

Béatrice et Bénédict

Opéra-comique en deux actes

Hector Berlioz

Ouverture

Petite flûte/Piccolo

Allegro scherzando (♩. = 66)

mf *G.P.* *G.P.*

10

19

26 **A** *ff* *tr* *tr*

33

39 **B** *Andante un poco sostenuto* ($\text{♩.} = 52$) **C** *riten.* *atempo un peu retenu* **D** *a tempo* *tr* *tr* **E** *Allegro* ($\text{♩.} = 104$) *cresc.* *f*

62 *Cl. I, II* *Vn. I* *mf* *mf* *mf* *mf*

67 **F** *mf* **G** *V.S.*

100

Musical staff 100-104: Treble clef, key signature of one sharp (F#). Measures 100-104 contain eighth-note triplets and sixteenth-note patterns. A box labeled 'H' is positioned above measure 103.

105

Musical staff 105-112: Treble clef, key signature of one sharp. Measures 105-112 feature eighth-note patterns. A box labeled 'H' is above measure 105, and a box labeled 'I' is above measure 106. A dynamic marking of *f* is present below measure 110.

113

Musical staff 113-122: Treble clef, key signature of one sharp. Measures 113-122 contain eighth-note patterns. A box labeled 'I' is above measure 113. A dynamic marking of *p* is below measure 120.

123

Musical staff 123-128: Treble clef, key signature of one sharp. Measures 123-128 contain eighth-note patterns. A box labeled 'J' is above measure 123. A dynamic marking of *p* is below measure 125.

129

Musical staff 129-139: Treble clef, key signature of one sharp. Measures 129-139 contain eighth-note patterns. A box labeled 'J' is above measure 129, and a box labeled 'K' is above measure 134. A dynamic marking of *p* is below measure 130.

140

Musical staff 140-147: Treble clef, key signature of one sharp. Measures 140-147 contain eighth-note patterns. A box labeled 'K' is above measure 140.

148

Musical staff 148-154: Treble clef, key signature of one sharp. Measures 148-154 contain eighth-note patterns. A box labeled 'L' is above measure 148.

155

Musical staff 155-162: Treble clef, key signature of one sharp. Measures 155-162 contain eighth-note patterns. A box labeled 'L' is above measure 155. A dynamic marking of *mf* is below measure 160.

163

Musical staff 163-177: Treble clef, key signature of one sharp. Measures 163-177 contain eighth-note patterns. A box labeled 'M' is above measure 163. A dynamic marking of *cresc. molto* is below measure 163, and *ff* is below measure 175. A dashed line labeled 'Fl. save' spans measures 163-177.

178

Musical staff 178-184: Treble clef, key signature of one sharp. Measures 178-184 contain eighth-note patterns. A box labeled 'N' is above measure 178. A dynamic marking of *mf* is below measure 178.

185

Musical staff 185-190: Treble clef, key signature of one sharp. Measures 185-190 contain eighth-note patterns. A dynamic marking of *p* is below measure 185.

191

Musical staff 191-198: Treble clef, key signature of one sharp. Measures 191-198 contain eighth-note patterns. A box labeled 'O' is above measure 191. A dynamic marking of *ff* is below measure 195.

197

Musical staff 197-202. Key signature: one sharp (F#). Staff 197 contains a melodic line with a fermata on the second measure and triplet markings. Staff 202 begins with a dynamic marking of **p** and a triplet of eighth notes.

202

Musical staff 202-206. Continuation of the melodic line from staff 202, featuring a triplet of eighth notes and a dynamic marking of *sim.* (sforzando).

206

Musical staff 206-209. Continuation of the melodic line with various articulations and dynamics.

209

Musical staff 209-213. Continuation of the melodic line, ending with a dynamic marking of **mf** and a fermata. A box labeled **Q** is placed above the final measure.

213

Musical staff 213-219. Continuation of the melodic line with various articulations and dynamics.

219

Musical staff 219-224. Continuation of the melodic line with triplet markings and a dynamic marking of **mf**.

224

Musical staff 224-232. Continuation of the melodic line with a dynamic marking of **mf** and a box labeled **R** above the first measure.

232

Musical staff 232-245. Continuation of the melodic line with a dynamic marking of **mf** and a box labeled **S** above the first measure. The staff includes a measure with a fermata and a measure with a dynamic marking of **cresc.**

245

Musical staff 245-254. Continuation of the melodic line with dynamic markings of **f**, **p**, and **mf**. A box labeled **T** is placed above the first measure.

254

Musical staff 254-260. Continuation of the melodic line with a dynamic marking of **mf** and a box labeled **U** above the first measure.

260

Musical staff 260-266. Continuation of the melodic line with a dynamic marking of **f** and a box labeled **U** above the first measure. The staff ends with a double bar line and the instruction *V.S.*

Two empty musical staves at the bottom of the page.

Flûte II

4

261 *p* 3 3

267 *p* 3 3 **V** 3 3 *cresc.*

272 -- poco a poco -- 3 3

277 *ff* 3 3

283 **W** *dim.* - - - *p* *p* 3 3 3 *cresc.* *poco*

288 3 3

292 *a* *poco* - - - *ff* 3 3 3 3 3

297 **X** *dim.* - - - - *p* *ff* 3 3

302 3 3 3 3 3 3 3 3 3 3

306 3

311

317 *prend la grande flûte /nimmt Gr.Flöte*

Flûte / Flöte

Scene I

N°1 Chœur

Allegro con fuoco (d=126)

prend la petite flûte / nimmt Piccolo

Scène II-III (Dialog): tacet

N° 2 Chœur

Flûte II

Petite flûte / Picc.

Allegro con fuoco

tr tr tr tr tr tr

f

prend la grande flûte /nimmt gr. Flöte

Scene V (Dialog: tacet)

7 **A** 1 *f* tr

15 **B** *ff*

22 **C**

28 **D** tr

36 **E** *FI. I* *cresc.* *f* 1

45

52 1

N° 2 bis Sicilienne

nimmt Piccolo

Allegretto (♩. = 104) prend la petit fl. P. FL. / Picc.

58 *f* 4

69 **F** *p*

78 [G]

87 *poco cresc.*

95 [H]
f *dim.* *mf*

102 *p*

109 [I]
cresc. *sf* *p* *sf* *p*

116 *p*

124 *dim.*

131 [J]
perdendo

38 1
nimmt Fl. prend la grande Flûte
Enchaînez l'Air

Scène VI

Nº 3 Air

[Fl.] Larghetto (♩=60) [A]

15 [B] *poco f* *Fl. I* *ave...* [C]

18 [D] *un poco riten.* *a tempo* *Hb. I*

54 [E] [F] *Fl. I* *riten.* *poco f*
pp

75 **G** Allegro con fuoco (♩ = 108)

75 **G** Allegro con fuoco (♩ = 108)

82 **H** **I** Fl. I

99 **J** **K**

119 **L**

143 **M** **N**

155 **O**

170 **P** Hb. I

187 **Q** **R** Fl. I

204 **S**

211

217

Scène VII (Dialog): tacet

N°4 Duo Allegro moderato (♩ = 69)

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1 **A**

9 5 8

p f p

28 **B** 1 6 2 *poco f*

42 **C** 7 *f*

56 **D** *p* *f* *p* **E** 8 *f* *p*

69 **F** Fl. I 13 *cresc.* *sf* *dim.*

86 3 *p*

94

99 **G** 14 **H** 15 *un poco riten.* **I** Fl. I *Allegro (♩=112)* *p*

135 *p* *cresc. molto*

139 **J** 7 *f* *f* *dim.* *p* *f*

152 **K** 1 9 *dim.* *p* *f*

167 **L** *Andantino (♩=132)* **M** Fl. I 7 *f*

195 **N** *Allegro* 4 5 *cresc. molto* *f*

208 **O** 7 1 *f* *dim.* *p* *f* *dim.*

221 **P** 1 9 *p* *V.S.*

232

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth notes.

237

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Dynamics include *ff*.

243

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Includes a box labeled 'Q' and dynamics *p* and *cresc. poco a poco*.

250

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Includes a box labeled 'R' and dynamics *f* and *p*.

256

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Includes the instruction *cresc. poco a poco*.

263

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Dynamics include *f*.

269

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Includes a box labeled 'S' and dynamics *f*.

279

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes.

Scène VIII-IX (Dialog): taret

N° 5 Trio

Allegretto (♩ = 62)

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Includes a box labeled 'A', measure numbers 13 and 3, and dynamics *mf*. Instrumentation includes Fl. I.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Includes a box labeled 'B' and dynamics *mf*.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Includes boxes labeled 'C' and 'D', measure numbers 15 and 9, dynamics *p*, and instrumentation for Bns. (Fg.) and Vn. I.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Includes a box labeled 'E', measure number 7, and dynamics *p*.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Includes a box labeled 'F'.

Allegro non troppo

266 U Andante con moto riten. (♩=76) 4 3

277 un peu animé poco riten. V Allegro (♩=112) Vn. I p

289 W p 4 1

301 X 4 1 cresc. f p

313 Y f 4 1 p

325 Z mf cresc. - - -

prend la petite flûte/nimmt Picc.

Scène X-XI (Dialog): tacet / N°6 Epithalame grotesque (1.er Couplet): tacet

Scène XII-XIII (Dialog): tacet / N°6bis Epithalame grotesque (2.e Couplet): tacet

P.fl./Picc.

Scène XIV-XV (Dialog): tacet

N°7 Rondo

Allegro vivo (♩=80) A animando - - - Fl. I

32 riten. B a tempo p cresc.

41 C 6 mf

62 **D** 2 9 Hb. **E** colla voce a tempo 14

94 **F** animando - - - - - Fl.I - - - - - riten. **G** a tempo 11

121 vn.I **H**

128 7 4 **I** 14 **J** 5

165 animando - - - - - Fl.I - - - - - riten. a tempo

176 *prend la grand flûte / nimmt Flöte*

Scène XVI (Dialog): tacet

N°8 Duo - Nocturne

Lento (♩=54) Récit. **Fl.** **A** Andantino (♩=126)

17 **B** 1 3

31 **C** Hb.I **D** 3 7

50 riten. a tempo 1 Fl.I

58 **E** Récit. Lento 1 3 2

68 **F** Fl. I **G** **H** 1^o tempo

87 **I** *pp*

99 **J** Hb. I *cresc.* *poco f* *pp* *riten.* *p* Fl. I a tempo

130 **L** *p* *pp* **M** 8 10 *nimmt Picc.*
prend la petite flûte

Entr'acte

Sicilienne

Allegro (♩. = 104)

P.fl./Picc.

1 *sf* **A** *f* *p*

12 **B**

19

27 **C** *poco cresc.*

47 *f* *dim.* *mf*

48 *p*

55 **D**

cresc. - - - - - sf p sf p

62 p

68

74 **E**

80 dim.

86 perdendo

nimmt Flöte
prend la grande Flöte

ACTE II

Scène I (Dialog): tacet

N° 9 Improvisation et Chœur à boire: tacet

Enchaînez l'Air

Scène II

N° 10 Air

Fl. Allegro un poco agitato (♩ = 104)

8 mf 3 3 sf > **A** sf > mf 3 **B** Récit.

34 mf sf > sf > mf Allegro mesuré Récit.

46 **C** Andante un poco sostenuto (♩ = 52)

62 **D** p Vn. I p ohne Druck sans presser poco riten. **E** p pp 4

78 F 3
 Musical staff with notes and rests. Dynamics: *mf* (mezzo-forte). Rehearsal mark F with a 3-measure repeat sign.

87 *animez un peu* *animez peu à peu*
 Musical staff with notes and rests. Dynamics: *mf*.

91 G *animez*
 Musical staff with notes and rests. Dynamics: *f* (forte), *sf* (sforzando). Rehearsal mark G.

97 H 2 1 *animez*
 Musical staff with notes and rests. Dynamics: *sf*. Rehearsal mark H with a 2-measure repeat sign, followed by a 1-measure repeat sign.

104 *x) Le mouvement doit être devenu ici plus animé du double.* I *sf*
 Musical staff with notes and rests. Dynamics: *sf*. Rehearsal mark I.

111 *un poco riten.* un poco riten.
 Musical staff with notes and rests. Dynamics: *pp* (pianissimo). Rehearsal mark J.

121 *riten.* J Andante un poco sostenuto
 Musical staff with notes and rests. Dynamics: *p* (piano). Rehearsal mark J. Tempo change: *Andante un poco sostenuto*.

137 *ohne Druck sans presser* K *riten.*
 Musical staff with notes and rests. Dynamics: *pp*. Rehearsal mark K.

151 *Allegro agitato* L 12 M
 Musical staff with notes and rests. Dynamics: *p*, *mf*. Rehearsal marks L and M. Tempo change: *Allegro agitato* (*d = 144*).

176 *mf* *p* *p*
 Musical staff with notes and rests. Dynamics: *mf*, *p*.

188 N 2 2
 Musical staff with notes and rests. Dynamics: *p*. Rehearsal mark N.

200 O 2 1
 Musical staff with notes and rests. Dynamics: *mf*. Rehearsal mark O.

*) Doppelttes Tempo

213 *mf* **P**

221 *p* *soli* **Q** **R** *FI. I*

229 *mf* *ff* *molto riten.*

256 *mf* *ff*

265 **S** *a tempo*

270

274

Scène III (Dialog): *tacet*

Nº 11 Trio

Larghetto (♩=88)

pp **A** *p cresc.*

27 *FI. I* *cresc.* *pp* **B** *animez* *mf* **8**

40 **C** *animez* *p* **1**

47 **D** *f* **1** **2** *V.S.*

Tempo zurückhalten
Le mouvement doit être devenu ici
Allegretto (♩ = 72)

18

52 19

76 9 3 4

97 p

101 I Animez un peu 13

118 J un poco agitato

128 K animez encore ^{*) Le mouvement doit être devenu ici} L Allegro agitato

142 M ^{retenu colla voce} rallent. 1

149 poco a poco rallent. poco a poco Tempo I^o Larghetto FI.I N

163 O P 9 11 4 FI.I

192 Q pp

Dialog/Nº 12. Choeur lointain / Scène IV-V: tacet

Nº 13 Marche nuptiale

Moderato religioso (♩ = 84)

p

5

*) Tempo zurückhalten

9

13 **A** 5 **B** *mf*

22 7 **C** 2

34 *f*

38

42 **D** 7

53 *mf* 1 *f*

60 1 *p*

65 **F**

69 *pp*

72

