

Seiner Excellenz dem Grafen Julius Andrassy in ehrerbietigster  
Dankbarkeit gewidmet von F. Liszt  
Gr. Andrassy Gyula ő excellenciájának hálás tisztelettel ajánlja Liszt F.

## SZÓZAT UND UNGARISCHER HYMNUS SZÓZAT ÉS MAGYAR HIMNUSZ

Gedichte von Vörösmarty und Kólcsey. Komponiert von Béni Egri und F. Erkel —  
für Klavier gesetzt von F. Liszt

*Andante maestoso*  
ten. ten.

*ff* ten. ten. *ff*

6 *ff* *dim.* *rall.* *a tempo* *P*

12 *ff* *ten.* *ten.*

17 *ff* *ten.* *ten.*

27 *un poco ritenuto il tempo* *tremolando*  
*espressivo* *P* *tremolando*  
*P* *tremolando* *tremolando* *trem.*  
*(lang)* *(lang)* *(lang)*

26 tremolando a tempo  
crescendo ff

32 ff

37 sempre ff ff

42 rinforz. rinforz.

46 riten. [- - -] ten. ten. fff marcatisissimo

50

*Red.* *p* *8* *rinforz.* *p*

53

*Red.* *p* *8* *ten.* *p* *8* *sf*

56 un poco riten. il tempo

*espr.* *p* *21* *Red.* *p* *21* *Red.* *p*

59 trem.

*trem.* *p* *8* *Red.* *21* *Red.* *20*

62 trem. a tempo

*trem.* *cresc.* *f* *ff* *8* *Red.* *6* *Red.* *Ossia*

67 8

sempre ff

Ossia

Red. \* Red. Red. Red. Red. Red. Red. 6 Red. \*

72 8

ff

dim.

Red. \* Red. Red. Red. \* Red. Red. \* Red.

77

p

ten.

Red. Red. \* Red. \* Red.

82 Andante religioso

p

sostenuto

pp

p

una corda

Red. \* Red. \* Red. \*

89

p

una corda

Red. \* Red. \* Red. \*

sostenuto pp ten. ten. ten. ff ten. ten. ten. tre corde

fff dim. pp ten. cresc. fff dim.

pp (NB) 3 f marcato p sempre marcato e f una corda

dolce p f marcato

dolce p f marcato tre corde

fff dim.

(NB) Die Sechzehntelnoten etwas kurz, fast wie Vorschläge.

(NB) The semiquavers somewhat short, almost like grace notes.

125

dim. pesante molto espr. rinforz.

8 Led. \* Led. \* Led. \* Led. \*

130

un poco riten. ff dim.

8 Led. \* Led. \* Led. \* Led. \*

Tempo I (un poco ritenuto)

135

f marcato, maestoso assai dim. p pp

tremolando

8 Led. \* Led. \* Led. \*

139

f marcato p

8 Led. \* Led. \* Led. \*

143

poco a poco cresc.

Ossia

8 Led. \* Led. \* Led. \*

Posaunen

Musical notation for Trumpets (Posaunen) in bass clef, featuring a melodic line with dynamic markings *f*.

Ossia

Ossia part for the trumpet section, including a tremolo passage and a melodic line with lyrics: *più cre - - - scen -*

Entweder

Oder

145

Piano accompaniment for measures 145-147, featuring a complex rhythmic pattern with dynamic markings *8.* and *led.*

ben in tempo

Piano accompaniment for measures 148-150, including the instruction *ben in tempo* and dynamic markings *cresc.*

Ossia

Ossia part for the piano accompaniment, marked with *8.*

Pos.

Hörner

Musical notation for Trumpets (Pos.) and Horns (Hörner) in bass clef.

Ossia

Ossia part for the trumpet and horn section, marked with *8.*

148

Piano accompaniment for measures 148-150, including the lyrics *do* and *rinforz. molto*, and dynamic markings *led.*

Entweder

Oder

Piano accompaniment for measures 151-153, including dynamic markings *molto* and *fff*, and a *led.* marking.

151 *ff* *sempre*

156 *ff*

160 *ff trem.* (Ein tausendjährig)

165 *f accentuato* *dim.* *più dim.* *ritenuto*

Leiden fleht um Leben oder Tod!

174 *pp* *f marcato* *accelerando* *cresc.*

*a tempo*

181 *ff*