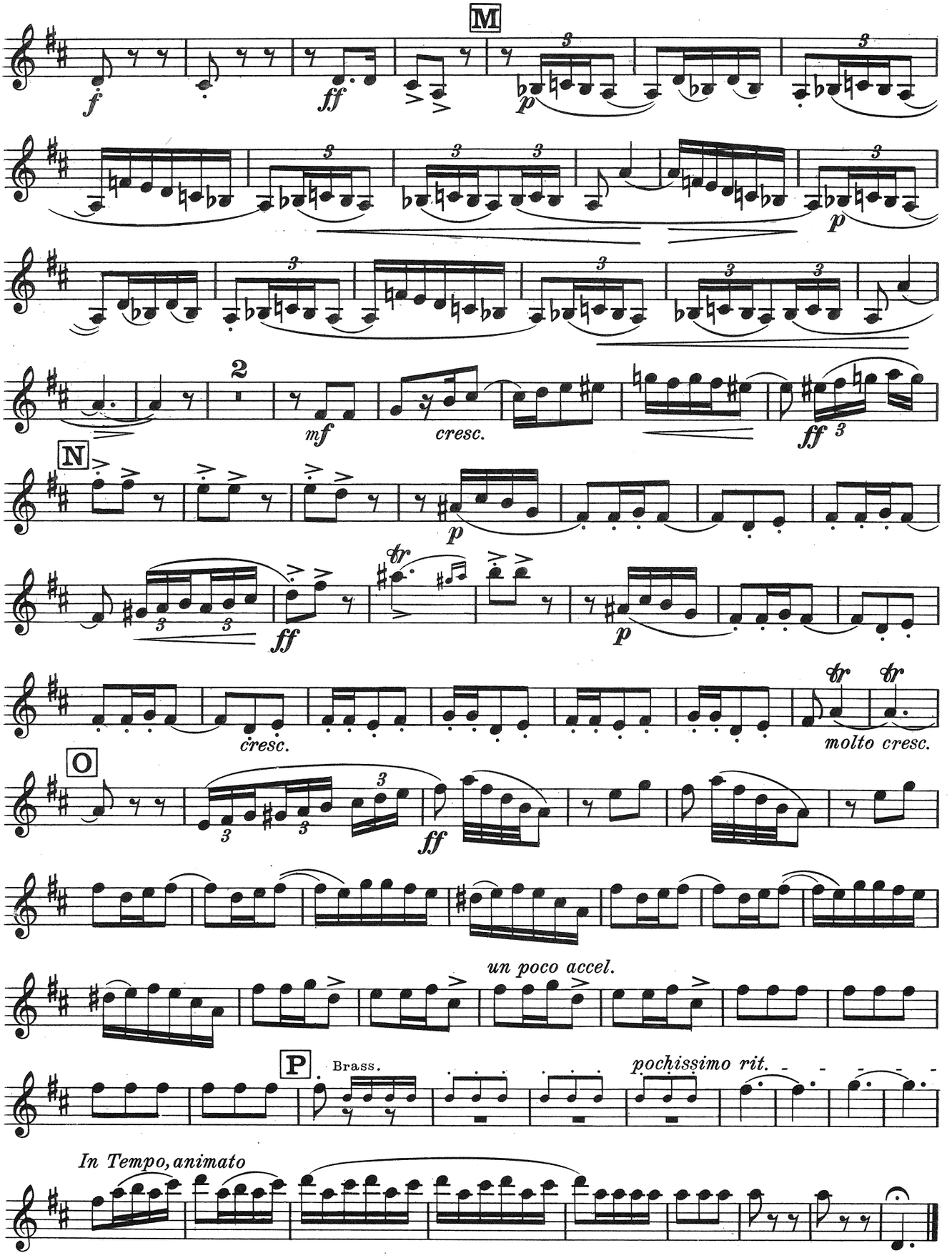
2nd Clarinet in B♭




2
meno f
mp molto cresc.
G
7
4
ff
p
H
p
cresc.
ff
8
mf
mf
cresc.
I
ff
meno f
2
K
f
rinf.
p cresc.
3
rit.
1
a tempo
ff
L
5

2nd Clarinet in B♭

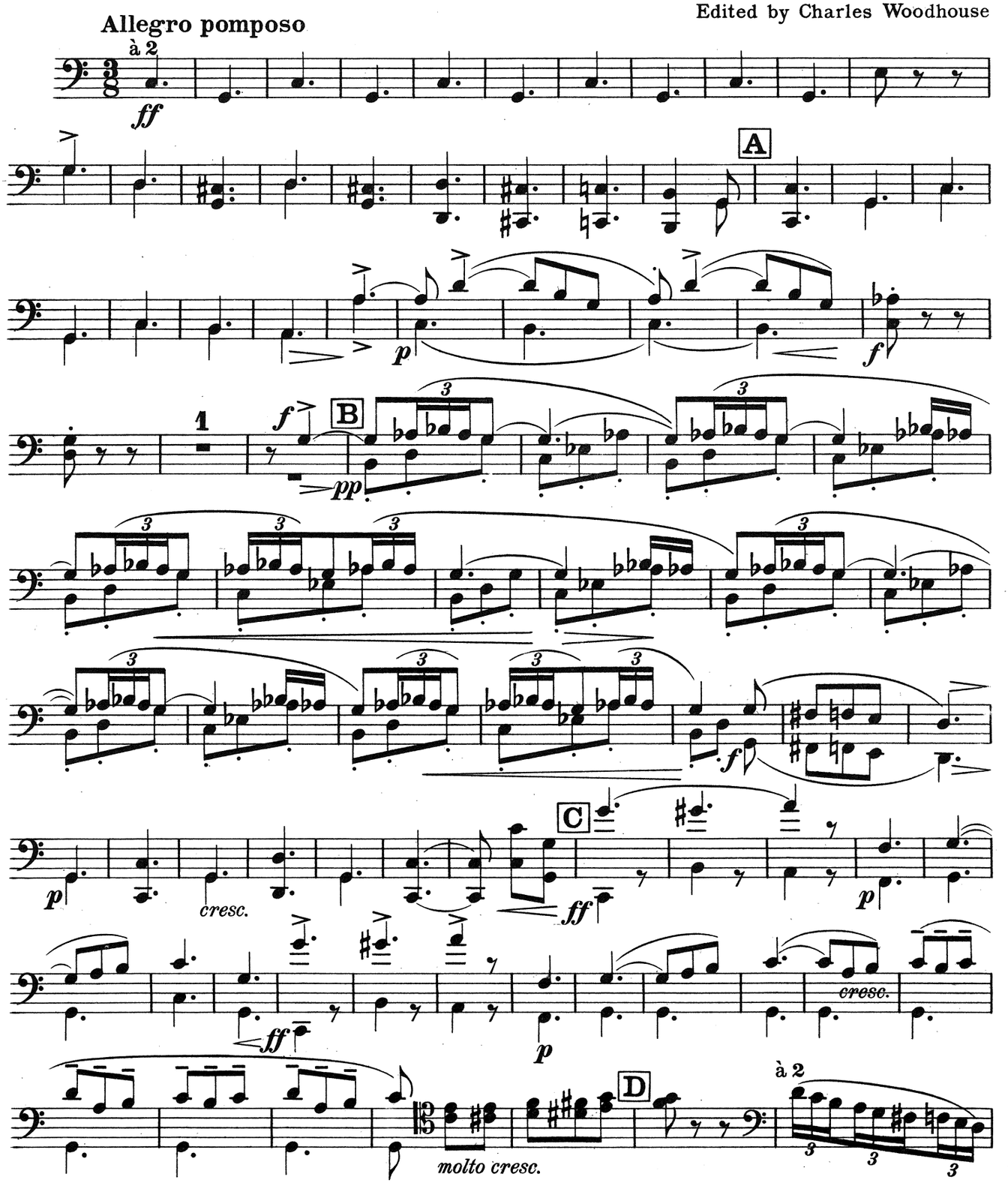


Malagueña

from the Opera „Boabdil“

Bassoons

Moritz Moszkowski
Edited by Charles Woodhouse



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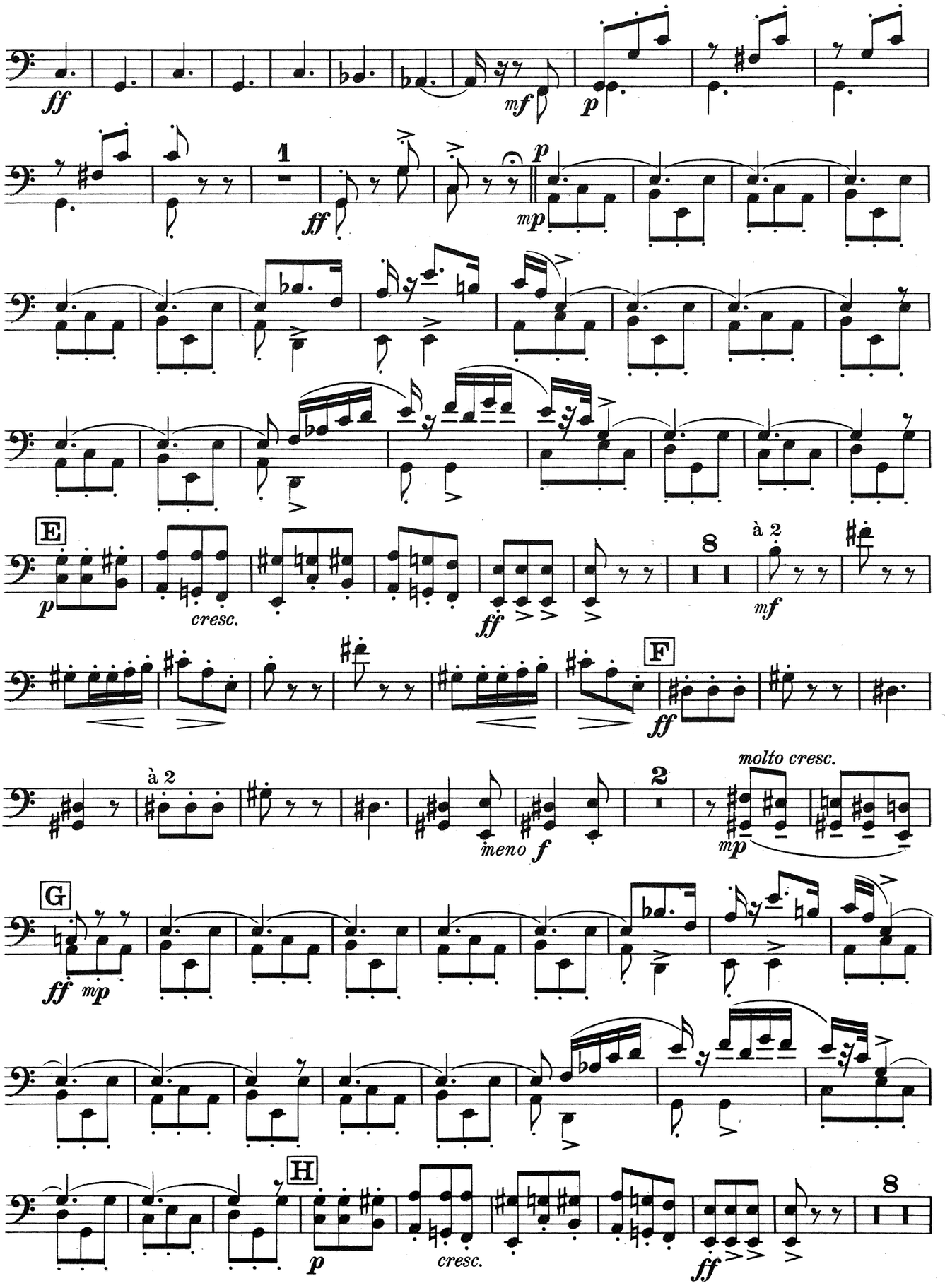
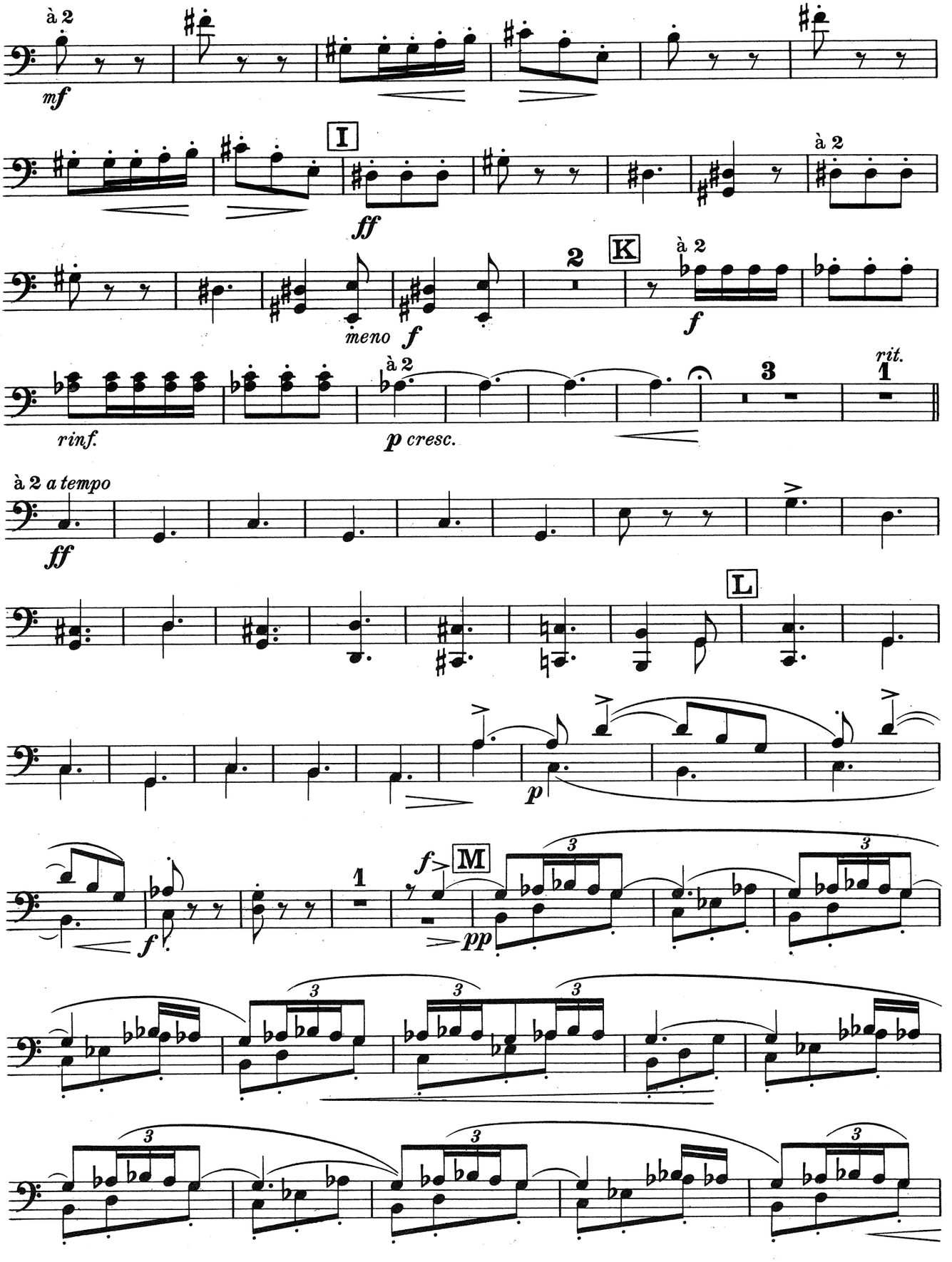
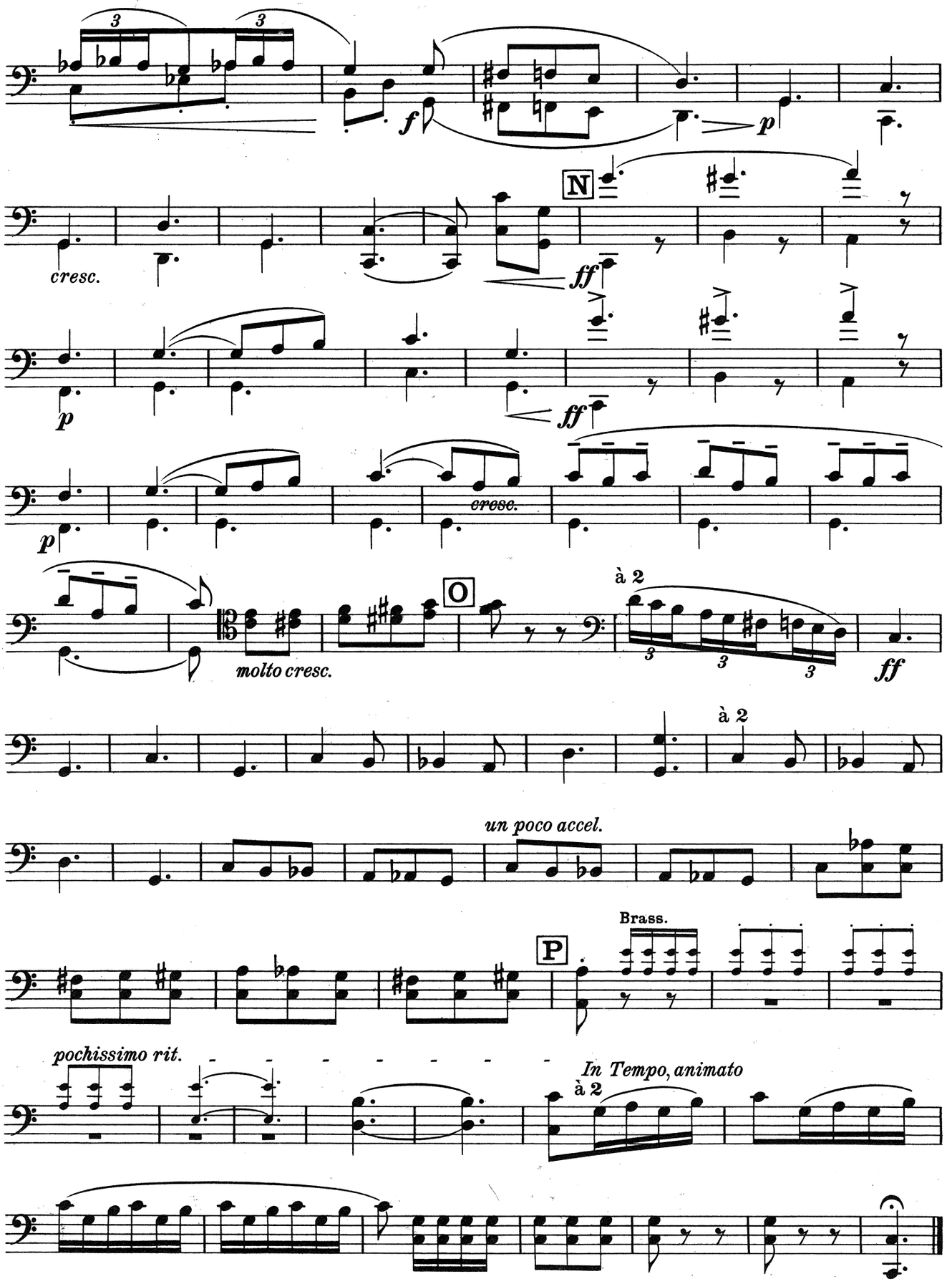

ff
mf
p
1
ff
p
mp
E
p
cresc.
ff
8
à 2
mf
F
ff
à 2
meno f
2
molto cresc.
mp
G
ff
mp
H
p
cresc.
ff
8

Bassoons


à 2
mf
I
ff
à 2
meno
f
2
K
à 2
f
rinf.
à 2
p cresc.
3
rit.
1
à 2 a tempo
ff
L
p
1
f
M
pp

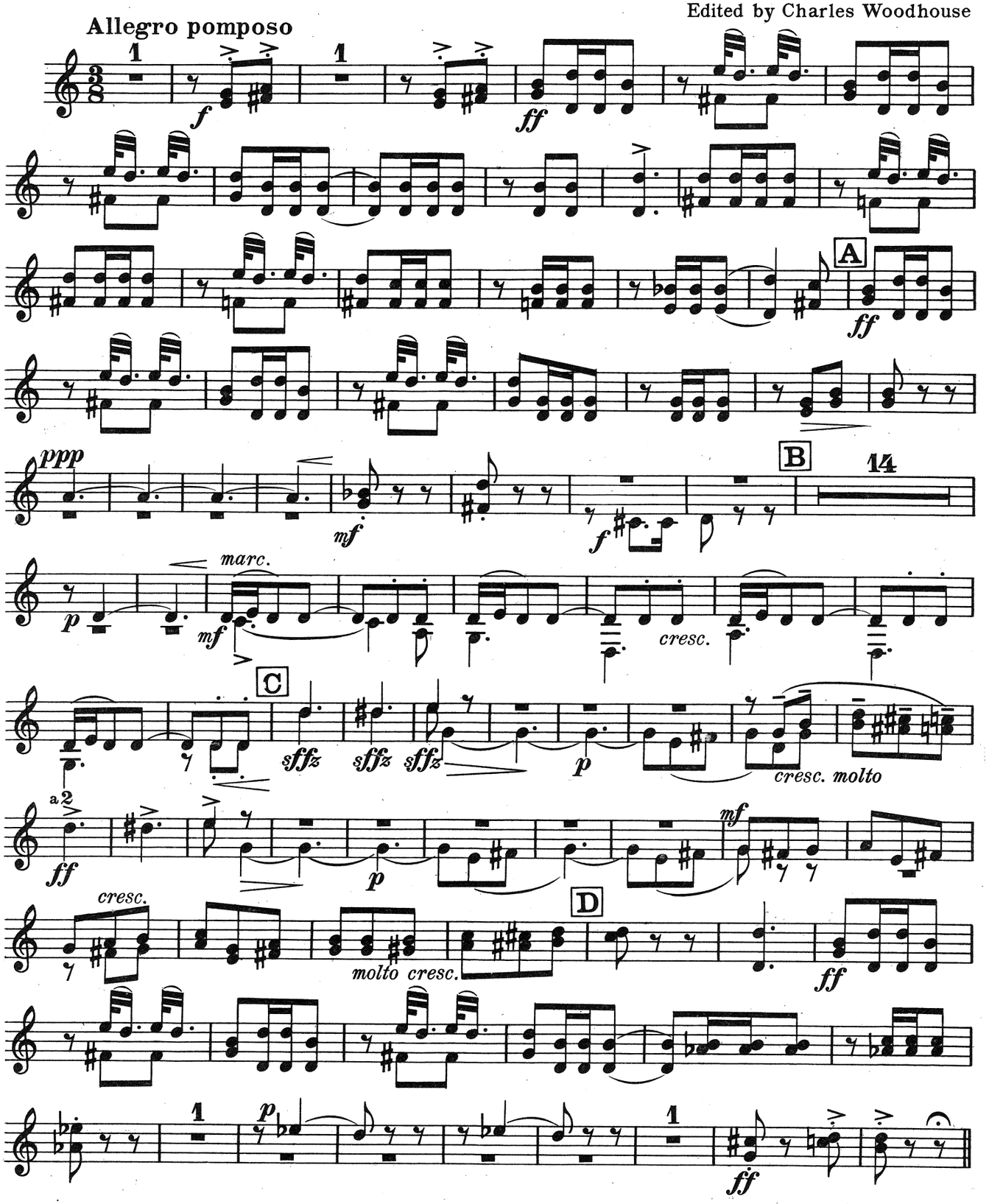

3
3
f
p
N
cresc.
ff
p
ff
p
cresc.
O
molto cresc.
à 2
3
3
3
ff
à 2
un poco accel.
Brass.
P
pochissimo rit.
In Tempo, animato
à 2

Malagueña

from the Opera „Boabdil“

1st & 2nd Horns in F

Moritz Moszkowski
Edited by Charles Woodhouse



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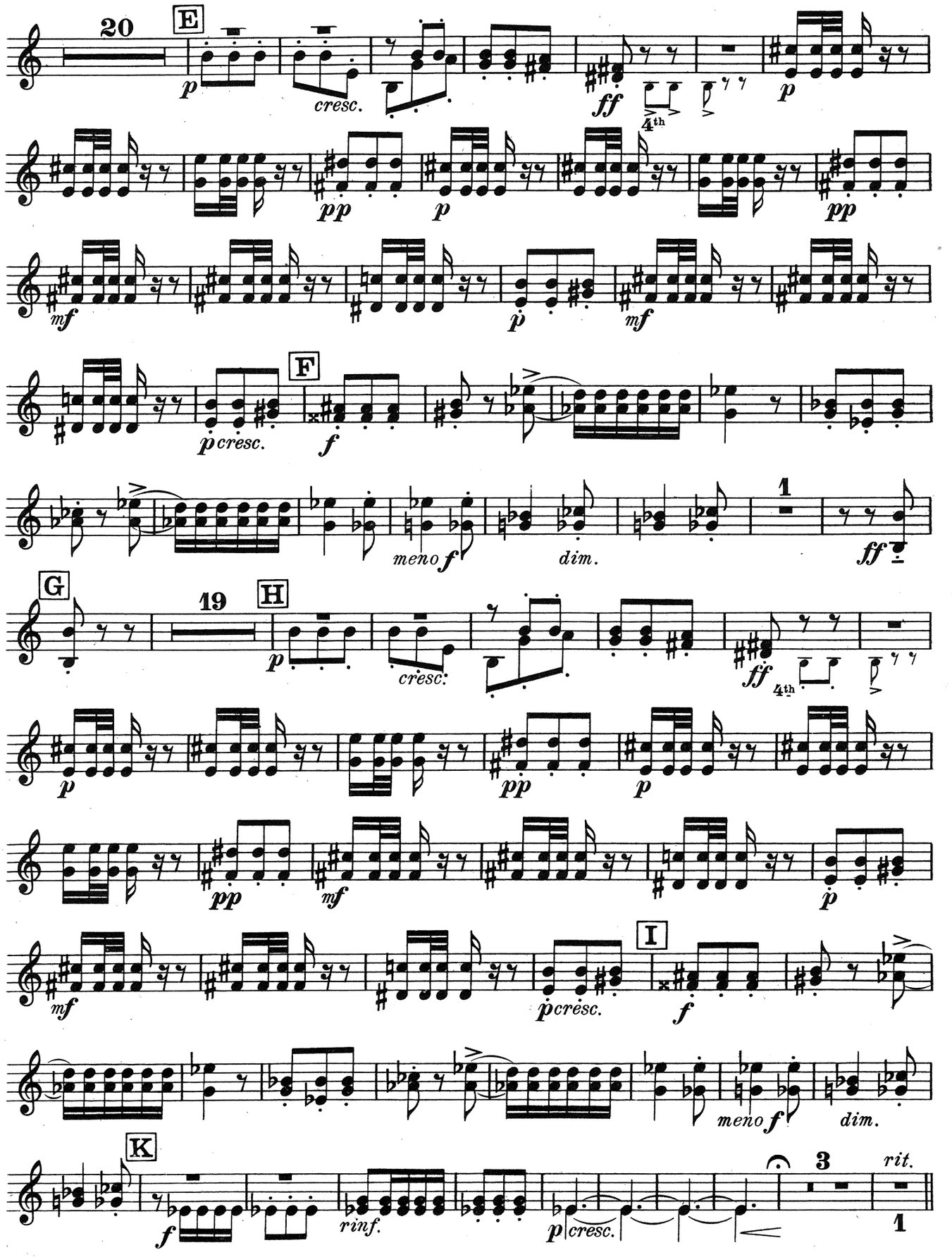
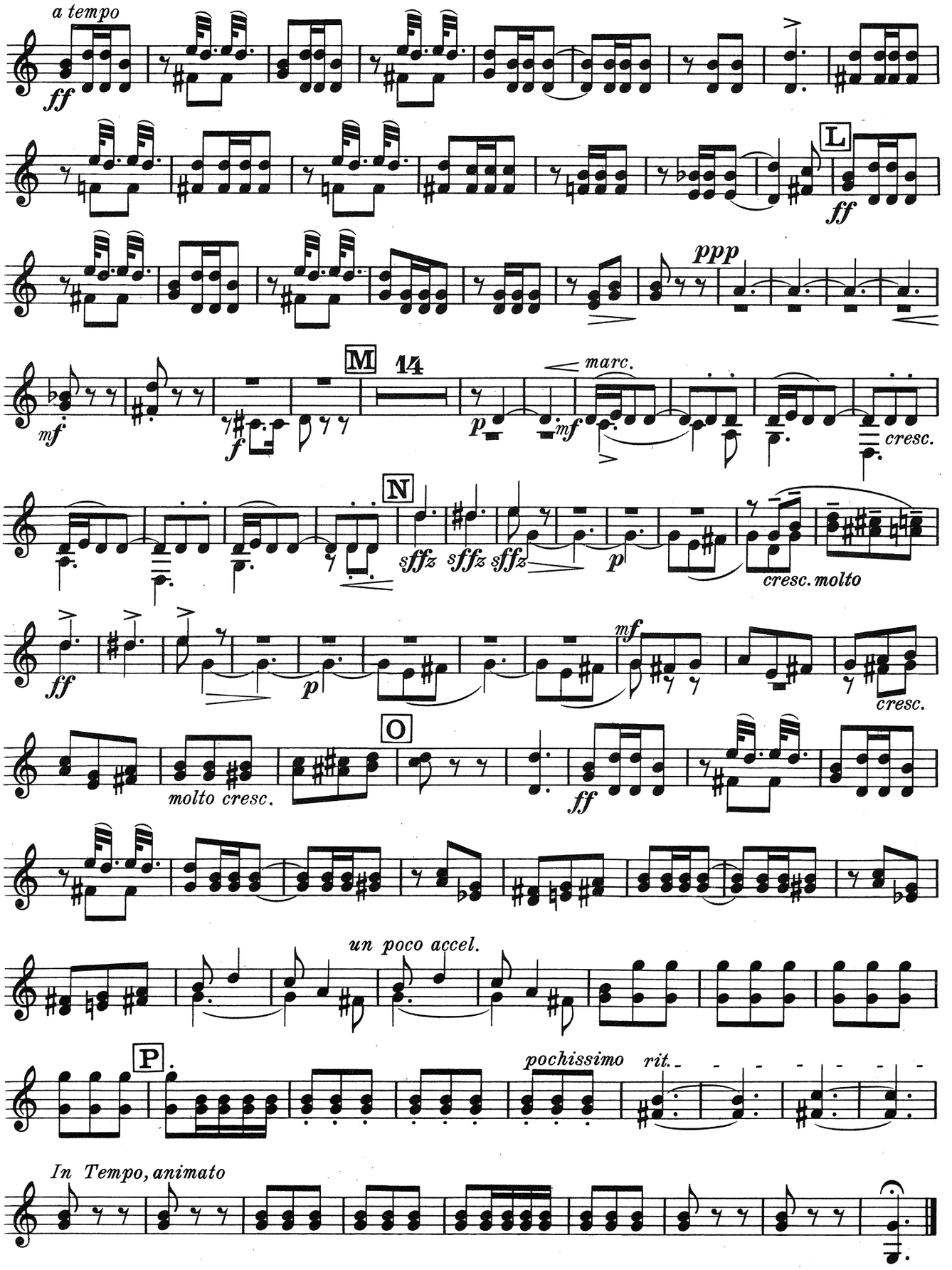
1st & 2nd Horns in F



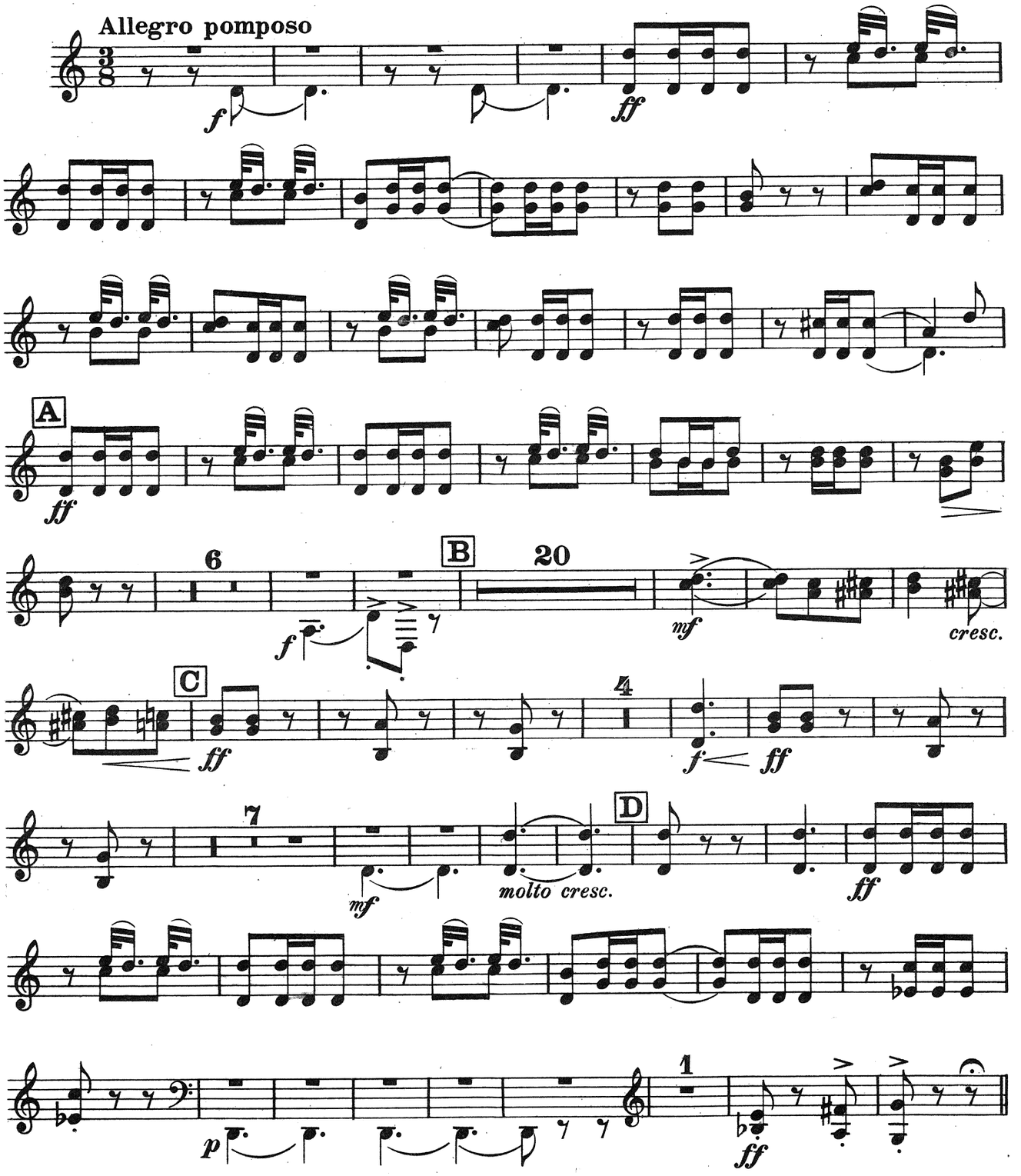

a tempo
ff
L
ff
ppp
M
14
mf
f
p
marc.
mf
cresc.
N
sffz sffz sffz
p
cresc. molto
ff
p
mf
cresc.
O
molto cresc.
ff
un poco accel.
P
pochissimo rit.
In Tempo, animato

Malagueña

from the Opera „Boabdil"

3rd & 4th Horns in F

Moritz Moszkowski
Edited by Charles Woodhouse



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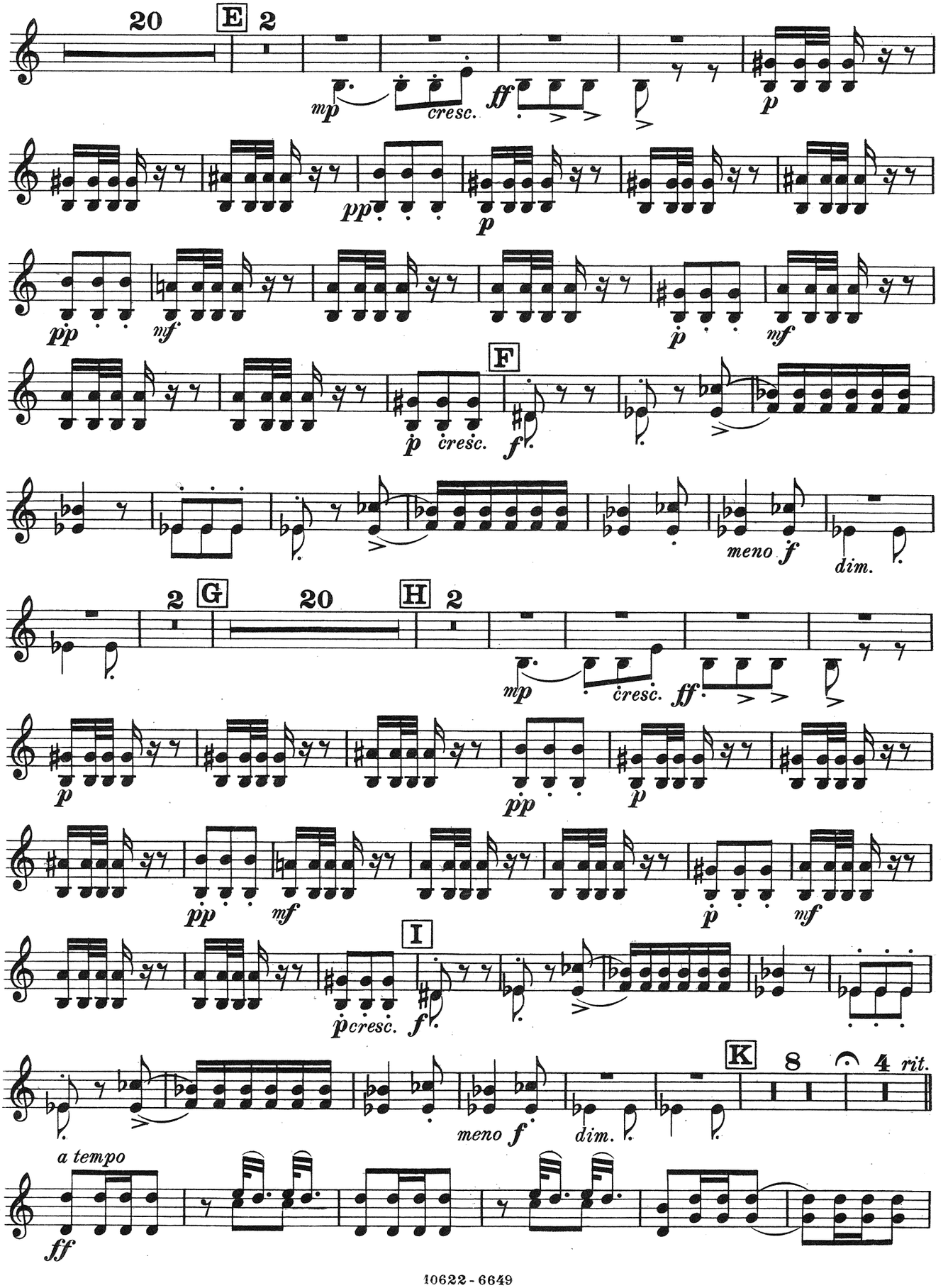
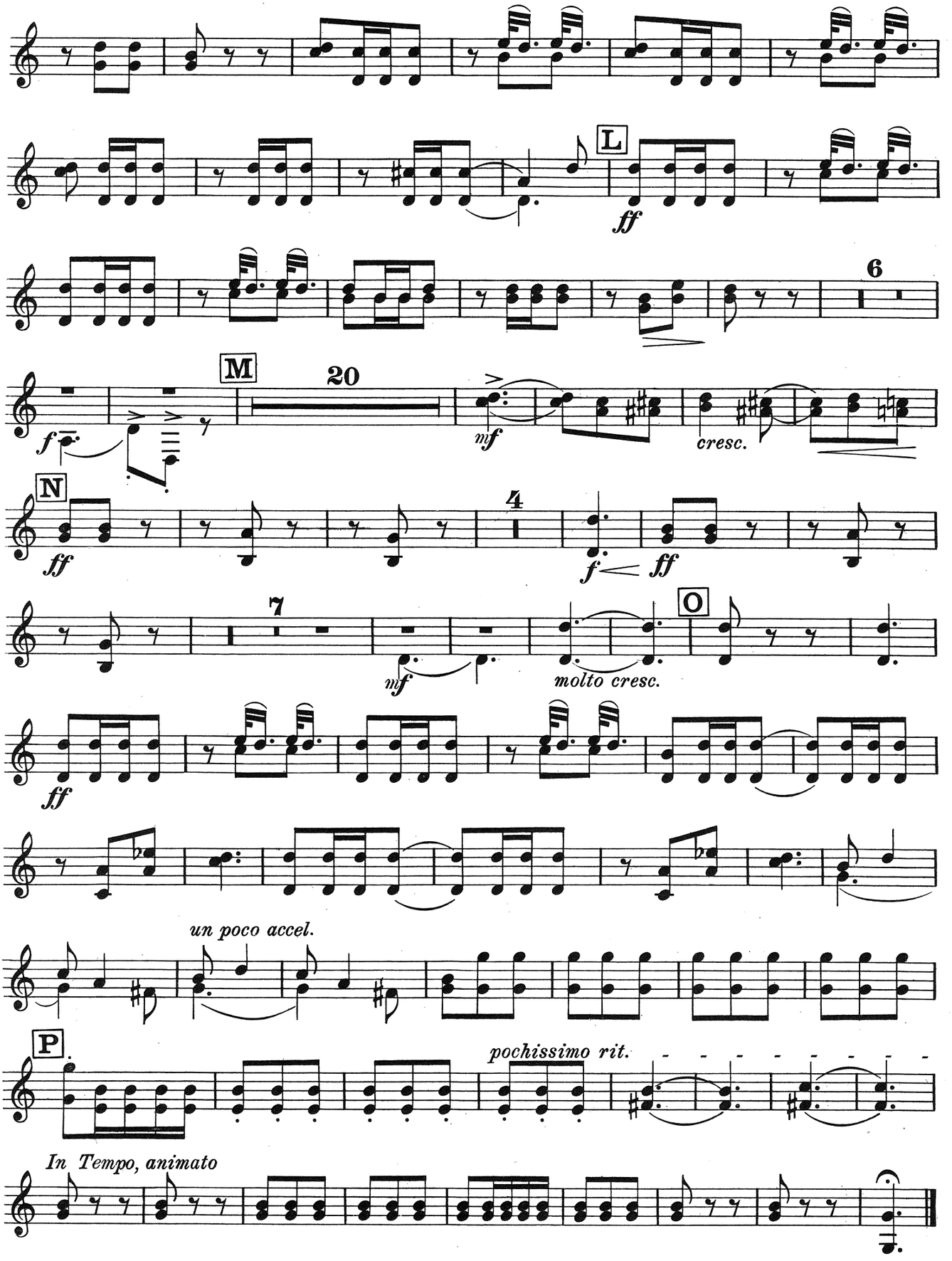
3rd & 4th Horns



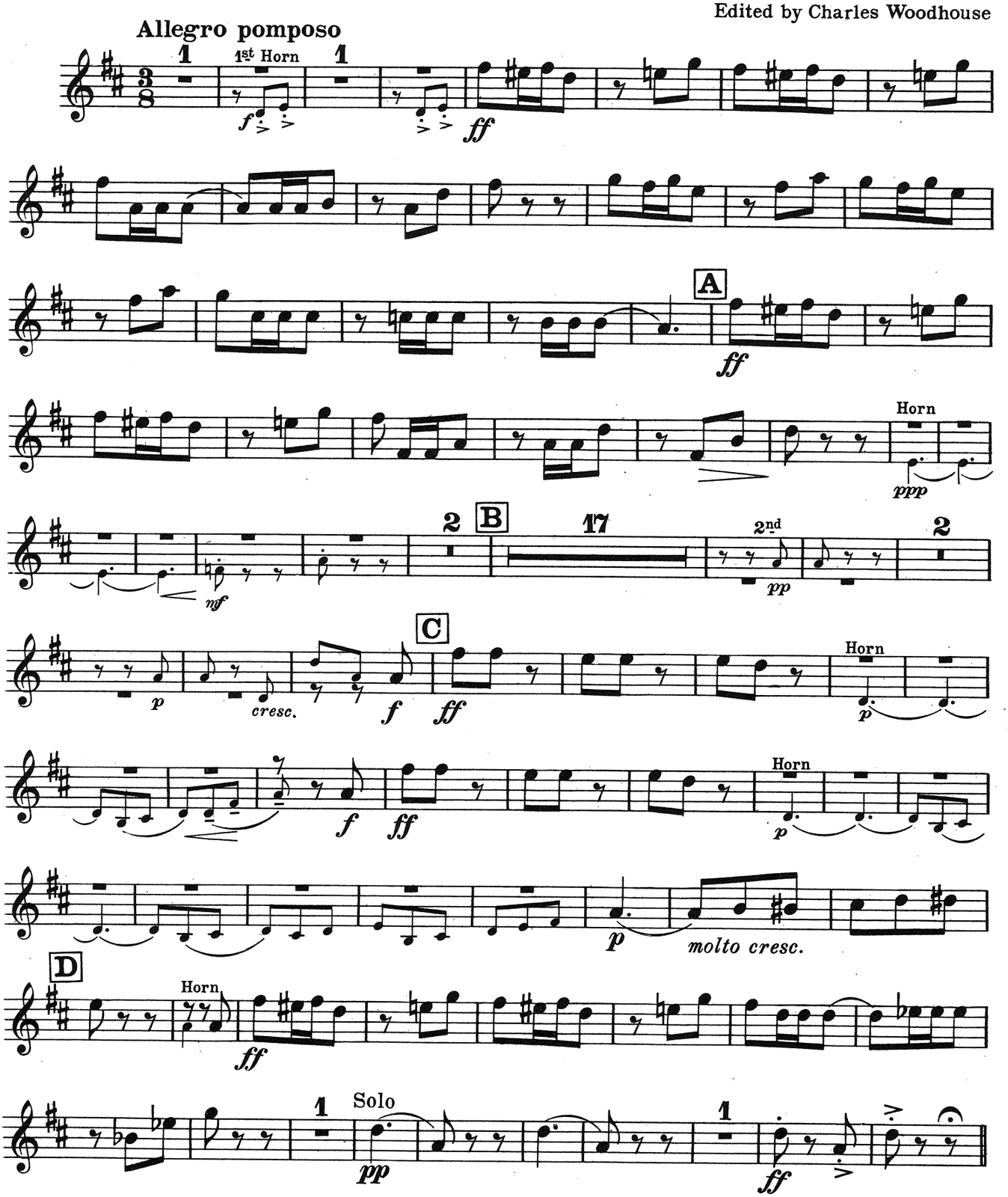

L
ff
6
M
20
f
mf
cresc.
N
4
ff
f
ff
O
7
mf
molto cresc.
ff
un poco accel.
P
pochissimo rit.
In Tempo, animato

Malagueña

from the Opera „Boabdil"

1st Trumpet in B♭

Moritz Moszkowski
Edited by Charles Woodhouse



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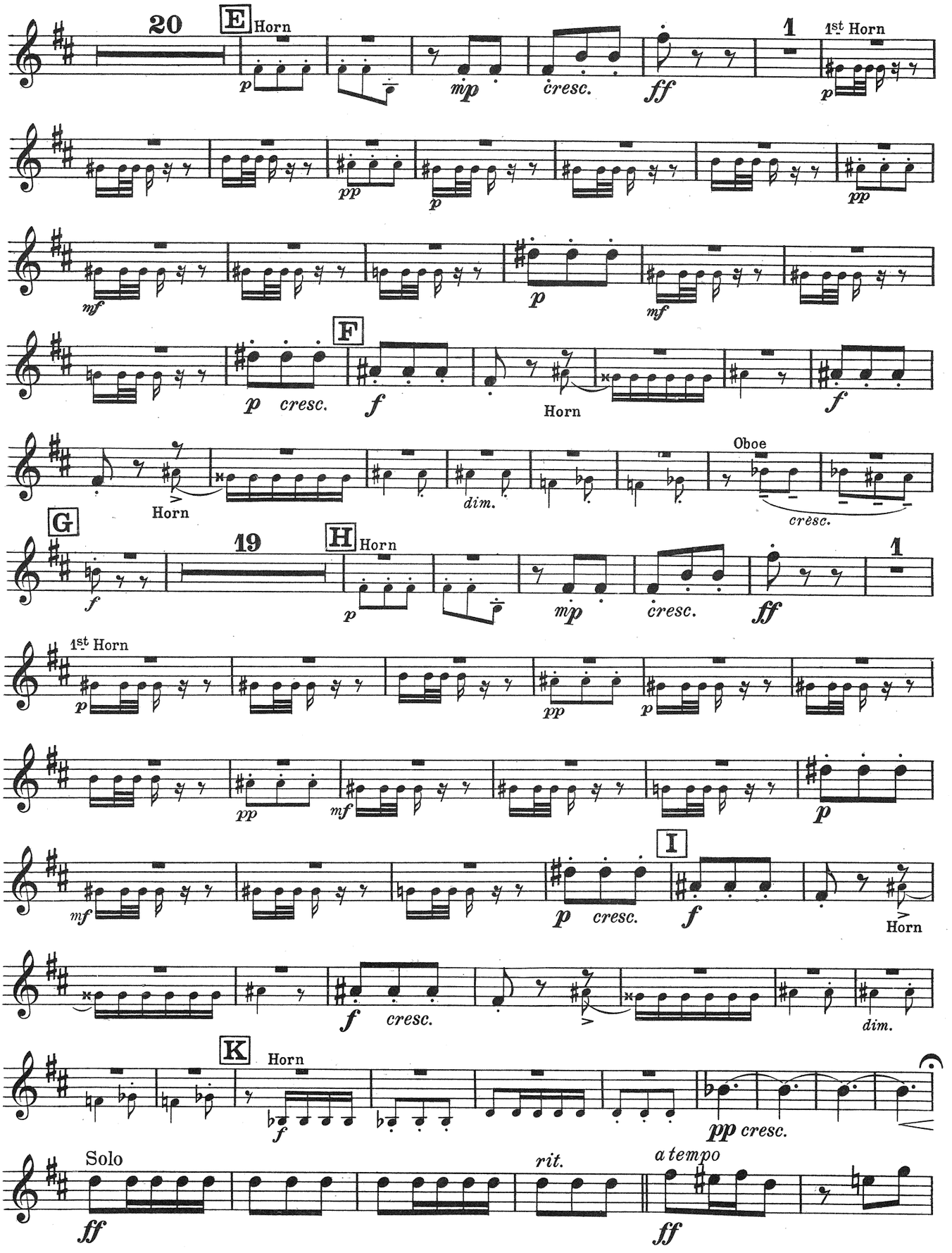
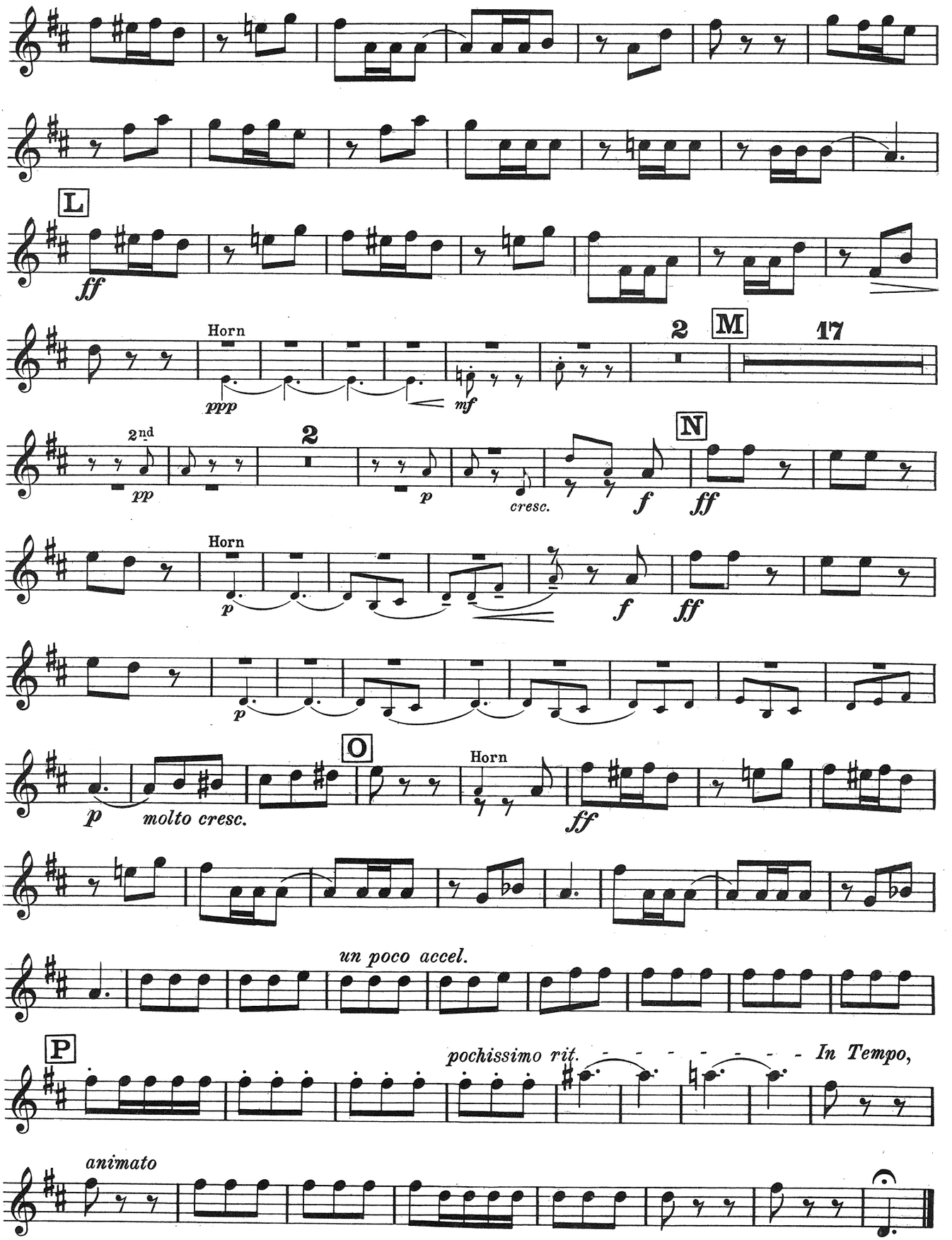
1st Trumpet in B♭




L
ff
Horn
ppp
mf
2
M
17
2nd
pp
2
p
cresc.
f
N
ff
Horn
p
f
ff
p
O
Horn
p
molto cresc.
ff
un poco accel.
P
pochissimo rit.
In Tempo,
animato

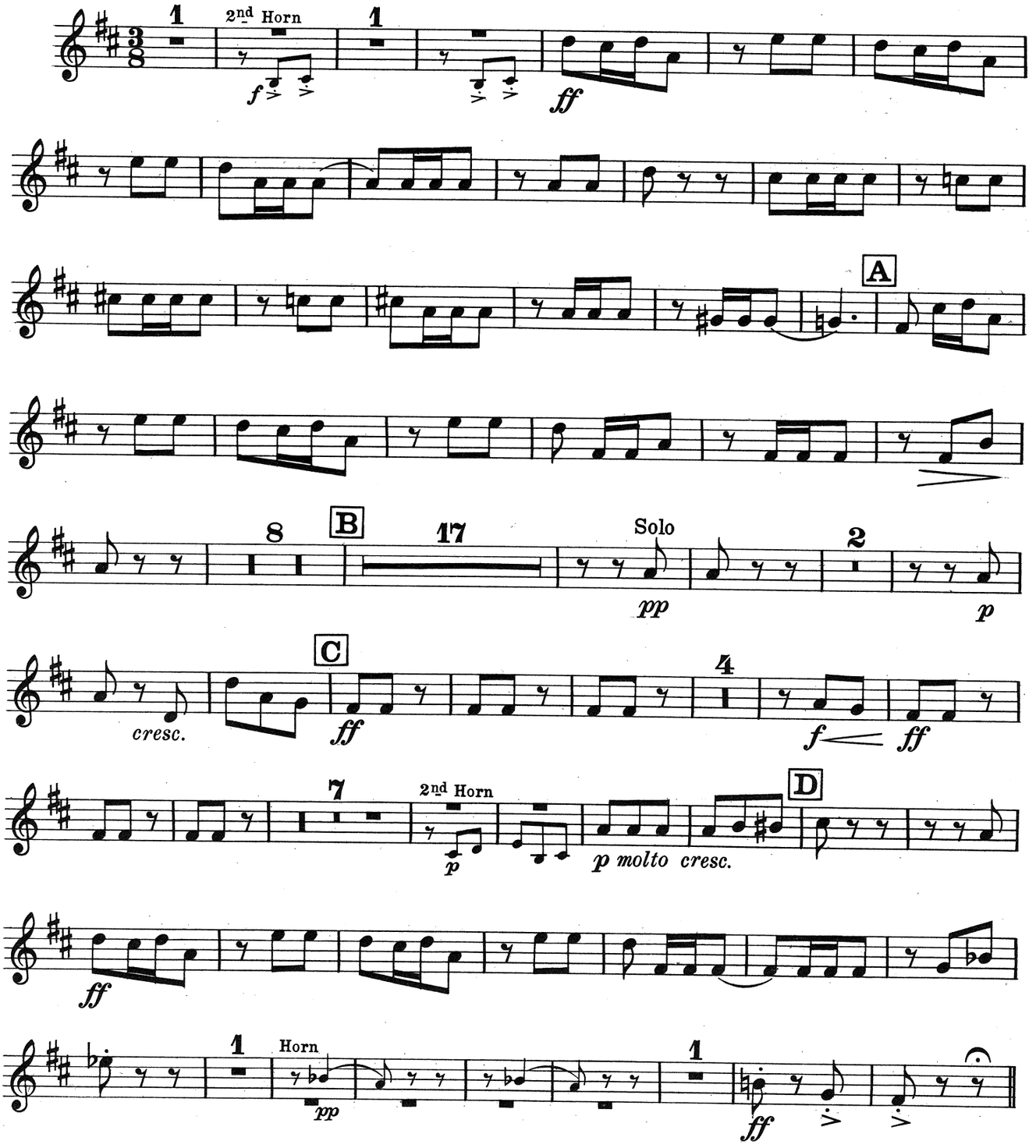
Malagueña

from the Opera „Boabdil“

2nd Trumpet in B♭

Moritz Moszkowski
Edited by Charles Woodhouse

Allegro pomposo



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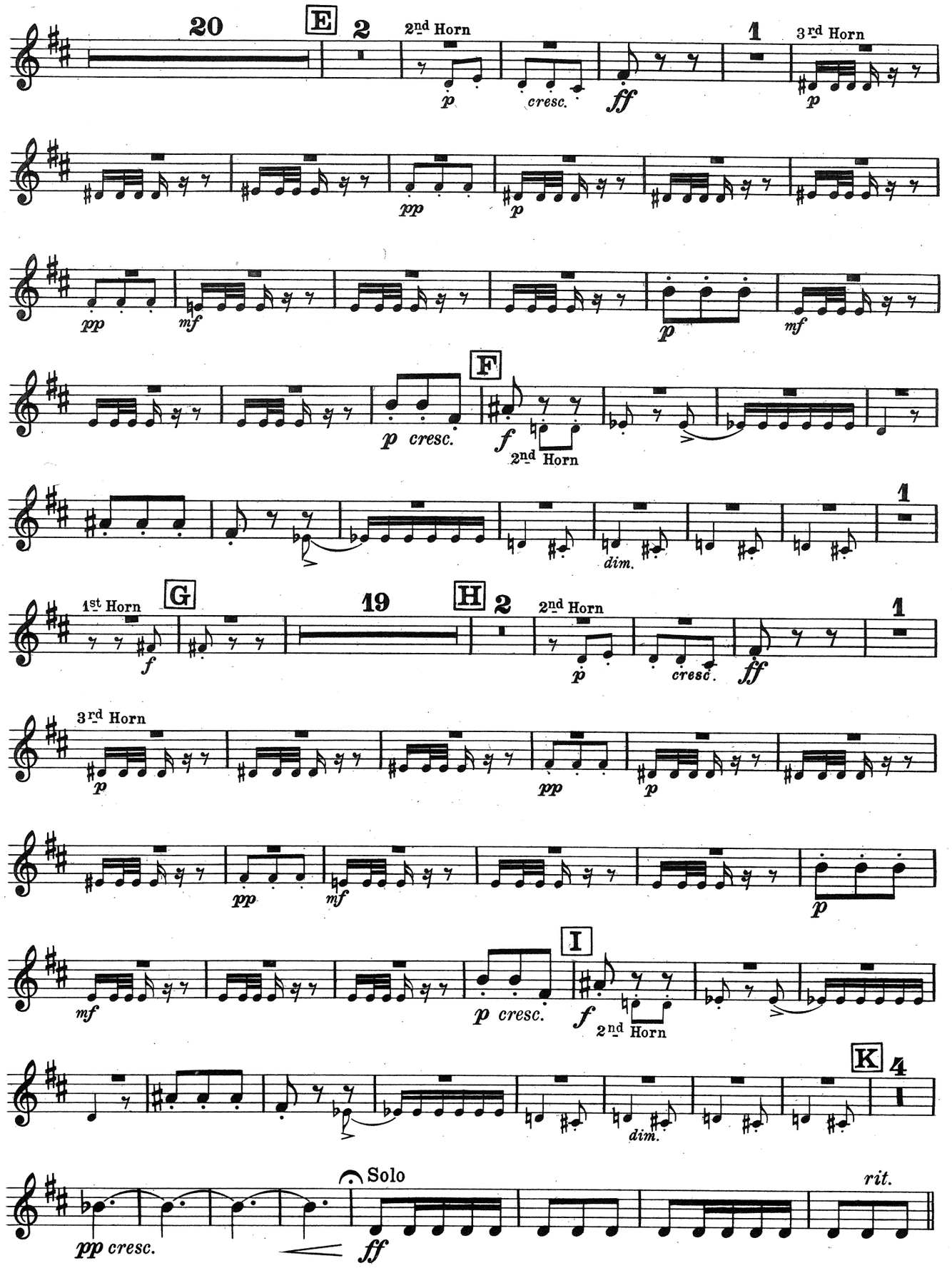
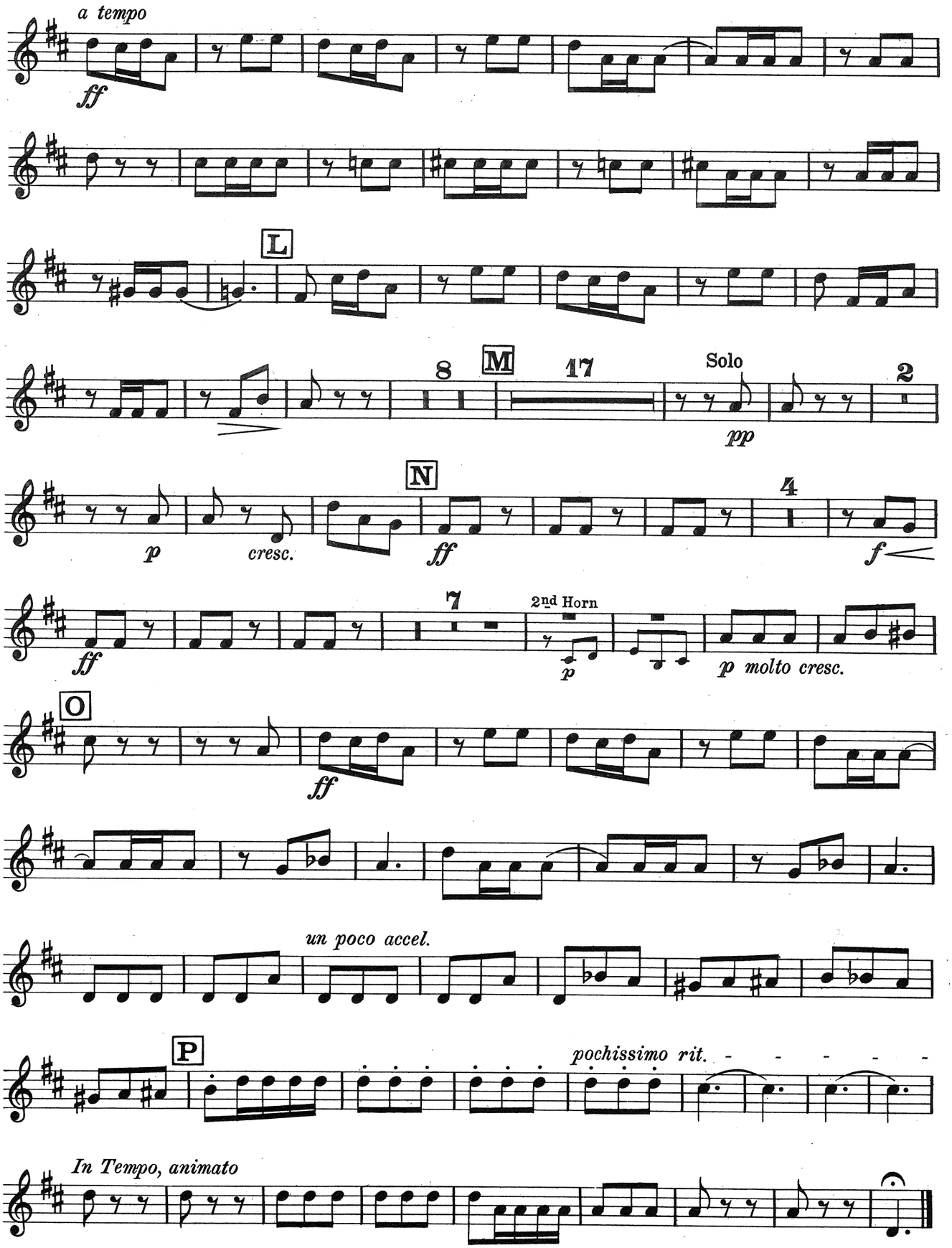
2nd Trumpet in B♭



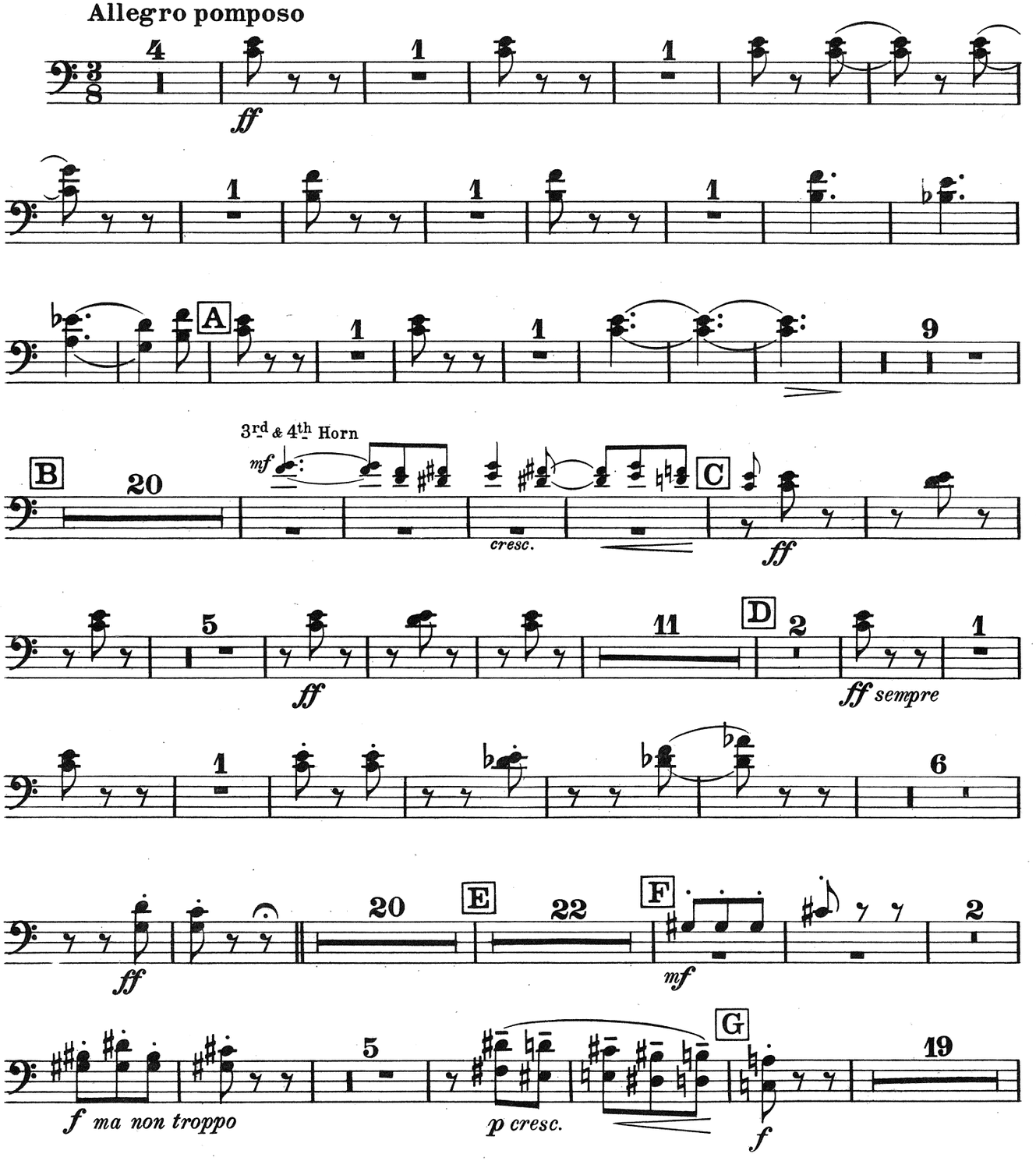

a tempo
ff
L
M
8
17
Solo
pp
2
N
p
cresc.
ff
4
f
ff
7
2nd Horn
p
p molto cresc.
O
ff
un poco accel.
P
pochissimo rit.
In Tempo, animato

Malagueña

from the Opera „Boabdil“

1st & 2nd Trombones

Moritz Moszkowski
Edited by Charles Woodhouse



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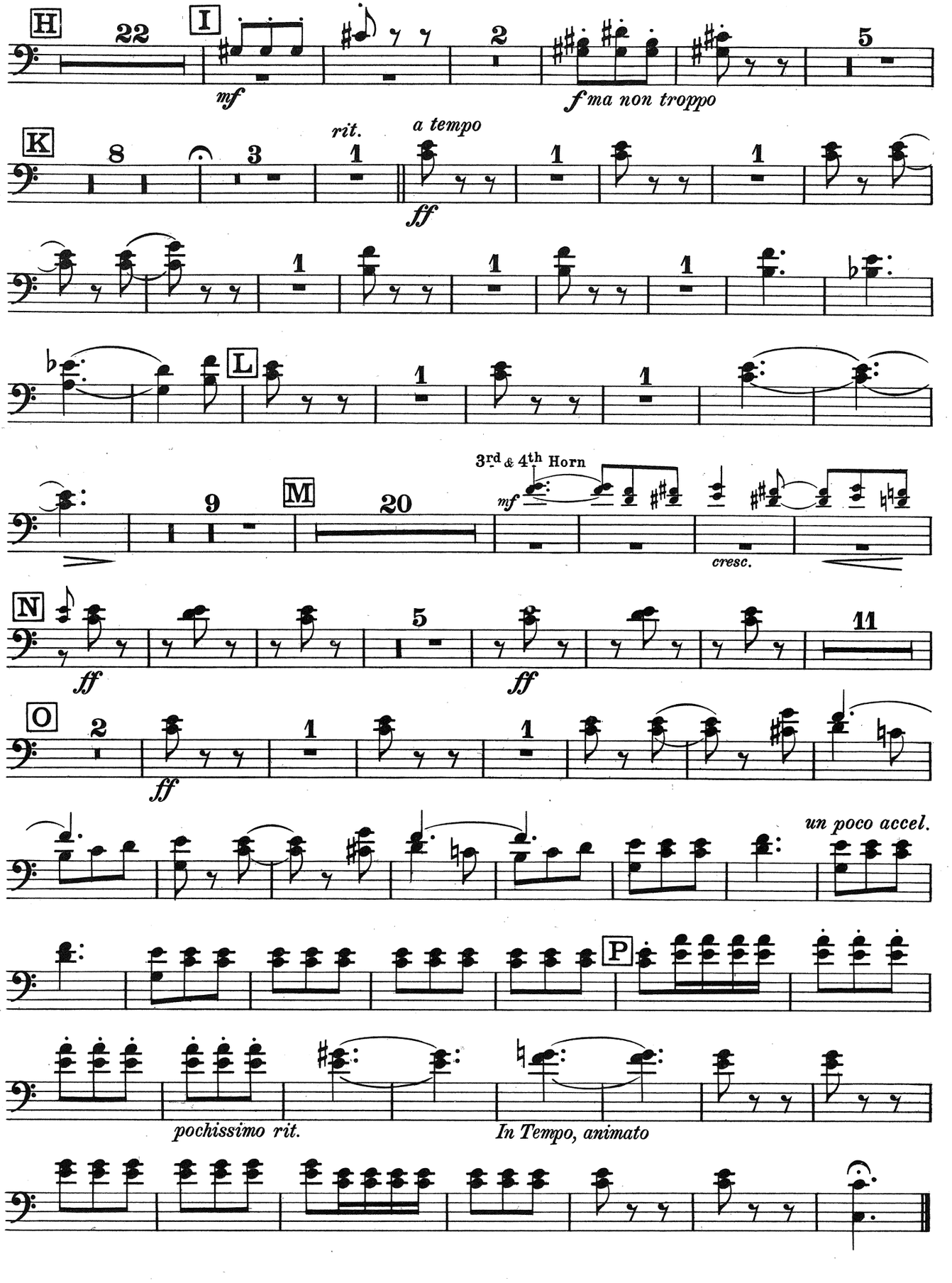
1st & 2nd Trombones



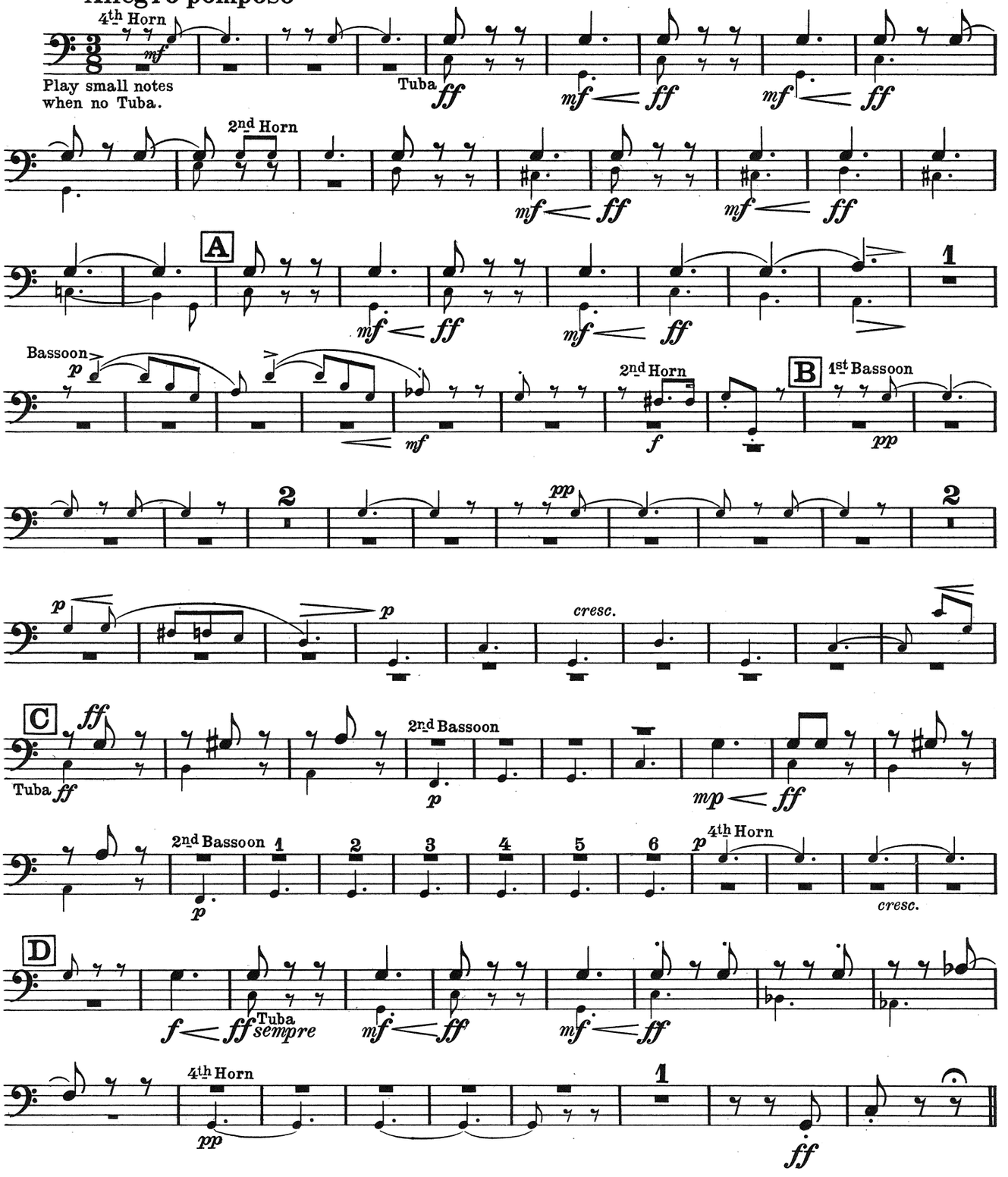
Malagueña

from the Opera „Boabdil“

Bass-Trombone

Moritz Moszkowski
Edited by Charles Woodhouse

Allegro pomposo



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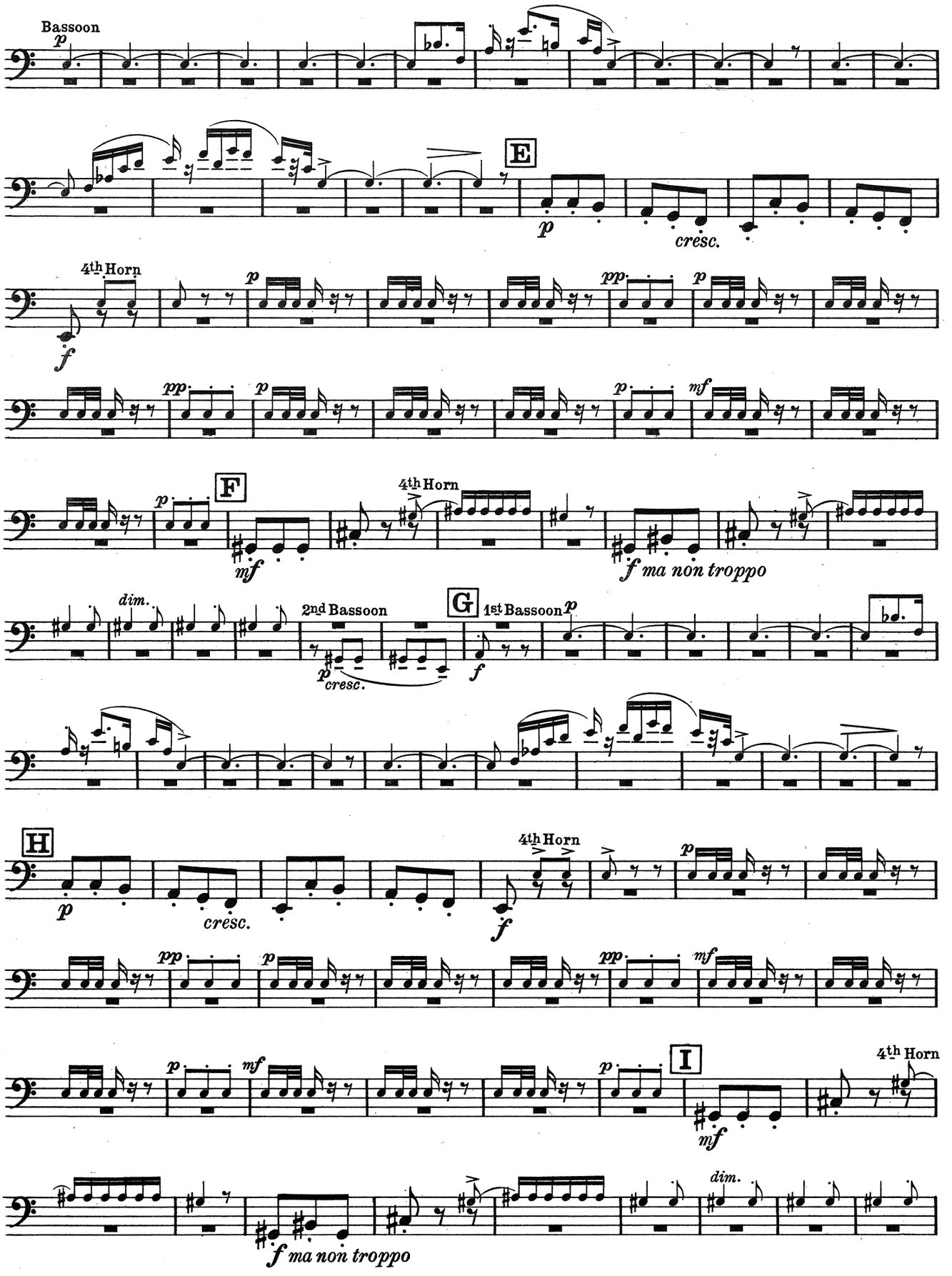
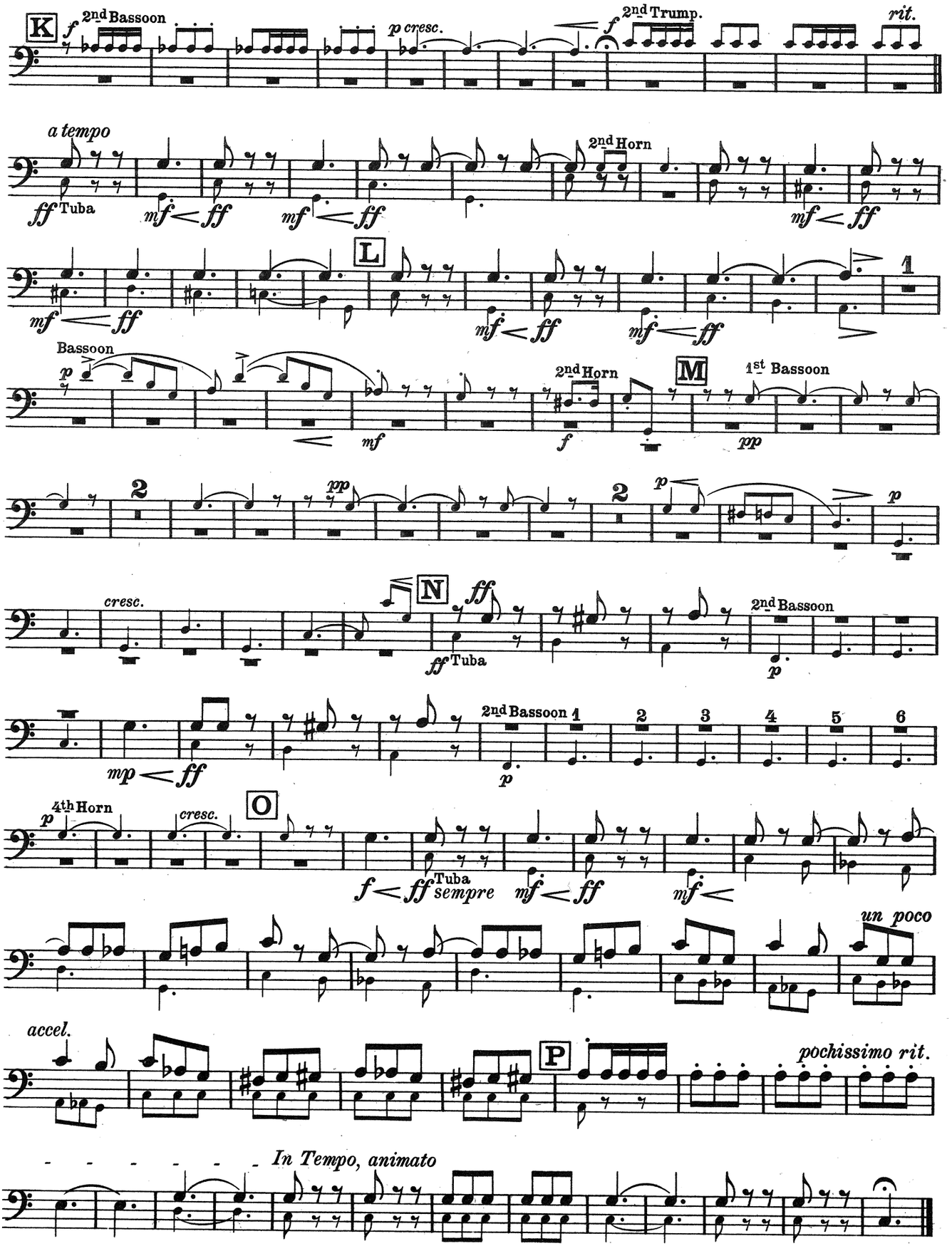
Bass-Trombone



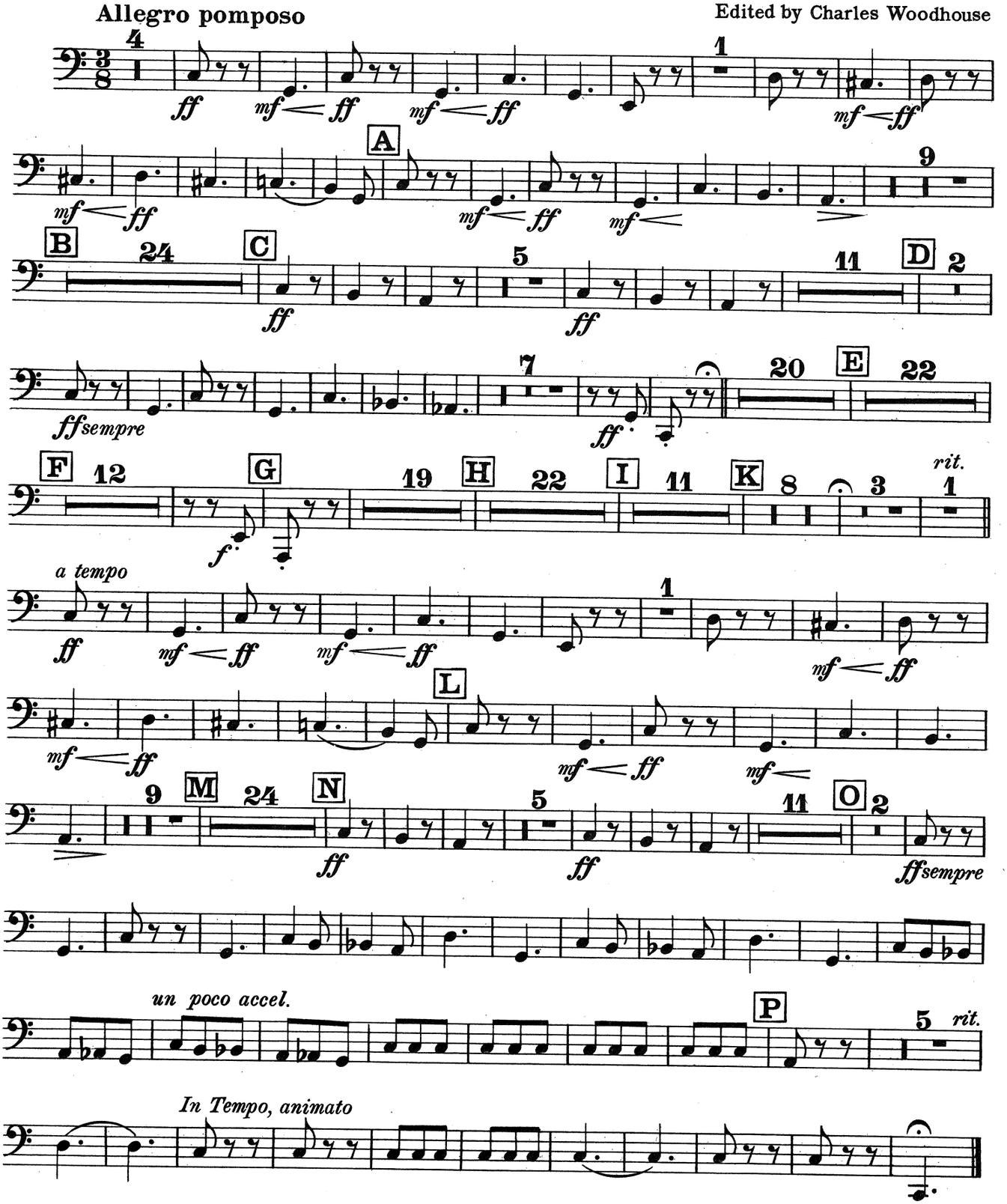

K
2nd Bassoon
f
p cresc.
f
2nd Trump.
rit.
a tempo
ff Tuba
mf < ff
mf < ff
2nd Horn
mf < ff
L
mf < ff
mf < ff
mf < ff
1
Bassoon
p
mf
2nd Horn
f
M
1st Bassoon
pp
2
pp
2
p
p
cresc.
N
ff
ff Tuba
2nd Bassoon
p
mp < ff
2nd Bassoon
p
1
2
3
4
5
6
4th Horn
p
cresc.
O
f < ff
Tuba
sempre
mf < ff
mf <
un poco
accel.
P
pochissimo rit.
In Tempo, animato

Malagueña

from the Opera „Boabdil"

Tuba

Moritz Moszkowski
Edited by Charles Woodhouse



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Printed in Germany

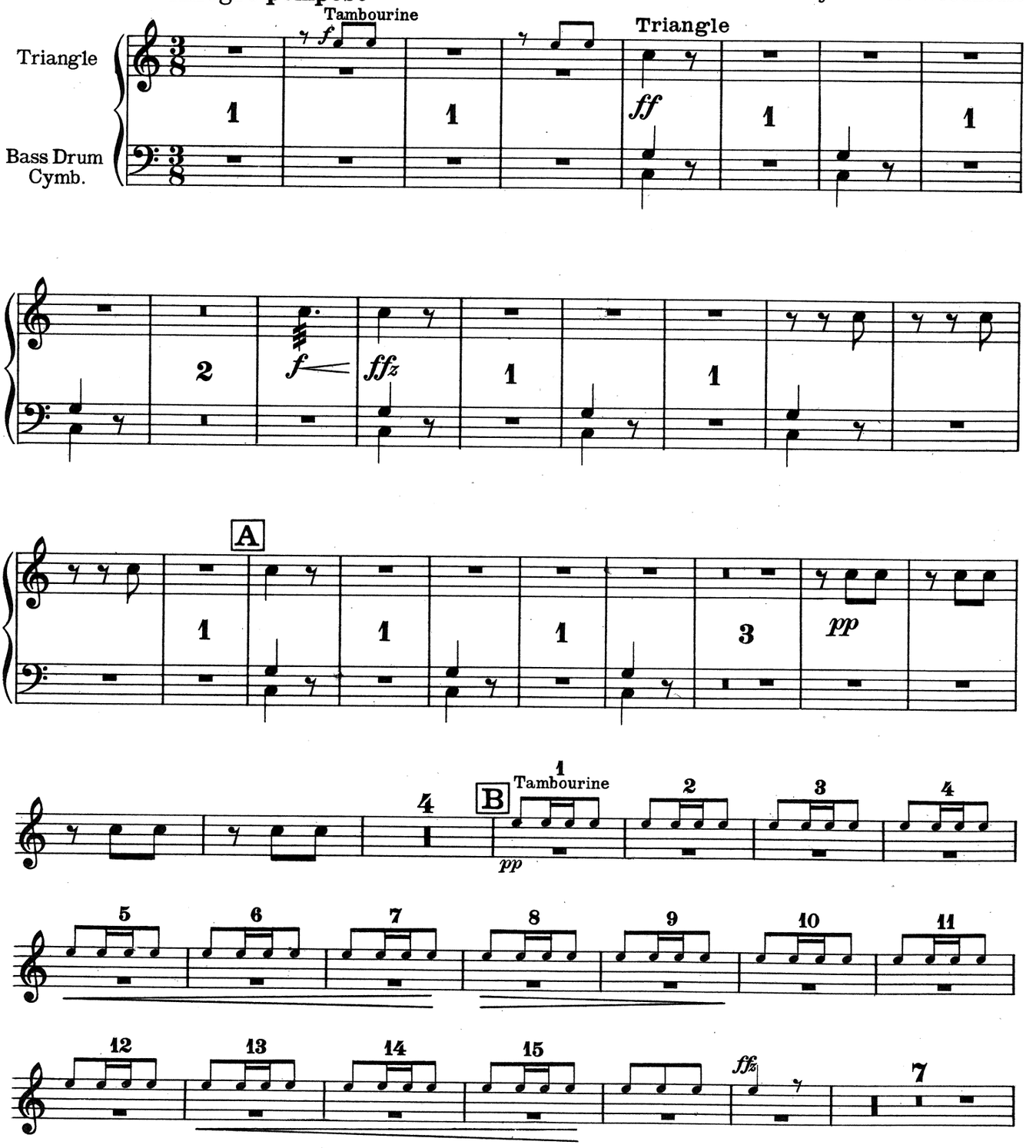
Malagueña

from the Opera „Boabdil“

Triangle
Bass Drum, Cymbals

Moritz Moszkowski
Edited by Charles Woodhouse

Allegro pomposo



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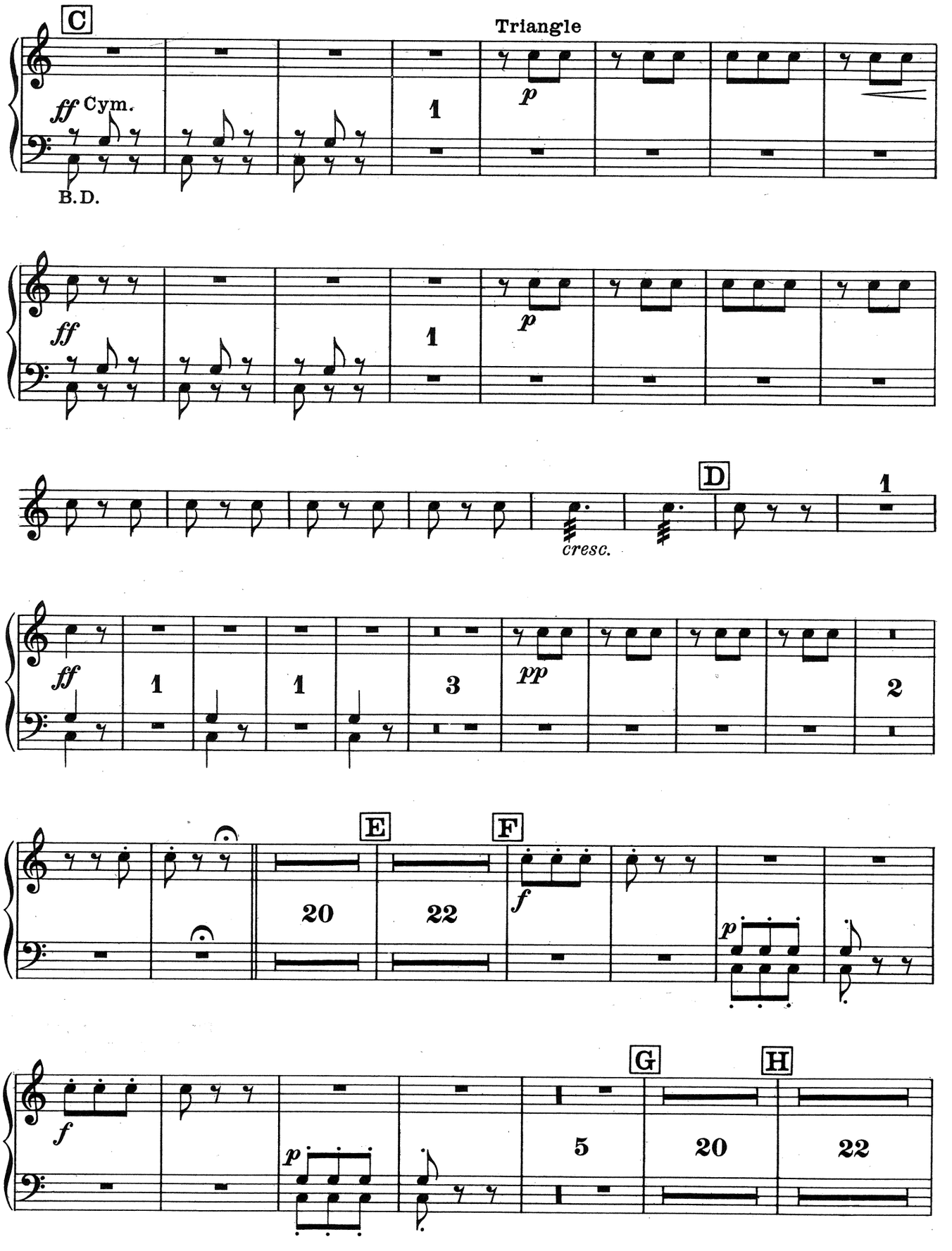
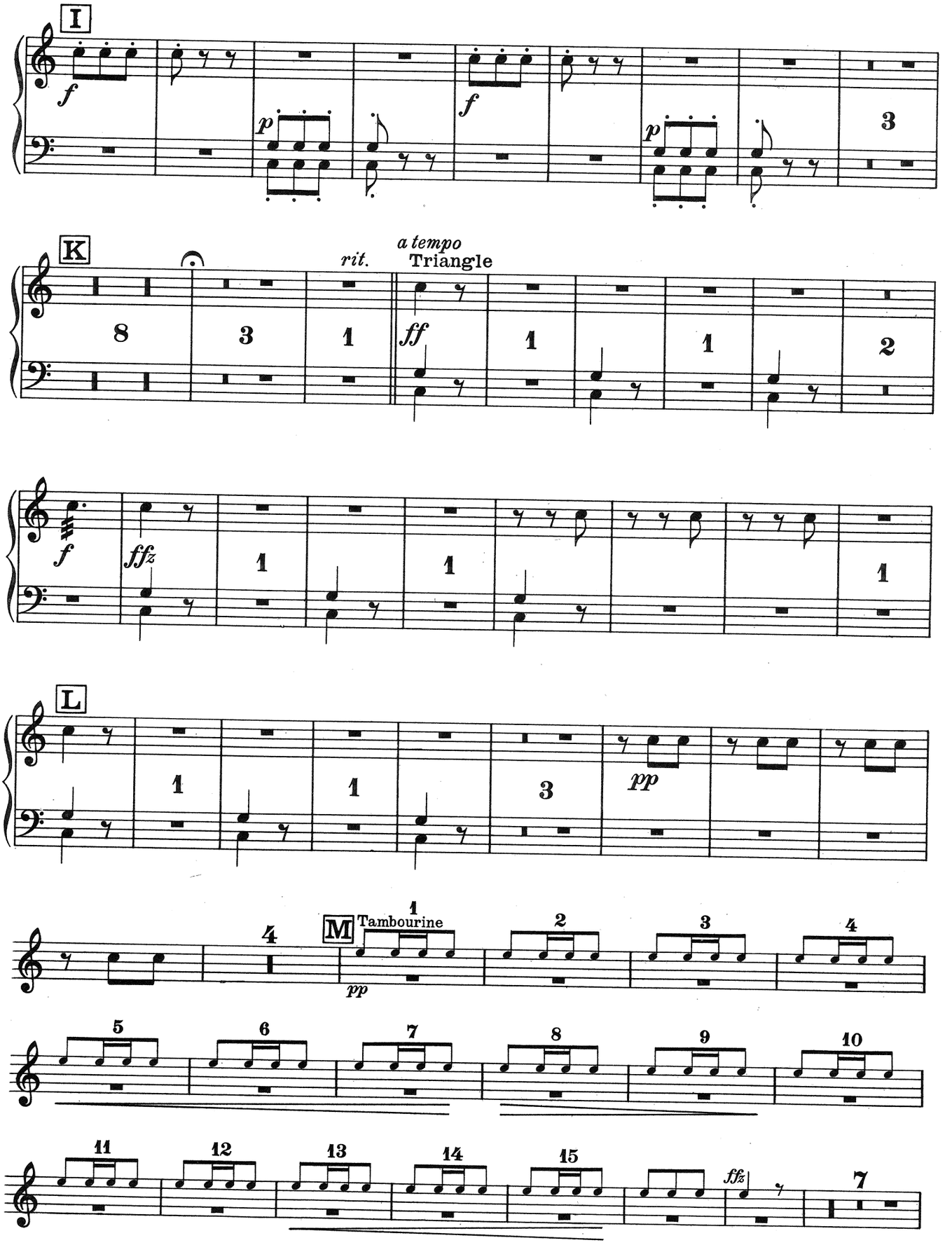
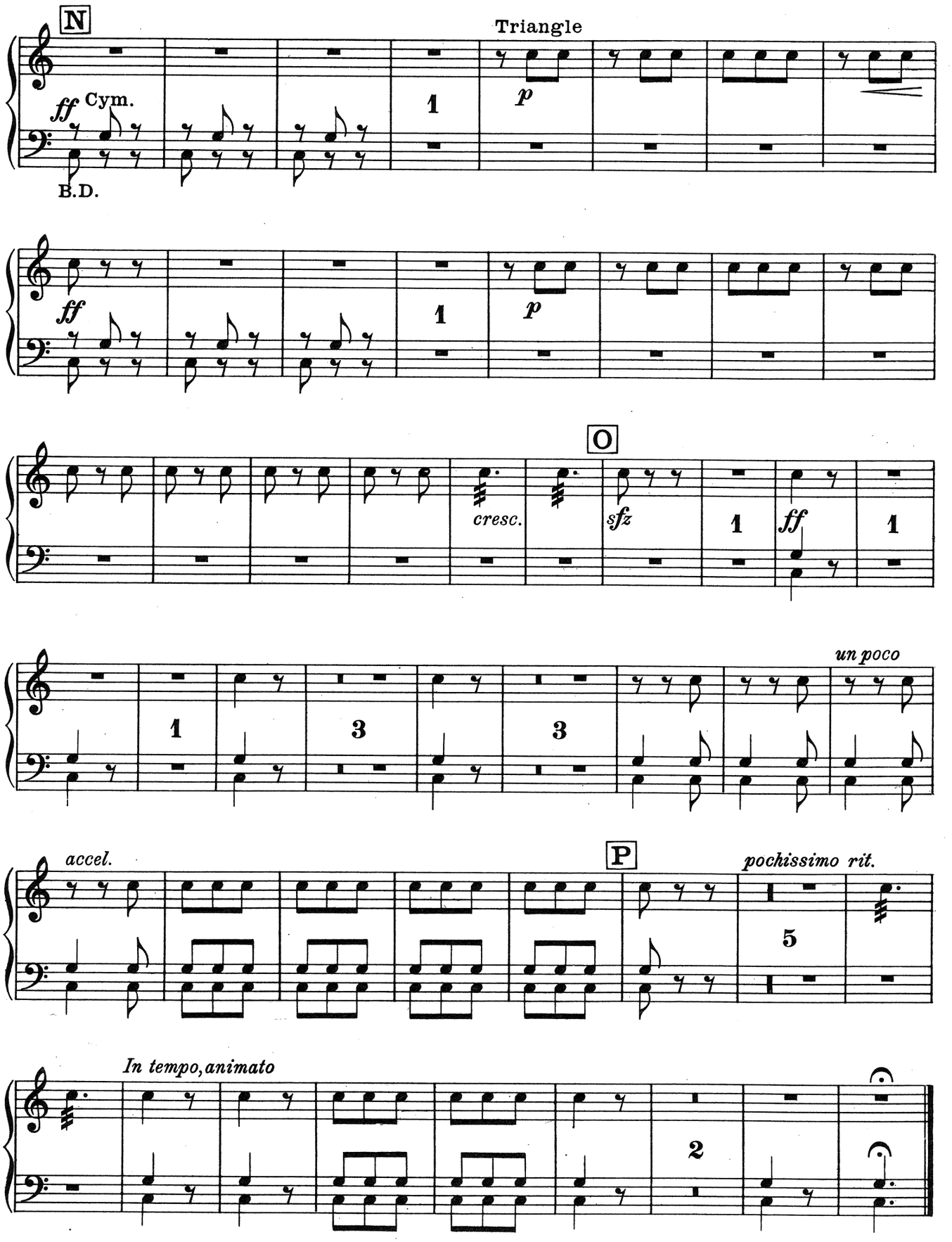
Triangle, Bass Drum, Cymbals




I
f
p
f
p
3
K
rit.
a tempo
Triangle
8
3
1
ff
1
1
2
f
ffz
1
1
1
L
1
1
3
pp
4
M
Tambourine
1
pp
2
3
4
5
6
7
8
9
10
11
12
13
14
15
ffz
7

Triangle, Bass Drum, Cymbals



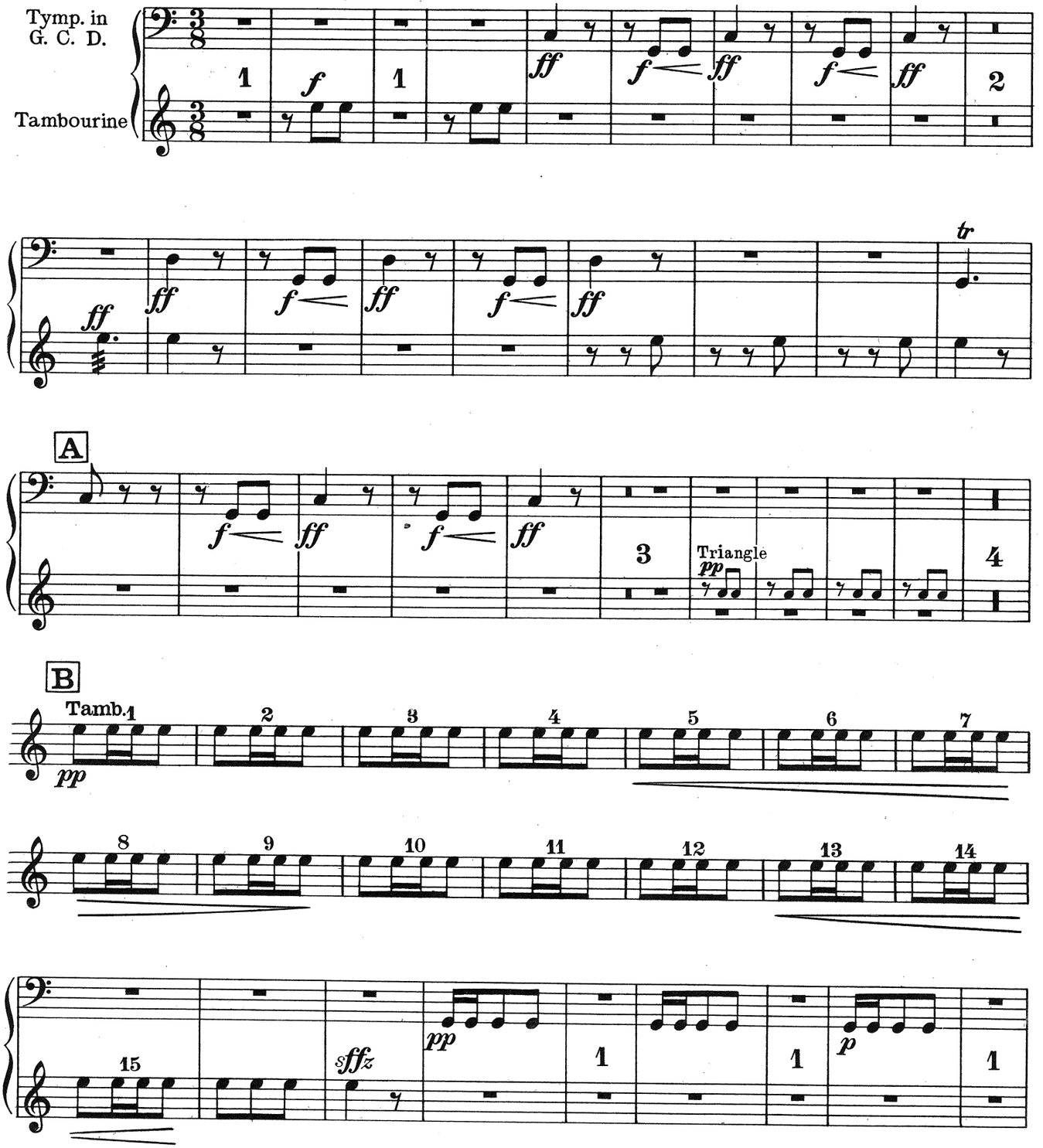
Malagueña

from the Opera „Boabdil“

Tympani and Tambourine

Moritz Moszkowski
Edited by Charles Woodhouse

Allegro pomposo



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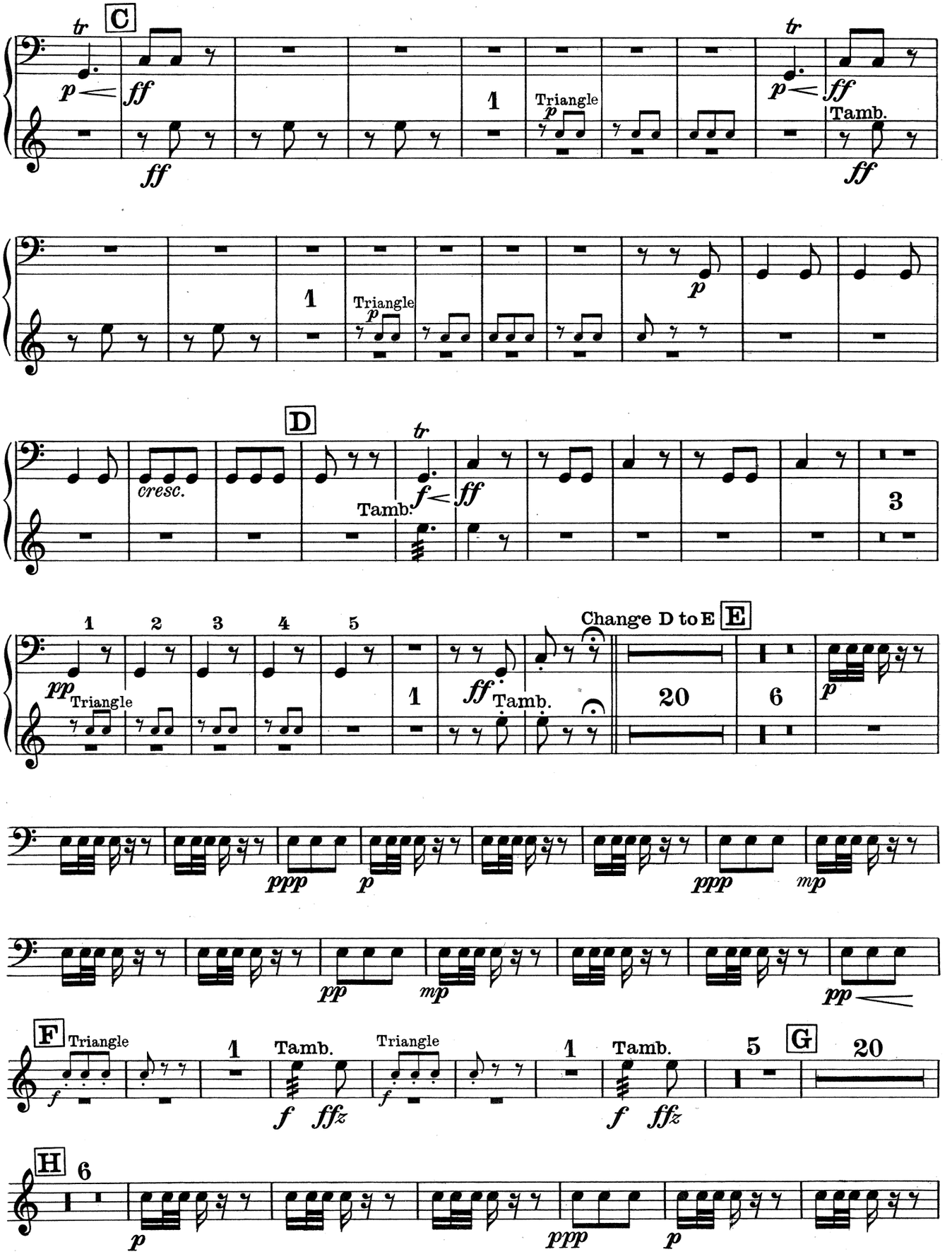
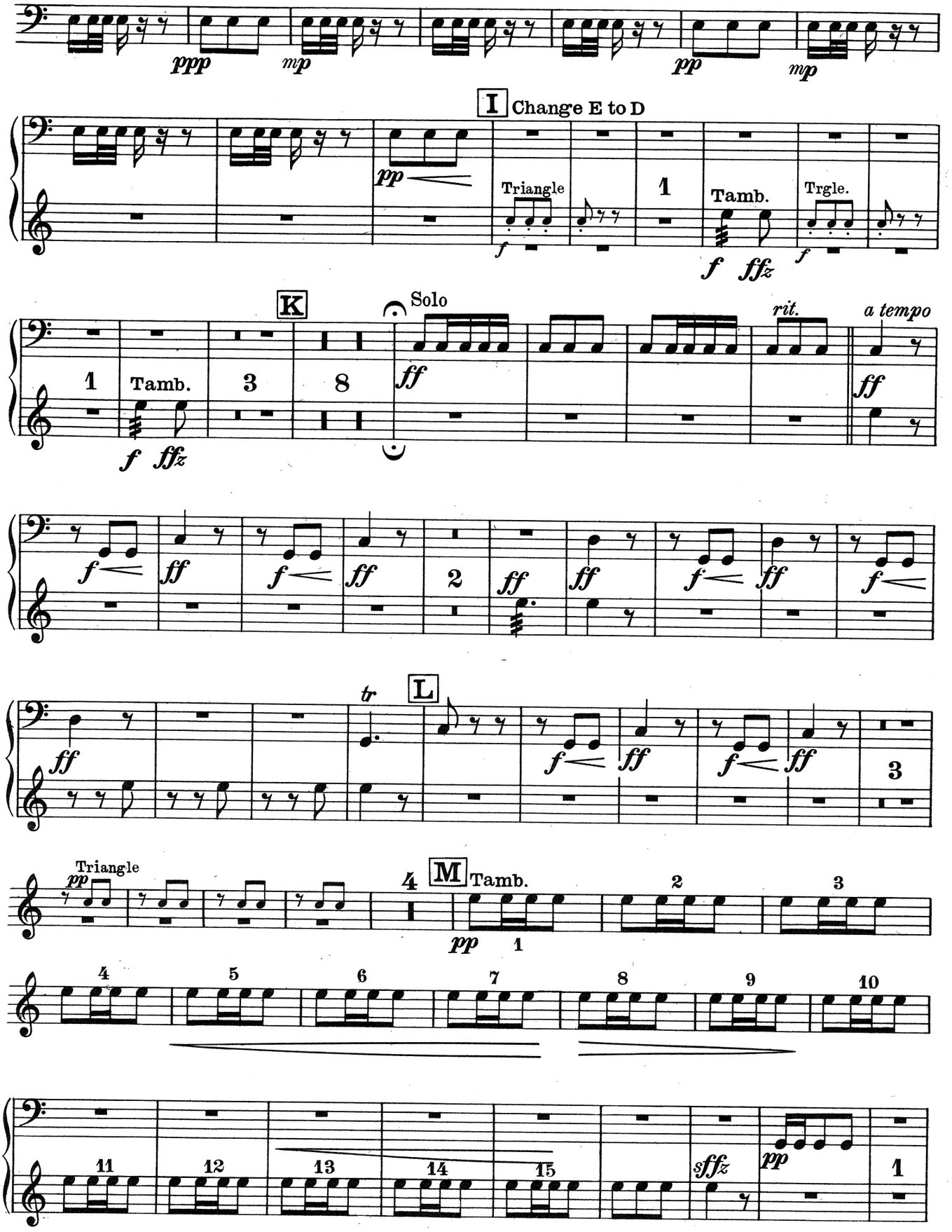
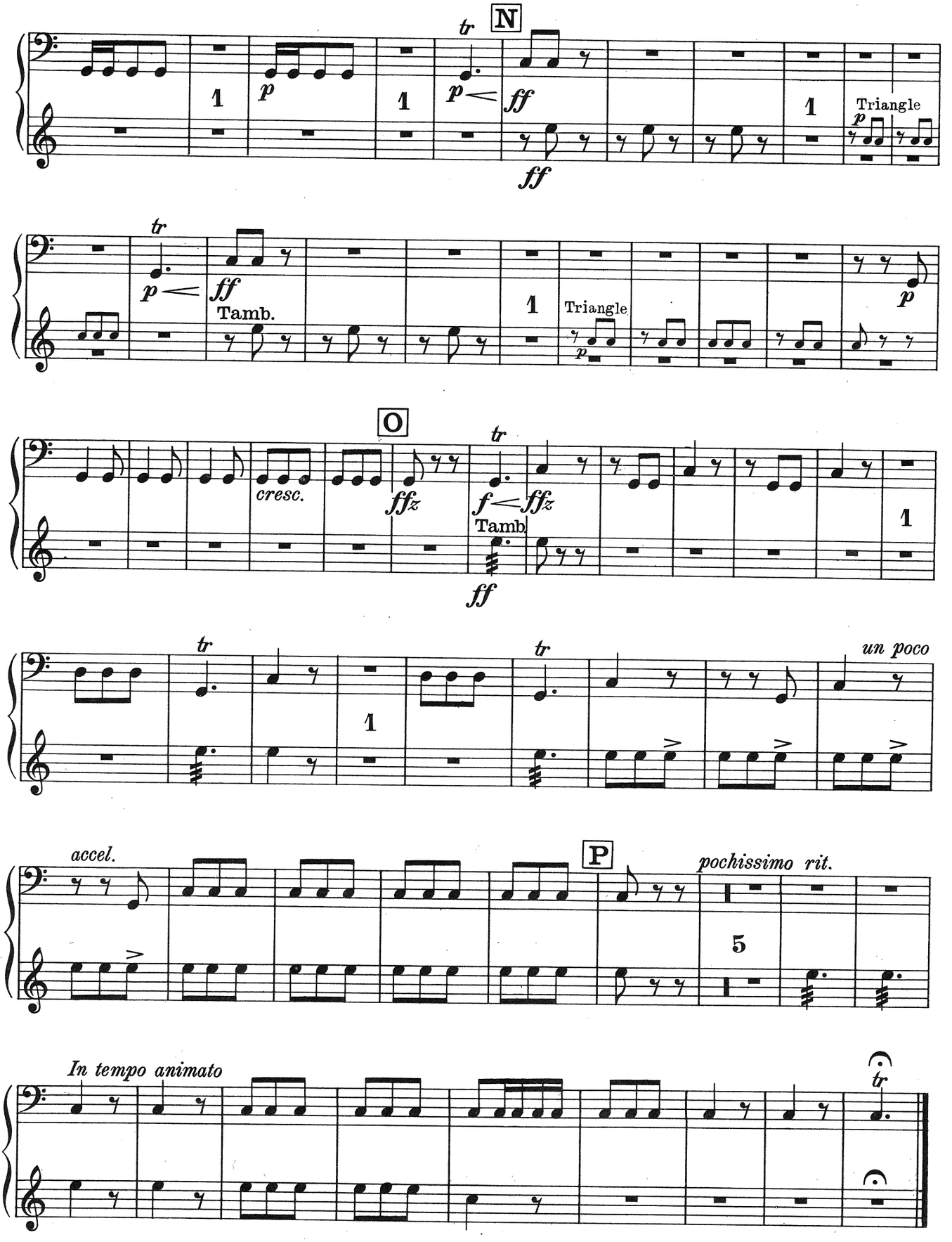
Tympani and Tambourine




ppp
mp
pp
mp
I
Change E to D
pp
Triangle
f
1
Tamb.
f fffz
Trgle.
f
K
Solo
1
Tamb.
f fffz
3
8
ff
rit.
a tempo
ff
f
ff
f
ff
2
ff
ff
f
ff
f
tr
L
ff
f
ff
f
ff
3
Triangle
pp
4
M
Tamb.
pp
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
sfffz
pp
1

Tympani and Tambourine

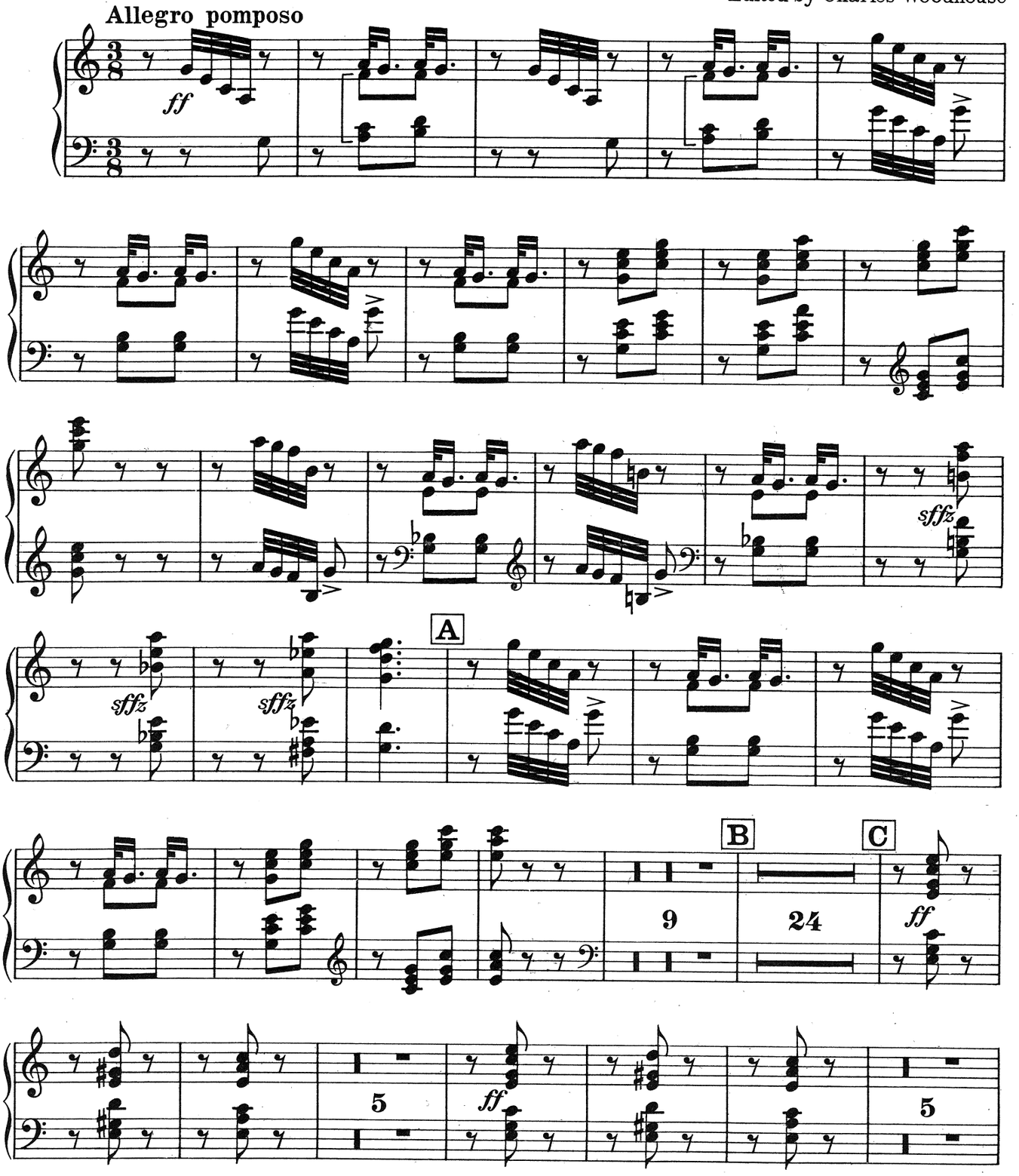


Malagueña

from the Opera „Boabdil“

Harp

Moritz Moszkowski
Edited by Charles Woodhouse



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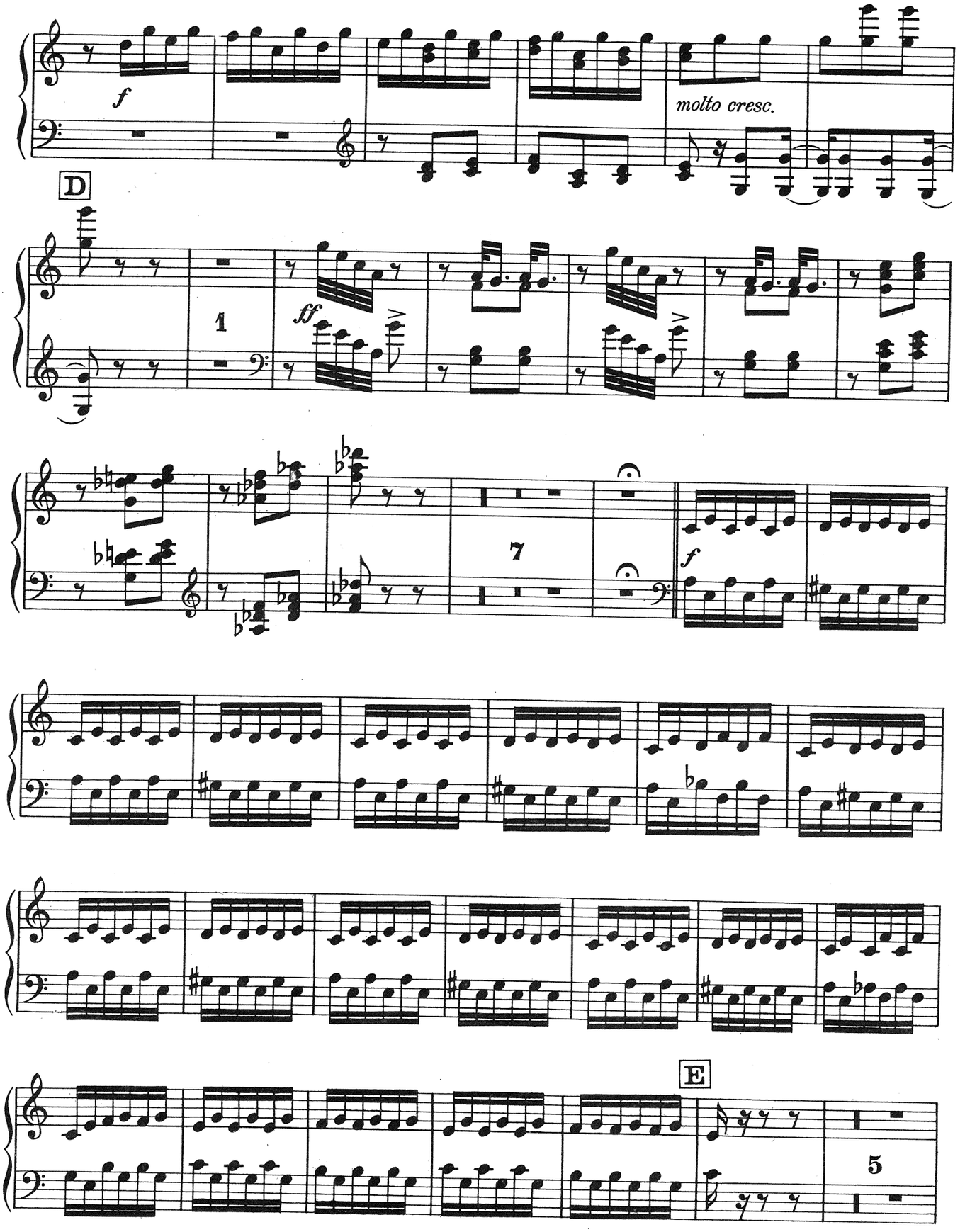
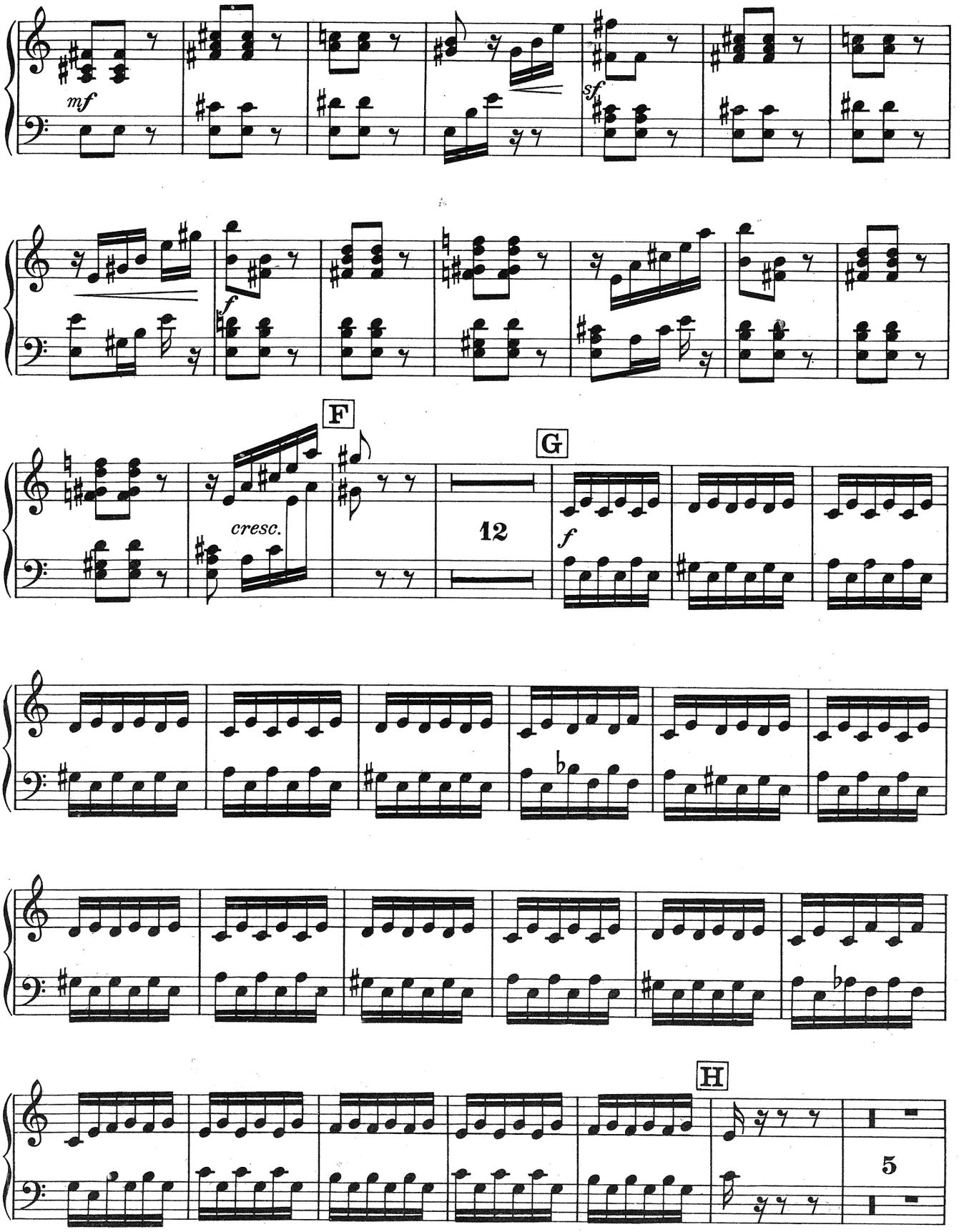
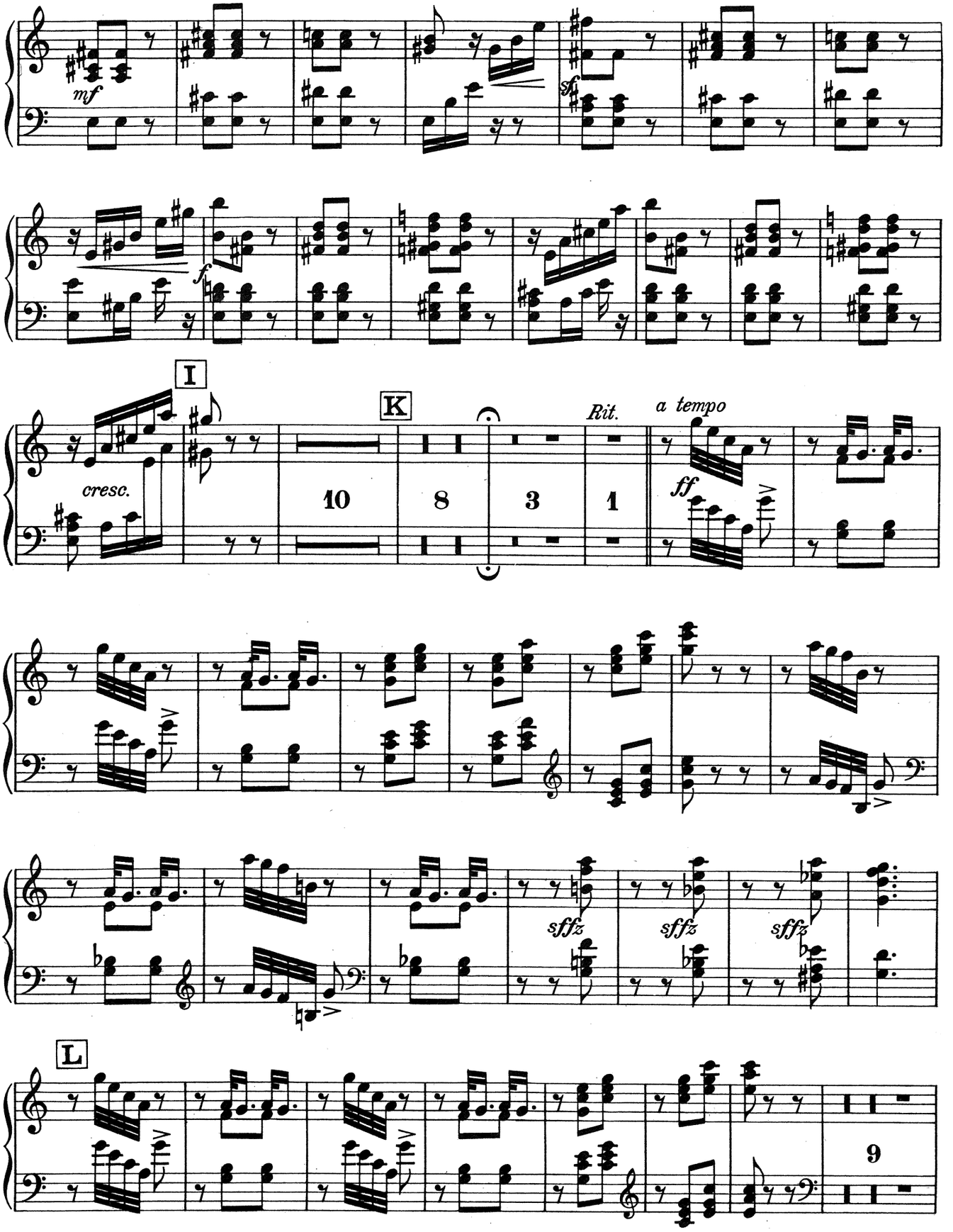
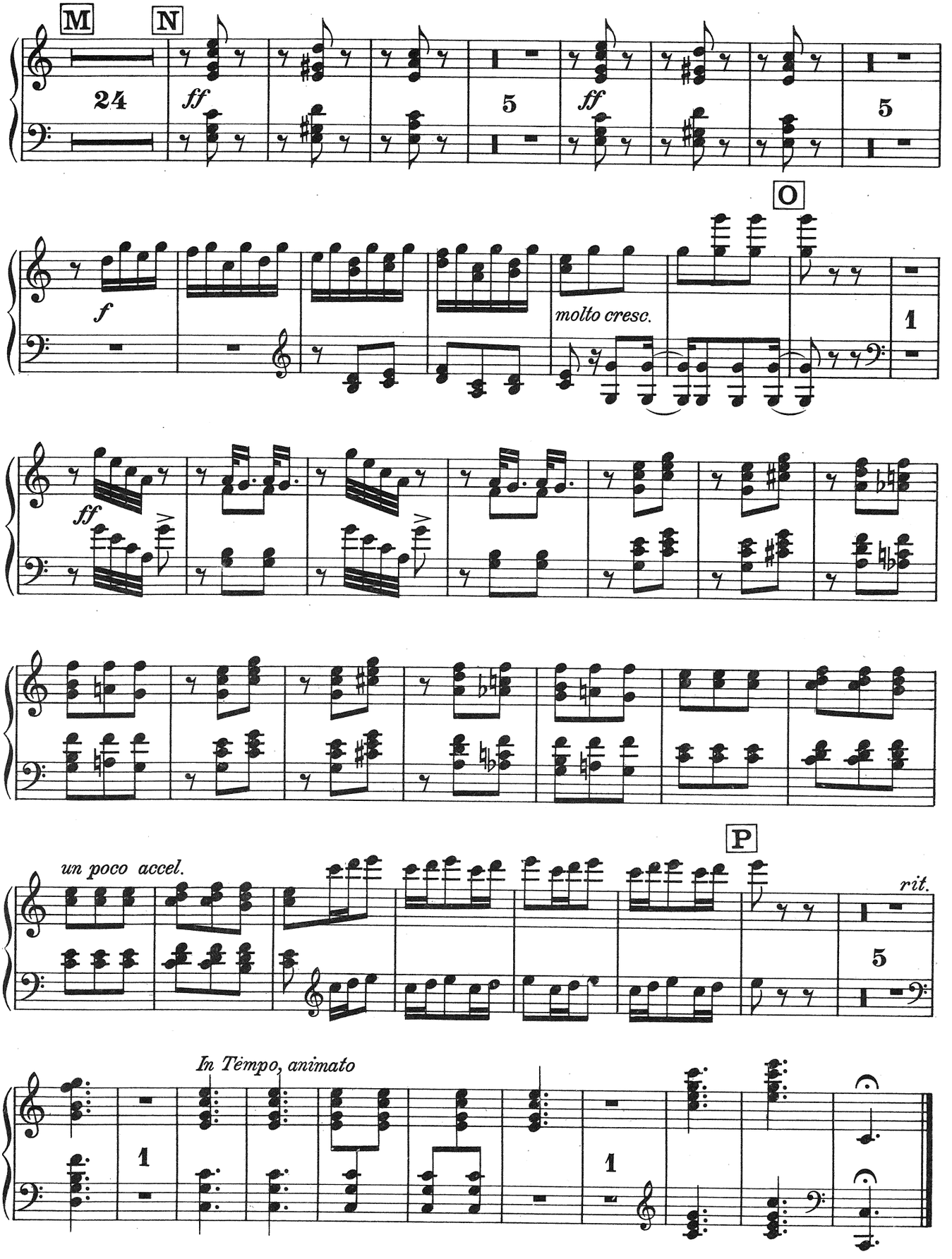
Harp




mf
sf
f
F
cresc.
G
12
f
H
5

Harp




M
N
24
ff
5
ff
5
O
f
molto cresc.
1
ff
P
un poco accel.
rit.
5
In Tempo, animato
1
1