

Chapultepec

Manuel M. Ponce

I. Primavera

Allto. affettuoso ♩=100 1

p espressivo

13 2

pp

20 4 Più animato ♩=88

f *p*

25 Animando sempre

sf *p*

29 cresc. e più stretto

p

32 rall.

p

35 Lentamente

ff

38 6 Andante

pp *pp* *p*

7

p

46 Più mosso

8 Andante

p *pp*

51

9 Più animato

pp *p* *sf*

56

Poco a poco animando ancora

59 10 Sempre accel. e cresc.

61

63 Più animato

f

66

Rall. Lentamente

ff

71 12 Tempo 1o.

pp

76 13 Più mosso

cresc. ed accel. molto

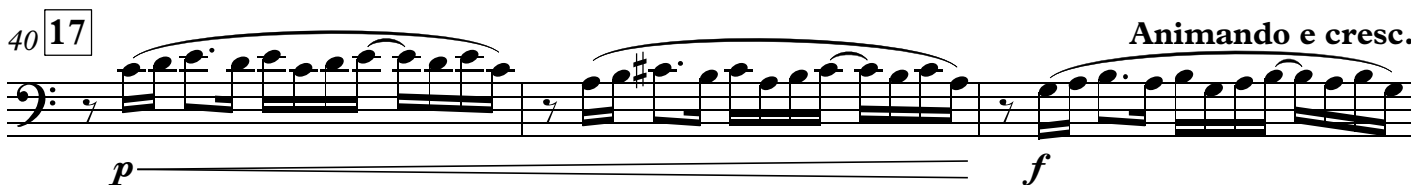
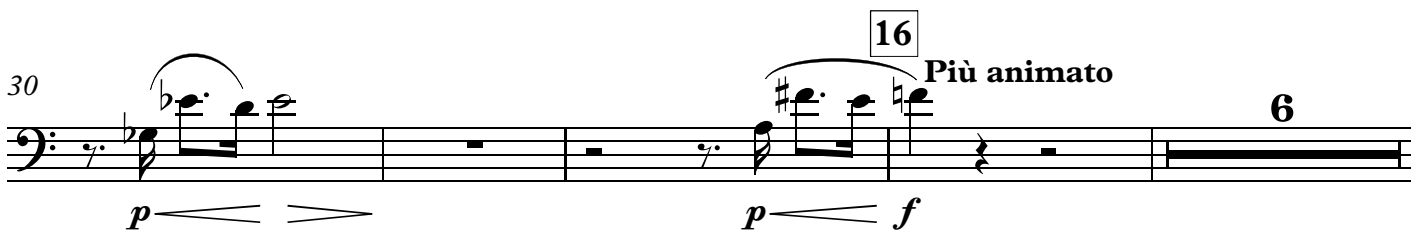
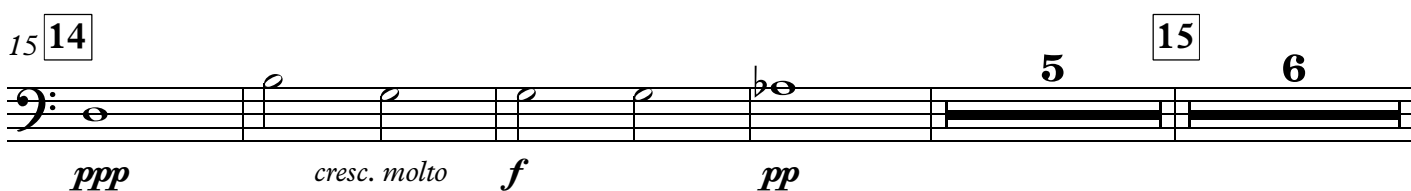
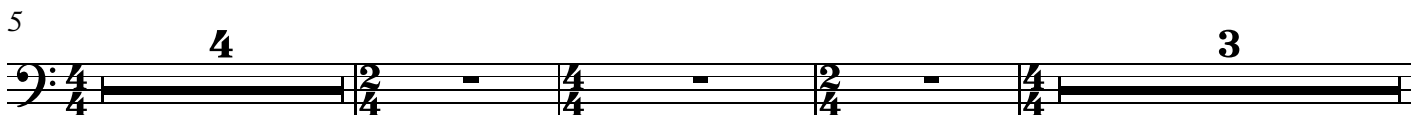
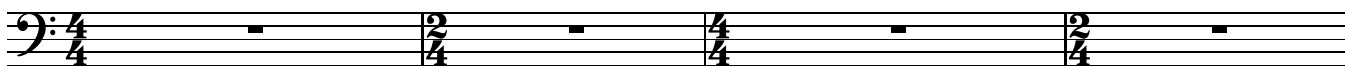
p *f*

81

ff *ff* *ff* *sec.*

II. Nocturno

Andante molto espressivo ♩=56



III. Canto y Danza

Allegretto languido ♩.=48

pp

6

19

20

8

p

19

21

22

f

25

Allegro non troppo

2

p

32

39

23

sf > p sf > p sf > p sf

46

3

24

7

f

58

Più mosso

25

p

f

65

3

72

tr

poco rit.

3

26

Un poco più lento

6

84 **Riprende il Tempo**

Musical notation for measures 84-90. The key signature is one sharp (F#). The music features several triplet markings (3) and dynamic markings including *p* (piano).

91 **27** **Animando**

Musical notation for measures 91-97. The music consists of a series of triplet markings (3) and dynamic markings including *p* (piano).

98 **28** **cresc. ed animando ancora**

Musical notation for measures 98-103. The music features a triplet marking (3) and dynamic markings including *p* (piano) and *f* (forte).

104 **29**

Musical notation for measures 104-115. The music includes a triplet marking (3), dynamic markings *p* (piano) and *f* (forte), and rests of 4 and 4 measures.

116 **30** **31** **32**

Musical notation for measures 116-138. The music includes triplet markings (3), dynamic markings *f* (forte), and rests of 4, 4, and 12 measures.

139 **33**

Musical notation for measures 139-145. The music features dynamic markings *p* (piano) and *ff* (fortissimo).

146 **34** **Più mosso**

Musical notation for measures 146-151. The music includes dynamic markings *ff* (fortissimo) and *f* (forte).

152 **35** **Più tranquillo** **Rit.**

Musical notation for measures 152-164. The music includes dynamic markings *f* (forte) and *ff* (fortissimo), and rests of 5 and 3 measures.

36 **Vivace**

165

Musical notation for measures 165-171. The music includes triplet markings (3), dynamic markings *f* (forte) and *ff* (fortissimo), and a *ff* Sec marking.

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I. Primavera

Allto. affettuoso $\text{♩} = 100$ 1

4 8 3 4

pp

20 4 Più animato $\text{♩} = 88$ 5

2

f *p*

26 **Animando sempre**

3 3 3

p

29 **cresc. e più stretto**

3 3 3

32 **rall.**

3 3 3

35 **Lentamente** 6 **Andante**

ff *pp*

39 7

2 2

pp *p*

46 Più mosso

2

8 Andante

53 9 Più animato

Poco a poco animando ancora

59 10 Sempre accel. e cresc.

63 Più animato

Rall.

67 Lentamente

71 12 Tempo 1o.

2

76 13 Più mosso

cresc. ed accel. molto

81

sec.

II. Nocturno

Andante molto espressivo ♩=56

Musical staff 1: Bass clef, 4/4 time signature, measures 1-5. Measure 5 contains a whole note with a '4' above it.

10

Musical staff 2: Bass clef, 4/4 time signature, measures 6-10. Measure 6 has a '3' above it. Measure 7 has a boxed '14' above it. Measure 8 has a '3' above it. Measure 9 has a '4' above it. Measure 10 has a whole note with 'ppp' below it and 'cresc. molto' written below the staff.

17

Musical staff 3: Bass clef, 4/4 time signature, measures 11-16. Measure 11 has 'f' below it. Measure 12 has 'pp' below it. Measure 13 has a '5' above it. Measure 14 has a boxed '15' above it. Measure 15 has an '8' above it. Measure 16 has a whole note with 'p' below it and a hairpin.

16 Più animato

33

Musical staff 4: Bass clef, 4/4 time signature, measures 17-21. Measure 17 has 'f' below it. Measure 18 has a '6' above it. Measure 19 has a boxed '17' above it. Measure 20 has 'p' below it. Measure 21 has a whole note with a hairpin.

42 Animando e cresc.

Musical staff 5: Bass clef, 4/4 time signature, measures 22-24. Measure 22 has 'f' below it. Measure 23 has 'ff' below it. Measure 24 has a whole note with a hairpin.

45 Poco rall.

Musical staff 6: Bass clef, 4/4 time signature, measures 25-29. Measure 25 has 'f' below it. Measure 29 has a whole note with 'p' below it and a hairpin.

50 18 Tempo 1o.

Musical staff 7: Bass clef, 4/4 time signature, measures 30-34. Measure 30 has a '4' above it. Measure 34 has a whole note with a hairpin.

III. Canto y Danza

Allegretto languido ♩=48

pp

6 19

p

11 20

p pp

19 21 22

f

26 **Allegro non troppo**

2 p

35

42 23

sf > p sf > p sf > p sf f

50 24 **Più mosso**

7 p

63 25

f

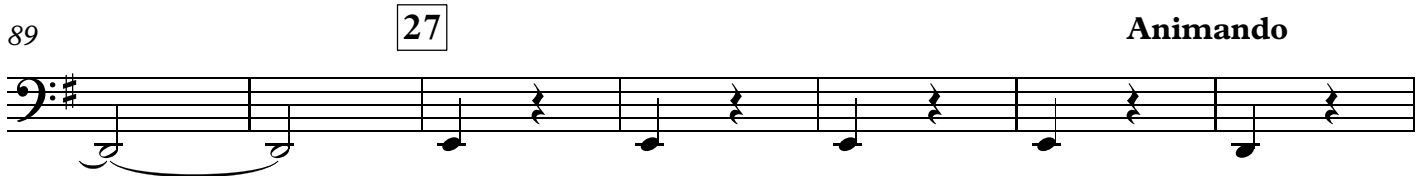
70 *poco rit.* **3**



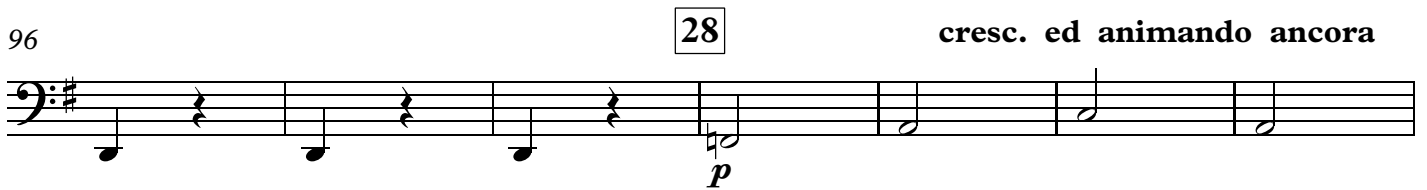
78 **26** *Un poco più lento* **6** *Riprende il Tempo*



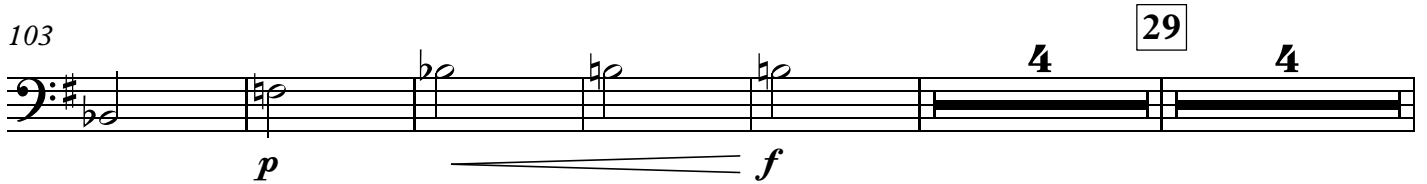
89 **27** *Animando*



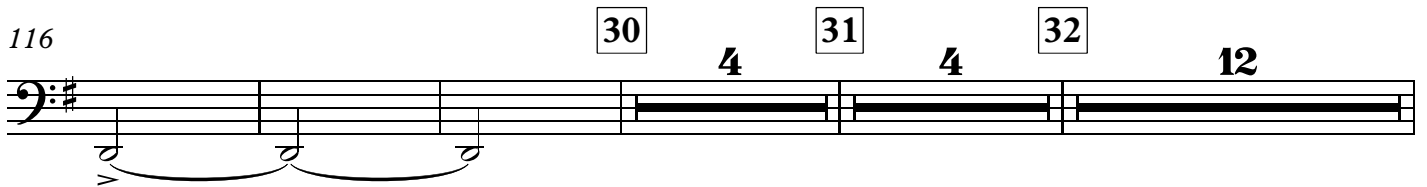
96 **28** *cresc. ed animando ancora*



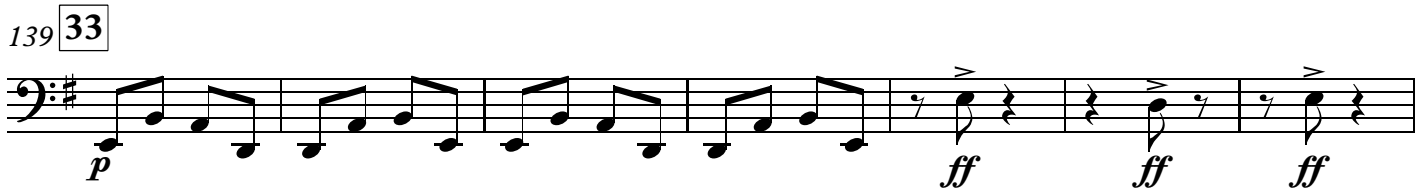
103 **29** *p* *f*



116 **30** **31** **32** **12**



139 **33** *p* *ff* *ff* *ff*



146 **34** *Più mosso* *ff* *ff* *f*



152 **35** *Più tranquillo* **5** *Rit.* **3** *f* *ff*



165 **36** *Vivace* *f* *ff* *ff Sec*

