

Oboe 2

Jan BRANDTS BUYS (1868-1933)

POETISCHER SPAZIERGANG

(Poetical Excursion)

Op. 50 (1931)

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1. Das Bächlein

The rivulet

TACET

2. Hirten in öder Einsamkeit

Shepherds in barren country

TACET

3. Begegnung

Encounter

Andante con espressione (♩ = 72)

8 A 8 B

21 allarg. 5 C [a tempo] *f marc.*

34 *f*

41 D 15 E *ff* *p*

62 allarg. 4 *mf* *f* *p*

72 F Etwas langsamer 6 calando 9

4. Das Grammophon in der Schenke

*Grammophon in the inn*Lebhaft ($\text{♩} = 132$)

16 **A** 15 Ob.1 **B** *p*

37 **2**

46 **2** **C** 14 **D** *p* *mp*

67

75 **E** *f*

83 **2** *f*

91 **4** **F** 15 **G** *mp*

114 *f*

121 *ff*

5. Was die Schloßruine erzählt

What the old ruin has to tell

Träumerisch (♩ = c. 66)

poco rit.

Musical score for Oboe 2, measures 1-50. The score is in 6/8 time and includes dynamic markings such as *f*, *p*, and *calando*. It features four marked sections: A (measures 8-12), B (measures 27-30), C (measures 41-44), and D (measures 50-54). The piece concludes with *Fine* and *D.C. al Fine*. Instrumentation includes Oboe 1 (Ob.1) and Clarinet 1 (Kl.1).

6. Ein wunderlicher Passant

A queer passer-by

TACET

7. Vorüberziehendes Gewitter

Passing thunderstorm

Sausend (♩ = 160)

Musical score for Oboe 2, measures 1-61. The score is in 2/4 time and includes dynamic markings such as *pp*, *f*, and *ff*. It features four marked sections: A (measures 9-16), B (measures 33-39), C (measures 45-48), and D (measures 61-64). The piece concludes with a fermata.

70 *f*

79 **E** *ff*

85

90 *rit.* *fff* **3**

99 **F** Mehr als doppelt so langsam (♩ = 66) *pp* *espr.* **G**

113 *f* *pp* *f*

123 **H** *pp* *f* *pp*

134 **J** *dim.* *f*

144 **K** **L** *fp* *fp* *fp* *fp*

175 *fp* *fp* *fp* *fp* *pp* **6**