

FJL 241 Partition

Concerto

pour

Flûte solo

et

Orchestre

enregistré à la RSR
avec OSK et S. Paul-Bury

Joseph Lauber

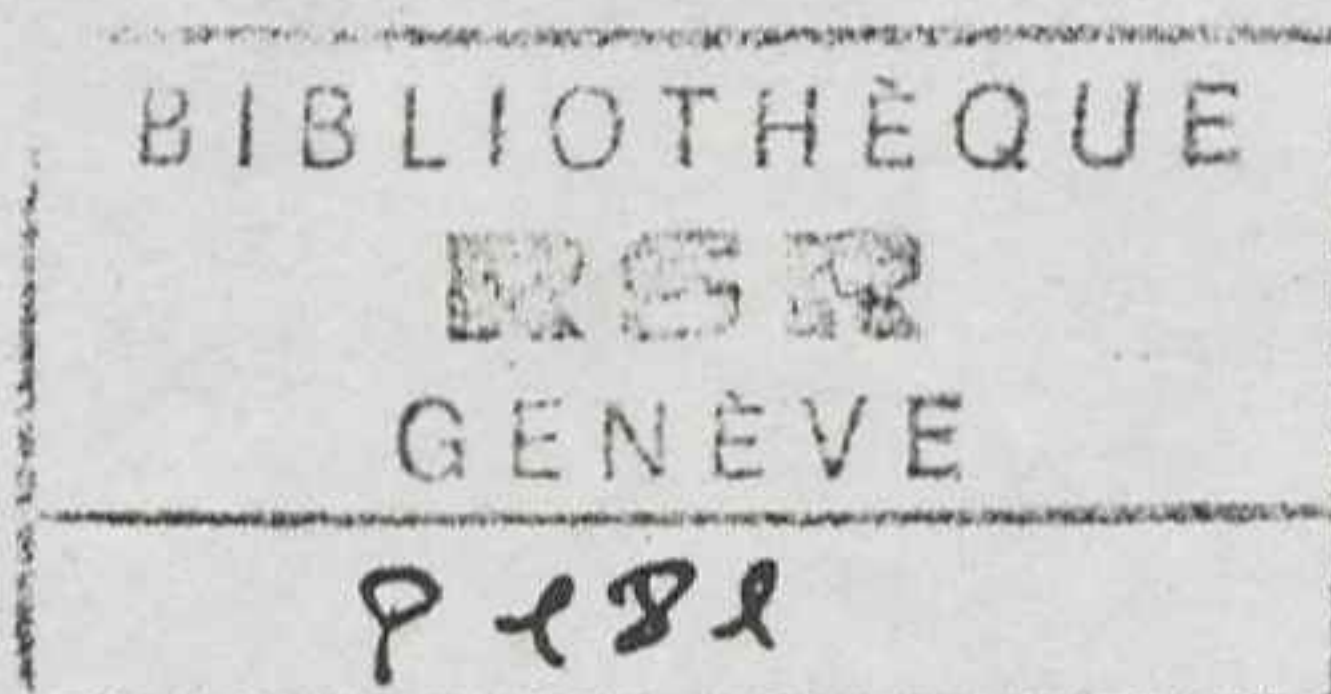
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Joseph LAUBER

Concerto pour Flûte et Orchestre

Partition



CONCERTO pour FLÛTE Solo

J. Lauber

Allegro moderato

Hb
I
Cl Sib
II
Bon

Allegro moderato

I
CORS
FA
II

Trp I
Trp II
Tb. UT

en UT

Timb
perc.

Xy Vitr.

Solo

Allegro moderato

I
Viol.
II
Alti
Celli
Basso

E.A.L.
N° 124

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for Horns (Hb), Clarinets (Cl. I, II), Bassoon (Bon), Corsos (I, II), Trumpets (Trp. I, II), Trombone (Trb.), Timpani (Timb.), Percussion (Perc.), Violins (Viol. I, II), Alti, Celli, and Bassi. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into three measures, with various musical notations including notes, rests, and slurs.

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Horns (Hb), Clarinets (Cl. I, II), Bassoon (Bsn), Cor Anglais (Cora I, II), Trumpets (Trp. I, II), Trombone (Trb.), Timpani (Timb), Percussion (Perc), Solo, Violins (Viol. I, II), Viola (Alti), Cello (Celli), and Basses (Bassi). The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. The score shows the first three measures of a section, with various musical notations including notes, rests, and slurs.

E.A.L.
N° 124

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Horns (Hb.), Clarinets (Cl. I, II), Bassoon (Bon.), Cor Anglais (cors I, II), Trumpets (Trp I, II), Trombone (Trb.), Timpani (Timb.), Percussion (Perc.), Solo, Violins (Viol. I, II), Alti, Celli, and Bassi. The music is in 4/4 time and features dynamic markings such as *ff* and *p*.

Hb.
Cl. I
Cl. II
Bon

Cor I
Cor II

Trp I
Trp II
Trb

Timb.

Solo

Viol. I
Viol. II
Alti
Celli
Bassi

E.A.L.
N° 124

Handwritten musical score for a symphony orchestra, page 6. The score includes staves for Horns (Hb.), Clarinets (Cl. I, II), Bassoon (Bon), Corsos (I, II), Trumpets (Trp. I, II), Trombone (Trb.), Timpani (Timb.), Solo, Violins (Viol. I, II), Viola, Alto, Cello, and Basses (Bassi). The music is written in a major key with a 3/4 time signature. The first system shows the beginning of a section with a forte (f) dynamic. The second system continues the music for the woodwinds and strings. The third system shows the woodwinds and strings playing sustained notes. The fourth system shows the woodwinds and strings playing sustained notes. The fifth system shows the woodwinds and strings playing sustained notes. The sixth system shows the woodwinds and strings playing sustained notes. The seventh system shows the woodwinds and strings playing sustained notes. The eighth system shows the woodwinds and strings playing sustained notes. The ninth system shows the woodwinds and strings playing sustained notes. The tenth system shows the woodwinds and strings playing sustained notes.

Hb
I
Cl.
II
Bon

I
Corns
II

I
Trp.
II
Trb.

Timb.

Solo

I
Viol.
II
Alti
Celli
Bassi

Hb. *pp*

I Cors

I Trp.

Timb.

Solo *p*

I Viol. *arco* *pp*

Hb
I
Cl. II
Bon

I
Cors
II

I
Trp
II
Trb.

Timb

Solo

I
Viol.
II
Alti
Celli
Bassi

E.A.L
N° 124

This musical score page, numbered 10, contains the following parts and notation:

- Woodwinds:** Horns (Hb.), Clarinets I and II (Cl. I, Cl. II), and Bassoon (Bon). All parts are currently silent, indicated by rests.
- Brass:** Corsos I and II (Cors I, Cors II), Trumpets I and II (Trp. I, Trp. II), and Trombone (Trb.). All parts are currently silent, indicated by rests.
- Timpani (Timb):** Currently silent, indicated by rests.
- Solo:** A solo section in treble clef, marked with a forte (*f*) dynamic. It features a melodic line with slurs and ties across the measures.
- Strings:** Violins I and II (Viol. I, Viol. II), Alti (Violas), Celli (Cellos), and Bassi (Basses). The Violins I and II parts have notes with slurs. The Alti and Celli parts have notes with a piano (*p*) dynamic marking. The Bassi part is currently silent, indicated by a rest.

The musical score for page 11 includes the following parts:

- Hb** (Horn in B-flat): Resting.
- Cl. I & II** (Clarinets): Resting.
- Bon** (Bassoon): Resting.
- Cor. I & II** (Cori): Resting.
- Trp. I & II** (Trumpets): Resting.
- Trb.** (Trombone): Resting.
- Timb.** (Timpani): Resting.
- Solo**: A melodic line starting with a slur, marked *mf* (mezzo-forte).
- Viol. I & II** (Violins): Resting.
- Alti** (Alto): Resting.
- Celli** (Celli): Resting.
- Bassi** (Bassi): Resting.

In the lower right section of the score, there are dynamic markings *p* (piano) and the instruction *en dehors* (out of the page).

F.A.L.
N° 124

Hb.
I
Cl.
II
Bon

I
Cora
II

I
Trp.
II
Trb.

Timb.

Solo

I
Viol.
II
Alti
Celli
Bassi

Handwritten musical score for page 13, featuring various instruments. The score is organized into systems:

- System 1:** Horns (Hb), Clarinets (Cl. I, II), and Bassoon (Bou).
- System 2:** Corsos (I, II).
- System 3:** Trumpets (Trp. I, II) and Trombone (Trb.).
- System 4:** Timpani (Timb.).
- System 5:** Solo.
- System 6:** Violins (Viol. I, II), Alto (Alti), Celli (Celli), and Bassi (Bassi).

Key features of the score include:

- Handwritten notes and rests for all instruments.
- Dynamic markings such as *p* (piano) and *ff* (fortissimo).
- Articulation marks like accents and slurs.
- A *ff* marking under the first Corsos staff.
- A *p* marking under the Bassi staff.
- A small logo in the bottom left corner: **F.A.L. N° 124**.

This page of a handwritten musical score, numbered 14, contains the following parts and notation:

- Woodwinds:** Horns (Hb.), Clarinets I and II (Cl. I, Cl. II), and Bassoon (Bon.) are shown with rests.
- Brass:** Corsairs I and II (Corns I, Corns II) have rests. Trumpets I and II (Trp. I, Trp. II) and Trombones (Trb.) play a rhythmic pattern starting in the second measure, marked with *ppp*. The Trombone part includes a flat (b) in the second measure.
- Timpani (Timb.):** Plays a melodic line starting in the third measure, marked with *pp*.
- Solo:** A single melodic line with a long slur across the first two measures.
- Strings:** Violins I and II (Viol. I, Viol. II), Alti, Celli, and Bassi play a rhythmic accompaniment starting in the second measure, marked with *pp*.

Handwritten musical score for page 15, featuring various instruments. The score is organized into systems:

- System 1:** Horns (Hb.), Clarinets (I, II), and Bassoon (Bon).
- System 2:** Corsos (I, II).
- System 3:** Trumpets (I, II) and Trombones (Trb.).
- System 4:** Timpani (Timb).
- System 5:** Solo.
- System 6:** Violins (I, II), Violas (Viol.), Cellos (Celli), and Basses (Bassi).

The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation marks like accents and slurs. The notation is in standard musical notation with treble and bass clefs.

E.A.L.
N° 124

Handwritten musical score for page 16, featuring various instruments. The score is organized into systems of staves. The instruments listed on the left are:

- Hb. (Horn)
- I Cl. (Clarinet I)
- II Cl. (Clarinet II)
- Bon. (Bassoon)
- I Cors. (Cor Anglais I)
- II Cors. (Cor Anglais II)
- I Trp. (Trumpet I)
- II Trp. (Trumpet II)
- Trb. (Trombone)
- Timb. (Timpani)
- Solo (Soloist)
- I Viol. (Violin I)
- II Viol. (Violin II)
- Alti. (Alto)
- Celli. (Cello)
- Bassi. (Bass)

The score includes dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). The Soloist part features a melodic line with a crescendo. The string parts (Violins, Alti, Celli, Bassi) have more active parts, including a rhythmic pattern in the Violin II and Alto parts. The woodwinds and brass parts are mostly silent or have simple sustained notes.

This page of a handwritten musical score, numbered 18, contains the following parts and staves:

- Hb:** Horn part with eighth notes and triplets.
- Cl. I & II:** Clarinet parts with eighth notes and triplets.
- Bon:** Bassoon part, mostly rests.
- Cors I & II:** Horns in C part, mostly rests.
- Trp. I & II:** Trumpet parts with eighth notes and triplets.
- Trb.:** Trombone part with eighth notes and triplets.
- Timb:** Timpani part with eighth notes.
- Solo:** Solo part with complex rhythmic patterns and slurs.
- Viol. I & II:** Violin parts with eighth notes and triplets.
- Alto:** Viola part, mostly rests.
- Cello:** Cello part, mostly rests.
- Bassi:** Bass part, mostly rests.

Hb. I Cl. II Bon

I Cors II

I Trp. II Trb.

Timb.

Solo

I Viol. II Alti Celli Bassi

E.A.L. N°124

The musical score for page 20, system 2, is arranged in a standard orchestral format. It includes the following parts and their corresponding staves:

- Hb** (Horn): Treble clef, mostly rests.
- Cl. I** (Clarinet I): Treble clef, mostly rests.
- Cl. II** (Clarinet II): Treble clef, mostly rests.
- Bon** (Bassoon): Bass clef, mostly rests.
- Corns I** (Corsage I): Treble clef, playing a rhythmic pattern starting with *pp* and moving to *f*.
- Corns II** (Corsage II): Treble clef, playing a rhythmic pattern starting with *pp* and moving to *f*.
- Trp. I** (Trumpet I): Treble clef, playing a rhythmic pattern starting with *pp* and moving to *f*.
- Trp. II** (Trumpet II): Treble clef, playing a rhythmic pattern starting with *pp* and moving to *f*.
- Trb.** (Trombone): Bass clef, playing a rhythmic pattern starting with *pp* and moving to *f*.
- Timb** (Timpani): Bass clef, playing a rhythmic pattern starting with *f*.
- Solo**: Treble clef, featuring a melodic line with a long slur and a *p* dynamic marking.
- Viol. I** (Violin I): Treble clef, mostly rests.
- Viol. II** (Violin II): Treble clef, mostly rests.
- Alti** (Alto): Bass clef, mostly rests.
- Celli** (Cello): Bass clef, playing a rhythmic pattern starting with *f*.
- Bassi** (Bass): Bass clef, playing a rhythmic pattern starting with *f*.

This page of a handwritten musical score, numbered 21, contains the following parts and notation:

- Woodwinds:** Horns (Hb), Clarinets (Cl. I, II), Bassoon (B^o), and Trombones (Trb). These parts are mostly silent, indicated by whole rests.
- Brass:** Trumpets (Trp. I, II) and Cornets (Cor. I, II). These parts are also mostly silent with whole rests.
- Strings:** Violins (Viol. I, II), Viola (Alk.), Celli (Celli), and Bassi (Bassi). These parts are active, featuring rhythmic patterns of eighth and sixteenth notes. Dynamics include *mf*, *f*, and *sf*. A *pizz* (pizzicato) marking is present in the Bassi part.
- Solo:** A single staff for a solo instrument, which is mostly silent with whole rests.
- Tempo/Performance:** The score includes *sf* (sforzando) markings and accents (>) over various notes.

Handwritten musical score for page 22, featuring woodwinds, brass, strings, and a solo section. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes Horns (Hb), Clarinets (Cl. I, II), Bassoon (Bon), Cor Anglais (cors I, II), Trumpets (Trp. I, II), and Trombone (Trb). The percussion section includes Timpani (Timb). The string section includes Violins (Viol. I, II), Violas (Viol.), Cellos (Celli), and Basses (Bassi). A Solo section is present in the lower middle of the page. The score includes dynamic markings such as *p*, *pp*, *cresc*, *Pizz*, and *sf*. The woodwinds and brass are mostly silent in this section, while the strings and soloist play active parts. The strings play a rhythmic pattern of eighth notes, often marked *Pizz* (pizzicato). The soloist plays a melodic line with slurs and dynamic markings.

Handwritten musical score for Horns and Bassoon. The Horn I part is in treble clef with a key signature of two sharps (F# and C#). The Bassoon part is in bass clef with a key signature of two sharps. Both parts contain whole rests for the first three measures.

Handwritten musical score for Cor Anglais parts. Both parts are in treble clef with a key signature of two sharps. Both parts contain whole rests for the first three measures.

Handwritten musical score for Trumpets and Trombones. The Trumpet I and II parts are in treble clef with a key signature of two sharps. The Trombone part is in bass clef with a key signature of two sharps. All parts contain whole rests for the first three measures.

Handwritten musical score for Timpani. The part is in bass clef with a key signature of two sharps and contains whole rests for the first three measures.

Handwritten musical score for Solo. The part is in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and slurs, starting with a dynamic marking of *f*.

Handwritten musical score for the string section. The Violin I and II parts are in treble clef with a key signature of two sharps. The Viola part is in alto clef with a key signature of two sharps. The Cello and Bass parts are in bass clef with a key signature of two sharps. The string parts begin with a dynamic marking of *p* and include *cresc.* markings in the later measures.

This page of a handwritten musical score, numbered 24, contains the following parts and notation:

- Woodwinds:** Horns (Hb), Clarinets (Cl. I, II), Bassoon (Bon), Cor Anglais (Cor. I, II), Trumpets (Trp. I, II), and Trombone (Trb.).
- Brass:** Horns (Hb), Trumpets (Trp. I, II), and Trombone (Trb.).
- Strings:** Violins (Viol. I, II), Alti, Celli, and Bassi.
- Other:** Timpani (Timb) and a Solo section.

The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwind and brass parts are mostly silent, indicated by whole rests. The string parts feature rhythmic patterns of eighth and sixteenth notes. The Solo section includes some scribbled-out passages. Dynamic markings include *f* (forte) and *arco* (arco). The page concludes with a double bar line.

Hb. I
Cl. I
Cl. II
Bon

I
Cora
II

I
Trp.
II
Trb

Timb

Solo

I
Viol.
II
Alti
Celli
Bassi

E.A.L.
N° 124

Handwritten musical score for page 26, featuring various instruments. The score includes dynamic markings like *f*, *mf*, and *dim*, and performance instructions such as *Rall.* and *sf*. The instruments listed are:

- Hb. (Horn)
- Cl. I, II (Clarinets)
- Bon. (Bassoon)
- Cors I, II (Cor Anglais)
- Trp. I, II (Trumpets)
- Trb. (Trombone)
- Timb. (Timpani)
- Solo (Solo instrument)
- Viol. I, II (Violins)
- Alti (Alto)
- Celli (Cello)
- Bassi (Bass)

A Tempo

Hb

Cl. I *pp*

Cl. II *pp*

Bon *pp*

A Tempo

Cors I *pp*

Cors II

Trp I

Trp II

Trb

Timb

A Tempo

Solo

Viol. I

Viol. II

Alti

Celli

Bassi

Hb
I
Clar. II
Bon

I
Cors
II

I
Trp.
II
Trb.

Timb

Solo

I
Viol.
II
Alti
Celli
Bassi

Hb
I
Cl. I
Cl. II
B^{on}

I
CORS
II

I
Trp
II
Trb

Timb

Solo

I
Viol.
II
Alti
Celli
Bassi

Handwritten musical score for page 30, featuring various instruments. The score is organized into systems of staves. The instruments listed on the left are:

- Hb (Horn)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Bon (Bassoon)
- Cor I (Cor Anglais I)
- Cor II (Cor Anglais II)
- Trp. I (Trumpet I)
- Trp. II (Trumpet II)
- Trb. (Trombone)
- Timb. (Timpani)
- Solo
- Viol. I (Violin I)
- Viol. II (Violin II)
- Alti (Viola)
- Celli (Cello)
- Bassi (Bass)

The score includes various musical notations such as clefs, key signatures (one flat), time signatures, dynamics (p, mf, dim.), and articulation marks. The Solo part features a melodic line with slurs and accents. The string parts (Violins, Viola, Cello, Bass) include sustained notes and some rhythmic patterns. The woodwind parts (Clarinets, Bassoon, Cor Anglais) have some melodic lines, particularly in the Cor Anglais parts.

Hb
I
Cl. I
Cl. II
Bon

I
Coro
II

I
Trp
II
Trb.

Timb

Solo

I
Viol.
II
Alti
Celli
Bassi

This musical score page, numbered 32, contains the following parts and markings:

- Hb.** Horns: Rests in all three measures.
- Cl. I & II** Clarinets: Part I has a melodic line with a slur across the first two measures and a dynamic change from *f* to *p* in the third. Part II has rests.
- Bon** Bassoon: Starts with *pp* dynamics, then *f* in the third measure.
- Cors I & II** Cors Anglais: Rests in all three measures.
- Trp I & II** Trumpets: Part I has a melodic line with a dynamic change from *f* to *pp* in the third measure. Part II has a similar line with a *b* (flat) in the second measure.
- Trb** Trombone: Part I has a melodic line with a dynamic change from *f* to *pp* in the third measure. Part II has rests.
- Timb** Timpani: Rests in all three measures.
- Solo** Solo: A melodic line with a dynamic change from *f* to *pp* in the third measure.
- Viol. I & II** Violins: Part I has a melodic line with a *dim.* (diminuendo) marking in the third measure. Part II has a line with *pp* dynamics and a *b* (flat) in the second measure.
- Alti** Alto: A line with *pp* dynamics and a *b* (flat) in the second measure.
- Celli** Celli: A line with *pp* dynamics and a *b* (flat) in the second measure.
- Bassi** Basses: A line with *pp* dynamics and a *b* (flat) in the second measure.

Hb
Cl. I
Cl. II
Bon

Cor I
Cor II

Trp I
Trp II
Trb

Timb

Solo

Viol I
Viol II
Alti
Celli
Bassi

U

Handwritten musical score for a symphony orchestra, page 34, system 4. The score includes parts for Horns (Hb), Clarinets (Cl. I, II), Bassoon (Bon), Cor Anglais (Cor. I, II), Trumpets (Trp. I, II), Trombone (Trb), Timpani (Timb), Solo, Violins (Viol. I, II), Alti, Celli, and Bassi. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Instrumentation and Dynamics:

- Hb:** Horns, *ff*
- Cl. I, II:** Clarinets, *ff*
- Bon:** Bassoon, *ff*
- Cor. I, II:** Cor Anglais, *ff*
- Trp. I, II:** Trumpets, *ff*
- Trb:** Trombone, *ff*
- Timb:** Timpani, *sfz*
- Solo:** Solo part, *ff*
- Viol. I, II:** Violins, *ff*
- Alti:** Alti, *ff*
- Celli:** Celli, *ff*
- Bassi:** Bassi, *ff*

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of note values, including eighth and sixteenth notes, and rests. The dynamics range from *ff* (fortissimo) to *sfz* (sforzando).

Handwritten musical score for a symphony orchestra, page 35. The score includes staves for Horns (Hb), Clarinets (Cl. I, II), Bassoon (Bon), Cor Anglais (Cor. I, II), Trumpets (Trp. I, II), Trombone (Trb.), Timpani (Timp.), Solo, Violins (Viol. I, II), Violas (Vcllo), Cellos (Celli), and Basses (Bassi). The music is in a key with two flats and a common time signature. The bottom section features a complex rhythmic pattern with 'pizz' (pizzicato) markings and a 'V' (crescendo) marking. A small logo 'E.A.L. N° 124' is visible in the bottom left corner.

Handwritten musical score for page 36, featuring various instruments. The score is organized into systems:

- System 1:** Hb (Horn), Cl. I & II (Clarinets), Bon. (Bassoon). Includes dynamics *p*.
- System 2:** Cors. I & II (Cor Anglais). Includes dynamics *p* and *f*.
- System 3:** Trp. I & II (Trumpets), Trb. (Trombone). Includes dynamics *pp*.
- System 4:** Solo (Solo instrument).
- System 5:** Viol. I & II (Violins), Alti (Alto), Celli (Celli). Includes dynamics *cresc*, *f*, and *arco*.

dim. e calando

Hb

Cl. I

Cl. II

Bon

Cors I

Cors II

Trp. I

Trp. II

Trb.

Timb

Solo

dim. e calando

Viol. I

Viol. II

Alti

Celli

Bassi



A Tempo

I Cl.
II Cl.
Bon.

I Cors
II Cors

A Tempo

I Trp.
II Trp.
Trp. I

Timb.

A Tempo

Solo

I Viol.
II Viol.
Alti
Celli
Bassi

Hb

Cl. I

Cl. II

Bon

mf

p

I cors

II

I Trp.

II

Trb.

Timb

pp

Solo

I Viol.

II

Alt.

Celli

Bassi

arco

pp

Hb
I
Cl.
II
Bon

I
Cora
II

I
Trp.
II
Trb.

Timb.

Solo

I
Viol
II
Alti
Celli
Bassi

Handwritten musical score for page 41, featuring various instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: Hb (Horn), Cl. I and II (Clarinets), Bon (Bassoon), Cors I and II (Cor Anglais), Trp. I and II (Trumpets), Trb. (Trombone), Timb (Timpani), Solo (Soloist), Viol. I and II (Violins), Alti (Alti Saxophone), Celli (Celli), and Bassi (Bassi). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). The Solo part features a melodic line with slurs and dynamic markings. The string parts (Violins, Alti, Celli, Bassi) provide harmonic support with sustained notes and rhythmic patterns. The woodwind parts (Horn, Clarinets, Bassoon) have more active lines with notes and rests. The brass parts (Trumpets, Trombone) are mostly silent, indicated by whole rests. The Timpani part has a few notes in the final measure, marked *ppp*.



Handwritten musical score for orchestra, page 42. The score includes parts for Horns (Hb), Clarinets (Cl. I, II), Bassoon (Bon), Corsos (I, II), Trumpets (I, II), Trombone (Trb), Timpani (Timb.), Solo, Violins (I, II), Alti, Celli, and Bassi. The music features various dynamics such as *p*, *cresc*, *mf*, and *ppp*, and includes performance markings like *gva* and *f*.

Hb
Cl. I
Cl. II
B^{on}

I
Cora
II

I
Trp.
II
Trb.

Timb

Solo

I
Viol.
II
Alti
Celli
Basi

Handwritten musical score for page 44, featuring various instruments. The score is organized into systems:

- System 1:** Horns (Hb), Clarinets (Cl. I, II), and Bassoon (Bsn).
- System 2:** Cors (I, II).
- System 3:** Trumpets (Trp. I, II) and Trombones (Trb.).
- System 4:** Timpani (Timb.).
- System 5:** Solo.
- System 6:** Violins (Viol. I, II), Violas (Alti), Celli, and Bassi.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks. The Solo part features a melodic line with a *p* dynamic. The Violin and Viola parts have a rhythmic accompaniment. The Celli and Bassi parts provide a bass line with a *p* dynamic.

Musical score for page 45, system b. The score includes parts for Horns (Hb), Clarinets (Cl. I, II), Bassoon (Bon), Cor Anglais (Cors I, II), Trumpets (Trp. I, II), Trombone (Trb), Timpani (Timb.), Solo, Violins (Viol. I, II), Alti, Celli, and Bassi. The music features various dynamics such as pp, cresc., f, mf, and p, along with performance markings like 'gva' and 'trb.'

E.A.L.
N° 12a

Hb
I
Cl.
II
Bon

I
Cors
II

I
Trp.
II
Trb.

Timb.

Solo

I
Viol.
II
Alti
Celli
Bassi

Hb
I
Cl.
II
Bon

I
Cors
II

I
Trp
II
Trb.

Timb

Solo

I
Viol
II
Alti
Celli
Bassi

E.A.L.
N° 124

Handwritten musical score for page 48, featuring woodwinds, brass, strings, and a solo section. The score is organized into systems of staves. The woodwind section includes Horns (Hb), Clarinets (Cl.), Bassoon (Bon), Cor Anglais (Cor), and Trumpets (Trp. I, II). The brass section includes Trombones (Trb. I, II) and Timpani (Timb.). The string section includes Violins (Viol. I, II), Alti, Celli, and Bassi. A Solo section is also present. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *f*, *cresc.*, and *gva*.

Woodwinds:
Hb
Cl.
Bon
Cor
Trp. I
Trp. II
Trb. I
Trb. II
Timb.

Strings:
Viol. I
Viol. II
Alti
Celli
Bassi

Solo

Dynamic markings: *f*, *cresc.*, *gva*

Hb.
 I
 Cl
 II
 Bon
ff

I
 Cors
 II
ff

I
 Trp
 II
 Trb
ff

Timb
ff

Solo
loro
f

I
 Viol
 II
 Alt
 Celi
 Bassi
arco
ff arco
p

Hb
Cl. I
Cl. II
Bon

Cors I
Cors II

Trp. I
Trp. II
Trb

Timb

Solo

Viol. I
Viol. II
Alti
Celli
Bassi

Hb

I Cl. *pp*

II Cl. *pp*

B^{on} *pp*

I Cors *pp*

II Cors

I Trp.

II Trp.

Trb

Timb.

Solo *p*

I Viol. *pp*

II Viol.

Alti

Celli

Bassi

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Hb.
I
Cl.
II
Bon

I
Cors
II

I
Trp
II
Trb

Handwritten signature or initials.

Timb.

Solo

I
Viol.
II
Alti
Celli
Bassi

Hb
I
Cl.
II
Bon

ff p ff

I
Coro
II

ff ff

I
Trp
II
Trb

ff ff ff

Timb.

sfz ff

Solo

ff

I
Viol
II
Alti
Celli
Bassi

ff p ff

Hb
I
Cl. I
Cl. II
Bon

I
Cor
II

I
Trp.
II
Trb.

Timb

Solo

I
Viol.
II
Alti
Celli
Bassi

This page of a handwritten musical score, numbered 55, contains the following parts and markings:

- Hb:** Horn in B-flat, starting with *ff* and ending with *off*.
- Cl. I & II:** Clarinets in C, starting with *ff* and ending with *off*.
- Bon:** Bassoon, starting with *ff* and ending with *off*.
- Cor. I & II:** Cor Anglais, starting with *ff* and ending with *off*.
- Trp. I & II:** Trumpets, starting with *ff* and ending with *off*.
- Trb.:** Trombone, starting with *ff* and ending with *off*. Includes a *pp* marking.
- Timb.:** Timpani, starting with *ff* and ending with *off*. Includes a *pp* marking.
- Solo:** Solo part with a *8va* marking and *ff* dynamic.
- Viol. I & II:** Violins, starting with *ff* and ending with *Tutti: off*.
- Alti:** Alti, starting with *ff* and ending with *off*. Includes a *p* marking.
- Celli & Bassi:** Cellos and Basses, starting with *ff* and ending with *off*. Includes a *p* marking.

$\text{♩} = 76$

Handwritten musical score for page 56, measures 7-9. The score includes staves for Horns (Hb), Clarinets (CL. I, LA, II), Bassoon (BON), Corsos (I, II), Trumpets (Trp I, II), Trombone (Trb), Timpani (Timb), Solo, Violins (I, II), Viola (Vla), Alto (Alti), Cello (Celli), and Basses (Bassi). Measures 7-9 are mostly rests for most instruments. The strings (Violins, Viola, Alto, Cello, Basses) play a complex rhythmic pattern starting in measure 7. The Timpani part is marked 'TACET'.

Hb.

I Cl. *p*

II Cl. *p*

Bon *p*

I Cori

II

I Trp.

II

Trb.

Solo *mf*

I Viol. *senza sord.*

II Viol. *senza sord.*

Alti *p senza sordini*

Celli

Bassi

This page of a handwritten musical score, numbered 58, contains the following parts and markings:

- Woodwinds:** Horns (Hb.), Clarinets (Cl. I, II), Bassoon (Bon), and Cor Anglais (Cors I, II). The woodwinds play a melodic line starting in the third measure, marked with *f* and *pp*.
- Brass:** Trumpets (Trp. I, II) and Trombones (Trb.). The Trumpets play a melodic line starting in the third measure, marked with *mf*.
- Solo:** A section for a solo instrument, possibly a violin or flute, featuring a melodic line with *f* and *pp* markings.
- Strings:** Violins (Viol. I, II), Violas (Vcllo), Cellos (Celli), and Basses (Bassi). The strings play a rhythmic accompaniment, marked with *p* and *f*. The instruction *senza sord.* (without mutes) is written above the strings.
- Other markings:** The word *Tutti* is written above the strings in the second measure.

Handwritten musical score for orchestra and solo instrument. The score is arranged in systems. The first system includes Horns (Hb), Clarinets (Cl. I, II), and Bassoon (Bon). The second system includes Cor Anglais (Cora) I and II. The third system includes Trumpets (Trp. I, II) and Trombone (Trb). The fourth system is a Solo instrument. The fifth system includes Violins (Viol. I, II), Alti, Celli, and Bassi. The score features various dynamics such as *f*, *pp*, *mf*, and *p*. The Solo part includes a complex, multi-measure passage with many accidentals. The string parts (Violins, Alti, Celli, Bassi) have rhythmic patterns and dynamic markings.

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Handwritten musical score for a symphony orchestra, page 60. The score includes parts for Horns (Hb.), Clarinets (Cl. I, II), Bassoon (Bon.), Cor Anglais (Cors I, II), Trumpets (Trp. I, II), Trombone (Trb.), Solo Violin, Violins (Viol. I, II), Alti, Celli, and Bassi. The music features dynamic markings such as *p*, *f*, and *dim.*, and includes performance instructions like *8va* and *loco*. The score is written in a major key with a 2/4 time signature. The Solo Violin part has a *8va* marking and a *loco* marking. The Horns and Clarinets parts have *f* and *dim.* markings. The Bassoon part has *f* and *p* markings. The Cor Anglais parts have *f* and *p* markings. The Trumpets and Trombone parts have *f* markings. The Violins, Alti, Celli, and Bassi parts have *p* markings.

Hb
I
Cl.
II
Bon

I
Cora
II

I
Trp
II
Trb

Solo

I
Viol.
II
Alti
Celli
Bassi

F.A.L.
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Hb
I
Cl. I
Cl. II
Bon

Musical score for Horn (Hb), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Bon). The Horn part has a rest in the first two measures, then enters in the third measure with a half note G4. The Clarinet parts have a melodic line starting in the first measure. The Bassoon part has a low register line with a half note G2 in the third measure. Dynamics include *p* and *f*.

I
Cors
II

Musical score for Cor Anglais (Cors). Part I has a melodic line starting in the first measure. Part II has a similar line. Dynamics include *p*.

I
Trp.
II
Trb.

Musical score for Trumpet I (Trp. I), Trumpet II (Trp. II), and Trombone (Trb.). The Trumpet and Trombone parts have a melodic line starting in the first measure. Dynamics include *p*.

Solo

Musical score for Solo. The soloist has a melodic line starting in the first measure. Dynamics include *p*.

I
Viol.
II
Alti
Celli
Basses

Musical score for Violin I (Viol. I), Violin II (Viol. II), Viola (Alti), Cello (Celli), and Basses. The Violin and Viola parts have a melodic line starting in the first measure. The Cello and Basses parts have a low register line. Dynamics include *p*.

Hb
I
Cl. I
Cl. II
B♭

I
Coro
II

I
Trb
II
Trb

Solo

I
Viol.
II
Alti
Celli
Bass.

Handwritten musical score for a symphony orchestra, page 64. The score includes parts for Horns (Hb), Clarinets (Cl. I, II), Bassoon (Boa), Corsos (I, II), Trumpets (Trp. I, II), Trombones (Trb.), Solo, Violins (I, II), Alti, Celli, and Bassi. The music is in G major and 2/4 time. Dynamics range from fortissimo (f) to pianissimo (pp). The Solo part features trills. The strings play a rhythmic accompaniment.

Handwritten musical score for page 65. The score is arranged in systems. The first system includes staves for Horns (Hb), Clarinets (Cl. I, II), and Bassoon (Bon). The second system includes staves for Cor Anglais (Cor I, II). The third system includes staves for Trumpets (Trp. I, II) and Trombone (Tb). The fourth system is a Solo part with a melodic line. The fifth system includes staves for Violins (Vial. I, II), Viola (Vial.), Alto (Alt.), Cello (Celli), and Bass (Bassi). The Solo part and the lower strings (Vial., Alt., Celli, Bassi) have a 'Solo' section starting in the second measure, marked with a piano (*p*) dynamic. The Solo part has a *mf* dynamic marking. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

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This page of a handwritten musical score, numbered 66, contains the following parts and markings:

- Woodwinds:**
 - Horn (Hb):** Treble clef, key signature of three sharps (F#, C#, G#). Starts with a *p* dynamic and a 7-measure rest.
 - Clarinets (Cl. I, II):** Treble clef, key signature of three sharps. Cl. I has a *p* dynamic and a *cresc* marking.
 - Bassoon (Bou):** Bass clef, key signature of three sharps. Starts with a *p* dynamic and a 7-measure rest.
 - Cornets (Cors I, II):** Treble clef, key signature of three sharps. Cors I has a *p* dynamic.
- Brass:**
 - Trumpets (Trp I, II):** Treble clef, key signature of three sharps. Both parts are silent.
 - Trombone (Trb):** Bass clef, key signature of three sharps. Silent.
- String Section:**
 - Violins (Viol. I, II):** Treble clef, key signature of three sharps. Viol. I has a 7-measure rest.
 - Alto (Alti):** Treble clef, key signature of three sharps.
 - Cello (Celli):** Bass clef, key signature of three sharps.
 - Bass (Bassi):** Bass clef, key signature of three sharps.
- Solo:** Treble clef, key signature of three sharps. Features a *cresc* marking and a 3-measure rest.
- Other:** A section labeled *Tutti* begins in the lower right, with *p* dynamics and *cresc* markings for the strings.

This page of a handwritten musical score, numbered 67, contains the following parts and markings:

- Woodwinds:** Horns (Hb), Clarinets (Cl. I, II), Bassoon (Bon), and Cor Anglais (Cors I, II). Each part features a dynamic marking of *f* (forte) followed by a hairpin crescendo leading to *p* (piano).
- Brass:** Trumpets (Trp I, II) and Trombones (Trb). The Trumpets have a *ff* (fortissimo) marking, while the Trombones have a *f* marking. All brass parts include a hairpin crescendo from *f* to *p*.
- String Section:** Violins (Viol. I, II), Alti (Alto), Celli (Cello), and Bassi (Bass). The strings play a sustained harmonic with a hairpin crescendo from *f* to *p*. The Alto part includes a *cresc* (crescendo) marking.
- Solo:** A section for a solo instrument, likely a flute or piccolo, featuring a rapid sixteenth-note passage starting with a *f* marking and a triplet of notes.

HB
Cl.
Bon

I
Corns
II

I
Trp
II
Trb

Solo

I
Viol.
II
Alti
Celli
Bassi

Hb
I
Cl.
II
Bon

I
Cori
II

I
Trp
II
Trb

Solo

I
Viol.
II
Alti
Celli
Bassi

con sordini

div.

Hb
I
Cl.
II
Bon

I
Cor
II

I
Trp
II
Trb

Solo

I
Viol.
II
Alti
Celli
Bassi

Hb

Cl. I

Cl. II

Bon

Cors I

Cors II

Trp I

Trp II

Trb

Solo

Viol. I

Viol. II

Alti

Celi

Bassi

Pizz

pp



Allegro Vivace

Hb
I
Cl.
sib
II
Bon

I
Cors
II

I
Trp.
II
Tbn.

Timb
Xylo

Allegro Vivace

Solo

I
Viol.
II
Alti
Celli
Bassi

Hb
I
Cl
II
Bon

I
Cors
II

I
Trp
II
Trb

Timb.
Xylo

Solo

I
Viol.
II
Alti
Celli
Bassi

Handwritten musical score for page 74, featuring various instruments. The score is organized into systems:

- Top System:** Horns (Hb), Clarinets I and II (Cl. I, Cl. II), and Bassoon (Bon). The Bassoon part has a dynamic marking of *f*.
- Second System:** Cor Anglais I and II (Cors I, Cors II). Both parts have a dynamic marking of *f*.
- Third System:** Trumpets I and II (Trp. I, Trp. II) and Trombone (Trb.). All three parts have a dynamic marking of *f*.
- Fourth System:** Timpani (Timb) and Xylophone (Xylo), both of which are silent in this section.
- Fifth System:** Solo part, featuring a melodic line with dynamics *f* and *mf*, and a *loco* section. It includes markings for *8va* and *loco*.
- Sixth System:** Violins I and II (Viol. I, Viol. II), Alti, Celli, and Bassi. Dynamics include *p* and *f*. The Alti part has a *cresc* marking.

Hb
I
Cl.
II
Bon

I
Coro
II

I
Trp
II
Tub.

Timb
Xylo

Solo

I
Viol.
II
Alti
Celli
Bassi

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Hb *p*

Cl. I

Cl. II

Bon *pp*

Cors I

Cors II *pp*

Trp. I

Trp. II

Trb.

Timb

Xylo

Solo *mf* *cresc. poco a poco*

Viol. I *pp*

Viol. II *pp*

Alti *pp*

Celli *pp*

Bassi *Pizz pp*

This page of a handwritten musical score, numbered 77, contains the following parts and notation:

- Woodwinds:** Horns (Hb), Clarinets (Cl. I, II), Bassoon (Bou), and Cor Anglais (Cors I, II). The woodwinds generally play rests, with some woodwinds (Bou, Cors I, II, Trp. II, Trb.) playing rhythmic patterns of eighth notes in the second and fourth measures, often marked with a forte (*f*) dynamic.
- Brass:** Trumpets (Trp. I, II) and Trombones (Trb.). Trp. I has melodic lines with dynamics ranging from forte (*f*) to piano (*p*). Trp. II and Trb. play rhythmic eighth-note patterns, marked with *f*.
- Strings:** Violins (Viol. I, II), Violas (Alt.), Cellos (Celli), and Basses (Bassi). Violins I and II play sustained notes with dynamics *p* and *pp*. Violas play sustained notes with dynamics *p* and *pp*. Cellos and Basses play rhythmic eighth-note patterns, marked with *p*.
- Percussion:** Timpani (Timb) and Xylophone (Xylo) are present but have no notation on this page.
- Solo:** A solo part with a complex melodic line, including a trill, marked with a fortissimo (*ff*) dynamic.

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N° 124

The musical score for page 78 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Horn (Hb):** Two staves, both containing whole rests.
- Clarinet (Cl):** Two staves, both containing whole rests.
- Bassoon (Bon):** One staff with a melodic line starting on a half note, moving to quarter notes, and then eighth notes. Dynamics include *p* and *cresc.*
- Cor Anglais (Cor):** Two staves, both containing whole rests.
- Trumpet (Trp.):** Two staves, both containing whole rests.
- Trombone (Trb.):** One staff containing whole rests.
- Timpani (Timb.):** One staff containing whole rests.
- Xylophone (Xylo):** One staff containing whole rests.
- Solo:** One staff with a melodic line starting on a half note, moving to quarter notes, and then eighth notes. Dynamics include *mf* and *cresc.*
- Violin (Viol.):** Two staves with a melodic line starting on a half note, moving to quarter notes, and then eighth notes. Dynamics include *p*.
- Viola (Viol. II):** One staff with a melodic line starting on a half note, moving to quarter notes, and then eighth notes. Dynamics include *p*.
- Alto (Alti):** One staff with a melodic line starting on a half note, moving to quarter notes, and then eighth notes. Dynamics include *p*.
- Celli (Celli):** One staff with a melodic line starting on a half note, moving to quarter notes, and then eighth notes. Dynamics include *p*.
- Bass (Bassi):** One staff with a melodic line starting on a half note, moving to quarter notes, and then eighth notes. Dynamics include *p* and *arco*.

Score for page 10, featuring various instruments:

- Hb
- Cl. I
- Cl. II
- Bon
- Cor I
- Cor II
- Trp I
- Trp II
- Tb
- Timb
- Vibr. (Vibraphone)
- Solo
- Viol. I
- Viol. II
- Alti
- Celli
- Bassi

Dynamic markings include *ff*, *f*, *p*, and *staccato*. A circled annotation "Vibraphone:" is present in the Vibraphone part.

E.A.L.
N° 124

Hb

Cl. I

Cl. II

Bon

Cors I

Cors II

Trp. I

Trp. II

Trb.

Timb

Xylo

Solo

Viol. I

Viol. II

Alti

Celli

Bassi

This musical score page, numbered 81, contains the following parts and markings:

- Woodwinds:**
 - Hb:** Horn in B-flat, mostly rests.
 - Cl. I:** Clarinet I, starting with *pp* and moving to *mf*.
 - Cl. II:** Clarinet II, mostly rests.
 - Bon:** Bassoon, starting with *pp* and moving to *f*.
 - Cors I:** Cor Anglais I, starting with *pp* and moving to *f*.
 - Cors II:** Cor Anglais II, starting with *pp* and moving to *f*.
- Brass:**
 - Trp. I & II:** Trumpets I and II, mostly rests.
 - Trb.:** Trombone, mostly rests.
- Percussion:**
 - Timb:** Timpani, mostly rests.
 - Xylo:** Xylophone, mostly rests.
- String Ensemble:**
 - Solo:** Solo section with *cresc* and *f* markings.
 - Viol. I & II:** Violins I and II, starting with *pp* and moving to *f*.
 - Alti:** Alti, starting with *pp* and moving to *f*.
 - Celli:** Celli, starting with *Pizz* and *p*, moving to *arco* and *f*.
 - Bassi:** Bassi, starting with *Pizz* and *p*, moving to *arco* and *f*.



Hb
I
Cl. I
Cl. II
Bon

I
Coro
II

I
Trp
II
Trb.

Timb.
xylo

Solo

I
Viol.
II
Alti
Celli
Bassi

Handwritten musical score for page 83, featuring various instruments including Horns, Clarinets, Cor Anglais, Trumpets, Trombones, Solo, Violins, Violas, Cellos, and Basses. The score includes dynamic markings such as *p*, *pp*, and *cresc.*

Horn Section: Horns (Hb), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bon). Horns play a melodic line starting with a *p* dynamic. Clarinet I has a *pp* dynamic and a *cresc.* marking.

Woodwind Section: Cor Anglais (Cor), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone (Trb.). Cor Anglais has a *pp* dynamic and a *cresc.* marking.

String Section: Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Celli), Bass (Bassi). Violins and Viola have *p* dynamics. Cello and Bass have *pp* dynamics and *cresc.* markings. Basses are marked *arco*.

Solo: A solo part with complex rhythmic patterns and triplets, starting with a *p* dynamic.

E.A.L.
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Handwritten musical score for page 84, featuring various instruments. The score is organized into systems:

- System 1:** Horns (Hb), Clarinets (Cl. I, II), and Bassoon (Bon). Horns and Clarinets play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The Bassoon plays a rhythmic accompaniment.
- System 2:** Cor Anglais (Cors I, II). The first Cor Anglais part plays a melodic line, marked with a forte (*f*) dynamic.
- System 3:** Trumpets (Trp. I, II) and Trombone (Trb.). Trumpets and Trombone play a rhythmic accompaniment, marked with a forte (*f*) dynamic.
- System 4:** Timpani (Timb.) and Xylophone (xylo). Both parts are silent.
- System 5:** Solo. A solo melodic line with dynamics ranging from forte (*f*) to piano (*p*).
- System 6:** Violins (Viol. I, II), Viola, Alto, Cello, and Bass. Violins and Viola play a rhythmic accompaniment, marked with a forte (*f*) dynamic. The Cello and Bass play a rhythmic accompaniment, marked with a forte (*f*) dynamic. The Bass part includes a *Pizz* (pizzicato) marking.

Handwritten musical score for page 85. The score is arranged in systems for various instruments. The instruments listed on the left are: Hb (Horn B-flat), Cl. I and II (Clarinets), Bsn (Bassoon), Cor I and II (Cor Anglais), Trp I and II (Trumpets), Trb. (Trombone), Timb (Timpani), Xylo (Xylophone), Solo (Soloist), Viol. I and II (Violins), Alti (Violas), celi (Cellos), and Bassi (Basses). The Solo part features a melodic line starting with a *mf* dynamic. The Violin II part starts with a *pp* dynamic. The Bassoon part has a *p* dynamic. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

E.A.L.
N° 124

Hb
I
Cl.
II
Bou

I
Cora
II

I
Trp.
II
Trb.

Timb
Xylo

Solo

I
Viol.
II
Alti
Celli
Bassi

Hb
Cl. I
Cl. II
Bon

Cor. I
Cor. II

Trp. I
Trp. II
Trb.

Timb.
xylo

Solo

Viol. I
Viol. II
Alti
Celli
Bassi

F.A.L.
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Musical score for page 88, system 11. The score includes parts for Horn (Hb), Clarinet I and II (Cl. I, Cl. II), Bassoon (Bon), Cor Anglais I and II (Cor I, Cor II), Trumpet I and II (Trp. I, Trp. II), Trombone (Trb.), Timpani (Timb), Xylophone (Xylo), Solo, Violin I and II (Viol. I, Viol. II), Alto (Alti), Cello (Celli), and Bass (Basi). The music features various dynamics such as *f*, *mf*, and *p*, and includes a "Solo" section for the Solo part.

Handwritten musical score for page 89, featuring various instruments including woodwinds, brass, strings, and percussion. The score is organized into systems:

- System 1:** Horns (Hb), Clarinets (Cl. I, II), and Bassoon (Bon). The woodwinds are mostly silent, with some activity in the final measure.
- System 2:** Cor Anglais (Cors I, II). Both parts play a rhythmic pattern of eighth notes, starting with a *p* dynamic and increasing to *f*.
- System 3:** Trumpets (Trp. I, II) and Trombones (Trb.). The trumpets and trombones play a rhythmic pattern of eighth notes, starting with a *p* dynamic and increasing to *f*. The trumpets have a key signature change to one sharp in the final measure.
- System 4:** Timpani (Timb.) and Xylophone (Xylo). The timpani plays a rhythmic pattern of eighth notes, starting with a *p* dynamic and increasing to *f*. The xylophone is silent.
- System 5:** Solo part. Features a melodic line with a *ff* dynamic and an *8va* marking.
- System 6:** Violins (Viol. I, II), Alti, Celli, and Bassi. The strings play a rhythmic pattern of eighth notes, starting with a *p* dynamic and increasing to *f*. The violins and violas have a *ff* dynamic in the final measure.

E.A.L.
N° 124

Handwritten musical score for a symphony orchestra, page 90. The score includes staves for Horns (Hb), Clarinets (Cl. I, II), Bassoon (Bon), Cor Anglais (Cor. I, II), Trumpets (Trp. I, II), Trombone (Trb.), Timpani (Timb), Xylophone (xylo), Solo, Violins (Viol. I, II), Alti, Celli, and Bassi. The music is in 4/4 time with a key signature of one sharp (F#). The score shows various musical notations including notes, rests, dynamics (p), and articulation marks.

Hb
 Cl. I
 Cl. II
 Bsn

Cors I
 Cors II

Trp. I
 Trp. II
 Tbn

Timb
 Xylo

Solo

Viol. I
 Viol. II
 Vln. III
 Cello
 Bass



Hb
Cl. I
Cl. II
Bsn

Cor I
Cor II

Trp. I
Trp. II
Trb.

Timb.
Xylo

Solo

Viol. I
Viol. II
Alti
Celli
Bassi

Tutti

Hb
I
Cl.
II
Bon

I
Coro
II

I
Trp.
II
Trb

Solo

I
Viol.
II
Alti
Celli
Bassi

E.A.L.
N° 124

Hb
I
Cl. I
Cl. II
Bon

I
Coru
II

I
Trp.
II
Tb.

Solo

I
Viol.
II
Alti
Celli
Bassi

Hb
Cl. I
II
Bon

I
Cori
II

I
Trib.
II
Tb

Solo

I
Viol
II
Alti
Celli
Bassi

E.A.L.
N° 124

Handwritten musical score for a symphony orchestra, page 96. The score includes staves for woodwinds (Horn, Clarinet, Bassoon, Cor Anglais), brass (Trumpet, Trombone), strings (Violin, Viola, Alto, Cello, Bass), and a Solo part. The music is in 4/4 time and features various dynamics like pp and p.

Woodwinds:
Hb. (Horn)
Cl. I, II (Clarinet)
Bon (Bassoon)
Cor I, II (Cor Anglais)

Brass:
Trp. I, II (Trumpet)
Trb. (Trombone)

Strings:
Viol. I, II (Violin)
Alti (Alto)
Celli (Cello)
Bassi (Bass)

Solo: A single staff with a melodic line, starting with a dynamic marking *p*.

String Dynamics:
Viol. I, II: *pp*
Alti: *p*
Celli, Bassi: *pp*

This musical score page, numbered 97, contains the following parts and staves:

- Horn (Hb):** Treble clef, with notes in the final measure marked *p*.
- Clarinets (Cl. I, II):** Treble clef, with notes in the final measure marked *p*.
- Bassoon (Bon):** Bass clef, with notes in the final measure marked *p*.
- Cor Anglais (Cor):** Treble clef, with notes in the final measure marked *p*.
- Trumpets (Trp. I, II):** Treble clef, with notes in the final measure marked *p*.
- Trombone (Trb.):** Bass clef, with notes in the final measure marked *p*.
- Solo:** Treble clef, featuring a melodic line with dynamic markings *f* and *p*.
- Violins (Viol. I, II):** Treble clef, with notes in the final measure marked *p*.
- Alto (Alli):** Treble clef, with notes in the final measure marked *p*.
- Cello (Celli):** Bass clef, with notes in the final measure marked *p*.
- Bass (Bassi):** Bass clef, with notes in the final measure marked *p*.

The score includes various musical notations such as rests, notes, beams, and dynamic markings (*f*, *p*) throughout the measures.

Hb *trm* *cresc* *f*

I

Cl. I

Cl. II

Bon *cresc* *f*

I

Cors I

Cors II

I

Trp I

Trp II

Trb

Solo *8va* *f* *ff*

I *trm* *cresc* *f*

Viol. I

Viol. II *cresc.* *f*

Alti *trm* *cresc* *f*

Celli *cresc* *f*

Bassi *cresc.* *f*

Handwritten musical score for page 99, featuring various instruments. The score is organized into systems of staves. The instruments listed on the left are: Hb (Horn), Cl. I and II (Clarinets), Bon (Bassoon), Cors I and II (Corsos), Trp I and II (Trumpets), Trb (Trombone), Solo (Soloist), Viol I and II (Violins), Alt. (Alto), Celli (Celli), and Bassi (Basses). The notation includes notes, rests, and dynamic markings. A large slur covers the Solo part in the lower section. The bottom left corner contains a small box with the text 'E.A.L. N°124'.

Handwritten musical score for page 13, rehearsal mark 100. The score includes parts for Horns (Hb), Clarinets (Cl. I, II), Bassoon (Bon), Cor Anglais (I, II), Trumpets (Trp. I, II), Trombone (Trb.), Timpani (Timb.), Xylophone (Xylo), Solo, Violins (I, II), Alti, Celli, and Bassi. The music features dynamic markings such as *ff* and *p*, and includes various musical notations like slurs and accents.

Handwritten musical score for a symphony orchestra, page 101. The score includes staves for Horns (Hb), Clarinets (Cl. I, II), Bassoon (Bon), Cor Anglais (I, II), Trumpets (I, II), Trombone (Trb), Timpani (Timb), Xylophone (xylo), Solo, Violins (I, II), Violas (Viol.), Celli (Celli), and Basses (Bassi). The music is written in a major key with a 4/4 time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings. A '8va' marking is present above the first Violin staff. There is a handwritten mark on the right side of the page.

Hb. I
Cl. I
Cl. II
Bsn

Cor. I
Cor. II

Trp. I
Trp. II
Trb.

Timb
xylo

Solo

Vid. I
Vid. II
Alti
Celli
Bassi

HB
I
Cl.
II
Bon

I
Cor
II

I
Trp.
II
Tbn.

Timb.
Xylo

Solo

I
Viol.
II
Alt.
Celli
Bassi



This page of a handwritten musical score, numbered 104, contains the following parts and markings:

- Woodwinds:** Horns (Hb), Clarinets I and II (Cl. I, Cl. II), and Bassoon (Bom). The woodwinds are mostly silent in the first three measures, with some activity in the fourth measure.
- Brass:** Trumpets I and II (Trp. I, Trp. II) and Trombones (Trb.). They play a rhythmic pattern of eighth notes in the first two measures, then rest in the third, and play a different pattern in the fourth.
- Percussion:** Timpani (Timb.) and Xylophone (xylo). The xylophone has a handwritten note "Xylo" above it in the fourth measure.
- String Ensemble:** Violins I and II (Viol. I, Viol. II), Viola (Alt.), Cello (Celli), and Bass (Bassi). They play a melodic line in the first two measures, then a different line in the third, and a final line in the fourth.
- Solo:** A solo part with a complex melodic line, including a section marked "8ve" (8va) in the third measure.
- Dynamic Markings:** *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo).

Hb
Cl. I
Cl. II
Bsn

Con I
Con II

Trp. I
Trp. II
Trb.

Timb
Xylo

Solo

Viol. I
Viol. II
Alti
Celli
Bassi

This page of a handwritten musical score, numbered 106, contains the following parts and staves:

- Woodwinds:**
 - Horn (Hb.)
 - Clarinets I and II (Cl. I, Cl. II)
 - Bassoon (Bon)
- Brass:**
 - Cornets I and II (Cors I, Cors II)
 - Trumpets I and II (Trp. I, Trp. II)
 - Trombone (Trb.)
- Percussion:**
 - Timpani (Timb.)
 - Xylophone (Xylo)
- String Ensemble:**
 - Solo
 - Violins I and II (Viol. I, Viol. II)
 - Alto (Alt.)
 - Celli (Cello) (Celli)
 - Bassi (Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are present. The Solo part includes a trill-like figure with fingerings 3 and 2. The string parts show various articulations and phrasing.

Musical score for page 107, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are:

- Hb** (Horn): Melodic line with a slur over the first two measures.
- Cl. I & II** (Clarinets): Rests throughout the page.
- Bon** (Bassoon): Rests in the first three measures, then a short melodic phrase in the fourth measure marked *pp*.
- Cors I & II** (Cor Anglais): Rests in the first three measures, then a short melodic phrase in the fourth measure marked *pp*.
- Trp I & II** (Trumpets): Rests throughout the page.
- Trb** (Trombone): Rests throughout the page.
- Timb** (Timpani): Rests throughout the page.
- Solo** (Soloist): Melodic line starting with an *8va* marking, featuring a complex melodic line with many accidentals and a slur.
- Viol I & II** (Violins): Rests in the first three measures, then a short melodic phrase in the fourth measure marked *pp*.
- Alti** (Alto): Melodic line with a slur over the first two measures.
- Celli** (Cello): Rests throughout the page.
- Bassi** (Bass): Rests throughout the page.

F.A.L.
N° 124

Handwritten musical score for page 108, featuring various instruments. The score is organized into systems of staves. The instruments listed on the left are: Hb (Horn), Cl. I and II (Clarinets), Bon (Bassoon), Cors I and II (Corsos), Trp. I and II (Trumpets), Trb. (Trombone), Timb (Timpani), Solo (Soloist), Viol. I and II (Violins), Alti (Alto), Celli (Celli), and Bassi (Bass). The Solo part includes a *cresc* marking. The string parts (Viol. I, Viol. II, Alti, Celli, Bassi) include *pizz* (pizzicato) markings. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Hb
I
Cl.
II
Bon

I
Coro
II

I
Trp.
II
Trp

Timb

Solo

I
Viol.
II
Alti
Celli
Bassi

Handwritten musical score for page 110, featuring various instruments. The score is organized into systems of staves. The instruments listed on the left are: Hb, Cl. II, Cors I, Cors II, Trp. I, Trp. II, Trb., Timb., Solo, Vid. I, Vid. II, Alti, Celli, and Bassi. The notation includes notes, rests, dynamics (pp, p), and articulation marks. The Solo part features a melodic line with slurs and accents. The lower strings (Celli and Bassi) play sustained notes with dynamic markings. The woodwinds (Cl. II, Cors, Trp.) have various melodic and harmonic parts.

Hb
I
Cl.
II
Bon

I
Coro
II

I
Trp
II
Trb.

Timb

Solo

I
Viol.
II
Alti
Celli
Bassi

Handwritten musical score for page 15, featuring various instruments. The score is organized into systems. The first system includes Horns (Hb), Clarinets (Cl. I, II), and Bassoon (Bon). The second system includes Cor Anglais (I, II). The third system includes Trumpets (I, II) and Trombone (Trb.). The fourth system includes Timpani (Timb). The fifth system is a Solo part. The sixth system includes Violins (I, II), Alto (Alt.), Cello (Celli), and Bass (Bassi). The score includes dynamic markings such as *ppp*, *p*, and *cresc*, and performance instructions like *Pizz*. The Solo part features a melodic line with a *p* dynamic and a *cresc* marking. The string parts (Violins, Viola, Alto, Cello, Bass) are marked with *Pizz* and *ppp* dynamics, with *cresc* markings appearing in the later measures of the system.

Handwritten musical score for orchestra and solo instrument. The score is arranged in systems. The first system includes Horns (Hb), Clarinets (Cl. I, II), and Bassoon (Bon). The second system includes Cor Anglais (Cor. I, II). The third system includes Trumpets (Trp. I, II) and Trombones (Trb.). The fourth system includes Timpani (Timb.). The fifth system is a Solo instrument. The sixth system includes Violins (Viol. I, II), Alti, Celli, and Basi. The score features various musical notations including notes, rests, dynamics (ff, f, p), and articulation (arco).

Handwritten musical score for page 114, featuring various instruments. The score is organized into systems:

- Top System:** Horns (Hb), Clarinets (Cl. I, II), and Bassoon (Bom).
- Second System:** Corsos (I, II).
- Third System:** Trumpets (I, II) and Trombone (Trb.).
- Fourth System:** Timpani (Timb.).
- Fifth System:** Solo.
- Sixth System:** Violins (I, II), Alto (Alt.), Cello (Celi), and Bass (Bassi).

Key musical notations and markings include:

- Dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando).
- Performance instructions: *Pizz.* (pizzicato), *arco* (arco).
- Articulation: accents (*>*), slurs, and phrasing slurs.
- Tempo/Character: *87* (likely a tempo marking).

Handwritten musical score for a symphony orchestra, page 115. The score includes parts for Horns (Hb), Clarinets (Cl. I, II), Bassoon (Bon), Cor Anglais (Cors I, II), Trumpets (Trp. I, II), Trombone (Trb.), Timpani (Timb), Solo, Violins (Viol. I, II), Alti Saxophones (Alti), Celli, and Bassi. The Solo part features a 'gva' (glissando) and 'cresc' (crescendo) markings. Dynamics range from pp to ff.

E.A.L.
N° 124

Hb
Cl. I
Cl. II
Trb.

Cors I
Cors II

Trp. I
Trp. II
Trb.

Timb.

Solo

Viol. I
Viol. II
Alti
Celli
Bassi

Hb *ff* *p* *ff*
 Cl. I *ff* *p* *ff*
 Cl. II *ff* *p* *ff*
 Bon *ff* *p* *ff*
 Cori I *ff* *ff*
 Cori II *ff* *ff*
 Trp I *f*
 Trp II *f*
 Trb. *f*
 Timb
 Solo *f* *p* *f*
 Viol. I *ff* *ff*
 Viol. II *ff* *p* *ff*
 Alk *ff* *ff*
 Celli *ff* *ff*
 Bassi

This page of a musical score contains 17 staves. The instruments and parts are: Horns (Hb), Clarinets (Cl. I, Cl. II), Bassoon (Bon), Cor Anglais (Cori I, Cori II), Trumpets (Trp I, Trp II), Trombone (Trb.), Timpani (Timb), Solo, Violins (Viol. I, Viol. II), Alto (Alk), Cellos (Celli), and Basses (Bassi). The score is divided into four measures. The first measure shows woodwinds and strings playing. The second measure features woodwinds and solo parts. The third measure is dominated by brass instruments. The fourth measure shows a return to woodwinds and strings. Dynamic markings include fortissimo (ff), piano (p), and forte (f).

cresc e stringendo

Hb. *Arb. Armm*
 I
 Cl. II
 Bon *pp cresc f*

I
 Con II
 II *ppp cresc f*

I
 Trp. II
 Trb. *ppp cresc f*

stringendo

Timb *p*

Solo *p*

cresc e stringendo

I
 Viol. II
 Alt. *Pizz pp cresc f*
 Celli *Pizz pp cresc f*
 Bassi *Pizz pp cresc f*

Presto

Tutti

ff

tutti

Hb. *p* *cresc.* *ff*

Cl. I *p* *cresc.* *ff*

Cl. II *p* *cresc.* *ff*

Bon *p* *ff*

Cori I *ff*

Cori II *p* *ff*

Presto

Trp. I *ff* *mf* *f*

Trp. II *ff* *mf* *f*

Trb. *ff* *mf* *f*

Timb. *f* *fff*

Presto

Solo *mf* *cresc.* *ff* *gva*

Vid. I *ff* *arco*

Vid. II *ff* *arco*

Alti *ff* *arco*

Celli *ff* *arco*

Bassi *ff* *arco*