

Hopak

Kleinrussischer Kosakentanz (Mazeppa)

Spieldauer:
Durée: 5 Min. Duration

Violino I
(Direction)

Danse Cosaque de la Petite Russie * Russian Cossack Dance

No 3755

Instrum.:
Picc., 2 Fl., 2 Ob., C. Ingl., 2 Cl., 2 Fg., 4 C.,
4 Tr., 3 Trbni, Tuba, Batterie & Archi
Vl. obbl., Vello obbl., Fl. & Picc. obbl.,
Harm. & Piano

P. Tschaikowsky
Arr. L. Weninger

Vivace (♩ = 152)
Vl. II Vl. obl.

The musical score consists of five systems of staves. The first system is for Violino I (Vl. II Vl. obl.), starting with a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The second system is for Vello (Violoncello), starting with ff and p dynamics. The third system is for Tamburino, starting with p. The fourth system is for Fl. Cl. Fg. (Harm.), starting with ff. The fifth system is for Ob. Corni, Trbne III, starting with a first ending bracket. Dynamics include ff, mf, p, and cresc. throughout the piece.

Trbne II (III)
Timp.
mp saltando *cresc.*

Fl. Cl. Fg. (Harm)
f

Trbne II (III)
Timp.
pp saltando

Legni
cresc. *f*

2 Fl. Ob. Harm.
Cl. 8va bassa
ff *dim.* *p*

Violino I 3
(Direction)

Violino I 3 (Direction)

VI.II (obbl.)

First system of musical notation for Violino I 3 (Direction). It consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a rhythmic accompaniment with sixteenth-note patterns. The key signature is one sharp (F#).

Cl. Fg. (8^{va}) Harm.

Second system of musical notation. The upper staff features a melodic line with dynamics *p* and *f*. The lower staff continues the accompaniment. The key signature is one sharp (F#).

Fl.

Third system of musical notation. The upper staff features a melodic line with dynamics *f* and *mf*. The lower staff continues the accompaniment. The key signature is one sharp (F#).

Clar. Solo

Fourth system of musical notation. The upper staff features a melodic line with dynamics *mf* and *p*. The lower staff continues the accompaniment. The key signature is one sharp (F#).

Vello

Corni (Harm.) Ob. (Harm.) Cl. (Harm.) Cl. (Piano) Fl.

Fg. (Harm.) Corni

Fifth system of musical notation. The upper staff features a melodic line with dynamics *mf* and *p*. The lower staff continues the accompaniment. The key signature is one sharp (F#).

Cl. Solo (Harm.) Vello

VI.II (obbl.) Corni

Sixth system of musical notation. The upper staff features a melodic line with dynamics *mf* and *p*. The lower staff continues the accompaniment. The key signature is one sharp (F#).

Basso **3** VI. II (obbl.) pizz.

Clar. Ob.

p

Ob. Cl. (2^{va} bassa)

Trbn III Fg. Timp. *cresc.*

cresc.

Fl. Tr. I Cori Tr. II

4

ff *mf*

Violino I 5
(Direction)

5

Timp.
(Harm.)

Corni

ff

ff Piatti Gr.C.

Legni
(Harm.)

f

ff

Timp.

saltando

mp

cresc.

Ottoni

Legni
(Harm.)

f

Tr. III & IV

6 Fl. coll' 8^{va}...
Ob. Cl. C. Ingl. (Harm.)

ff *dim.* *p* *ff* *p*

sva...

Fg. I

sva...

Fg. II

Trb. III & Tuba

f

Fl. Cl. Fg. (Harm.) etc.

Timp.

ff

Tr.

Tr.

ff *ff* *ff*

7 Non cambiare il tempo (Kein Tempowechsel.)

Bassi, Fg. Trbne III & Tuba

ff

Batt.

sempre ff

Tutti

ff

Presto
G.P. Tutti

Fiati (Harm.)

ff

f cresc.

Bassi

ff

8

etc.