

Viola

Three Pieces

I.

Roussel/Johnson

Allegro con brio

1

f

5

mp

cresc.

9

f

13

cresc.

ff

16

2

21

p

cresc.

24

cresc.

27 **Cédez un peu** **a tempo**

27

ff

31

Viola

35

dim. *p* *dim.*

38

pp

40

pp *ff*

II.

44 **Allegro grazioso** **Cedez** **Tempo** **poco rit.** **solo**

7

3

57 **Tempo**

p

61 **Plus vite**
tutti

ff

65 **pizz. Poco piu allegro**

mf *cresc.*

71

f *arco* *mp*

76

mp

82 **poco rit.** **a Tempo**

mp **2**

Viola

87

pizz.

Musical staff 1: Viola, measures 87-92. Dynamics: *p*, *mp*.

93

Musical staff 2: Viola, measures 93-98. Dynamics: *cresc. poco a poco*, *f*.

99

arco poco rit.

A tempo

Musical staff 3: Viola, measures 99-104. Dynamics: *cresc.*, *ff*.

105

Musical staff 4: Viola, measures 105-109. Dynamics: *meno f*.

110

rit. poco a poco

Musical staff 5: Viola, measures 110-113. Dynamics: *dim.*

114 rit.

Tempo primo

7

dim.

Cédez

a Tempo

3

Musical staff 6: Viola, measures 114-125. Includes rests for 7 and 3 measures.

126

poco rit.

solo

a tempo

2

Musical staff 7: Viola, measures 126-132. Dynamics: *mp*.

133

tutti

Musical staff 8: Viola, measures 133-137. Dynamics: *ff*.

III.

138

Allegro con spirito

Musical staff 9: Viola, measures 138-143. Dynamics: *f*.

144

Musical staff 10: Viola, measures 144-148.

150 **Sans presser**

Viola

mf

156 **Pressez un peu**

f

163 **A tempo**

5

mp *f*

174

ff *mf* *mf*

181

ff *mp*

188

3 4

ff

199

pizz.

mp

rall. poco a poco

205

1. 4 2. mutes

rall. poco a poco

Fine

Viola

210 **Andante**
arco

Musical staff 210-215: Measures 210-215. The staff is in 3/4 time with a key signature of two flats. It begins with a dynamic of *p*. The music features a series of eighth notes and quarter notes, with a crescendo leading to *mf*, another crescendo to *f*, and a final decrescendo to *dim.*

216

Musical staff 216-221: Measures 216-221. The staff continues with a dynamic of *p*, followed by a crescendo to *mf*, a decrescendo to *dim.*, and ends with a dynamic of *p*.

222

Musical staff 222-227: Measures 222-227. The staff features a dynamic of *mp*, followed by a crescendo to *mf*, and a final decrescendo to *f*.

228

Musical staff 228-232: Measures 228-232. The staff begins with a dynamic of *cresc.* leading to *ff*. It includes accents and a triplet of eighth notes.

233

Musical staff 233-238: Measures 233-238. The staff features a dynamic of *ff* and concludes with a triplet of eighth notes.

239

Musical staff 239-241: Measures 239-241. The staff features a dynamic of *p* and *pp*, with multiple triplet markings over eighth notes.

242

poco rall.

D.C. al Fine

Musical staff 242-244: Measures 242-244. The staff concludes with a dynamic of *poco rall.* and *D.C. al Fine*, featuring a triplet of eighth notes.