

Oboi 1

à Paul Wittgenstein
CONCERTO

pour la main gauche

Maurice Ravel

Lento ♩=44

5 1 8 2

19 3

29 4 5 29 **ff**

64 3

69 6 3 **f** 3

76 7 **ff** **mf**

81 8 2 5 9 3 9 10

102 **Andante** ♩=60 11 Cl. Sib

109 12 2

114 13

mf *mf* *f* >

121

122 **Accelerando**

p

126 14 15 16 17

Allegro ♩.=138

ff 4 4 6 9 14 14

171 **Fag. 1** 18

4

180 19

ff *p* B.Cl. La

189 20 21

p 2 16

212 22

5 Hn. 1°

221 23

ff 4 2

227 24

ff 7 *f*

238 25 26

10 12 10 *ff*

273 *p* *pp* 27 28 29 30 Trb 1 7 11 15 11

320 31 32 10

340 33 *mp*

349 34 35 Vln. I 10

366 36 *p* *f*

374 37

383 38 *ff*

392 3 3

399 39 40 11 *mf* *mf* *f*

416

Detailed description: This page of a musical score for Oboe 1 in Maurice Ravel's Concerto contains ten staves of music. The first staff (measures 273-320) features a melodic line starting with a *p* dynamic, followed by a *pp* section with rests for 7, 11, 15, and 11 measures. The second staff (measures 320-340) continues the melody with a *mp* dynamic. The third staff (measures 340-349) shows a melodic line with a *mp* dynamic. The fourth staff (measures 349-366) includes a *mp* dynamic and a 10-measure rest, with a violin I part (Vln. I) indicated. The fifth staff (measures 366-374) features a melodic line with a dynamic range from *p* to *f*. The sixth staff (measures 374-383) continues the melody. The seventh staff (measures 383-392) shows a melodic line with a *ff* dynamic. The eighth staff (measures 392-399) contains a triplet of eighth notes and a 6-measure rest. The ninth staff (measures 399-416) features a melodic line with a dynamic range from *mf* to *f*, including an 11-measure rest. The tenth staff (measures 416-416) shows the final measure of the page.

422 41 10 42 6

mf *f* *ff*

Più vivo ed accel.

442 43 8 44 6 45 7 46 Tempo 1°

mf *f*

466 47 3

f

470 48 3

f

474

477 49 50 Cadenza 25

ff 6 6 6 6 2 25

505 51 4 4 5 4

4 4 5 4

525 52 p

p

529 53 Allegro 3

fp *fp* *fp* *ff* 3

Oboi 2

à Paul Wittgenstein

CONCERTO

pour la main gauche

Maurice Ravel

Lento $\text{♩} = 44$

5 1 2 8

18 c. i.

3

27 Oboi 1 4 29

63 5 6 5 7

78 8 2 4 rall.

88 Più lento 9 10 Andante $\text{♩} = 60$ Cl. Sib

107 11

112 12 13 2 5 2 Accelerando

125 **14** Allegro ♩.=138 **15** **16**

6 9 14

ff 4

157 **17** **18**

14 4

Fag. 1

179 **19** B.Cl. La

2

ff *p*

187 **20**

p

196 **21** **22** **5** Hn. 1°

16

221 **23**

4 2 9

ff 4 *ff*

236 **24**

ff

241 **25** **26** **27**

10 12 10 7

p *pp*

282 **28** **29** **30** **31** Trb 1

11 15 11

325 32 10 Oboi 1 33

342 34

351 35 Vln. I 10

368 36 *p* *f*

376 37

385 38 *ff* 3

393 8

399 39 40 11 *mf* *f*

415

420 41 10 42 6 *mf* *f*

Corno Inglese

à Paul Wittgenstein

CONCERTO

pour la main gauche

Maurice Ravel

Lento ♩=44

1 2

5 8

18 3 4 10 30

pp *p*

63 5 6 6 Clar. in Mib

74 7 *ff*

79 8 5 3 *dim.*

91 9 10 solo **Andante** ♩=60 *p*

104 11 4

112 12 13 **Accelerando** *p* *mf* *f* *p*

125 14 **Allegro** ♩=138 15 16 6 9 14 *ff*

157 **17** **14** Fag. 1 **18** **4**

179 **19** B.Cl. La *ff* *p*

187 **20** *p*

194 **21** **16** **5** Hn. 1°

220 **23** **2** *ff*

227 **24** **6** *f*

238 **25** **12** **10** *ff*

273 **27** **7** **11** **28** **29** **15** *p* *pp*

308 **30** **11** Trb 1 **31**

325 32 33

10 *mp*

342 34

mp

351 35 36 37

10 9 8 *f*

384 38 39 40

13 11 *mf*

413 3

3 *f* *ff*

421 41 42 43 8 Più vivo ed accel.

12 6 8 *ff* *Più vivo ed accel.*

450 44 45 46 Tempo 1°

6 7 *mf* *f* *Tempo 1°*

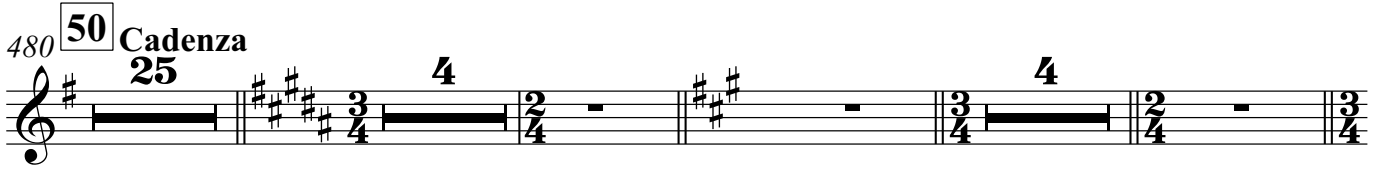
467 47 48

2 3 *f* *ff*

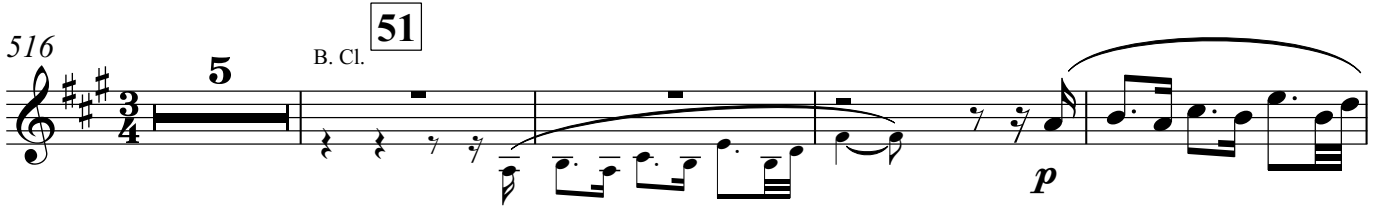
472 49

4 *f* *ff*

480 **50** Cadenza
25



516 **51** B. Cl.



525 **52** **53** Allegro

