

Three Seventeenth Century Dutch Tunes

Celeste

I. O ONGELUCKIGHE TÏDT (IN TIMES OF STRESS)

Andante

Arranged by HANS KINDLER

C118

II. MERCK TOCH HOE STERCK (SEE HOW STRONG)

Allegro pesante, marc.

Celeste

A

Section A consists of six measures. The treble clef part features a melodic line with eighth and sixteenth notes, including some triplets. The bass clef part provides a steady accompaniment with eighth notes. A large '8' is placed in the right margin, indicating an eight-measure rest for the right hand.

B **C**

Section B (measures 7-8) features a whole rest for the right hand and a steady eighth-note accompaniment in the left hand. Section C (measures 9-12) begins with a *mf* dynamic marking and continues with the melodic and accompanimental lines from section A.

D

Section D consists of six measures, continuing the melodic and accompanimental lines. A large '8' is placed in the right margin, indicating an eight-measure rest for the right hand.

E

Section E consists of six measures. The treble clef part features a melodic line with chords and eighth notes. The bass clef part features a steady accompaniment with chords and eighth notes. A *f* dynamic marking is present at the beginning.

F

Section F consists of six measures. The treble clef part features a melodic line with chords and eighth notes. The bass clef part features a steady accompaniment with chords and eighth notes. A *f* dynamic marking is present. A large '2' is placed in the right margin, indicating a two-measure rest for the right hand.

Celeste

G

ff

rit.

Coda

III. WILT HEDEN NU TREDEN (WILT NOW WALK BEFORE THE LORD)

Lento ma non troppo

p

f

1 **2** **3**

mf cresc.

rall.

f