

Clarinet in Eb

Piano Concerto in G

I. Allegramente

Maurice Ravel

Allegramente
15

1 Cl.
1-15

20

2
f 26-35 *ff*

3
f

4 **Meno vivo**
2 6
42-43 44-49 Pno.

5 solo
p espress. 9 54-62

6 Picc.
mf 9 66-74

7 9 8 12 9 Bsn.
75-83 84-95

99
p 2 3
101-102 104-106

20 **Meno vivo** 8 21 5 22 **Andante** 6

191-198 199-203 204-209

Musical staff 20-22: Treble clef, key signature of two sharps (F# and C#). Staff 20 (Meno vivo) has a duration of 8 measures (191-198). Staff 21 has a duration of 5 measures (199-203). Staff 22 (Andante) has a duration of 6 measures (204-209) and a 3/4 time signature.

23 2 Tri. *tr* 2

210-211 213-214

Musical staff 23: Treble clef, key signature of two sharps. Staff 23 has a duration of 2 measures (210-211) and a 2/4 time signature. It includes a trill (Tri. tr) and a fermata. Staff 23 continues with a duration of 2 measures (213-214) and a 4/4 time signature.

24 **Tempo Primo** flutter tongue **2**

ff 219-220

Musical staff 24: Treble clef, key signature of two sharps, 2/2 time signature. Staff 24 has a duration of 2 measures (219-220) and a 3/4 time signature. It includes a flutter tongue effect and a fortissimo (*ff*) dynamic marking.

25 **Andante a piacere** 9 26 **Cadenza** 15

221-229 230-244

Musical staff 25-26: Treble clef, key signature of two sharps. Staff 25 (Andante a piacere) has a duration of 9 measures (221-229) and a 3/4 time signature. Staff 26 (Cadenza) has a duration of 15 measures (230-244) and a 4/4 time signature.

27 **Strs.** 7 28 **Accelerando**

245-251

Musical staff 27-28: Treble clef, key signature of two sharps. Staff 27 (Strs.) has a duration of 7 measures (245-251). Staff 28 (Accelerando) has a duration of 7 measures (245-251).

29 **Tempo Primo** 12 30 8 Tpt. 31

255-266 267-274

Musical staff 29-31: Treble clef, key signature of two sharps. Staff 29 (Tempo Primo) has a duration of 12 measures (255-266). Staff 30 has a duration of 8 measures (267-274). Staff 31 (Tpt.) has a duration of 8 measures (267-274).

32 4 6 Cl. 32

277-280 281-286

Musical staff 32: Treble clef, key signature of two sharps. Staff 32 has a duration of 4 measures (277-280) and a 6 measures (281-286) section. It includes a clarinet (Cl.) part.

33 6 Tpt. 34 *f*

289-294

Musical staff 33-34: Treble clef, key signature of two sharps. Staff 33 has a duration of 6 measures (289-294). Staff 34 (Tpt.) has a duration of 6 measures (289-294) and a fortissimo (*f*) dynamic marking.

299

Musical staff 299: Treble clef, key signature of two sharps. Staff 299 has a duration of 6 measures (289-294).

304 35 6

305-310

Musical staff 304-310: Treble clef, key signature of two sharps. Staff 304 has a duration of 6 measures (305-310). Staff 305-310 has a duration of 6 measures (305-310).

311 36

mf *f*

316

320 *ff*

II. Adagio Assai

Adagio Assai

1

33 **11**

1-33 34-44

2 **5** **3** **3** **5**

45-49 50-52 53-57

4 **8** **5** **4**

58-65 67-70 *f*

Pno.

6 **10**

74-83

7 **8** **9** **6**

84-90 91-96 97-102

10 **6**

103-108

III. Presto

Presto

16
1-16
f 6 3 3

20
2
23-24

2 12 3 9 4 11
25-36 37-45 46-56

5 5
57-61 *p*

6 9
67-75 *ff*

7 9 8 5
79-87 *f* 90-94

9 6
95-100 *f p f p f p f p*

10 7 11 13 12 13 4
108-114 115-127 128-139 140-143

14 6
144-149 *Cym. tr.* *f*

14 16 15 12 16 8 17 6
154-169 170-181 182-189 190-195

196 Tpt. 18

201

19 **4**
206-209 *mf*

20 **15** 21
f 215-229 *f*

236

244 22 **7**
247-253 *f*

23 **13** 24 **14** Cym. *tr*
256-268 269-282 *ff*

25 **6** 26 **4**
289-294 295-298 *p*

301 *ff*