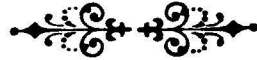


Sam H. Harris
presents

OF THEE I SING



Music by
GEORGE GERSHWIN

Lyrics by
IRA GERSHWIN

Book by
GEORGE S. KAUFMAN and MORRIE RYSKIND



Staged by
GEORGE S. KAUFMAN

Musical Director
CHARLES PREVIN

Settings by
JO MIELZINER

Singing and Dancing Ensembles by
GEORGE HALE

Musical Program

Page

Overture.	5
-------------------	---

ACT I.

1 "Wintergreen For President" Opening Act I	14
2 {Who Is The Lucky Girl To Be?} {Because, Because }	19
2A Opening Atlantic City Scene	34
2B Exit Atlantic City Scene	35
3 Finaletto Scene IV Act I	38
4 Love Is Sweeping The Country	58
5 Of Thee I Sing	66
6 Election Returns.	70
7 Drill.	71
8 Finale Act I	74

ACT II.

9 Opening Act II	104
10 Who Cares?	112
11 The Illegitimate Daughter.	119
12 Opening Scene III The Senator From Minnesota	140
13 The Senate.	147
14 Posterity Is Just Around The Corner	166
15 Trumpeter Blow Your Golden Horn.	171
16 Finale Ultimo	188

SYNOPSIS OF SCENES

ACT I

1. MAIN STREET
2. A HOTEL ROOM
3. ATLANTIC CITY
4. MADISON SQUARE GARDEN
5. ELECTION NIGHT
6. WASHINGTON

ACT II

1. THE WHITE HOUSE
2. THE CAPITOL
3. THE SENATE
4. AGAIN THE WHITE HOUSE
5. THE YELLOW ROOM

We Are Grateful To
THEODORE PRESSER CO.
EDWARD B. MARKS MUSIC CO.
REMICK MUSIC CORPORATION
SIR ARTHUR SULLIVAN ESTATE
M. WITMARK & SONS
PAULL-PIONEER MUSIC COMPANY

*For their kind permission to use in this score
excerpts from the following copyrighted compositions*

Stars And Stripes Forever. . . *by John Philip Sousa*
Hot Time In The Old Town Tonight . *by Theodore Metz*
Rainbow *by Percy Wenrich*
Hail Hail The Gang's All Here *Melody by Sir Arthur Sullivan*
Tammany *by Gus Edwards*
Sidewalks Of New York. . . *by Charles B. Lawler*

New World Music Corporation

OVERTURE

GEORGE GERSHWIN

Vigorouso

Piano

ff

Allegro giocoso

col gva ad lib......

f

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *mf* and includes dynamic hairpins. The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, marked *mf*. The right hand continues with intricate rhythmic patterns, and the left hand has some rests in the first two measures before rejoining.

Third system of musical notation, marked *f* and *contin. gva ad lib.*. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady accompaniment of eighth notes.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a fermata over a measure in the right hand and a triplet of eighth notes in the left hand.

Fifth system of musical notation, marked *mf*. It features a grand staff with treble and bass clefs, including triplet markings in both hands.

ff

L. H.

Red.

* *

This system contains two staves. The upper staff features a series of chords, with a triplet of chords marked with a '3' above a bracket. The lower staff contains a melodic line with a triplet of eighth notes marked with a '3' above a bracket. A dynamic marking of *ff* is placed between the staves. Below the lower staff, there is a *Red.* marking and two asterisks.

* *

This system continues the musical score with two staves. The upper staff has a triplet of chords marked with a '3' above a bracket. The lower staff has a melodic line with a triplet of eighth notes marked with a '3' above a bracket. Two asterisks are placed between the staves.

mf

This system continues the musical score with two staves. The upper staff has a melodic line with a triplet of eighth notes marked with a '3' above a bracket. The lower staff has a melodic line with a triplet of eighth notes marked with a '3' above a bracket. A dynamic marking of *mf* is placed between the staves.

This system continues the musical score with two staves. The upper staff has a melodic line with a triplet of eighth notes marked with a '3' above a bracket. The lower staff has a melodic line with a triplet of eighth notes marked with a '3' above a bracket.

"Who Cares?"
col gva ad lib.

mp marcato

This system continues the musical score with two staves. The upper staff has a melodic line with a triplet of eighth notes marked with a '3' above a bracket. The lower staff has a melodic line with a triplet of eighth notes marked with a '3' above a bracket. A dynamic marking of *mp marcato* is placed between the staves.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes and triplets. The bass clef contains a supporting line with chords and a few notes. A fermata is placed over a chord in the bass clef.

Second system of musical notation, continuing the piece. The treble clef has a melodic line with triplets. The bass clef has a supporting line with chords and notes.

Third system of musical notation, continuing the piece. The treble clef has a melodic line with triplets. The bass clef has a supporting line with chords and notes.

Fourth system of musical notation, continuing the piece. The treble clef has a melodic line with triplets. The bass clef has a supporting line with chords and notes.

Fifth system of musical notation, continuing the piece. The treble clef has a melodic line with triplets. The bass clef has a supporting line with chords and notes.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the musical piece. It features similar rhythmic and harmonic structures to the first system, with a melodic line in the upper staff and accompaniment in the lower staff. A triplet of eighth notes is also present in the upper staff.

cresc. qua ad lib. *poco rall. R.H.*

mf decidedly

The third system is marked with a dynamic of *mf* and the instruction *decidedly*. The upper staff features a dense texture of chords, while the lower staff continues with a steady accompaniment. The system concludes with a *poco rall.* instruction for the right hand.

Moderato

mf melody well pronounced

The fourth system begins with the tempo marking *Moderato*. The upper staff features a clear melodic line with a dynamic of *mf*, described as *melody well pronounced*. The lower staff provides a rhythmic accompaniment with eighth notes.

The fifth system continues the *Moderato* section. It maintains the melodic focus in the upper staff and the accompaniment in the lower staff, with various articulation marks and dynamic markings.

Violin (V) and Bass (B) staves. The system contains two measures. The first measure features a violin melody with a slur and a dynamic marking of *mp*. The second measure continues the violin melody with a slur and a dynamic marking of *mp ben cantando*. The bass line consists of chords and single notes.

Violin (V) and Bass (B) staves. The system contains two measures. The first measure features a violin melody with a slur and a dynamic marking of *mp*. The second measure continues the violin melody with a slur and a dynamic marking of *mp*. The bass line consists of chords and single notes.

Violin (V) and Bass (B) staves. The system contains two measures. The first measure features a violin melody with a slur and a dynamic marking of *mf*. The second measure continues the violin melody with a slur and a dynamic marking of *mf*. The bass line consists of chords and single notes. The system ends with a key signature change to two flats and a time signature change to 2/4.

Slowly

Violin (V) and Bass (B) staves. The system contains two measures. The first measure features a violin melody with a slur and a dynamic marking of *f*. The second measure continues the violin melody with a slur and a dynamic marking of *mf*. The bass line consists of chords and single notes. The system ends with a key signature change to two flats and a time signature change to 2/4.

Violin (V) and Bass (B) staves. The system contains two measures. The first measure features a violin melody with a slur and a dynamic marking of *f*. The second measure features a violin solo with a slur and a dynamic marking of *f*. The bass line consists of chords and single notes. The system ends with a key signature change to two flats and a time signature change to 4/4.

Rubato

First system of musical notation. It features a vocal line at the top with a 'Rubato' instruction. The vocal line includes triplet markings (3) and a fermata. Below it are piano accompaniment staves. The piano part includes a 'dolce' marking and a triplet of eighth notes. The key signature has two flats and the time signature is 4/4.

Second system of musical notation. The vocal line features sixteenth-note runs with a '6' marking above them, indicating a sixteenth-note group. The piano accompaniment includes a '7' marking and a 'rall.' (rallentando) instruction. The key signature has two flats and the time signature is 4/4.

Third system of musical notation. The tempo is marked 'a tempo' and the dynamic is 'mf subito'. The piano accompaniment features a steady eighth-note accompaniment. The key signature has two flats and the time signature is 2/4.

Fourth system of musical notation. This system contains complex piano accompaniment with many accidentals and dynamic markings. It includes triplet markings (3) and a '7' marking. The key signature has two flats and the time signature is 4/4.

Fifth system of musical notation. This system continues the piano accompaniment with complex rhythmic patterns and many accidentals. It includes triplet markings (3) and dynamic markings. The key signature has two flats and the time signature is 4/4.

sempre cresc.

This system contains the first two measures of the piece. The music is in a minor key with a 2/4 time signature. The right hand features a complex, rhythmic accompaniment with many beamed notes and rests. The left hand plays a steady eighth-note pattern. A 'sempre cresc.' (always crescendo) instruction is written below the first measure. There are four fermatas above the first four measures, and a triplet of eighth notes is marked in the second measure of both hands.

f marcato

This system contains measures 3 through 6. The right hand continues with its complex accompaniment, featuring a triplet of eighth notes in measure 4. The left hand has a triplet of eighth notes in measure 3. A '7 4' marking is present above measure 4. The instruction '*f marcato*' (forte, marked) appears in measure 5. A fermata is placed above measure 6.

This system contains measures 7 through 10. The right hand continues with its complex accompaniment, featuring a triplet of eighth notes in measure 10. The left hand continues with its eighth-note pattern. There are two fermatas above measure 10.

This system contains measures 11 through 14. The right hand continues with its complex accompaniment, featuring a triplet of eighth notes in measure 14. The left hand continues with its eighth-note pattern. There is a fermata above measure 14.

Alla breve risoluto

marcato

poco rall.

This system contains measures 15 through 18. The music changes to Alla breve time signature. The right hand features a marcato (marked) accompaniment with accents on the notes. The left hand continues with a marcato accompaniment. The instruction '*poco rall.*' (poco rallentando) appears in measure 17. There are four fermatas above measures 15, 16, 17, and 18.

Brightly (Allegro moderato)

mf

ff

mf

Molto allargando

rall. f

ff marcato