

String Quartet in Eb "Highgate"

Charles Wood

Allegro con moto

9 **A**

16

22

27 **B**

32

39

C

52

58

p

cresc.

f

dim.

tr

cresc.

rall.

a tempo

ff

fz

fz

fmp

esp.

f

p

mp

f

sf

fz

fz

fz

ff

dim.

pizz.

mp

arco

mf

mp

mp

mp

f

fz

fz

fz

fz

fz

f

64 D *cantabile*
p < *sfz* > *p* *mp* *f* > *p*

71
mf > *mp* < *f* > *mf* > < *sfz* >

78
 > *p* *cresc.* *f* > *p*

85 2.
p

94 2
f

101 E
sf sf sf sf sf sf

107
senfpre

112
sf cresc. sf sf sf

115
ff f

119 F *poco rall.* *a tempo*
ff dim

124 *mp* *espressivo*

130 *p*

134 *cresc.* *f* *p* G

139 *p* *p* *p*

145 *rall.* *a tempo* *cresc.* *f* *p*

153 *cresc.*

160 *ff* *fp* H

166 *p* *cresc.* *f fz* *fz* *fz* *tr*

173 *dim.* *mp dolce* I

180 *mf* *mp* *mp*

186 *mp* *f* *fz* *f* *fz*

191 *fz* *p fz* **J** **2**

199 *p dolce* *mf* *p* *mf*

206 *fz* *p* *cresc.* *f* *p*

214 *dim.*

223 *dim. e rall.* *a tempo* **K** *a tempo* *f* *pp* *pp rall.* **2**

232 *mf* *mp poco a poco cresc.*

237 *Animato* *tr* *tr* *tr* *tr* *tr* *ff* *mf* *cresc.*

242 *tr* *tr* *ff* *fz* *fz* *fz* *fz* *fz*

II

Molto moderato

Musical score for bass clef, 3/4 time, key of B-flat major. The score consists of nine staves of music with various dynamics and articulations.

Staff 1: *f*

Staff 2: *mp*

Staff 3: *fz* > *fz* > *p*

Staff 4: *f* *sf* >

Staff 5: 1. *p* *f* 2. *Fine* *p* *f*

Staff 6: *p* *cresc.* *f* *fz* > *p* *p* *ff* *fz*

Staff 7: *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Staff 8: *fz* *f* *dim.* *p* *f* > *p*

Staff 9: *cresc.* *f* *sf* *p* *ff* *p* 1. 2. *D.C. al fine*

III

Adagio ma non troppo

pizz.

p ma marcato

7 rit. **A** a tempo

13 rit. **B** a tempo **C** a tempo pizz. **6** *p* marcato

24 *cresc.* rit. *f*

D Poco agitato arco *mp*

33 **E** Piu agitato *fz* *ff*

37

41

44 **F** **Tranquillo**
 Musical notation for measures 44-48. Includes dynamic markings *fz* and *mp*.

49 *rit. e dim. **G** *a tempo*
 Musical notation for measures 49-56. Includes dynamic markings *cresc.*, *f*, and *p*. A double bar line with a '2' indicates a second ending.*

57 *rit.* **H** *a tempo*
 Musical notation for measures 57-62. Includes dynamic marking *p*.

63 Musical notation for measures 63-68. Includes dynamic marking *dim.*

69 Musical notation for measures 69-73. Includes dynamic markings *pp*, *cresc.*, *f*, and *p*.

74 **I**
 Musical notation for measures 74-79. Includes dynamic markings *dim.*, *p*, and *marcato*. A *pizz.* marking is present above the staff.

80 *rit.* **J** *a tempo*
 Musical notation for measures 80-85. Includes dynamic markings *dim.* and *pp*. An *arco* marking is present above the staff.

86 Musical notation for measures 86-90. Includes dynamic markings *cresc.*, *f*, *pp*, *ppp*, and *f*.

IV

Molto animato

Musical score for bass clef, 3/4 time, key of B-flat major. The score consists of eight staves of music with various dynamics and articulations.

Staff 1 (Measures 1-6): *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *fp*.

Staff 2 (Measures 7-14): *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Staff 3 (Measures 15-21): *p*, *sf*, *sf*, *f*, *fz*.

Staff 4 (Measures 22-29): *fz*, *dim.*, *p espress.*.

Staff 5 (Measures 30-37): *f*, *fz*.

Staff 6 (Measures 38-45): *f*, *fz*.

Staff 7 (Measures 46-54): *p*, *f*, *p*, *f*.

Staff 8 (Measures 55-62): *p*, *dim.*.

Markings: **A** (Measures 22-29), **B** (Measures 38-45), **C** (Measures 55-62).

62 D

pp stacc. *f* *fz fz fz*

69

fz fz fp *sf sf* *sf sf* *sf sf*

77 E

sf sf cresc. *f* *f marcato*

84

91 F

97

fz fz *fz fz* *fz fz* *fz mp* *fz fz*

104 Piu tranquillo

fz dim. *p* *p*

112 G

espress. *cresc.* *f dim.*

120 H

fz dim. *p* *p*

espress. *cresc.* *f dim.*

ff 6

a tempo

132 *fz*
f *fz* *dim.* *f* *p*

Musical staff 132-140: Bass clef, key signature of two flats. Measures 132-140. Dynamics: *f*, *fz*, *dim.*, *f*, *p*. Includes a repeat sign at the end.

140

Musical staff 140-148: Bass clef, key signature of two flats. Measures 140-148. Dynamics: *f*. Includes hairpins and accents.

148

Musical staff 148-156: Bass clef, key signature of two flats. Measures 148-156. Dynamics: *f*. Includes hairpins and accents.

156

Musical staff 156-165: Bass clef, key signature of two flats. Measures 156-165. Dynamics: *fz*, *p*, *fz*. Includes hairpins and accents.

165

Musical staff 165-173: Bass clef, key signature of two flats. Measures 165-173. Dynamics: *f*, *p*. Includes hairpins and accents. Marked with a box 'I'.

173

Musical staff 173-180: Bass clef, key signature of two flats. Measures 173-180. Dynamics: *dim.*, *pp stacc.*. Includes hairpins and accents. Marked with a box 'J'.

180

Musical staff 180-187: Bass clef, key signature of two flats. Measures 180-187. Dynamics: *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *fp*, *sf*. Includes hairpins and accents. Marked with a box 'K'.

187

Musical staff 187-195: Bass clef, key signature of two flats. Measures 187-195. Dynamics: *sf*, *sf*, *fz*, *sf*. Includes hairpins and accents. Marked with a box 'K'.

195

Musical staff 195-200: Bass clef, key signature of two flats. Measures 195-200. Dynamics: *p cresc.*. Includes hairpins and accents. Marked with a box 'K'.

202 L

cresc. - - - - - *f cresc. fz fz fz fz fz fz fp*

209

p fp

218

cresc. - - - - - *f*

224 M *poco a poco accel.*

fz ff

231

fz fz fz fz fz fz fz