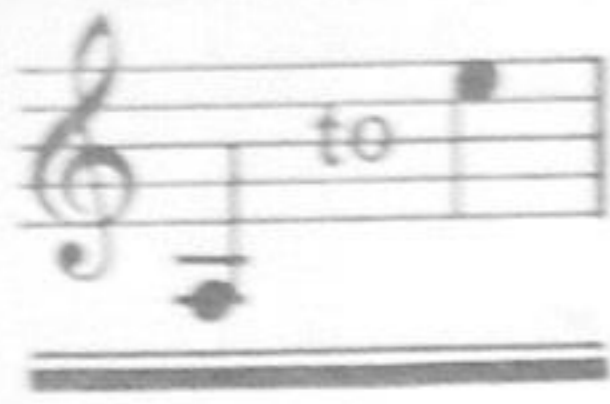
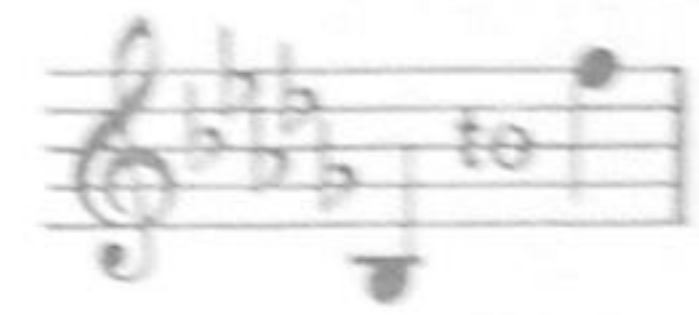


No 1 in A minor



No 2 in Bb minor



# LAUGHING CAVALIER

SONG

The Words by  
HELEN TAYLOR

The Music by  
WILFRID SANDERSON

PRICE 2/- NET

## BOOSEY & Co.

LIMITED

BOOSEY & HAWKES, LTD.  
295, REGENT STREET,  
LONDON, W.1

BOOSEY, HAWKES, BELWIN, INC.  
43-47, WEST 25<sup>TH</sup> STREET,  
NEW YORK CITY

EDITIONS HAWKES,  
16, RUE DU FAUB. ST. DENIS,  
PARIS, 10<sup>E</sup>

BOOSEY & HAWKES (AUST) PTY. LTD.  
NATIONAL BUILDING, 250 PITT STREET,  
SYDNEY

GILBERTS,  
24 CLIFF TOWN RD.,  
SOUTHEND.

# LAUGHING CAVALIER

Words by  
HELEN TAYLOR

Music by  
WILFRID SANDERSON

*Pomposo (steadily)*

VOICE

PIANO

The first system of the score features a voice line and a piano accompaniment. The voice line is a single staff with a whole rest. The piano part consists of two staves (treble and bass clef) in 4/4 time. It begins with a dynamic marking of *f* and includes the instruction *con Ped.* (with pedal). The piano part features a rhythmic pattern of eighth notes and chords, with a double bar line and a *mf* dynamic marking towards the end of the system.

The second system continues the piano accompaniment with a dynamic marking of *mp*. The voice line begins with the lyrics "You're a ve - ry dash - ing blade, Cav - a -". The piano accompaniment continues with a steady eighth-note accompaniment.

The third system continues the piano accompaniment. The voice line begins with the lyrics "- lier, ..... In your suit of rich bro - cade, Cav - a -". The piano accompaniment continues with a steady eighth-note accompaniment.

- lier, Well you lov'd a mer - ry jest, You could

fro - lic with the best; Slash and fight, and all the rest,

*cresc.* *f poco accel.*

*cresc.* *sf poco accel.*

ten. Cav - a - lier!

*ten.* *f a tempo*

mf

When you

*mf* *mp*

⊕ If desired, the 2nd verse may be omitted and a cut made from here to ⊕ at the top of page 5.

passed the flow - ing bowl, Cav - a - lier,..... What a

jo - vial song you'd troll, Cav - a - lier,..... How the

la - dies bold or shy Fell be - fore your ro - guish eye When they

*Red.* \*

*cresc.* *f poco accel.*  
saw you ri - ding by..... Cav - a -

*cresc.* *sf poco accel.*  
*Red.* \*

*mp ad lib.* *ten.*

- lier!..... That was ve - ry long a - go,, Cav - a -

*f a tempo* *poco rit.* *p*

*mf (ad lib.)*

- lier, When you laughed and rol - liced so, Cav - a -

*p* *mf*

*mf poco meno mosso* *mp molto espress.*

- lier,..... Ruffs and plumes are out of date, We've grown

*p* *mp* *dolce*

*ten. ✓* *ten.*

ra - ther sad of late, Times are hard, and so is fate, Cav - a -

*colla voce*

Tempo I

*mp*

-lier!..... Yet, I

*p*

*poco rit.*

think I hear you say,

Cav - a - - lier,.....

In your

*mp a tempo  
leggiero*

care - less laugh - ing way,

Cav - - a - lier,.....

Life is

*oressc.*

short so play the game, Ne - ver heed the praise or blame,.....

*mf oressc.*

*f Much emphasis*

..... Go on laugh - ing just the same,.....

*f*

*f*

*lunga*

*ff* *veloce*

..... Cav - a - lier!.....

*ff a tempo*