

O. RESPIGHI

GLI UCCELLI

SUITE PER PICCOLA ORCHESTRA

I. PRELUDIO

CONTRABASSO

Allegro moderato

II. LA COLOMBA

Andante espress. **SORD.** 14 5 *poco rall.*

pp

6 *a tempo* **PIZZ.** 8 **ARCO**

pp

7 16 8 16 9 *Allegro* 6

Detailed description: This block contains the musical notation for the second movement, 'II. LA COLOMBA'. It consists of three staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with the tempo marking 'Andante espress.' and includes a 'SORD.' (sordina) instruction. It features a 14-measure phrase followed by a 5-measure phrase, with a 'poco rall.' (slightly ritardando) marking. The second staff starts with a 6-measure phrase marked 'a tempo' and 'pp', followed by an 8-measure phrase marked 'PIZZ.' (pizzicato) and an 8-measure phrase marked 'ARCO' (arco). The third staff contains a 7-measure phrase, two 16-measure phrases, and a 6-measure phrase marked 'Allegro'.

III. LA GALLINA

Allegro vivace 16 10 16 11 *p* *ff* *p*

(Violini I.)

PIZZ. *mf* 1 **(PIZZ.)**

12 8 13 17 14 19

15 14 16 5 *pp* **ARCO** *ff*

ml (*fag.*)

Detailed description: This block contains the musical notation for the third movement, 'III. LA GALLINA'. It consists of four staves of music. The first staff is in bass clef with a 3/4 time signature, marked 'Allegro vivace'. It features a 16-measure phrase, a 10-measure phrase, another 16-measure phrase, and an 11-measure phrase with dynamics 'p', 'ff', and 'p'. A '(Violini I.)' instruction is placed below. The second staff is in treble clef, marked 'mf', and includes a 'PIZZ.' (pizzicato) instruction and a 1-measure phrase marked '(PIZZ.)'. The third staff is in bass clef and contains a 12-measure phrase, an 8-measure phrase, a 13-measure phrase, a 17-measure phrase, a 14-measure phrase, and a 19-measure phrase. The fourth staff is in bass clef, marked 'ml' (mezzo-largo), and includes a '(fag.)' (fagotto) instruction. It features a 14-measure phrase, a 5-measure phrase, a 'pp' (pianissimo) dynamic, an 'ARCO' (arco) instruction, and a 'ff' (fortissimo) dynamic.

IV. L'USIGNUOLO

Andante mosso

pp *più pp*

DIV.

15 17 1 2 3 4

5 6 7 8 9 10 11 12 13 **18**

14 15 16 17 18 19 20 21 22

23 24 **19** 14 1 2 3

4 **20** 5 6 7 8 9 10 11 12

rall. *a tempo*

13 14 15 16 17 18 19 *rall.* 20

morendo

Detailed description: This is a musical score for a piece titled 'L'USIGNUOLO'. It is written in bass clef with a 4/4 time signature. The tempo is 'Andante mosso'. The score consists of several staves of music. The first staff begins with a dynamic marking of 'pp' and a 'DIV.' (divisi) instruction. It features a series of notes with slurs and fermatas. Measure numbers 15, 17, 1, 2, 3, and 4 are indicated. The second staff continues with measures 5 through 13, with measure 18 boxed. The third staff contains measures 14 through 22. The fourth staff starts with measures 23 and 24, followed by a boxed measure 19, then measure 14, and finally measures 1, 2, and 3. The fifth staff contains measures 4 through 12, with measure 20 boxed. The sixth staff includes measures 13 through 20, with 'rall.' (ritardando) markings above measures 13 and 19, and 'a tempo' above measure 15. The piece concludes with a 'morendo' (diminuendo) instruction.

V. IL CUCCÙ

Allegro

pp

PIZZ.

1 2

ARCO *Più largo*

mf *f* *p* *più pp*

poco rit. **21** *Tempo I.*

PIZZ. **ARCO** *Più largo* *poco rall.*

ML

Detailed description: This is a musical score for a piece titled 'IL CUCCÙ'. It is written in bass clef with a 4/4 time signature and a key signature of one sharp (F#). The tempo is 'Allegro'. The score begins with a dynamic marking of 'pp' and a 'PIZZ.' (pizzicato) instruction. It features a series of notes with slurs and fermatas. Measure numbers 1 and 2 are indicated. The second staff starts with an 'ARCO' (arco) instruction and a 'Più largo' tempo marking. It includes dynamic markings of 'mf', 'f', 'p', and 'più pp'. The third staff begins with 'poco rit.' (poco ritardando) and a boxed measure 21, followed by 'Tempo I.'. The fourth staff includes 'PIZZ.' and 'ARCO' instructions, a 'Più largo' tempo marking, and 'poco rall.' (poco ritardando). The piece concludes with the marking 'ML'.

22 a tempo più mosso rit: Allegro vivo 23

SORD. DIV. 3 p 15 4 pp 2 3 tr

(Celli)

rall: VIA SORD.

4 5 6 7 8 9 10 11 12 VIA SORD.

24 Più moderato UNITI

mf SORD. 2

25 a tempo PIZZ. 5 VIA SORD.

p pp ppp

26 Allegro mod. PIZZ. ARCO

pp cresc p

mf f

ff più rall: