

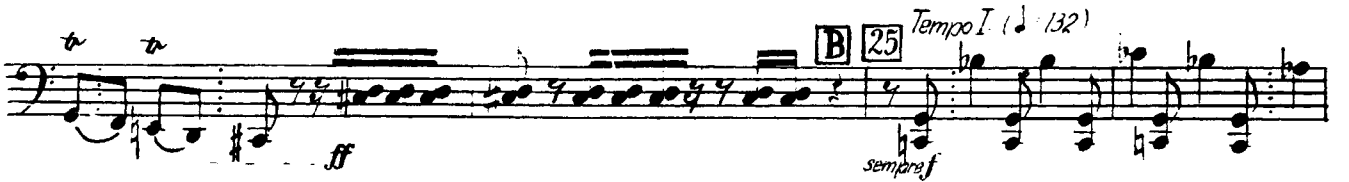
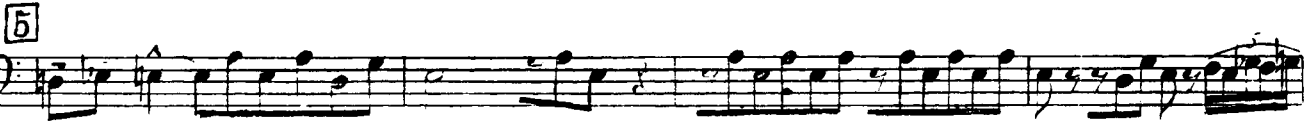
VE QUATUOR

Violoncello

ALLEGRO

BÉLA BARTÓK

♩ = 738 - 732



Violoncello

35

Musical staff with notes and dynamics including *ff*.

40

poco a poco rallentando

Musical staff with notes and dynamics including *ff*.

C *Meno mosso*
♩ = 112 - 108

pizz.

u

Musical staff with notes and dynamics including *u*.

arco

pizz.

arco

poco rit.

Musical staff with notes and dynamics including *arco*, *pizz.*, *arco*, and *poco rit.*

a tempo

50

Musical staff with notes and dynamics including *a tempo* and *un poco più espr.*

pizz.

poco rit.

a tempo

arco

pizz.

arco

55

Musical staff with notes and dynamics including *pizz.*, *poco rit.*, *a tempo*, *arco*, *pizz.*, *arco*, and *f*.

più

pizz.

cresc. molto

f

Musical staff with notes and dynamics including *più*, *pizz.*, *cresc. molto*, and *f*.

poco rit. - - - - - *Tempo I.* (♩ = 138)

D

60

Musical staff with notes and dynamics including *dim.*, *mp*, and *f*.

dim. - - - - - *mp*

f

Più mosso ♩ = 160

Musical staff with notes and dynamics including *Più mosso* and ♩ = 160.

65

Musical staff with notes and dynamics including *65*.

70

pizz.

Musical staff with notes and dynamics including *70* and *pizz.*

1

Violoncello

4

arco 75

cresc. 80 sf sf sf sf sf sf ff

f 85

90

95

100

Molto $\text{♩} = 138$ 105

Un poco meno mosso $\text{♩} = 120$ 110

115

Più mosso $\text{♩} = 150$ 120 ff sf sf sf f

Violoncello

125 **F** Tempo I. (♩ = 132)

cresc. *ff*

poco a poco rallentando

130

al Meno mosso ♩ = 172

G *pizz.* *arco*

p *dolce*

135 *pizz.* *arco*

poco rit. *a tempo*

140 *pizz.* *arco*

poco rit. *a tempo* *in poco più espr.*

più p

pp molto cresc. *f*

145 *poco rit.* **H** Tempo I. (♩ = 132)

in rilievo sin al. s. 6

dim *mf* *sempre f*

150 *più f*

155

I 160 *sempre più f* *ff marcatoissimo*

165 *sf* *sf* **I**

Violoncello

^

170

poco più mosso
Un poco più mosso
f

175

cresc.

J *Allegro molto, ♩ = 168*

ff *p*

180

mp *mf* *f*

mf leggero *mf*

185

mf *cresc.*

190

f

Più vivo
♩ = 184

195

sempre più f *f*

tornando

200

K *Allegro molto*
♩ = 168

più f *f sempre più cresc.*

Violoncello

205
 e più agitato

ritornando al **210** Tempo I. (♩ = 138)

ff
 Sostenuto
 (♩ = 126)

fff

215 Tempo I. (♩ = 138) Poco allarg. ♩ / 130

f *f* *ff*

ADAGIO MOLTO

♩ = 40-33

p

5

10 **A** Un poco ♩ = 52

pp

più andante

15

20

p *pp* *pp*

25 **B** Tempo I. (♩ = 40)

Violoncello

30

p arco *dolce* *pizz.* *arco* *pp* *p*

pizz. *arco* *pizz.* *arco* *mf* *p* *mf* *p*

pizz. *mf* *p* *più lento* *35* *II* *II* *II*

mp *mf* *f* *40* *mf* *f* *rallentando*

a/ Largo *♩ = 35* *sf* *cresc.* *sf* *sf*

mf *p* *45* *pp* *D*

Più andante *♩ = 52* *50* *perdendo* *quasi gliss.*

con sord. *Tempo I.* *♩ = 40* *55* *perdendo*

SCHERZO

Alla bulgarese, (vivace, ♩ = 46)

pizz. *p* **5**

arco **10** *pizz.*

Violoncello

(brave) arco [15] mp

[20] pizz. p

[A] [25] arco f

[30] p cresc.

[35] p

[40] cresc. f

[45] mf

[50] arco p

[55] p

[60] p

[65] mf

Violoncello

(Trio) $\text{D} = \text{D}$ *accelerando* - - [5]

via - - *al* *Vivacissimo* $\text{♩} = 120$ [10]

[65] *poco a poco rallent.* (Scherzo Tempo I da capo)

Violoncello

20 arco
cresc. - - - - - f

25 mf p

30 A senza sord. f

35

arco sempre f

40 mf

45 f

B più f

50 cresc.

55 ff

f *Andate* 48

60 *pp*

crasc.

65 **C** *f*

70 *espr.*

più f

75

80 *dim.* *mf*

p *più p. secco*

85 *poco slargando* $\text{♩} = 40$ **) pizz. a tempo* *f*

90 *arco* *p* *pp*

*) ♩ a fogólapra merőleges irányú erős „pizzicato”-t jelent, melynél a húr a fogólapra esettan.
 ♩ bedeutet ein starkes pizzicato, bei welchem die Saite auf das Griffbrett aufschlägt.

ANDANTE

♩ = 76

1 *pizz.* **5** *gliss.*

p espr.

10 *gliss.* *(sim.)*

arco *poco slargando, rubato* **15** *a tempo* *pizz.* *arco*

mf *f* *mp* *p*

pizz. *arco* **20** *poco slargando e rubato*

mp *mp* *p* *mf*

a tempo *pizz.* *poco slargando* **A** *Più andante, ♩ = 84*

sf *p* *mf* *p*

25 *espr.* *(sim.)*

30

35 *mf* *p*

rallentando **40** **B** *Più lento ♩ = 60*

pp

J.E. D. 737d

Violoncello

14

45 *p spr*

mf

50 *mp* *poco slargando*

55 *pp* *tornando* *al* *tempo (♩ = 60)*

cresc.

60 *ff*

65 *f* *slargando* *Più mosso, agitato ♩ = 80-84* *simile*

Violoncello

70

First staff of music, measures 70-74. Includes dynamic marking *simile*.

Second staff of music, measures 75-79. Includes dynamic marking *ff* and *simile*.

75

Third staff of music, measures 80-84.

Fourth staff of music, measures 85-89.

Fifth staff of music, measures 90-94.

Sixth staff of music, measures 95-99. Includes dynamic marking *f* and instruction *poco a poco calmandosi*.

80

Seventh staff of music, measures 100-104. Includes dynamic marking *mf*.

Tranquillo (Tempo I. ♩ = 70)

D

85

Eighth staff of music, measures 105-109. Includes dynamic markings *mp* and *p*.

90

Ninth staff of music, measures 110-114. Includes dynamic marking *p*.

95

Più andante, ♩ = 84

Tenth staff of music, measures 115-119. Includes dynamic marking *mf* and instruction *rallentando*. Includes performance markings *pizz.*, *arco*, and *gliss.*.

100

Eleventh staff of music, measures 120-124. Includes dynamic marking *p* and instruction *rallentando*. Includes performance markings *collegno* and *pizz.*.

Violoncello

FINALE

Allegro vivace
♩ = 120

The musical score is written for a cello in bass clef, 4/4 time. It begins with a forte (*f*) dynamic and an *Allegro vivace* tempo of 120 beats per minute. The first staff contains measures 1-9. The second staff starts at measure 10, marked with a box containing the number 10, and includes a first ending bracket labeled 'A' at measure 24. The third staff starts at measure 20, marked with a box containing the number 20. The fourth staff starts at measure 30, marked with a box containing the number 30. The fifth staff starts at measure 40, marked with a box containing the number 40. The sixth staff starts at measure 50, marked with a box containing the number 50, and includes a *cresc.* marking followed by a dashed line and a *sf* marking. The seventh staff starts at measure 60, marked with a box containing the number 60, and includes a first ending bracket labeled 'B'. The eighth staff starts at measure 70, marked with a box containing the number 70. The score concludes with a *mf* dynamic and a final *f* dynamic marking.

Violoncello

80

90

100

110

120

130

140

150

p

f

cresc.

ff

sf

f

p

ff

f

sempre f

U. E. 10. 737d

Detailed description: This page of a cello score contains ten staves of music. The first staff (measures 80-89) is in bass clef with a 4/4 time signature. The second staff (measures 90-99) has a 12/8 time signature and a dynamic marking of *p*. The third staff (measures 100-109) has a 12/8 time signature and a dynamic marking of *f*. The fourth staff (measures 110-119) is in treble clef with a 4/4 time signature, featuring a *cresc.* marking and a dynamic of *ff*. The fifth staff (measures 120-129) is in bass clef with a 4/4 time signature and a dynamic of *sf*. The sixth staff (measures 130-139) is in bass clef with a 4/4 time signature, showing dynamics of *sf* and *p*. The seventh staff (measures 140-149) is in bass clef with a 4/4 time signature. The eighth staff (measures 150-159) is in bass clef with a 4/4 time signature, featuring a *cresc.* marking and dynamics of *ff* and *f*. The ninth staff (measures 160-169) is in bass clef with a 4/4 time signature and a dynamic of *sempre f*. The score includes various musical notations such as slurs, accents, and fingerings.

Violoncello

260

p

270

poco stringendo

280

gliss.
mp

290

cresc.
mp

F

a tempo. d = 144

300

mp

310

f

320

f
dim.

p

poco a poco cresc.

330

mf

340

f

poco sost.

ff

350

a tempo
strepitoso

Violoncello

450

460

f *simile*

470

poco a poco rallentando

ff *mf* *f*

480

mf *dim.* *p*

al - Allegretto capriccioso poco ruotato, d=80

490

pizz. *arco* *pizz.* *arco*

500

mp espr. *p*

Piu mosso d=96

pizz. *arco*

p *scherzando*

510

arco *pizz.* *arco* *II* *III* *(sim.)* *rubato*

scherzando

520

rallent. *molto d=50* *I* *Risoluto (quasi a tempo) d=112*

p *mf*

530

540

f

Violoncello

rallentando

J *tornando* - - - - -

Staff 1: Bass clef, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*). Includes a first ending bracket.

550 *Tempo I.* ($\text{♩} = 132$)

Staff 2: Bass clef, continuing the piece with a forte (*f*) dynamic.

Più presto
 $\text{♩} = 144$

560

Staff 3: Treble clef, starting with a forte (*f*) dynamic.

570 *accelerando* - - - - -

Staff 4: Bass clef, ending with mezzo-forte (*mf*) dynamic.

580 - - - - -

Staff 5: Treble clef, starting with a forte (*f*) dynamic and ending with piano (*p*).

al $\text{♩} = 160$

Staff 6: Treble clef, continuing the piece.

tornando *al* **590** *Tempo* ($\text{♩} = 144$)

cresc. - - - - -

Staff 7: Bass clef, starting with forte (*f*) and ending with piano (*p*).

600

Staff 8: Bass clef, starting with mezzo-forte (*mf*) dynamic.

610

Staff 9: Bass clef, starting with forte (*f*) dynamic.

più f

Staff 10: Bass clef, continuing with a forte (*f*) dynamic.

620

K *Tempo I. (subito)*
($\text{♩} = 132$)

Staff 11: Bass clef, starting with forte (*f*) dynamic.

Violoncello

630 *mf* *p* *su! ponticello*

640

poco rallent. 650 *L* *Più presto* $\text{♩} = 144$ *pp*

660 *cresc.* *ff* *Tempo I. (♩ = 132)*

670 *f*

ff *poco a poco rallent.* 680 *tando*

al Meno mosso $\text{♩} = 104$

690 *allargando* *molto* *f f ff*

Allegretto con indifferenza $\text{♩} = 112$ 700 *p* *meccanico* 710

rallent. *molto* 720 *N* *Tempo I. (♩ = 132)* *f con slancio*

730 *p* 3

Violoncello

740 *mp* *mf*

Piu presto $\text{♩} = 77$ 750 *mf*

760 *f*

Prestissimo $\text{♩} = 168$ 770 *p* *mp*

mf *cresc.* 780 *ff* *Stretta* $\text{♩} = 150$

790 1

800 *(gliss. il molo)* 3

pizz. 810 *mf* *sfp*

820 *cresc.* 2

Sargando $\text{♩} = 104$ 1 *ff*