



"OJCZYŻNA" PSALM 136 - "JERUZALEM" nachów mieszczy i oświetlę dęto

PWM. 91

FELIKS NOWOWIEJSKI
Op. 18

- Sprawy dęte: na pozostan: polystyczny
- Pik. PIKULINA
- Fl. FLETY I:II
- Ob. OBOJE I:II
- Kl. Es KLARNETES
- Kl. B KLARNETYB I:II
- Fag. FAGOTY I:II
- Kor. KORNETYB I:II
- Wtr. WALTORNIE I:II
- Tr. TRĄBKI-ES I:II
- Ten. TENORYB I:II
- Bas. BARYTON
- Puz. PIZONYMI I:II
- Bas. TUBY I:II
- B.m. BEBEN MARY
- B.d. BEBEN DYM
- K. KOTRY
- S. SOPRAN
- A. CHOR ALTY
- T. TENORY
- B. BASY

a2
a2

poco a poco crescendo

poco a poco stringendo

Lotery w. [] mury się gdań z literami w:
W gęstym i orygonomii, gromach obrotym i gromach am. ostrej

odtęp usłony

portamento % nie stosować, rytmicznie usłony.

Moderato sempre maestoso x)
poco a poco crescendo

poco a poco stringendo

partie chłowe - z użyciem organowego

x) ten sono più w użyciu z organami

WOJENNYM BRZĄD KOTRY
ALY, DARY, DYS I WILCANE
wala są na śladano
Dnia 10. 1946 r. M-1076

A

Largo

A

stringe e poco a poco cresc.

Felix Nowowiejski, op. 18

Orchestra and vocal score for Psalm 136. The score includes staves for Flutes (Fl. I-II), Oboes (Ob.), Clarinets (Kl. Es, Kl. B), Bassoons (Fag.), Horns (Kor.), Trumpets (Wtr.), Trombones (Tr.), Tenors (Ten.), Basses (Bas.), and Chorus (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features dynamic markings such as *poco a poco crescendo*, *poco a poco stringendo*, and *Largo*. The lyrics are in Polish, and the score includes a library stamp from the National Library in Warsaw.

poco a poco crescendo

47:62

poco a poco stringendo

Largo

Moderato

Handwritten musical score for the left page, featuring multiple staves with complex notation and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves. The tempo marking *Moderato* is circled in red at the top. The word *CHOR* is written at the bottom center.

Handwritten musical score for the right page, featuring multiple staves with complex notation and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves. The tempo marking *Moderato* is circled in red at the top. The word *CHOR* is written at the bottom center.

3 Poco più mosso

Handwritten musical score on page 4, featuring 25 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. There are several annotations in red ink, including a circled '3' at the top left and a circled 'B' at the bottom left. The music is written in a complex, multi-measure style with many slurs and ties.

Handwritten musical score on page 5, continuing the piece with 25 staves of music. The notation is dense and includes various musical symbols and dynamics. A circled '7' is visible at the top left of the page, and a circled '8' is at the top right. At the bottom left, there is a publisher's logo and some text, including the name 'G. Ricordi & Co.' and the address 'Via Novara, 11 - Milano'.

frase jehuga laktika

C *Con moto*

meno a meno cresc.!

10 10

Handwritten musical score on page 6, measures 1-22. The score consists of 22 staves with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'Con moto' and the dynamics range from 'p' to 'cresc.'.

p meno a meno cresc.

C

D

11

Meno!

Handwritten musical score on page 7, measures 1-25. The score consists of 25 staves with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'Meno!' and there are 'col I' markings.

D

10

19

11

12

rit. *E a tempo, molto dramatico*

tranquillo e dolce *rit*

f *Allegro*

pp *stringendo!*

Handwritten musical score for the left page, measures 1-24. The score is written on 24 staves. It includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'p', 'mf', 'f', and 'cresc.'. There are also some handwritten annotations in red ink.

meno!

rit. *a tempo (Moderato)*

Handwritten musical score for the right page, measures 1-24. The score is written on 24 staves. It includes various musical notations such as notes, rests, and dynamic markings like 'p', 'mf', 'f', and 'cresc.'. There are also some handwritten annotations in red ink.

(poco string.)
gravi
rit.
gravi
(poco)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24

W

19

