

Cello

Fantasia slava (1903)

for Piano and Orchestra

Ottorino Respighi
(1879-1936)

Andante

2 pizz. 2

9

1 1 3 3

pp

20

rit. 6 rit. 4 1 1 a tempo E.H. p

34

4 5 2 1 Ob. I mf

48

Vc. arco p

56

65

Musical notation for measures 65-70 in bass clef, featuring a melodic line with slurs and accents.

71

3

con sord.

pp

Musical notation for measures 71-78, including a triplet of eighth notes, a 3/4 time signature change, and a triplet of eighth notes. Dynamics include *pp* and *con sord.*

79

cresc.

mf

f > p

Musical notation for measures 79-82, featuring triplet eighth notes and a dynamic crescendo. Dynamics include *mf* and *f > p*.

83

Presto

2

Allegro con fuoco

Pf. Solo

ff

Musical notation for measures 83-89, including a 2/4 time signature change and a key signature change to D major. Dynamics include *ff*.

90

Vc. senza sord.

f

Musical notation for measures 90-96, split between treble and bass clefs. Dynamics include *f*.

97

2

f

Musical notation for measures 97-104, including a 2/4 time signature change. Dynamics include *f*.

105

7

2

4

4

Pf. Solo

f

Musical notation for measures 105-111, including a 7/4 time signature change and a key signature change to D major. Dynamics include *f*.

122

\wedge 6 pizz. 2
p

135

Più vivace
Ob. I & II

5 *p* Vc. pizz. *pp*

146

Pf. Solo

6 *f* dim.

157

5 Vc. pizz.

p

163

p

170

6 2 5 *pp*

6

Tempo I (Allegro con fuoco)
arco

f 9

202 *Ob. I* *p* **1** *Picc.* *p*

209 **7** *Meno* *Vc. arco* **1 2 3 4 5 6 7** *p*

217 **8 9 10 11 12** *cresc.* *mf cresc.*

227 **3 8 4** *Pf. Solo* *p* *f*

240 *Vc. pizz.* *p* **4** *pizz.* *mf*

251 *cresc.* *arco* *ff* **2**

258 *pizz.* *p* *pp* **3 7**

274 **rall.** **3** **rit.** **1** **Lento** **9** Pf. Solo

292 **Grandioso (in 4)** Vc. arco

9

Vln. I

mf *ff*

300

ff

309 **Allegro** pizz. **5** **1** arco

p *p* *f*

10

322 **1**

fff