

Violín II

# Música de Feria

(String Quartet n.4) R.28

Silvestre Revueltas  
(1932)

**Allegro**

5

5

5

3

talón

6

6

5

5

5

5

1

6

6

fff

8

2

13

3

ff

16

4

IV - - - - -

20

24

5

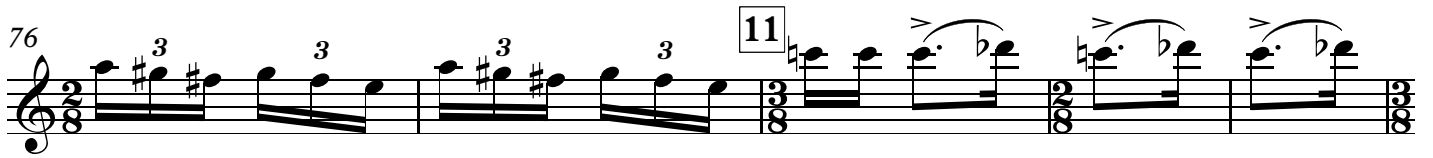
Lento (♩=♩)

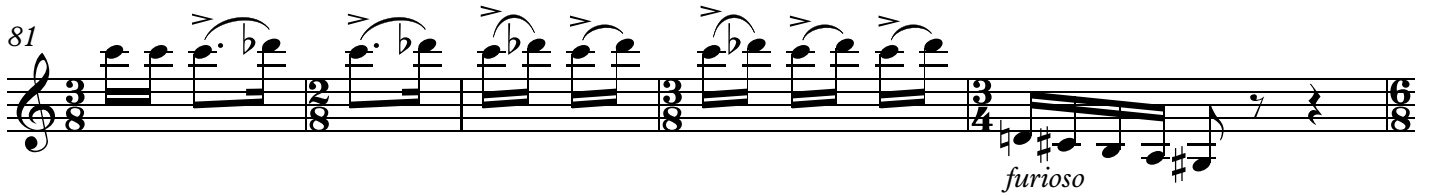
f

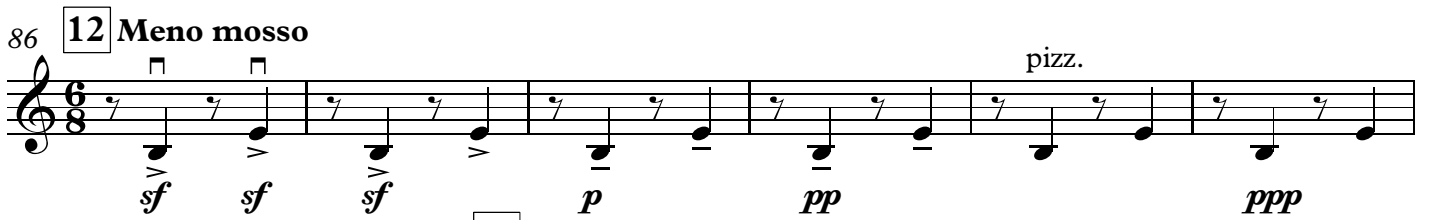
ff

29 **6** Vivo (♩=♩) Allegro


71 

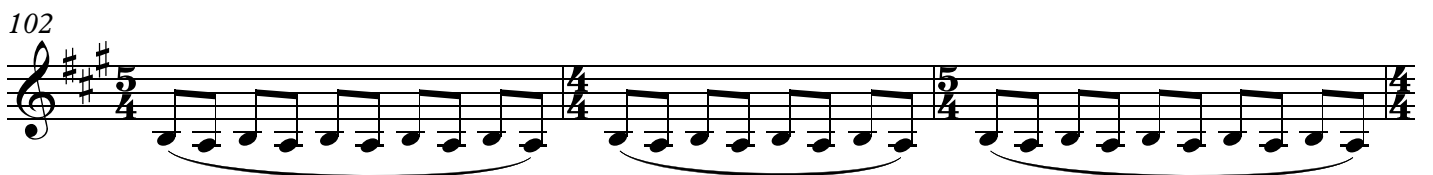
76 

81 

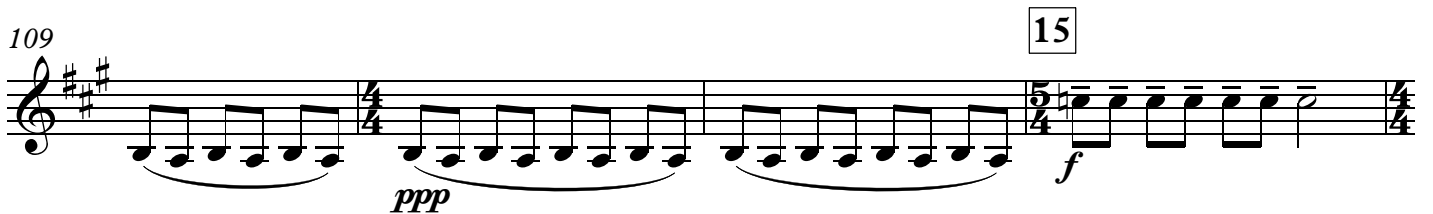
86 **12** *Meno mosso* 

92 *con sord.* **13** *Lento* 

98 **14** 

102 

105 

109 

113 

117 **16**

Musical staff 117-120: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A hairpin crescendo is shown at the end of the staff.

121

Musical staff 121-124: Treble clef, key signature of two sharps, 4/4 time signature. The staff features a triplet of eighth notes, followed by a dynamic marking of *f*. The tempo/mood is indicated as *più f* with a hairpin crescendo leading to *ff*. The staff ends with a 3/4 time signature change.

125 **17**

Musical staff 125-129: Treble clef, key signature of two sharps. The staff shows a change in time signature from 3/4 to 1/4, then 5/4, 4/4, 1/4, and finally 6/4. Dynamics include *p* and *ppp*. The tempo is marked *rit.*

130 **Più lento**

Musical staff 130-133: Treble clef, key signature of two sharps. The staff shows a change in time signature from 6/4 to 4/4, then 5/4, and finally 3/4. The dynamic is *sfp*. The word *Harm.* is written above the staff.

134 **18 Allegro, Tempo I.**

Musical staff 134-138: Treble clef, key signature of two sharps. The staff shows a change in time signature from 3/8 to 2/4. The dynamic is *f*.

139

Musical staff 139-142: Treble clef, key signature of two sharps. The staff contains a series of sixteenth-note patterns. The dynamic is *ff*.

143

Musical staff 143-146: Treble clef, key signature of two sharps. The staff contains sixteenth-note patterns with accents. The dynamic is *ff*.

147 **19**

Musical staff 147-152: Treble clef, key signature of two sharps. The staff shows a change in time signature from 3/4 to 3/8. The dynamic is *f*. The instruction *pizz.* is written above the staff.

153 **arco**

Musical staff 153-158: Treble clef, key signature of two sharps. The staff contains sixteenth-note patterns with accents and triplets. The dynamic is *sf*.

159 **20**

Musical staff 159-164: Treble clef, key signature of two sharps. The staff contains sixteenth-note patterns with triplets. The dynamic is *sf*.

163

*ff*

167

*dim.*

171

*f*

176 **21** **Giocoso**

*ff* *sf*

182

187

192 **22**

197

202

8

216 rit. *molto dim.* *ff*

223 **23** *ff* 5

225 talon 6 6 5 5 5

227 6 6 *fff*

230 **24** IV

234 *ff* 3

237 **25** 3 2/8 (6/8) 8/16

241

245

249 26

254 **accelerando** - - - - -

258 27 **Presto (Frenetico)**  
*ff*

263

268

273

278 28

283

289