

## III.

Allegro molto vivace (♩ = 152)

1 Flauto

2 Flauto piccolo

1 Oboe

2 Clarinetto (A)

1 Fagotto

2

1 Corno (F)

2

3 Tromba (A)

1 Trombone

2

3 Tuba

Timpani (F#,G,B)

Gran Cassa  
Piatti\*

Allegro molto vivace (♩ = 152)

Violino I

Violino II

Viola

Violoncello

Contrabbasso

\* See Textual Notes, remark on bars 236 / 237.

См. Свод разночтений, комментарий к тактам 236/237.





12 B

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Tb.

Timp.

G. C. Pi.

VI. I

VI. II

Vla.

Vc.

Cb.

*poco cresc.* *mf dim.* *p*

*poco cresc.* *mf dim.* *p*

*poco cresc.* *mf dim.* *p* *dim.*

*poco cresc.* *mf dim.* *p* *dim.*

*mf* *arco* *mp* *p* *dim.*

*mf* *pizz.* *mp* *p* *dim.*

*mf* *pizz.* *mf* *dim.* *p* *p*

*mf* *dim.* *p* *p*

*mf* *dim.* *p*

















48

*marcato*

Fl. 1 *ff marcato* *ff*

Fl. 2 *ff marcato* *ff*

Picc. *ff* *ff*

Ob. 1 *marcato* *ff* *ff*

Ob. 2 *ff* *ff*

Cl. (A) 1 *ff*

Cl. (A) 2 *ff*

Fg. 1 *a2 ff*

Fg. 2 *a2 ff*

Cor. (F) 1 *marcato ff marcato ff*

Cor. (F) 2 *ff marcato ff*

Cor. (F) 3 *ff marcato ff*

Cor. (F) 4 *ff marcato ff*

Tr. (A) 1 *f*

Tr. (A) 2 *f*

Tbn. 1 *f* 2. *f*

Tbn. 2 *f* 3. *f*

Tbn. 3 *f*

Timp. *ff* *p*

G. C. Pi.

VI. I *marcato ff marcato ff* *v*

VI. II *ff* *v*

Vla. *ff*

Vla. *ff*

Vc. *f* *ff*

Vc. *f* *ff*

Cb. *f*



55

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. (A) 1  
Cl. (A) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Tr. (A) 1  
Tr. (A) 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.  
G. C. Pi.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Cb.

*mf* *ff* *pp*  
*mf* *ff* *pp*  
*mf* *ff* *pp*  
*mp* *mf*  
*f* *pp* *p*  
*mp* *mf* *pp* *p*  
*pp*  
*do* *f* *pp* *cre* *scen*  
*mf* *f* *pp*  
*mp* *f* *pp*  
*do* *f* *pp* *cre* *scen*

59 G

Fl. 1 *mf* *f* *p* *po - - co*

Fl. 2 *mf* *f* *p* *po - - co*

Picc. *f* *p* *po - - co*

Ob. 1 *a2* *mf* *f* *p* *po - - co*

Ob. 2 *mf* *f* *p* *po - - co*

Cl. (A) 1 *mf* *p* *po - - co*

Cl. (A) 2 *mp* *mf* *p* *po - - co*

Fg. 1 *a2* *f* *p* *po - - co*

Fg. 2 *do* *f* *p* *po - - co*

Cor. (F) 1 *f* *p cre - - - scen - - -*

Cor. (F) 2 *f* *p cre - - - scen - - -*

Cor. (F) 3 *mf* *f* *p cre - - - scen - - -*

Cor. (F) 4 *mf* *f* *p cre - - - scen - - -*

Tr. (A) 1 *mp* *mf* *p* *a2*

Tr. (A) 2 *mp* *mf* *p*

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

Tbn. 3 *p* *p*

Timp. *do* *f* *p*

G. C. Pi.

VI. I *mf* *f* *p cre - - - scen - - -*

VI. II *mp* *f* *p cre - - - scen - - -*

Vla. *mp* *f* *p cre - - - scen - - -*

Vc. *mp* *f* *p cre - - - scen - - -*

Cb. *do* *f* *p*

G

63

Fl. 1 *pv*  
a po - - co cre - - - scen - - - do

Fl. 2 *pv*  
a po - - co cre - - - scen - - - do

Picc. *pv*

Ob. 1 *a2 pv*  
a po - - co cre - - - scen - - - do

Ob. 2 *pv*  
a po - - co cre - - - scen - - - do

Cl. (A) 1 *pv*  
a po - - co cre - - - scen - - - do

Cl. (A) 2 *pv*  
a po - - co cre - - - scen - - - do

Fg. 1 *mp*  
2 *mf*

Cor. (F) 1 *ov*  
2 *ov*  
3 *ov*  
4 *ov*  
do do *mf cre* - - - scen - - - do

Tr. (A) 1 *a2*  
2 *mp*

Tbn. 1 *a2*  
2 *mp*

Tb. 3 *mp*  
*mf*

Timp. *mp*  
*mf*

G. C. Pi.

VI. I *mp*  
II *mf*  
- - do po - - co a po - - - - co

Vla. *mp*  
*mf*  
- - do po - - co a po - - - - co

Vc. *mp*  
*mf*  
- - do po - - co a po - - - - co

Cb. *mp*  
*mf*

67

1 Fl. *f* *cresc.* *ff*

2 Fl. *f* *cresc.* *ff*

Picc. *f* *cresc.* *ff*

Ob. 1 *f* *cresc.* *ff*

Ob. 2 *f* *cresc.* *ff*

Cl. (A) 1 *f* *cresc.* *ff* di - mi - nu - en - do

Cl. (A) 2 *f* *cresc.* *ff* di - mi - nu - en - do

Fg. 1 *f* *cresc.* *ff* di - mi - nu - en - do

Fg. 2 *f* *cresc.* *ff* di - mi - nu - en - do

Cor. (F) 1 *f* *ff*

Cor. (F) 2 *f* *ff*

Cor. (F) 3 *f* *ff*

Cor. (F) 4 *f* *ff*

Tr. (A) 1 *f* [cresc.] *ff*

Tr. (A) 2 *f* [cresc.] *ff*

Tbn. 1 *f* [cresc.] *ff*

Tbn. 2 *f* [cresc.] *ff*

Tbn. 3 *f* [cresc.] *ff*

Timp. *f* [cresc.] *ff* (muta in G, A, D)

G. C. Pi. *f* Gr. Cassa *ff*

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff* *dim* *mf*

Vc. *f* *ff* *mf*

Cb. *f* *ff*

71 **H** *leggieramente, non pesante*

Cl. (A) 1 *p*

Cl. (A) 2 *leggieramente, non pesante*  
*p*

Fg. 1 *p*

Fg. 2

Cor. (F) 1 *leggieramente*  
*pp*

Cor. (F) 2 *pp*

Cor. (F) 3 *pp*

Cor. (F) 4 *pp*

**H**

VI. I

VI. II

Vla. *pp*

Vc. *pp*

Cb. *pp* *sempre pp*

75

Cl. (A) 1 *p* *sempre p*

Cl. (A) 2 *p* *sempre p*

Cor. (F) 1 *pp*

Cor. (F) 2 *pp*

Cor. (F) 3 *p*

Cor. (F) 4 *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*













106

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. (A) 1  
Cl. (A) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Tr. (A) 1  
Tr. (A) 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.  
G. C. Pi.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*ff*  
*ff*  
*ff*  
*p*  
*mf*  
*ff*  
*p*  
*mf*  
*ff*  
*pizz.*  
*p*  
*mf*  
*arco*  
*ff*  
*p*  
*mf*  
*ff*  
*p*  
*mf*  
*ff*

111

Ob. 1  
2

Cl. (A) 1  
2

Fag.

Cor. (F) 1  
2  
3  
4

VI. I  
II

Vla.

Vc.

Cb.

*ff*

*p*

*pp*

*pp*

*pp*

*pp*

115

Cl. (A) 1  
2

Cor. (F) 1  
2  
3  
4

Vc.

Cb.

*p*

*p*

*pp*

*pp*

*sempre pp*

*sempre pp*

119 **M**

Fl. 1 *mp* *mf* *ff*

Fl. 2 *mp* *mf* *ff*

Picc. *mp* *mf* *ff*

Ob. 1 *a 2* *mf* *f*

Ob. 2 *a 2* *mf* *f*

Cl. (A) 1 *sempre p* *mf* *ff*

Cl. (A) 2 *sempre p* *mf* *ff*

Fg. 1 *mf* *f*

Fg. 2 *mf* *f*

Cor. (F) 1 *p* *mf* *f*

Cor. (F) 2 *p* *mf* *f*

Cor. (F) 3 *p* *mf* *f*

Cor. (F) 4 *p* *mf* *f*

Tr. (A) 1 *p* *mf* *f*

Tr. (A) 2 *p* *mf* *f*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf* *f*

Tbn. 3 *p* *mf* *f*

Timp. *p* *mf* *f*

G. C. Pi. *p* *mf* *f*

Vl. I *p* *mf* *f*

Vl. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

123

Fl. 1 *p*

Fl. 2 *p*

Picc. *p*

Ob. 1

Ob. 2

Cl. (A) 1 *p* *pp* *un poco cre - scen -*

Cl. (A) 2 *p* *pp* *un poco cre - scen -*

Fg. 1 *pp* *un poco cre - scen -*

Fg. 2 *pp* *un poco cre - scen -*

Cor. (F) 1 *pp* *pp* *un poco cre - scen -*

Cor. (F) 2 *pp* *pp* *un poco cre - scen -*

Cor. (F) 3 *pp* *pp* *un poco cre - scen -*

Cor. (F) 4 *pp* *pp* *un poco cre - scen -*

Tr. (A) 1

Tr. (A) 2

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

G. C. Pi.

VI. I *pp* *un poco cresc.*

VI. II *pp* *un poco cresc.*

Vla. *pp* *un poco cresc.*

Vc. *pp* *un poco cresc.*

Cb. *pp* *un poco cresc.*



131 **N**

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2

Tb. 3

Timp.

G. C. Pi.

VI. I II

Vla.

Vc.

Cb.

*f* *a2* *3.* *f*

**N**







147

Fl. 1 2

Picc.

Ob. 1 2 *p* *mp*

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Tbn.

Timp.

G. C. Pi.

VI. I *p* *poco cresc.* *mp* *poco cresc.*

VI. II *p* *poco cresc.* *mp* *poco cresc.*

Vla. *mp* *pizz.* *arco.* *mf*

Vc. *mp* *pizz.* *mf* *pizz.*

Cb. *mf* *pizz.*



155

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Tbn.

Timp.

G. C. Pi.

VI. I

VI. II

Vla.

Vc.

Cb.

*pizz.* *mf* *pizz.* *mf*

*arco* *leggiero* *p* *arco* *leggiero* *p*

*mf* *mp* *pizz.* *mp* *pizz.* *mp*

*mf* *mf* *p* *p*

*mp* *p* *sempre p* *sempre p*

*pizz.* *p* *sempre p* *sempre p*

*p* *sempre p*

Q

159

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. (A) 1  
Cl. (A) 2  
Fg. 1  
Fg. 2

Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Tr. (A) 1  
Tr. (A) 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.  
G. C.  
Pi.

*un poco marcato*

VI. I  
VI. II  
Vla.  
Vc.  
Cb.

arco  
p  
arco  
p

Q



167 R

Fl. 1 *mp*

Fl. 2 *mp*

Picc. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. (A) 1 *mp* *mf* *f* *f*

Cl. (A) 2 *mp* *mf* *f* *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. (F) 1 *mp* *un poco* *cresc.* *mf* *f*

Cor. (F) 2 *mp* *un poco* *cresc.* *mf* *f*

Cor. (F) 3 *mp* *un poco* *cresc.* *mf* *f*

Cor. (F) 4 *mp* *un poco* *cresc.* *mf* *f*

Tr. (A) 1 *mp* *mf*

Tr. (A) 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Timp.

G. C. Pi.

VI. I *mp* *f* *f* *f*

VI. II *mp* *f* *f* *f*

Vla. *mp* *f* *f* *f*

Vc. *mp* *f* *f* *f*

Cb. *mp* *f* *f* *f*

*scen* *do* *scen* *do*

*cre* *scen* *do* *scen* *do*

*arco* *arco*







183 **S** *marcato*

Fl. 1 *f marcato*

Fl. 2 *f marcato*

Picc. *f*

Ob. 1 *a2 f*

Ob. 2 *f marcato*

Cl. (A) 1 *f marcato*

Cl. (A) 2 *f marcato*

Fg. 1 *f*

Fg. 2 *f*

Cor. (F) 1 *f*

Cor. (F) 2 *f*

Cor. (F) 3 *f*

Cor. (F) 4 *f*

Tr. (A) 1 *mf*

Tr. (A) 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *f* *pp* *f*

G. C. Pi.

VI. I *f marcato*

VI. II *f marcato*

Vla. *f arco*

Vc. *f [arco]*

Cb. *f [arco]*







202 U

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Picc. *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *leggeramente* *p* *mp*

Cl. (A) 1 *leggeramente* *p* *mp*

Cl. (A) 2 *p* *mp*

Fg. 1 *a 2* *leggeramente* *mp*

Fg. 2 *mp*

Cor. (F) 1 *p* *poco* *a* *poco*

Cor. (F) 2 *p* *poco* *a* *poco*

Cor. (F) 3 *p* *poco* *a* *poco*

Cor. (F) 4 *p* *poco* *a* *poco*

Tr. (A) 1 *p* *mp*

Tr. (A) 2 *p* *mp*

Tbn. 1 *1.* *p* *mp* *leggeramente* *mp*

Tbn. 2 *p* *mp* *leggeramente* *mp*

Tbn. 3 *mp* *leggeramente* *mp*

Tb. *pp* *p* *mp* *cre*

Timp. *mp* *poco* *a*

G. C. Pi.

VI. I *p* *mp*

VI. I *p* *mp*

VI. II *p* *mp*

VI. II *p* *mp*

Vla. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp* *poco* *a*

Vc. *p* *mp* *poco* *a*

Cb. *p* *mp* *poco* *a*

Cb. *p* *mp* *poco* *a*





215

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. (A) 1  
Cl. (A) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Tr. (A) 1  
Tr. (A) 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.  
G. C.  
Pi.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

*fff*

a 2

**W**

Detailed description: This page of a musical score covers measures 215 through 218. The instrumentation includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets in A (1 and 2), Bassoons (1 and 2), Cor Anglais (1-4), Trumpets in A (1 and 2), Trombones (1-3), Timpani, Gong/Cymbal, and Piano. The woodwinds and brass parts feature complex rhythmic patterns with accents and slurs, often marked with fortissimo (fff). The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a steady accompaniment. A rehearsal mark 'W' is placed above the first staff in measure 218. The score is written in a key signature of one sharp (F#) and a common time signature.



223

Fl. 1 2

Picc.

Ob. 1 2 a 2

Cl. (A) 1 2

Fg. 1 2 a 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Tb.

Timp.

G. C. Pi.

VI. I

VI. II

Vla.

Vc.

Cb.

226

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. (A) 1  
Cl. (A) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Tr. (A) 1  
Tr. (A) 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.  
G. C. Pi.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

229 **Y**

The image shows a page of a musical score for an orchestra, starting at measure 229. The score is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in A (Tr. (A)), Trombone (Tbn.), Tuba (Tb.), and Timpani (Timp.). The second system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The dynamic marking *fff* (fortissimo) is present throughout. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated. A rehearsal mark 'Y' is placed above the first measure of the first system. The page number '178' is in the top left corner, and the number '47 855' is at the bottom center.



238

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (A) 1

Tr. (A) 2

Tbn. 1

Tbn. 2

Tb. 3

Timp.

G. C. Pi. Piatti *fff*

Gr. Cassa

I

VI. II

Vla.

Vc.

Cb.

242

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. (A) 1  
Cl. (A) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Tr. (A) 1  
Tr. (A) 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.  
G. C. Pi.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

AA

246

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (A) 1  
2

Tbn. 1  
2

Tb. 3

(muta A in C)

Timp.

G. C. Pi.

I

VI. II

Vla.

Vc.

Cb.

250

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. (A) 1  
Cl. (A) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Tr. (A) 1  
Tr. (A) 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tb.  
Timp.  
G. C. Pi.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

255 **BB**

1 Fl. *ff*

2 Fl. *ff*

Picc. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. (A) *ff*

2 Cl. (A) *ff*

1 Fig. *f*

2 Fig. *ff*

1 Cor. (F) *fff*

2 Cor. (F) *fff*

3 Tr. (A) *fff*

4 Tr. (A) *fff*

1 Tbn. *fff*

2 Tbn. *fff*

3 Tbn. *fff*

Timp.

G. C. Pi.

**BB**

I VI. *ff*

II VI. *fff*

Vla. *fff* pizz. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

*div.*

*[fff]*





268

1 Fl. 1 *fff*

2 Fl. 2

Picc.

1 Ob. 1 *fff*

2 Ob. 2 *fff*

1 Cl. (A) 1 *fff*

2 Cl. (A) 2 *fff*

1 Fg. 1 *fff*

2 Fg. 2 *fff*

1 Cor. (F) 1

2 Cor. (F) 2

3 Cor. (F) 3

4 Cor. (F) 4

1 Tr. (A) 1

2 Tr. (A) 2

1 Tbn. 1

2 Tbn. 2

3 Tbn. 3 *fff*

Timp.

G. C. Pi.

I VI. 1 *v*

II VI. 2

Vla.

Vc.

Cb.





284

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. (A) 1  
Cl. (A) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Tr. (A) 1  
Tr. (A) 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.  
G. C. Pi.  
I  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

The score is for measures 284 through 288. It features a complex orchestration with multiple parts for Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets in A (1 and 2), Bassoons (1 and 2), Cor Anglais (1, 2, 3, 4), Trumpets in A (1 and 2), Trombones (1, 2, 3), Timpani, and Strings (Violins I and II, Viola, Violoncello, and Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplets. The Piccolo part has a triplet of eighth notes in measure 286. The Cor Anglais part has a triplet of eighth notes in measure 286. The Trombone part has a triplet of eighth notes in measure 286. The Viola part has a triplet of eighth notes in measure 286. The Violoncello and Contrabass parts have a triplet of eighth notes in measure 286. The score ends with a double bar line in measure 288.



293

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. (A) 1  
Cl. (A) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Tr. (A) 1  
Tr. (A) 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.  
G. C. Pi.  
Piatti  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

GG

298

This page contains the musical score for measures 298 through 301. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in A (Tr. (A)), Trombone (Tbn.), Tuba (Tb.), and Timpani (Timp.). The second system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. A 'GG' rehearsal mark is placed above the first measure of each system. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations such as accents and slurs. The woodwinds and strings play active parts, while the brass instruments provide harmonic support.



307 **HH**

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. (A) 1  
Cl. (A) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Tr. (A) 1  
Tr. (A) 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.  
G. C.  
Pi.  
I **HH**  
VI.  
II  
Vla.  
Vc.  
Cb.







325

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. (A) 1  
Cl. (A) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Tr. (A) 1  
Tr. (A) 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.  
G. C. Pi.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.



331

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. (A) 1  
Cl. (A) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Tr. (A) 1  
Tr. (A) 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.  
G. C. Pi.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.



337

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (A) 1  
2

Tbn. 1  
2

Tb. 3

Timp

G. C. Pi.  
Gr. Cassa  
*fff*

VI. I  
II

Vla.

Vc.

Cb.

*a2*

*v*

