

Elon Sibelius Quarte

(Sav...

PAUL JEANJEAN

Etudes Progressives et Mélodiques
pour la Clarinette

Edition en langues anglaise, allemande, espagnole, italienne, japonaise.

— 1^{er} cahier (assez facile), Réf. : AW

Etudes spéciales pour le travail méthodique de toutes les tonalités
majeures et mineures.

— 2^{me} cahier (moyenne force), Réf. : BF

Tonalités employées : LA maj., MI maj., SI maj., MI b maj., LA b maj.,
et leurs tons relatifs mineurs.

— 3^{me} cahier (assez difficile), Réf. : BF

Tonalités employées : FA # maj., DO # maj., RE b maj., SOL b maj., DO b maj.,
et leurs tons relatifs mineurs.

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TABLE THÉMATIQUE

THEMATIC TABLE

THEMAVERZEICHNIS

主題の目次

INDICE TEMATICO

TAVOLA CHE SI RIFERISCE AI TEMA MUSICALI

1 Non troppo lento
DO majeur
C major
C-dur
DO majeur
DO maggiore
dolce e espressivo etc.

2 Più presto possibile
DO majeur
C major
C-dur
DO majeur
DO maggiore
etc.

3 Un poco lento
LA mineur
A minor
A-moll
LA menor
LA minore
repr. dolce etc.

4 Un poco vivo
LA mineur
A minor
A-moll
LA menor
LA minore
dolce etc.

5 Non troppo lento
SOL majeur
G major
G-dur
SOL majeur
SOL maggiore
dolce e expr. etc.

6 Un poco allegro
SOL majeur
G major
G-dur
SOL majeur
SOL maggiore
etc.

7 Non troppo lento
MI mineur
E minor
E-moll
MI menor
MI minore
dolce etc.

8 Un poco vivo
MI mineur
E minor
E-moll
MI menor
MI minore
mf etc.

9 Un poco lento
RE majeur
D major
D-dur
RE majeur
RE maggiore
p etc.

10 Moderato
RE majeur
D major
D-dur
RE majeur
RE maggiore
dolce etc.

11 Non troppo lento
SI mineur
R minor
R-moll
SI menor
SI minore
p dolce e molto espreso. etc.

12 Presto
SI mineur
R minor
R-moll
SI menor
SI minore
mf etc.

13 Andante espressivo
FA majeur
F major
F-dur
FA mayor
FA maggiore
dolce etc.

14 All^o
FA majeur
F major
F-dur
FA mayor
FA maggiore
p etc.

15 Non troppo lento
RE mineur
D minor
D-moll
RE menor
RE minore
dolce repr. etc.

16 All^o
RE mineur
D minor
D-moll
RE menor
RE minore
mf etc.

17 Non troppo lento
SI^b majeur
B^b major
B^b-dur
SI^b mayor
SI^b maggiore
mf etc.

18 All^o
SI^b majeur
B^b major
B^b-dur
SI^b mayor
SI^b maggiore
mf etc.

19 Non troppo lento
SOL mineur
G minor
G-moll
SOL menor
SOL minore
p repr. etc.

20 Un poco vivo
SOL mineur
G minor
G-moll
SOL menor
SOL minore
mf etc.

2^e Cahier - 20 Études Progressives et Mélodiques (moyenne force) numérotées de 21 à 40.

Tonalités employées: LA maj., MI maj., SI maj., MI^b maj., LA^b maj., et leurs Tons relatifs mineurs

2nd Book - 20 average progressive and melodic Studies numbered 21 to 40

Tonics used: A maj., E maj., B maj., F^b maj., A^b maj. and their relative minor tones.

2. Heft - 20 progressive melodische Etüden (Mittlere Schwierigkeit) N° 21 bis 40

Verwendete Tonarten: A-dur, E-dur, H-dur, Es-dur, As-dur und die entsprechenden Molltonarten.

2^a Cuaderno - 20 Estudios progresivos y melódicos (dificultad regular) numerados de 21 a 40

Tonalidades empleadas: LA mayor, MI mayor, SI mayor, MI^b mayor, LA^b mayor y sus tonos relativos menores.

2^o Cuaderno - 20 Esercizi progressivi e melodici (di media difficoltà) numerizzati da 21 a 40

Tonalità impiegate: LA mag., MI mag., SI mag., MI^b mag., LA^b mag. ed i loro toni relativi minori.

3^e Cahier - 20 Études Progressives et Mélodiques (assez difficiles) numérotées de 41 à 60.

Tonalités employées: FA[♯] maj., DO[♯] maj., RE^b maj., SOL^b maj., DO^b maj., et leurs Tons relatifs mineurs

3rd Book - 20 rather difficulty progressive and melodic Studies numbered 41 to 60

Tonics used: F[♯] maj., C[♯] maj., D^b maj., G[♯] maj., C^b maj. and their relative minor tones.

3. Heft - 20 progressive melodische Etüden (Ziemlich schwer) N° 41 bis 60

Verwendete Tonarten: Fis-dur, Cis-dur, Des-dur, Ges-dur, Ces-dur und die entsprechenden Molltonarten.

3^a Cuaderno - 20 Estudios progresivos y melódicos (bastante difícil) numerados de 41 a 60

Tonalidades empleadas: FA[♯] mayor, DO[♯] mayor, RE^b mayor, SOL^b mayor, DO^b mayor y sus tonos relativos menores.

3^o Cuaderno - 20 Esercizi progressivi e melodici (assai difficili) numerizzati da 41 a 60

Tonalità impiegate: FA[♯] mag., DO[♯] mag., RE^b mag., SOL^b mag., DO^b mag. ed i loro toni relativi minori.

E.S.D.

Elam

E.S.D.

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VINGT ÉTUDES

PROGRESSIVES ET MÉLODIQUES

(Assez Faciles) pour CLARINETTE

Twenty fairly easy Progressive and Melodie Studies for the CLARINET

Zwanzig progressive melodische Etüden (Ziemlich Leicht) für KLARINETTE

Veinte Estudios progresivos y melódicos (Bastantes faciles) para CLARINETE

Venti Exercizi progressivi e melodici (Abbastanza facili) per CLARINETTO

entourer les intervalles
Prin. Fronte
Non troppo lento

C MAJOR

C-DUR

1
DO MAJEUR

DO MAGGIORE

ハ長調

Paul JEANJEAN

dolce ed espressivo
mf
entourer
Parou
rall.
dim.
pp
f
Meno lento
Sempre ra gentile
mf molto espressivo
rall.
a Tempo
f
rall.
dim.
pp
a Tempo accel.
quibitate
f
sonoro ed espressivo
f
f
f
f
p
f
p
f
f
rall.
espr.
p
Tempo I
f
p
f
rall.
dim.
pp
entourer
pp
entourer

E.S.D.

Elon

E.S.D.

2

2

DO MAJEUR

mandos lisquilha com a ponta da lingua na lisquilha sem apertor, manter o opio.

C MAJOR -- C-DUR -- DO MAJOR -- DO MAGGIORE -- 大長調

Più presto possibile

The musical score consists of ten staves of music in C Major. The notation includes various rhythmic patterns, slurs, and dynamic markings. Handwritten annotations include:

- mf* (mezzo-forte) circled on the first staff.
- retror ** written above the second staff.
- A circled asterisk *** above the third staff.
- A¹* written above the sixth staff.
- p* (piano) circled below the sixth staff.
- mf* circled below the seventh staff.
- mf* circled below the eighth staff.
- f* (forte) circled below the ninth staff.
- mf* circled below the tenth staff.
- rall.* (rallentando) written above the final measure of the tenth staff.

Stato solto, mano on

3

LA MINEUR

A MINOR — A-MOLL — LA MENOR — LA MINORE — 小調

Un poco lento (Sans décomposer) (do not decompose) (ohne abzusetzen) (sin decomponer) (senza decomporre) (細分割しないで)

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Un poco lento' and includes performance instructions in multiple languages. Dynamics include *espr. dolce*, *espr.*, *mf*, and *espr.*. The second staff features *mf espr.* and *f espr.*. The third staff has *espr.*. The fourth staff includes *mf* and *rall.*. The fifth staff is marked 'a Tempo' and includes *mf* and *f*. The sixth staff has *f*. The seventh staff has *f*. The eighth staff has *f*. The ninth staff has *dim.*. The tenth staff begins with *p* and ends with *rall.*, *dim.*, and *pp*.

E.S.D.

Elon

E.S.D.

4

4

LA MINEUR

A MINOR — A-MOLL — LA MENOR — LA MINORE — 小調

monter sempre e apais
Un poco presto

The musical score consists of ten staves of music in A minor, 4/4 time. The piece is marked 'Un poco presto' and 'dolce'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several handwritten annotations: a star symbol and the word 'respon' are written above the second staff; a circled '1' is written above the eighth staff; and a circled '1' is written above the ninth staff. The score is marked with 'pp' (pianissimo) and 'dolce' at various points. The music is written in treble clef with a key signature of one flat (B-flat).

SOL MAJEUR

G MAJOR — G-DUR — SOL MAYOR — SOL MAGGIORE — 上長調

Non troppo lento

Sans décomposer (do not decompose) (ohne abzusetzen) (sitiu descomponet) (senza decomporre) (細分割しないで)

dolce e espressivo

mf *più f*

mf *p* *f* *a Tempo*

mf *f* *dolce*

p *dolce*

sonoro *f*

Accelerare un poco

(décomposez) (decompose) (abzusetzen) (descomponiendo) (decomporre) (細分割する)

f

rall. *a Tempo I.* (décomposez) (decompose) (abzusetzen) (descomponiendo) (decomporre) (細分割する)

rall. *dim.* *pp*

SOL MAJEUR

G MAJOR — G-DUR — SOL MAYOR — SOL MAGGIORE — 升長調

A Un poco allegro (à 3 temps) (3 beats) (dreiviertel) (en 3 tiempos) (a 3 tempi) (3拍子)

f molto ritmato

mf

B dolce

esp.

a T.^o

cédez

A *f* molto ritmato

f

MI MINEUR

E MINOR — E-MOLL — MI MENOR — MI MINORE — 小調調

Non troppo lento

(décomposez) (decompose) (abzusetzen)
(descomponiendo) (decomporre) (細分割する)

The musical score consists of ten staves of music in E minor. The tempo is marked 'Non troppo lento'. The score includes various dynamics such as *dolce*, *mf*, *p*, *più f*, *espr.*, *leggero*, and *pp*. Tempo markings include *rall.*, *a Tempo*, and *Lent*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a *pp dim.* marking.

MI MINEUR

E MINOR — E - MOLL — MI MENOR — MI MINORE — ホ短調

Un poco vivo

The musical score consists of ten staves of music in treble clef. The first staff begins with a dynamic marking of *mf* and the tempo instruction "Un poco vivo". The music is written in E minor, indicated by one flat (Bb) in the key signature. The notation includes various rhythmic values, slurs, and phrasing marks. The final staff concludes with a *pp* dynamic marking and a *dim* instruction, followed by a *rall.* (rallentando) marking. The piece ends with a fermata over the final chord.

(Inflexions liées)
 (Tied inflexions)
 (Modulationen gekurden)
 (Inflexiones ligadas)
 (Inflexioni legate)

rall.

pp
dim

抑揚変化をなめらかに。

E.S.D.

Elon

E.S.D.

9

RE MAJEUR

D MAJOR — E-DUR — RE MAYOR — RE MAGGIORE — 二長調

Un poco lento

(décomposez) (decompose) (abzusetzen)
(descomponiendo) (decomporre) (細分割する)

The musical score consists of 12 staves. The first two staves are in treble clef, while the remaining ten are in bass clef. The piece begins with a piano (*p*) dynamic and a tempo marking of "Un poco lento". The first staff includes performance instructions: "(décomposez) (decompose) (abzusetzen) (descomponiendo) (decomporre) (細分割する)". The score features various rhythmic patterns, including eighth and sixteenth notes, and frequent triplets. Dynamic markings include *p*, *mf*, *f*, *pp*, and *dim.*. Performance directions include "a Tempo" and "rall.". The piece concludes with a *pp* dynamic marking.

SI MINEUR

B MINOR — B-MOLL — SI MENOR — SI MINORE — 小調

Un poco lento

(décomposez) (decompose) (abzusetzen)
(descomponiendo) (decomporre) (細分割する)

p dolce e molto espressivo

mf *rall.* *a Tempo* *più f*

dim. pp

mf

Accelerare un poco

(Inflexions liées)
(Tied inflexions)
(Modulationen verbunden)
(Inflexiones ligadas)
(Inflexioni legate)

rall. *a Tempo*

dim. dolce

抑揚変化をなめらかに

(sans décomposer)
(do not decompose)
(ohne abzusetzen)
(sin decomponer)
(senza decomporre)

(décomposer)
(decompose)
(abzusetzen)
(descomponiendo)
(decomporre)

Lento

pp *rallentando* *p* (細分割) *pp*

E.S.D.

Elon

E.S.D.

12

12

SI MINEUR

B MINOR — B-MOLL — SI MENOR — SI MINORE — □短調

Presto

mf

The musical score is written for a single melodic line in B minor, marked 'Presto' and 'mf'. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B minor), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several slurs and accents throughout the piece. The key signature changes to one sharp (D major) in the 10th staff, and then returns to B minor in the 11th staff. The piece concludes with a final cadence in B minor. There are some handwritten annotations, including a circled 'T' in the second staff and a checkmark in the third staff.

FA MAJEUR

F MAJOR — F-DUR — FA MAYOR — FA MAGGIORE — へ長調

Andante espressivo

dolce

Séparer sans respirer devant une petite note
 Separate, without breathing in front of a grace note
 Trennen ohne Atemholen vor einem Vorschlag
 Separar sin respirar delante de una nota pequeña
 Separare senza respirare davanti una piccola nota

プレスしないで分ける (裝飾音符の前)。

rall.
pp

mf
rall.

p
a Tempo

mf

dolce e espressivo

p

rall.

espr.
dim.
pp

FA MAJEUR

F MAJOR — F-DUR — FA MAJOR — FA MAGGIORE — 長調

A travailler d'abord à 4 temps (Modéré) ensuite à 2 temps (assez vite)

To be studied first of a 4 time (Moderate) then 2 time (rather quickly)

Zunächst im Vierteltakt zu üben (massig), darauf im halben Vierteltakt (ziemlich schnell)

Para trabajar primera en 4 tiempos (Moderado) despues en 2 tiempos (hastante de prisa)

A studiare, per principiare a 4 tempi (Moderato) in seguito a 2 tempi (abbastanza presto)

Allegro (1) Voir au bas de la page

mf

See bottom of the page
 Sehen bemerkung unten
 Vedere al pie de la pagina
 Veggasi in calce della pagina

まず4拍子(モテラート)で、次に2拍子(かなり速く)で練習する。()は頁の下段参照。

N.B. - N'employer les doigts que nous indiquons ici que dans le travail en assez vite

N.B. - Only use the fingering we indicate here for studing in

N.B. - Die hier angegebenen Fingersätze sind nur beim Ueben im Takt zu benutzen.

N.B. - Las pulsaciones aqui indicadas deben emplearse solamente en el trabajo en

N.B. - Impiegare il digitare che indichiamo qui, solo per lo studio in

(1) (9) Cle N.º 7 (à droite)	Stop N.º 7 (on the right)	Klappe N.º 7 (rechts)	Llave N.º 7 (a derecha)	Chiave N.º 7 (a destra)
(2) (3) (8) (9) (10) (15) (17) (20) (21) " " 11 " "	" " 11 " "	" " 11 " "	" " 11 " "	" " 11 " "
(5) (11) (12) (15) (16) " " 10 ^{bb} " "	" " 10 ^{bb} " "	" " 10 ^{bb} " "	" " 10 ^{bb} " "	" " 10 ^{bb} " "
(4) (7) (13) (19) " " 9 (à gauche) " " 9 (on the left)	" " 9 (on the left)	" " 9 (links)	" " 9 (a izquierda)	" " (a sinistra)

注 ここに示す指使いはかなり速い時のみ用いること。

11拍子... 12拍子... 13拍子... 15拍子... 17拍子... 20拍子... 21拍子... 10^{bb}拍子... 9拍子... 9拍子(左手)... 9拍子(両手)

RE MINEUR

D MINOR — D-MOLL — RE MENOR — RE MINORE — 三和調

Non troppo lento

(Sans décomposer) (do not decompose) (ohne abzusetzen)
(sin decomponer) (senza decomporre) (細分割しないで)

a Tempo I.

a Tempo

RE MINEUR

D MINOR -- D-MOLL -- RE MENOR -- RE MINORE -- 二短調

Allegro

mf

espr.

espr.

Les petites notes sur le temps
 Grace notes on time
 Die Vorschläge auf das Tempo
 Las notas pequeñas dentro del tiempo
 Le piccolo note sul tempo

Lento *f* Séparer *a T.* *f*

SI^b MAJEUR

B^b MAJOR — B-DUR — SI^b MAYOR — SI^b MAGGIORE — 嬰口長調

Non troppo lento

mf

p

f

p

f

p

rall.

Tempo I.

rall.

dim. pp

SOL MINEUR

G MINOR - G-MOLL - SOL MENOR - SOL MINORE - 下四調

Non troppo lento

Sans décomposer (do not decompose) (ohne abzusetzen) (sin descomponer) (senza decomporre) (細分割しないで)

Più lento

Tempo I.

SOL MINEUR

G MINOR — G-MOLL — SOL MENOR — SOL MINORE — 小調

Un poco vivo

The musical score consists of ten staves of music in G minor. The first staff begins with the tempo marking 'Un poco vivo' and the dynamic marking 'mf'. The music is written in a single melodic line with a treble clef and a key signature of two flats. The score includes various musical notations such as slurs, accents, and dynamic markings. A large circle is drawn around the second and third staves. Another circle is drawn around a section of the sixth staff. The piece concludes with a final dynamic marking of 'f'.