

EUPHONIUM.

F Allegretto giocoso.

dim. *mf* *sf*

mf *dim.* *p* *sf* *ff* *p* *cresc.* *dolce.*

ten. *p* *mf* *dim.* *p* *sf* *sf* *ff*

1st *2nd* *ff* *dim molto e rit*

H Tempo Imo

p *2nd Bassoon.* *al pp* *dim.*

p *cresc.* *f*

I *ff* *stringendo.* *Presto.*

sf *ff*

II. THE LULLABY.

Moderato.

p *1* *p* *1*

Baritone.

A *sf p pp a tempo.*

Baritone. *p* *pp* *B* *pp*

1 C
pp
Baritone

1 D
P molto cresc. dim. pp

p dim. pp

E F
f dim p dim. rit. pp a tempo.

più lento. pp sf rit. rall.

III. THE MARKSMAN.

Allegro vivace.

2nd Bassoon.

A
f sf ff sf

sf ff sf

sf fff

B
ff sf

C
sf fz sf sf sf

D
ff sf sf sf sf cresc.

ff

EUPHONIUM.

2nd Bassoon. *allarg.* E

p sf > p sf > p

sf > p f > p

F

sf > p sf > p

G Bassoons

f > p p marcato.

cresc. molto. *f f*

H *simile.* 2nd Bassoon.

ff ff < sf sf

J

sf sf ff <

K L Solo.

dim. p

M

mf p

N 1st Bassoon.

2 6 0

p mf sf.

1 P
cresc. f ff

Q 2nd Bassoon.
sf p

R
P cresc molto. pp

cresc.

sf sf sf sf

S Grandioso.
poco ritard. ff a tempo.

T
sf ff

ffz sf fz

U
pp cresc. f

V Solo.
ff

W
sf

sf

Three Bavarian Dances.

Nos 1, 3, & 6 of the Choral Suite "FROM THE BAVARIAN HIGHLANDS!"

B♭ EUPHONIUM (B♭ Baritone)

EDWARD ELGAR, Op. 27.

Arranged for Military Band by
CHARLES GODFREY, Junr.

Allegretto giocoso

I. THE DANCE.

The musical score is written for B♭ Euphonium and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto giocoso'. The score is divided into sections A, B, C, D, and E. Section A (measures 1-16) features dynamics from *f* to *sf* and includes a *dim.* marking. Section B (measures 17-32) is marked 'Animato' and includes dynamics from *p* to *ff*. Section C (measures 33-48) is marked 'Tempo mo' and includes dynamics from *pp* to *f*. Section D (measures 49-64) includes dynamics from *pp* to *ff* and a *ten.* marking. Section E (measures 65-80) includes dynamics from *p* to *pp* and a *flargamente* marking. The score also includes specific instructions for the 2nd Bsn and 2nd Tromb. Solo parts.

B \flat EUPHONIUM $\text{\textcircled{C}}$ (B \flat Baritone)

F Allegretto giocoso

dim. *mf* *sf* *dolce.*

mf *dim.* *p* *sf* *ff* *p* *cresc.*

ten. *p* *mf* *dim.* *p* *sf* *sf* **G** Animato

ff *dim. molto e rit.*

H Tempo Imo

p *2nd Bsn.* *al* *dim.*

p *cresc.* *f*

I *stringendo* *Presto*

ff *sf* *ff*

II. THE LULLABY

Moderato

p *Barit.* *p*

sfz *p*

rit. **A** *a tempo*

sf *p* *pp*

poco larg. *p* *pp* **B** *pp*

B \flat EUPHONIUM $\text{\textcircled{b}}$ (B \flat Baritone)

2nd Bsn. *allarg.* **E** *a tempo*

p *sf* \rightarrow *p* *sf* \rightarrow *p*

sf \rightarrow *p* *sf* \rightarrow *p*

F *sf* \rightarrow *p*

sf \rightarrow *p* *sf* \rightarrow *p*

G *f* \rightarrow *p* *sf* \rightarrow *p*

Bsns. *p marcato*

p cresc. molto *f* *f*

H *simili* *ff* *ff* *sf* *sf* 2nd Bsn.

sf *sf* *ff*

J *ff*

K *dim.* **L** Solo *p*

M *mf* *p*

N *mf* *p* 1st Bsn. **O** *mf*

B \flat EUPHONIUM $\text{\textcircled{B}}$ (B \flat Baritone)

1

cresc. *f* *ff*

2nd Bsn. *pp* *p* *p*

p *cresc. molto*

cresc. *mf*

sf *sf* *sf* *sf*

S Grandioso *poco ritard.* *ff a tempo*

T *sf* *ff*

U *pp* *cresc.* *f*

V Solo *ff* *ff*

W 1 2 3

4 *sf*