

Pianoforte  
Violini I. e II.  
Viola - Violoncello - Contrabasso  
Flauti - Ottavino  
Clarineti in Sib - Trombe in Mi b - Tromboni  
Timpani - Cassa e Piatti - Basso Tuba  
Oboi - Fagotti  
Corno I. e II.  
Corno III. e IV. in Mi b



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# ELSIE

Durata  
minuti 8

## Ouverture

PIANOFORTE

F. PAOLO FRONTINI

Sostenuto

Lo stesso movimento

Largo molto espress.

a tempo



PIANOFORTE

*assai delicato*

PIANOFORTE



PIANOFORTE  
Allegro cantabile

PIANOFORTE



PIANOFORTE

Legni

*sf* *cresc.* *f*

I. Tempo

*sf* *f* *mf*

*fp cantabile*

PIANOFORTE

*delicato* *cresc.* *mf*

Archi

Più mosso

*sf* *f*



PIANOFORTE

The musical score consists of seven systems of two staves each (treble and bass clef). The first system begins with dynamics *f*, *mf*, and *p*. The second system continues with *f* and *mf*. The third system includes the marking *pp Poco meno grazioso* and *Lento delicato*. The fourth system is marked *I. Tempo* and *ff*. The fifth system is marked *Ancora piu mosso*. The sixth system is marked *ff*. The seventh system is marked *Presto* and *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.



A-3

VIOLINO I.  
**ELSIE**  
Ouverture

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F. PAOLO FRONTINI

Sostenuto

Lo stesso movimento



VIOLINO I.

*cresc. ed accelerando poco a poco*

*sempre crescendo*

I. FLAUTO

*pp ben staccato*  
UNITI

*pp ben staccato* *f*

*mf* *ff* DIV.

UNITI *p* *ben legato*

*cresc.* *cresc. sempre*

*f* *ff*

*ff*

VIOLINO I.

All<sup>o</sup> cantabile

*p* *sf* *sf* *sf*

DIV. *mf* *sf* *p* UNITI

*P delicato* *cresc.*

DIV. *mf* *incalzando*

*ff* *ff*

*mf* *ff*

*mf* *ff* DIV.

UNITI DIV. UNITI DIV.

*p* *sf* *1. tempo*

*cresc.* *f* *fp* *sf*

DIV. *sf* *mf*

UNITI *sf*



# VIOLINO I.

DIV.  
*p delicato* *cresc.*

UNITI *mf* *incalzando* *ff* *DIV.*

Più mosso *mf* (Viol. II.) (Viol. I.) *mf*

*f* *mf* *cresc.*

*f* *mf* *ff*

*mf* *ff*

*mf* *ff*

Poco meno *DIV.* *p PIZZ.*

Lento I. Tempo *DIV.* *ARCO p* *ff* *sf*

Ancora più mosso *UNITI* *ff*

*ff*

*ff*



# ELSIE

## Ouverture

F. PAOLO FRONTINI

*Sostenuto*

*ff* *p*

*Lo stesso movimento*

(Cl.) *dolce ed espress.*

*p* *cresc.* *decresc.* *calando*

*Largo* *p* *ARCO* *rall.*

*PIZZ.*

*a tempo* *rall.*

*PIZZ.* *p*

*ARCO* *sottovoce* *mf* *cresc.*

*f* *dim.* *mf* *rall. molto*

*Allegro*

(Cl.) *p*



*cresc..... ed..... accelerando..... poco.....*

*a poco* *mf*

*sempre cresc.* *ff*

*DIV.*  
*pp ben staccato*

*UNITI*  
*f*

*mf* *ff*

*P ben legato* *cresc.*

*sempre cresc.* *f* *ff*

*ff*

*All<sup>o</sup> cantabile*  
*p*

*mf*

*p*

*p*

*cresc.*

*mf* *incalzando*

*ff* *ff* *ff*

*mf* *ff*

*mf* *ff*

*mf*

*cresc.* *f* *p*

*cresc.* *f*

*I. Tempo*  
*p*

*mf*

*p*



VIOLINO II.

*p*

*cresc.*

*mf*

*incalzando*

*Più mosso*

*ff*

*f*

*mf*

*f*

*mf*

*ff*

*Poco meno*

*DIVISI*

*P PIZZ.*

*Lento I. Tempo*

*p ARCO*

*ff*

*Ancora più mosso*

*ff*

*ff*

*Presto*

*ff*



VIOLA

# ELSIE

## Ouverture

F. PAOLO FRONTINI

*Handwritten signature*

**Sostenuto**

*ff* **2** (Viol.) **VIOLA** *p* **4**

**Lo stesso movimento**

*ff* **2** (Viol.) **VIOLA** *p* **8** (V. Cello) *mf*

*p* *cresc.* *dim.* *calando*

**Largo** **ARCO** **a tempo**

*PIZZ.* *sf* *rall.* *p* *PIZZ.*

**ARCO** **1** **2** **3**

*rall.* *sottovoce*

**4** **5** **6** **7**

*mf cresc.* *f*

**Allegro**

*mf* *rall. molto* *pp*

*p* *pp* *pp*

*cresc. ed accelerando poco a poco* *mf*

*f* *cresc. sempre*

*f sempre cresc.*

**3**

*ff*



*f* *mf* *ff*  
*P ben legato* *cresc.*  
*cresc. sempre* *f* *ff* *Allegro cantabile*  
*ff* *p* *mf* *p*  
*cresc.*  
*mf* *incalzando*  
*f* *ff* *ff*  
*ff*  
*mf cresc.* *f* *p*  
*cresc.* *f*

*I. tempo*  
*p* *mf* *p*  
*p*  
*cresc.* *mf*  
*incalzando*  
*Piu mosso*  
*ff* *mf*  
*(V. Celio)*  
*f* *mf* *cresc.*  
*f* *mf* *cresc.* *ff* *mf* *cresc.*  
*ff*  
*Poco meno*  
*Lento* *I. Tempo*  
*p* *ff*  
*Ancora piu mosso*  
*Presto* *ff* *ff*  
*ff*



VIOLONCELLO  
ELSIE  
Ouverture

F. PAOLO FRONTINI

Sostenuto (DIVISI) *ff* *p* *p*

4 (UNITI) *ff* *p*

Lo stesso movimento (V. CELLO) *mf*

(Cl.) 1 2 3 4 5 6 7 *p* *cresc.* *decresc.* *calando* *Largo SOLO* *mf* *molto espressivo*

1 *p* *f* *rall.* *p espressivo*

*rall.*

*mf cresc.* *f* *decresc.* *mf* *rall. molto*

Allegro *pp* *pp* *p* *pp*

*p* *p*

*cresc. ed accelerando poco a poco* *p* *mf*

*f* *sempre cresc.* 3



VIOLONCELLO

*f* *sf* *ff*  
*p*  
*cresc. sempre*  
*f* *ff*  
*ff*  
**Allegro cantabile**  
*p dolce* *sf* *sf*  
*mf* *sf* *p*  
*p*  
*cresc.* *mf*  
*incalzando* *f* *ff* *ff marcato*  
*ff marcato* *ff marcato*  
*mf cresc.*  
*f* *p*

VIOLONCELLO

*cresc.* *f*  
**I. tempo**  
 (Corno)  
*p* 1 2 3 4 5 6  
 7 8 *mf* *f*  
*p* *p*  
*cresc.* *mf* *ff*  
*incalzando*  
**Piu mosso**  
*mf ben staccato*  
*mf cresc.* *f* *mf* *ff*  
*mf* *ff*  
**Lento**  
*p*  
**I. Tempo**  
*ff*  
**Ancora piu mosso**  
*ff*  
**Presto** *ff*  
*ff*



CONTRABASSO  
ELSIE

Ouverture

F. PAOLO FRONTINI

(V. Cello)

Sostenuto

*ff*

*p*

4

(V. Cello)

*ff*

*p*

Lo stesso movimento

(V. Cello)

8

*p* PIZZ.

Largo

PIZZ. *p*

ARCO

1

*rall.*

a tempo

*p* PIZZ.

*rall.*

ARCO

*p*

*mf* cresc.

*f*

*decresc.*

*mf*

*rall. molto*

Allegro

1 2 3 4 5 6 7 8 9 10

*pp*

11 12 13 14 15 16 17 18 19 20

*cresc. ed accelerando.....*

21 22 23 24 25 26 27 28 29 30 31

*mf*

*poco a poco*

*f*

*sempre cresc.*

*ff*

3



Musical score for Contrabasso, page 2. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and a *ff* marking. The second staff includes *f* and *p ben legato*. The third staff features *cresc.*, *cresc. sempre*, *f*, and *ff*. The fourth staff has *ff*. The fifth staff is marked *Allegro cantabile* and *p*. The sixth staff includes *mf*. The seventh staff has *p*. The eighth staff features *cresc.* and *mf*. The ninth staff includes *incalz.*, *f*, *f*, and *ff*. The tenth staff has *ff marcate*. The eleventh staff includes *mf cresc.* and *f*. The twelfth staff has *ff*. The thirteenth staff includes *ff* and *ff marcate*. The fourteenth staff has *mf cresc.*. The fifteenth staff includes *ff* and *ff marcate*. The sixteenth staff has *ff*. The seventeenth staff includes *ff* and *ff marcate*. The eighteenth staff has *ff*. The nineteenth staff includes *ff* and *ff marcate*. The twentieth staff has *ff*. The twenty-first staff includes *ff* and *ff marcate*. The twenty-second staff has *ff*. The twenty-third staff includes *ff* and *ff marcate*. The twenty-fourth staff has *ff*. The twenty-fifth staff includes *ff* and *ff marcate*. The twenty-sixth staff has *ff*. The twenty-seventh staff includes *ff* and *ff marcate*. The twenty-eighth staff has *ff*. The twenty-ninth staff includes *ff* and *ff marcate*. The thirtieth staff has *ff*. The thirty-first staff includes *ff* and *ff marcate*. The thirty-second staff has *ff*. The thirty-third staff includes *ff* and *ff marcate*. The thirty-fourth staff has *ff*. The thirty-fifth staff includes *ff* and *ff marcate*. The thirty-sixth staff has *ff*. The thirty-seventh staff includes *ff* and *ff marcate*. The thirty-eighth staff has *ff*. The thirty-ninth staff includes *ff* and *ff marcate*. The fortieth staff has *ff*. The forty-first staff includes *ff* and *ff marcate*. The forty-second staff has *ff*. The forty-third staff includes *ff* and *ff marcate*. The forty-fourth staff has *ff*. The forty-fifth staff includes *ff* and *ff marcate*. The forty-sixth staff has *ff*. The forty-seventh staff includes *ff* and *ff marcate*. The forty-eighth staff has *ff*. The forty-ninth staff includes *ff* and *ff marcate*. The fiftieth staff has *ff*. The fifty-first staff includes *ff* and *ff marcate*. The fifty-second staff has *ff*. The fifty-third staff includes *ff* and *ff marcate*. The fifty-fourth staff has *ff*. The fifty-fifth staff includes *ff* and *ff marcate*. The fifty-sixth staff has *ff*. The fifty-seventh staff includes *ff* and *ff marcate*. The fifty-eighth staff has *ff*. The fifty-ninth staff includes *ff* and *ff marcate*. The sixtieth staff has *ff*. The sixty-first staff includes *ff* and *ff marcate*. The sixty-second staff has *ff*. The sixty-third staff includes *ff* and *ff marcate*. The sixty-fourth staff has *ff*. The sixty-fifth staff includes *ff* and *ff marcate*. The sixty-sixth staff has *ff*. The sixty-seventh staff includes *ff* and *ff marcate*. The sixty-eighth staff has *ff*. The sixty-ninth staff includes *ff* and *ff marcate*. The seventieth staff has *ff*. The seventy-first staff includes *ff* and *ff marcate*. The seventy-second staff has *ff*. The seventy-third staff includes *ff* and *ff marcate*. The seventy-fourth staff has *ff*. The seventy-fifth staff includes *ff* and *ff marcate*. The seventy-sixth staff has *ff*. The seventy-seventh staff includes *ff* and *ff marcate*. The seventy-eighth staff has *ff*. The seventy-ninth staff includes *ff* and *ff marcate*. The eightieth staff has *ff*. The eighty-first staff includes *ff* and *ff marcate*. The eighty-second staff has *ff*. The eighty-third staff includes *ff* and *ff marcate*. The eighty-fourth staff has *ff*. The eighty-fifth staff includes *ff* and *ff marcate*. The eighty-sixth staff has *ff*. The eighty-seventh staff includes *ff* and *ff marcate*. The eighty-eighth staff has *ff*. The eighty-ninth staff includes *ff* and *ff marcate*. The ninetieth staff has *ff*. The ninety-first staff includes *ff* and *ff marcate*. The ninety-second staff has *ff*. The ninety-third staff includes *ff* and *ff marcate*. The ninety-fourth staff has *ff*. The ninety-fifth staff includes *ff* and *ff marcate*. The ninety-sixth staff has *ff*. The ninety-seventh staff includes *ff* and *ff marcate*. The ninety-eighth staff has *ff*. The ninety-ninth staff includes *ff* and *ff marcate*. The hundredth staff has *ff*.

Musical score for Contrabasso, page 3. The score consists of ten staves of music. The first staff is marked *I. Tempo* and *p*. The second staff includes *mf*. The third staff has *p*. The fourth staff includes *cresc.* and *mf*. The fifth staff has *incalzando* and *ff*. The sixth staff is marked *Più mosso* and *mf ben staccato*. The seventh staff includes *mf cresc.*, *f*, *mf*, and *ff*. The eighth staff has *mf* and *ff*. The ninth staff has *ff*. The tenth staff includes *Poco meno* and *ff*. The eleventh staff is marked *Lento* and *I. Tempo*. The twelfth staff includes *Ancora più mosso* and *ff*. The thirteenth staff has *ff*. The fourteenth staff includes *Presto* and *ff*.



OTTAVINO  
ELSIE  
Ouverture

F. PAOLO FRONTINI

Sostenuto

6 (Flauto) *ff* dolce *ff*

Lo stesso movimento

6 14 (Oboc) *Largo* 7 1 *rall.*

a tempo 14 (Flauto) *f* *f* *rall. molto*

Allegro 18 (Flauto) *f* *cresc. . . ed . . . accelerando . . a . . poco . . . a . . poco . . .*

OTTAVINO

*sempre cresc.* *ff*

*pp ben staccato*

*f*

*ff*

8 (Flauti) *f* *ff* *ff*

OTTAVINO

*ff*



# OTTAVINO

Allegro cantabile

17 (Fl.)

*p* *mf*

*mf incalzando* *ff* *ff*

2 2 3 *tr* 1

I. Tempo

15 (Fl.) OTTAVINO

*f* *p* *p*

*mf incalzando* *ff*

5

Più mosso

4

*mf* *mf cresc.*

*f* *ff* *ff*

1 1 *tr*

Poco meno

1 1

Lento (Oboe)

I. Tempo

*f* *ff* *sf*

*ff* *sf*

Ancora più mosso

*ff*

Presto

*f* *ff*

*ff*



# ELSIE

## Ouverture

F. PAOLO FRONTINI

**Sostenuto**

(a2) *ff* (vni) *p* SOLI *P dolce*

**Lo stesso movimento**

(a2) *ff* (Violini) *dolce espress.*

**Largo** (Oboe) *mf*

**a tempo** (Oboe) *f* *ratt.* *assai delicato* *espressivo* I. SOLO

(a2) *f cresc.* *f* *decresc.* *rall. molto*

**Allegro** (Cl.) *mf*

*cresc. ed accel. .... poco a poco*

*sempre cresc.* *ff* I. SOLO

*pp ben staccato*



FLAUTI

(a2) *f* *mf* *ff* *p* *cresc.*

4 *f* *ff* *ff* *(a2)* *ff*

*Allegro cantabile*  
(Clarino) *p* (Oboc) *f* *f*

*(a2)* *mf* *f* *1. SOLO* *p*

*(a2)* *p* *cresc.* *mf* *incalzando*

*f* *ff* *(1.)* *ff* *mf*

*(1.)* *ff* *mf* *(a2)* *tr* *mf cresc.*

*tr* *f* *(1.)* *p*

*cresc.* *p* *(a2)* *I. Tempo* *3* *fp*

FLAUTI

*(1.)* *p* *sf* *mf* *sf*

*(1.)* *p* *cresc.*

*p delicato* *cresc.*

*mf* *incalzando* *(a2)* *ff*

*Più mosso* *1* *(Viol. I.)* *mf* *f ben staccato* *(a2)*

*mf* *cresc.* *f* *(a2)* *ff*

*ff* *ff*

*Poco meno* *(a2)* *I. Tempo* *Lento* *ff*

*p grazioso* *(Oboc)* *ff* *Ancora più mosso* *(a2)*

*ff* *(a2)*

*Presto* *ff*



# ELSIE

## Ouverture

F. PAOLO FRONTINI

Sostenuto

Musical staff for Violin (Viol.). It begins with a dynamic marking of *ff* and a tempo marking of *Sostenuto*. The staff contains a melodic line with various dynamics including *p* and *p dolce*. A '2' is written above the staff, indicating a second ending or measure.

Musical staff for Violin (Viol.) and Clarinet (CL.). It features a complex texture with dynamics ranging from *sf* to *pp*. A '2' is written above the staff.

Lo stesso movimento

Musical staff for Oboe. It starts with a dynamic marking of *mf* and a tempo marking of *Lo stesso movimento*. The staff includes the instruction *dolce ed espress.* and a '(a 2)' marking.

Musical staff for Clarinet (I. CL.). It features a melodic line with dynamics including *cresc.* and *calando*.

Largo

Musical staff for Clarinet (CL.). It begins with a dynamic marking of *p* and a tempo marking of *Largo*. The staff includes a *sf* dynamic marking.

a tempo

Musical staff for Clarinet (CL.). It starts with a dynamic marking of *p* and a tempo marking of *a tempo*. The staff includes a *rall.* marking.

Musical staff for Oboe. It features a melodic line with dynamics including *espress.*, *mf*, and *cresc.*

Musical staff for Clarinet (CL.). It features a complex texture with dynamics including *f*, *decresc.*, *mf*, and *rall. molto*.

Allegro

Musical staff for Clarinet (CL.). It begins with a dynamic marking of *pp* and a tempo marking of *Allegro*. The staff includes a *sf* dynamic marking and a '(a 2)' marking.

Musical staff for Clarinet (CL.). It features a melodic line with dynamics including *sf* and *pp*. A '(a 2)' marking is present.



CLARINETTI in SI $\flat$

CLARINETTI in SI $\flat$

Allegro cantabile  
dolce



CLARINETTI in Sib

7 *mf*

I. SOLO  
*p*

(a 2.)  
*p delicato* *cresc.* *mf*

*incalzando* *ff*

Più mosso (a 2.)  
*mf ben staccato*

*f* *mf > cresc.*

(a 2.)  
*f* *mf* *ff*

(a 2.)  
*mf* *ff*

Poco meno  
*p grazioso*

Lento (a 2.)  
*p dolce* *ff* *sf*

Ancora più mosso.

*ff*

Presto  
*ff*



# ELSIE

## Ouverture

F. PAOLO FRONTINI

**Sostenuto**

(Viol.) (Corni)

**Lo stesso movimento**

(V. Cello) (I. CORNO Solo)

**Largo** (I. Solo)

*calando* *molto espress.*

**a tempo**

*sf* *rall.* *P espress.*

*rall.* *p*

*mf* (II.) *f* *decresc.* *mf* *rall. molto*

**Allegro**

*p* *cresc. ed accelerando.....poco.....f*

*a poco* *mf* *f*

*sempre cresc.* *ff*

*3*



CORNO I. e II. in MI $\flat$

(a 2)

*f* *mf* *ff*

*p* *cresc.* *cresc. sempre* *f* *ff*

*ff*

Allegro cantabile

*p* *mf*

*p* *p*

*p sottovoce* *mf*

*incalzando* *f* *ff* *ff*

(a 2) *mf* *marcato* *mf*

*f* *ff* *mf* *f* *mf cresc.*

*f* *p*

CORNO I e II in MI $\flat$

*cresc.* *f*

I. Tempo  
I. SOLO

*p dolce* *f*

*sottovoce*

*p*

*cresc.* *mf*

Più mosso

*incalzando* *ff*

*mf* *f* *mf cresc.*

*ff* *ff*

Poco meno

Lento I. Tempo

*ff*

Ancora più mosso

*ff* *ff* *ff* *ff* *ff* *ff*

Presto

*ff*



CORNO III. e IV. in MI $\flat$

# ELSIE

## Ouverture

F. PAOLO FRONTINI

*Sostenuto*  
4 (Corno I. e II.)  
*pp* *ff*

*Lo stesso movimento*  
(Corno I.)  
*p*

*Largo*  
(Corno I.) *espress.*

*a tempo*  
*f*

*rall.*

(CORNO III. e IV.)  
*p* *mf*

*f* *mf decresc.* *rall. molto*

*Allegro*  
2 3 4 5 6 7 8 9 10 11 12 13 14  
*pp*

15 16 17 1 2 3 4 5 6 7 8 9 10 11  
*cresc. ed accelerando* *mf poco a poco* *f*

12 13 14  
*ff*

(a 2)  
*f* *mf* *ff*

8  
*f*

1 *Allegro cantabile*  
*p(a 2)*

*mf*

(a 2)  
*p* *p* 3

CORNO III. e IV. in MI $\flat$

*mf* *incalzando* *ff* *ff*

*mf* *sf* *ff* *mf*

*ff* *mf* *sf* *mf cresc.*

1 2 3 4 5 6 7 8 9 10  
*f* *fp* *cresc.*

*I. Tempo*  
*p*

*sottovoce*  
*mf* *p*

*cresc.*

*mf* *incalzando* *ff*

*Più mosso*  
3 1  
*mf cresc.* *f*

*ff* *ff*

*Poco meno Lento*

*I. Tempo* *Ancora più mosso*

*ff* *Presto* *ff*



# FAGOTTI ELSIE

## Ouverture

F. PAOLO FRONTINI

**Sostenuto** (V. Cello) **FAGOTTI**

*ff* *p* *pp*

**Lo stesso movimento**

(Cl. 8. alta) *pp* **I. SOLO** *mf*

**Largo**

*p*

**a tempo**

*sf* *rall.* *p* (Flauto) *mf* *f*

*rall.* **Allegro** *cresc.* *mf* *f*

*decres.* *mf* *rall. molto* *pp*

*sf* *pp* *f* *p*

*f* *mf* *f* *cresc. ed accel...*

*poco a poco* *mf*

*sempre cresc.*

*f*



FAGOTTI

Musical score for Bassoon (Fagotti) on page 2. The score consists of ten staves of music. It begins with a dynamic of *f* and includes markings for *mf*, *ff*, and *ben legato*. A section marked *Allegro cantabile* starts with *ben legate* and includes first and second endings. Dynamics range from *p* to *ff*. The piece concludes with *marcate* and *mf cresc.*

FAGOTTI

Musical score for Bassoon (Fagotti) on page 3. The score consists of ten staves of music. It begins with a dynamic of *f* and includes markings for *mf*, *ff*, *ben legato*, *cresc.*, and *incalz.*. A section marked *I. Tempo* includes *p delicato* and *mf*. A section marked *Piu mosso* includes *ff* and *mf ben staccato*. The score concludes with *Poco meno*, *Lento (Viol.)*, *Ancora piu mosso*, and *Presto*. Dynamics range from *p* to *ff*.



OBOI  
ELSIE  
Ouverture

F. PAOLO FRONTINI

**Sostenuto**  
6 (Cl.) (OBOE II.)  
*ff* *p* *sf* *ff*

**Lo stesso movimento**  
6 (I. SOLO)  
*P dolce espress.*

*mf* *cresc.* *decresc.* *calando*

**Largo**  
(V. Cello) (I. SOLO) **a tempo**  
8  
*mf* *sf* *rall.*

**(SOLI)**  
*assai delicato* *mf* *cresc.*

**Allegro**  
*pp* (Cl.) *p sf* *mf* *rall. molto*

*sf* *sf*

*sf* *cresc.* *ed. accel. sf* *poco* *a poco mf*

*sempre cresc.* *ff*

3



(a 2) *f* *mf* *ff*

(1. SOLO) *p ben legato* *cresc.* *cresc. sempre* *f* *ff*

All.<sup>o</sup> cantabile (1. SOLO) *f dolce* *sf* *f* *sf*

(1.) *p delicato* (II.) *cresc.* *mf* (a 2)

*mf incalzando* *ff* *ff*

(1.) *mf* *ff* (1.) *mf* (a 2) *mf cresc.*

(a 2) *ff* (a 2) *f*

(1.) *mf* *f* *f* *fp* *f* *I. Tempo*

(a 2) *cresc.* *f* *f* *fp* *f* *mf*

(1. SOLO) *pp* *p*

*cresc.* *Più mosso* *mf* *mf* *mf ben staccato*

*incalzando* *ff* *f* *mf cresc.* *f*

(a 2) *ff* (a 2) *ff*

*Poco meno Lento (1. SOLO) I. Tempo* *mf* *ff* *Ancora più mosso.*

*ff* *Presto* *ff*



TROMBE in MI<sup>b</sup>  
E L S I E  
Ouverture

3

F. PAOLO FRONTINI

**Sostenuto**  
*ff* (Cl.) *p* *sf* *ff*

**Lo stesso movimento**  
(I. Corno) *p*

**Largo**  
*molto espressivo* (I. Cor.) *p* *sf* *rall.* *a tempo* *espress.* (I. TR.) *assai delicato* *p* *rall.* (II. TR.) *cres.* *f*

**Allegro**  
*decresc.* *mf* *rall. molto* (Cl.) *pp* (I. TR. Sola) *cresc. ed. accel. a . . . poco . . . . . a . . . poco* *p* *f* *mf* *sempre cresc* (a 2) *ff* (a 2) (a 2) (a 2) *f* *ff*



TROMBE in MI $\flat$

First system of musical notation for Trombe in B-flat, featuring two staves with various notes and rests.

Allegro cantabile

Second system of musical notation, marked "Allegro cantabile". Includes the instruction "(Cl.)" and "(Oboe)".

1 (I. TROMBA)

Third system of musical notation, marked "1 (I. TROMBA)".

(1.)

Fourth system of musical notation, marked "(1.)".

(a2)

Fifth system of musical notation, marked "(a2)".

(Corni)

Sixth system of musical notation, marked "(Corni)".

(a2) marcate (1.)

Seventh system of musical notation, marked "(a2) marcate (1.)".

1

Eighth system of musical notation, marked "1".

7

Ninth system of musical notation, marked "7".

I. Tempo 1 I. SOLA

Tenth system of musical notation, marked "I. Tempo 1 I. SOLA".

TROMBE in MI $\flat$

1 (I.)

First system of musical notation, marked "1 (I.)".

(I.)

Second system of musical notation, marked "(I.)".

1

Third system of musical notation, marked "1".

Più mosso 1 (Viol. I.) (I. SOLA)

Fourth system of musical notation, marked "Più mosso 1 (Viol. I.) (I. SOLA)".

(a2)

Fifth system of musical notation, marked "(a2)".

1

Sixth system of musical notation, marked "1".

1

Seventh system of musical notation, marked "1".

Poco meno 2 Lento I. Tempo

Eighth system of musical notation, marked "Poco meno 2 Lento I. Tempo".

Ancora più mosso

Ninth system of musical notation, marked "Ancora più mosso".

2

Tenth system of musical notation, marked "2".

Presto

Eleventh system of musical notation, marked "Presto".



TROMBONE I.e II.  
**ELSIE**  
Ouverture

F. PAOLO FRONTINI

*Sostenuto* *Lo stesso movimento*

ff (Fag.) 10 (a 2) ff (Fag.) 6 8 *mf* *Largo* (Cor.) 1 *p molto espress.* (Corno) *p espress.* (V. Cello) TROMBONI 1 1 *rall.* *Allegro* (Fag.) 1 2 3 4 5 6 7 8 9 10 11 12 *pp* 13 14 15 16 17 18 19 20 21 22 23 24 *cresc. e accelerando poco a poco* 25 *f sf sf sf sf sempre cresc.* *ff* 3 (a 2) *f* *Poco meno* 2 *Lento* *I. Tempo* *Ancora più mosso* *ff* 1 *ff*

*Allegro cantabile* (Viol.) TROMBONE I.e II.

16 *p* *mf* *f* *incalzando* *ff* *f* *ff* (a 2) 1 *marcate* *sf* *ff* *ff* *marcate* *f* *ff* (a 2) 1 *ff* *marcate* *mf* *cresc.* *f* *I. Tempo* 20 (Viol.) *mf* *cresc.* *f* *Più mosso* *incalz. mf* *ff* 3 II. SOLO *mf* *f* *mf* *cresc.* 1 *f* *ff* 1 *ff* *Poco meno* 2 *Lento* *I. Tempo* *Ancora più mosso* *ff* *ff*



# ELSIE

## Ouverture

F. PAOLO FRONTINI

*Sostenuto*

*ff*

10 6

Lo stesso movimento *Largo* *Allegro*

*rall.* *sempre cresc.*

17 1 31 25

*mf* *ff* *mf*

*ff*

3 (TRB. III.)

*p cresc.*

*sempre cresc.* *ff* (BASSO-T.)

*ff*

*Allegro cantabile*

8 (BASSO-TUBA)

*p*

9

*incalz.* *mf* *f* *ff* *marcate* *marcate*

*marcate* *sf* *ff* *marcate*

III. TROMBONE

*ff* *marcate* *mf* *mf cresc.*

III. TROMBONE

*mf cresc.* *f*

I. Tempo

*f* BASSO-TUBA

*p* BASSO-TUBA

8

*p* *mf* *incalz.* *ff* *val*

9

Più mosso

3

1

*f ben staccato* *f* (BASSO T.) *cresc.*

*ff*

*Poco meno* *Lento* *I. Tempo*

2

*ff* *val* *val* *val* *val* *val* *val*

*Ancora più mosso.*

*ff* *val* *val* *val* *val* *val* *val*

*Presto*

*ff* *val* *val* *val* *val* *val* *val*



TIMPANI  
ELSIE

Ouverture

F. PAOLO FRONTINI

Sib-Mib

Sostenuto

Lo stesso mov.to

Largo

Allegro

*pp* 1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 *mf* 21 22 23 24 25 *f* 26

*cresc. ed accel. poco a poco*

27 28 29 30 31

*sempre cresc.*

6

*mf* 9 *ff*

(Il Mi b cambia in Fa)

All<sup>o</sup> cantabile

1 28 *tr* *ff*

*tr* 2 6 *ff* *mf cresc.* *f*

I. Tempo 8

1 2 3 4 5 6 7 *cresc.* 8 9 10 (Il Fa cambia in Mi b)

16

*p* *ff* 2

Più mosso 10 2

*ff* 3 *ff* Lento

I. Tempo Ancora più mosso

1 2

Presto *in 2*

1 *ff*



43

G. CASSA e PIATTI

# ELSIE

## Ouverture

F. PAOLO FRONTINI

**Sostenuto** **Lo stesso movimento**

1 10 1 6 17 1

**Largo** **Allegro** **CASSA SOLA** **CASSA e PIATTI**

31 25

*p cresc.* *mf sempre cresc.* *f* *ff*

7 15 1

**Allegro cantabile** **Allegro cantabile**

28 (Violini) 16

*ff* **SOLA**

**I. Tempo** **Più mosso** **SOLA**

9 28 (Violini) 8

*f* *f*

**SOLA** **SOLA** **UNITI**

3 3 3 3

**Poco meno** **Lento** **I. Tempo**

2 (Viol.) 1 1

*f* **SOLA** **C. e P.**

**Presto**

*ff* **SOLA**