

Н. МЯСКОВСКИЙ

СИМФОНИЯ
№ 27

ПАРТИТУРА

Н. МЯСКОВСКИЙ

N. MYASKOVSKY

Op. 85

СИМФОНИЯ

SYMPHONY

№ 27

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
МОСКВА 1981 MOSCOW

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

3 Trombe (B)
4 Corni (F)
3 Tromboni
Tuba

Timpani
Tamburo
Piatti
Cassa

Violini I
Violini II
Viola
Violoncelli
Contrabassi

СИМФОНИЯ № 27 SYMPHONY

3

Op. 85
(1949—1950)

Н. МЯСКОВСКИЙ
N. MYASKOVSKY
(1881—1950)

Adagio

I

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

3 Trombe (B)

4 Corni (F)

3 Tromboni
e
Tuba

Timpani

Piatti

Cassa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

pp

p

pp

11209

Cl. b. 1

Fag. *p*

Archi

10

C. ingl. 2 accel.

Cl. *p cresc.*

Cl. b. *cresc.*

Fag. *p cresc.*

Archi *pp cresc.*

pp

cresc.

cresc.

C. ingl. I
Cl.
Fag. *p cresc.*
Archi *cresc.*

20

Detailed description: This block contains the first system of the musical score, covering measures 1 through 20. It includes parts for English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Strings (Archi). The English Horn part starts with a first ending bracket labeled 'I'. The Bassoon part begins with a dynamic marking of *p cresc.* and includes some grace notes. The String part includes a *cresc.* marking. The key signature has two flats and the time signature is 4/4.

Fl. *mf f* **3** Allegro animato
Ob. *mf f*
C. ingl. *mf f*
Cl. *mf f*
Fag. *mf f*
Cor. I, II *p mf f*
Archi *mf f p*

f *p*

1209

Detailed description: This block contains the second system of the musical score, covering measures 21 through 24. It includes parts for Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and Strings (Archi). The Flute part starts with a dynamic marking of *mf* and includes a first ending bracket labeled '3' with the tempo marking 'Allegro animato'. The Oboe part starts with *mf*. The English Horn, Clarinet, and Bassoon parts all start with *mf*. The Horn part starts with *p* and includes a first ending bracket labeled 'I, II'. The String part starts with *mf*. The key signature has two flats and the time signature is 4/4.

4

II

Fag.

Cor.

Archi

30

5

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Timp.

Archi

This musical score page covers measures 30 to 40. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and Timpani (Timp.), along with a string section (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 30 is marked with a '4' in a box. Measure 35 is marked with a '5' in a box. The woodwind and brass parts show dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with crescendos and decrescendos. The string section provides a rhythmic and harmonic foundation with various articulations and dynamics. The page number 11209 is located at the bottom center, and the page number 40 is at the bottom right.

6

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Woodwind section score. Flute and Oboe parts include 'a2' and 'mf' markings. Clarinet and Bass Clarinet parts include 'a2' and 'f' markings. Bassoon and Contrabassoon parts include 'f' markings. Piccolo part is mostly silent.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Brass and percussion section score. Horn part includes 'mf III' marking. Trombone and Tuba parts include 'mf' marking. Timpani part includes 'sf p' marking.

Archi

String section score. Violin and Viola parts include 'p cresc.', 'mf', and 'f' markings. Violoncello and Double Bass parts include 'cresc.', 'mf', 'f', and 'pizz.' markings.

Picc. *f* 7

Fl. *f* 12 *p*

Ob. *f* *p*

C. ingl. *p*

Cl. *f* *a2* *p* *p*

Cl. b. *p*

Fag. *p*

C-fag. *p*

Tr-be *I. II* *p*

Cor. *III* *p*

Tr-ni
e
Tuba *p*

Timp.

Archi *p* *arco* *p* *div.*

8

Picc. *p cresc.*

Fl. *p cresc.*

Ob. *p cresc.* *mf* *f* *a2*

C. ingl. *mf* *f*

Cl. *cresc.* *mf* *f*

Cl. b. *cresc.* *f*

Fag. *cresc.* *cresc.* *f*

C-fag. *f*

Tr-be *p* *mf*

Cor. *a2 soll* *mf* *f*

Tr-ni
e
Tuba *III*

Timp. *mf*

P-tti *pp* *mf*

Archl *cresc.* *unis.* *f*

cresc. *f*

cresc. *f*

cresc. *arco* *div.* *f*

cresc. *f*

Picc.

Fl. *a.2.*

Ob. *a.2.*

C. Ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor. *a.2.*

Tr-nl
e

Tuba *III*

Timp.

Archl

unis.

Detailed description: This page of a musical score, numbered 10, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-nl e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archl) is shown at the bottom. The score is in a key with two flats and a 3/4 time signature. The flute and oboe parts are marked with *a.2.*. The tuba part is marked with *III*. The string section has a *unis.* marking. The music consists of several measures with various note values, rests, and dynamic markings.

Picc.

Fl. ^{a2}

Ob. ^{a2} I

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba III

Timp.

Archi

9 calando

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Cor. *pp*

Archi *p*

Poco meno mosso solo, a piacere

Cl. *p* **10** *pp*

Fag. *p*

Archi *p* *pp*

70 11209 *pp*

rit.

Cl. I

Archi

pizz. p

pizz. p

pizz. p

pizz. p

pizz. p

80

11 **Molto meno mosso**

Cl. ingl. solo

Cl. I

V-ni I

V-ni II

V-le

p espress.

pp

(pizz.) div.

p arco

p arco

p

12 I solo

Ob.

Cl. ingl.

Cl.

Fag.

V-ni I

V-ni II

V-le

p espress.

p

p

pizz. p

90

11209

Ob. I

C. ingl.

Cl.

Fag. I

V-le

Fl. rit. 19 a tempo

Ob. I p II p

C. ingl.

Cl. p

Cl. b. p

Fag. p

Cor. p III p

unls. arco

Archi p espress.

p espress. div.

arco mf

arco div. p espress.

p

Picc.

Fl.

Ob. II

C. ingl.

Cl.

Cl. b.

Fag. I

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Archl

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Archi

14

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Detailed description: This section of the score covers measures 14 through 17 for the woodwind instruments. The Oboe part features a melodic line starting in measure 14 with a first finger (I) marking, moving from a piano (p) dynamic to a forte (f) dynamic by measure 17, with a second octave (a2) indicated. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some melodic fragments. Dynamics range from piano (p) to forte (f).

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Detailed description: This section covers measures 14 through 17 for the brass instruments. The Horn part has a melodic line starting in measure 14 with a first finger (I) marking, moving from a mezzo-piano (mp) dynamic to a forte (f) dynamic by measure 17, with a third octave (III) indicated. The Trombone and Tuba parts provide harmonic support with sustained notes. Dynamics range from mezzo-piano (mp) to forte (f).

14

Archi

Detailed description: This section covers measures 14 through 17 for the string instruments. The Violin part features a rhythmic pattern of eighth notes, starting in measure 14 with a piano (p) dynamic and moving to a forte (f) dynamic by measure 17. The Cello/Double Bass part features a similar rhythmic pattern, starting in measure 14 with a piano (p) dynamic and moving to a forte (f) dynamic by measure 17. Performance instructions include 'unls. arco' (unisons, arco) and 'unls. pizz.' (unisons, pizzicato).

Picc.

Fl.

Ob. *a2* *f* *p* *I*

C. ingl. *f* *a2* *p* *p espress.*

Cl. *f* *p*

Cl. b. *f* *p*

Fag. *f* *p*

C-fag.

Tr-be

Cor. *I* *III* *p*

Tr-ni
e
Tuba

Timp. *mp* *p* *15*

Archi *f* *p* *120* *p* *11209*

16 Più tranquillo

Picc.
Fl.
Ob.
C. ingf.
Cl.
Cl. b.
Fag.
C-fag.

Musical score for woodwinds. The Clarinet in G (C. ingf.) has a melodic line with slurs. The Clarinet in Bb (Cl. b.) and Bassoon (Fag.) have sustained notes with slurs. Dynamics include *p* and *pp*. A first ending bracket labeled 'I' is present in the Clarinet in Bb and Bassoon parts.

Tr-be
Cor.
Tr-ni e Tuba
Timp.

Musical score for brass instruments. The Cor Anglais (Cor.) has a melodic line with slurs and dynamics *I solo* and *III p*. The Trombone and Tuba (Tr-ni e Tuba) and Timpani (Timp.) parts are mostly rests.

16 Più tranquillo

Archi

Musical score for strings. The Violins and Violas play a rhythmic accompaniment with slurs. The Cellos and Double Basses play a similar accompaniment. Dynamics include *pizz.* (pizzicato).

Fl. *I solo*
p

C. ingl.
p *pp*

Cl.
I
pp

Archi
pizz.
p *pp*
arco
pp

Fl.
p

Cl.
p

Cl. b.
p

Archi
arco
pp *div.*

17 rit.

140 Più lento

C. ingl.
pp *espress.* *unis.*

V-c.
ppp *arco*

C-b.
ppp

19 solo

Ob. *p*

C. ingl.

Archi

20 accel. Allegro

Ob.

C. ingl.

Cl. *mf*

Fag. *f*

Tr-be *p*

Timp. *P cresc.* *mf*

Archi *p cresc. pizz.* *mf arco*

f arco

160 *P cresc.* *f*

Cl. *I*

Fag. *I*

Tr-be *I, II*

Archi

f *p* *cresc.*

f *p* *div.* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

170

Ob. *a2* *mf*

Cl. *f* *mf* *a2*

Fag. *mf* *a2*

Cor. *sf* *p*

Archi *f* *unfs.* *mf*

f *mf*

f *mf*

11209

Ob. *a2* *p*

Cl. *a2* *p* *p cresc.*

Fag. *a2* *p* *p cresc.*

Archi *p* *p* *cresc.* *cresc.* *cresc.* *cresc.*

180

22 Poco meno mosso

Ob. *rit.* *Isolo* *p*

Cl. *f* *p*

Archi *f* *p* *pizz.* *div.*

Ob. I

C. Ingl. solo p

Fag. I p

Archi p espress. p

23 accel.

C. Ingl. f a2

Cl. f

Cl. b. f

Fag. I f

Cor. con sord. p con sord. f

Archi f pizz. f pizz. f pizz. f unis. f pizz.

190 11209 f

Picc.

Fl.

Ob.

C. ingl.

Cl. *a2*
p

Cl. b.
p
a2

Fag.
p

C-fag.
p

Tr-be

Cor.
p
I senza sord. solo

Tr-ni
e
Tuba

Timp.

Archi

arco
p

arco
p

arco
p

arco
p

arco
p

arco
p

26

27

Picc.

Fl. *a2*
p

Ob. *p*

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

C-fag. *p*

Tr-be

Cor. *p* III *IV senza sord.* *p* II *IV* *mf*

Tr-ni e Tuba

Timp.

26

27

Archi

p *pizz.* *p* *pizz.* *mf*

p *pizz.* *p* *pizz.* *mf*

p *pizz.* *p* *pizz.* *mf*

p *pizz.* *p* *pizz.* *mf*

p *pizz.* *p* *pizz.* *mf*

p *pizz.* *p* *pizz.* *mf*

210 11209

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e

Tuba

Timp.

Archi

arco

p

cresc.

f

11209

220

Picc.

Fl. *a2*
p

Ob. *p*

C. ingl. *p*

Cl. *a2*
p

Cl. b. *p*

Fag. *a2* *soll*
f

C-fag. *p*

Tr-be

Cor. *p*

Tr-ni
e
Tuba *III solo*
mf

Timp. *p*

Archl *p* *div.* *f non div.*

11209

Picc. *a2*

Fl. *a2* *p*

Ob.

C. ingl.

Cl. *a2* *p*

Cl. b.

Fag. *a2* *mf* *a2* *soil* *p* *f*

C-fag. *p*

Tr-be *dim.* *III* *p*

Cor. *dim.* *mf* *p*

Tr-nl *dim.* *p* *solo* *mf*

Tuba *dim.* *p*

Timp. *dim.* *p*

Archi *dim.* *dim.* *dim.* *p* *p* *p* *p*

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a *f* dynamic.
- Fl.**: Flute, marked *a2* and *p*.
- Ob.**: Oboe, marked *p* and *f*.
- C. ingl.**: English Horn, marked *p* and *f*.
- Cl.**: Clarinet, marked *a2* and *p*.
- Cl. b.**: Bass Clarinet, marked *f*.
- Fag.**: Bassoon, marked *a2* and *f*.
- C-fag.**: Contrabassoon, marked *f*.
- Tr-be**: Trumpet, marked *mf* and *dim.*
- Cor.**: Horn, marked *p* and *f*.
- Tr-ni e Tuba**: Trombone and Tuba, marked *mf* and *dim.*
- Timp.**: Timpani, marked *f* and *dim.*
- Archi**: Strings, marked *div.* and *f non div.*

The score features various dynamics such as *f*, *mf*, *p*, and *dim.*, along with articulation like *div.* and *non div.*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

This page of a musical score, page 32, features rehearsal mark 30. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a *p* dynamic.
- Fl.** (Flute): Treble clef, playing a melodic line with a *p* dynamic.
- Ob.** (Oboe): Treble clef, playing a melodic line with a *p* dynamic.
- C. ingl.** (Clarinet in G): Treble clef, playing a melodic line with a *p* dynamic.
- Cl.** (Clarinet in B): Treble clef, playing a melodic line with a *p* dynamic.
- Cl. b.** (Bass Clarinet): Bass clef, playing a melodic line with a *p* dynamic.
- Fag.** (Bassoon): Bass clef, playing a melodic line with a *p* dynamic.
- C-fag.** (Contrabassoon): Bass clef, playing a melodic line with a *p* dynamic.
- Tr-be** (Trumpet in B): Treble clef, playing a melodic line with a *p* dynamic.
- Cor.** (Horn in F): Treble clef, playing a melodic line with a *p* dynamic. Includes a section marked *mf* and Roman numeral *IV*.
- Tr-ni e Tuba** (Trombone and Tuba): Bass clef, playing a melodic line with a *p* dynamic.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with a *p* dynamic.
- Archi** (Archi): Treble and Bass clefs, playing a rhythmic pattern with a *p* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*). The rehearsal mark 30 is enclosed in a box at the top of the page. The page number 32 is in the top left, and the rehearsal mark 30 is in the top center. The number 240 is at the bottom left, and 11209 is at the bottom center.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.

Detailed description: This section of the score covers woodwind instruments. The Piccolo (Picc.) and Flute (Fl.) parts are mostly rests. The Oboe (Ob.) has a melodic line starting with a dynamic marking of *sf*. The English Horn (C. ingl.) is also mostly rests. The Clarinet (Cl.) and Bass Clarinet (Cl. b.) parts feature long, sustained notes with a dynamic marking of *p*. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts also have long, sustained notes with a dynamic marking of *p*.

Tr-be
Cor.
Tr-ni
e
Tuba
Timp.

Detailed description: This section of the score covers brass instruments. The Trumpet (Tr-be) and Horn (Cor.) parts have melodic lines with a dynamic marking of *p*. The Trombone (Tr-ni) and Euphonium (e) parts have sustained notes with a dynamic marking of *p*. The Tuba part has sustained notes with a dynamic marking of *p*. The Timpani (Timp.) part has a rhythmic pattern with a dynamic marking of *p*.

Archi

Detailed description: This section of the score covers the string ensemble (Archi). It includes staves for Violins I and II, Violas, Cellos, and Double Basses. The strings play a complex rhythmic and melodic pattern with a dynamic marking of *p*.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

p *mf* *p cresc.*

Archi

p *p cresc.*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

C. ingl. *mf* *f*

Cl. *mf* *f*

Cl. b. *mf* *f*

Fag. *mf* *f*

C-fag. *mf* *f*

Tr-be *mf* *f*

Cor. *mf cresc.* *f*

Tr-ni *p cresc.* *f*

e *mf* *f*

Tuba *mf* *f*

Timp. *p cresc.* *f*

P-tti *p* *mf* *f*

Archi *mf* *f*

mf cresc. 11209 260 *f*

This musical score page, numbered 36, contains two systems of music. The first system (measures 33-34) includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trumpet and Trombone (Tr-ni e Tuba), and Timpani (Timp.). The second system (measures 33-34) is for the String section (Archi). The score features dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). Rehearsal marks 33 and 34 are indicated in boxes above the first and second measures of each system. The key signature is three flats (B-flat major or D-flat minor).

Picc.

Fl.

Ob.

C. ingl.

Cl. a2

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

P-tti

Archi

mf

pp

270

11209

35

Picc. *f* *a2*

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f*

C. ingl.

Cl. *f* *a2* *f* *p*

Cl. b. *f* *p*

Fag. *f*

C-fag. *f* *p*

Tr-be *f* *p* I

Cor. *f* *p* II

Tr-nl e Tuba

Timp. *f* *p*

P-tti *f* *p*

35

Archi *f* *pizz.* *f* *pizz.*

36

Picc.

Fl. *I* *p* *cresc.* *mf cresc.*

Ob. *I* *p* *cresc.* *mf cresc.*

C. ingl. *p*

Cl. *p* *cresc.* *a2*

Cl. b.

Fag. *p* *cresc.* *a2*

C-fag.

Tr-be *I, II* *p* *I* *II, III* *p*

Cor. *a2* *mf*

Tr-ni e Tuba

Timp.

36

Archi *p* *arco* *p* *div.* *cresc.* *unis.* *cresc.* *cresc.* *cresc. arco* *cresc.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

e

Tuba

Timp.

P-tti

Cassa

Archi

11209 290 11214

calando

Woodwinds:
Picc. (Piccolo)
Fl. (Flute) *32*
Ob. (Oboe)
C. ingh. (Clarinet in G)
Cl. (Clarinet in G)
Cl. b. (Clarinet in Bb)
Fag. (Bassoon)
C-fag. (Contrabassoon)

Brass:
Tr-be (Trumpet)
Cor. (Horn)
Tr-ni e Tuba (Trombone and Tuba)
Timp. (Timpani)

Strings:
Archi (String Ensemble)

Tempo and Dynamics:
Tempo: *calando*
Dynamics: *p* (piano)

Other markings:
Flute: *32*
Horn: *1*
Archi: *tr* (trills)

più rit. 38 Poco meno mosso
a piacere

Ob. I solo *p*

Cl. *p* *pp*

Archi *p* *pp*

300

rit. 39 Molto meno mosso

Ob. *p*

Cl. *p*

Archi *pizz.* *arco* *p* *pizz.* *p* *espress.*

p

Cl. *p*

V-ni I *p*

V-ni II *p*

V-le *p*

espress.

40

Fl. *p*

Ob. *p*

Cl.

Archi

arco p

p arco

div.

p pizz.

rit.

41 *a tempo*

Fl. *p*

Ob. *a2 p*

Cl. *a2 p*

Cl. b. *p*

Fag. *p*

Cor. *p*

Archi

p espress.

p espress.

p espress.

tutti pizz.

arco div. p

p

320 11209

Picc.

Fl. *a2*
p

Ob. *a2*

C. ingl.

Cl.

Cl. b.

Fag. *p.*

C-fag.

Tr-be

Cor. *III*

Tr-ni
e

Tuba

Timp.

Archi

Detailed description: This page of a musical score, numbered 44, features a woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon), a brass section (Trumpet, Horn, Trombone, Trumpet/Euphonium, and Tuba), and a string section (Archi). The woodwinds and strings are active, with various melodic and harmonic lines. The flute and oboe parts include dynamic markings like *p* and *a2*. The bassoon part has a *p.* marking. The horn part is marked *III*. The brass section is mostly silent. The string section provides a rhythmic and harmonic foundation.

Picc.

Fl. *a2* *p*

Ob. *a2* *p*

C. ingl.

Cl. *a2* *p*

Cl. b.

Fag.

C-fag.

Tr-be *p*

Cor. III

Tr-ni e Tuba

Timp.

Archi

42

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Detailed description: This system contains the woodwind and lower string parts. The Piccolo part is mostly silent. The Flute part has a melodic line starting with a grace note and a dynamic marking of *p*. The Oboe part has a similar melodic line with a dynamic marking of *p*. The Clarinet in G part has a melodic line with a dynamic marking of *p*. The Clarinet in Bb part has a sustained note with a dynamic marking of *p*. The Bassoon part has a melodic line with a dynamic marking of *p*. The Contrabassoon part is mostly silent.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Detailed description: This system contains the brass and percussion parts. The Trumpet part has a melodic line with a dynamic marking of *p*. The Horn part has a melodic line with a dynamic marking of *p*. The Trombone and Tuba part has a melodic line with a dynamic marking of *p*. The Timpani part is mostly silent.

42

Archl

Detailed description: This system contains the string parts. The Violin part has a melodic line with a dynamic marking of *f*. The Viola part has a melodic line with a dynamic marking of *f*. The Violoncello part has a melodic line with a dynamic marking of *f*. The Contrabasso part has a melodic line with a dynamic marking of *f*. The strings are playing in unison (*unis.*) and arco.

Picc. *a2*

Fl. *f* *p*

Ob. *f* *p*

C. ingl.

Cl. *a2* *f* *p*

Cl. b. *f* *p*

Fag. *p*

C-fag.

Tr-be *mf* *p*

Cor. *f* *p*

Tr-ni
e
Tuba

Timp.

Archi *f* *p* *unls.*

44 Più tranquillo

Musical score for C. ingl., Cl., Fag., Cor., and Archi. The score is in 4/4 time and includes dynamics such as *pp* and *p*. The Clarinet part has a marking 'a.2'. The Cor Anglais part has a marking 'IV' and 'p'. The string parts are marked with *pp* and *pizz.*. A measure number '350' is visible at the bottom of the section.

Musical score for Fl., C. ingl., and Archi. The score includes dynamics such as *pp* and *p*. The Flute part has a *pp* marking. The Clarinet part has *p* and *pp* markings. The string parts are marked with *pp*, *pizz.*, and *arco*.

45

Fl.

Ob.

C. ingl.

Fag.

Archi

360

46 Allegro animato

Cl.

Fag.

Cor.

Archi

370

pp

cresc.

pp

III.IVa2 con sord.

cresc.

pp

arco

cresc.

pp

arco

cresc.

pp

cresc.

Plcc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Archi

Picc.

Fl. *a2*

Ob. *1* *p cresc.* *a2* *p* *f*

C. ingl.

Cl. *a2* *p* *f*

Cl. b.

Fag. *a2* *f*

C-fag.

Tr-be

Cor. *f* *p*

Tr-ni
e
Tuba

Timp.

Archi *unls.* *f*

380 11209

Detailed description: This is a page of a musical score for a symphony orchestra, page 51. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Trumpet (Tr-be), Horn (Cor.), Trumpet in D (Tr-ni), Trombone (Tuba), and Timpani (Timp.). The third system includes the string section (Archi). The woodwind parts feature various dynamics such as *p*, *f*, *cresc.*, and *unls.*, along with articulation marks like *a2* and *1*. The string section is marked with *f* and *unls.*. The page number 51 is in the top right corner. At the bottom, there are two numbers: 380 and 11209.

Picc.

Fl. *I*
p

Ob. *I*
p

C. Ingl.

Cl. *I*
p

Cl. b. *p*

Fag. *I*
p

C-fag.

Tr-be *I, II*
p

Cor.

Tr-ni

e

Tuba

Timp.

P-tti *pp*

48

Archi *p*

div.

cresc.

unls.

11209

390 *cresc.*

49

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

P-tti

49

Archi

div.

unis.

Musical score for woodwinds and brass instruments, measures 50-51. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Bassoon in C (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), and Timpani (Timp.).

Measures 50 and 51 are marked with boxed numbers. The key signature is B-flat major. The score includes dynamic markings such as *p* and *p cresc. poco a poco*. The Oboe part has first and second endings marked I and II. The Horn part has a third ending marked III.

Musical score for strings (Archi), measures 50-51. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass.

Measures 50 and 51 are marked with boxed numbers. The key signature is B-flat major. The score includes dynamic markings such as *p* and *p cresc. poco a poco*.

52 53

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

P-tti

mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
p cresc.
p cresc.
mf cresc.
mf cresc.
p cresc.

f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
mf cresc.
mf cresc.
mf cresc.
pp cresc.

52 53

Archi

mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.

f cresc.
f cresc.
f cresc.
f cresc.
f cresc.

54 Più mosso

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

P-tti

Archl

This musical score page, numbered 57, features a woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon), a brass section (Trumpet, Horn, Trombone, Tuba, Timpani), and a string section (Archi). The woodwinds and strings are active throughout the page, while the brass section is mostly silent. The score includes dynamic markings such as *p*, *mf*, *f*, and *cresc.*, as well as articulation marks like accents and slurs. The woodwinds and strings show a general upward dynamic trend, with many notes marked with accents and slurs. The brass section, including Trumpet, Horn, Trombone, and Tuba, is mostly silent, with only a few notes in the Horn part. The Timpani part is also mostly silent. The string section consists of five staves, with the first two in treble clef and the last three in bass clef. The woodwind section consists of eight staves, with the first six in treble clef and the last two in bass clef. The overall texture is dominated by the woodwinds and strings, with the brass section providing a subtle presence.

55

Picc. *ff*

Fl. *ff*

Ob. *ff* *a₂*

C. ingl. *ff*

Cl. *ff* *a₂*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *f* *III*

Cor. *ff*

Tr-ni *f*

e *f*

Tuba *f*

I. II

Timp.

P-tti

55

Arch. *pp cresc.*

ff

ff

ff

56

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff*

Cor. *ff*

Tr-nl
e
Tuba *ff*

Timp. *ff*

P-tti *ff*

56

Archi *ff*

div. in 2

ff

11209 430

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

P-tti

Archi

non div.

Detailed description: This is a page of a musical score for an orchestra, numbered 60. It features 15 staves of music. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet in B-flat (Tr-be), Horns (Cor.), Trombones and Tubas (Tr-ni e Tuba), Timpani (Timp.), and Percussion (P-tti). The string section (Archi) is represented by four staves. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is written in a standard orchestral format with various notes, rests, and dynamic markings. A specific instruction 'non div.' is written above the first staff of the string section.

II

Adagio

1

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

3 Trombe (B)

4 Corni (F)

3 Tromboni
e
Tuba

Timpani

Piatti

Adagio

1

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. 2

Fag. p

Cor. pp

Tr-ni pp

e

Tuba pp

Timp. pp

10

Cl. 3

Cl. b. p

Fag. pp

Timp. p - pp

20

4 *molto elevato* 5

Archi p

molto espress.

30

Cl. *a2*
Fag. *a2*
Cor. *III*
Archi

61 *a2*
p espress.
p espress.
p
p
p
p



Cl. *a2*
Fag. *a2*
Cor. *III*
Archi

a2
a2
III
p
p
pizz.
pizz.
p

Cl. *a2* *3*

Fag. *a2*

Cor. III

Archi *p* *3*

40

Cl. **7** *a2*

Fag. *a2*

Cor. III *p*

Timp. *p*

Archi *p*

Cl. ^{a2}

Fag. *cresc.*

Cor. ¹ *cresc.*

Timp. *cresc.*

Archi *cresc.*

C. ingl. *poco incalzando* *rit.*

Cl. ^{a2}

Fag. *f*

Cor. *mf* *f*

Timp. *mf*

Archi *f* *arco*

8 Più tranquillo rit. 9 Tempo I, elevato

C. ingl. solo

Cl. *p*

Fag. *p*

Timp. *pp*

Archl. *p*

60

10

Ob. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Cor. IV *p*

Ob. *p*

Cl. *pp*

Cl. b. *pp*

Fag. *pp*

Cor. IV *pp*

70

11 Più appassionato

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

11 Più appassionato

Archi

Picc.

Fl. *f* *a2* *p*

Ob. *f* *a2*

C. ingl. *f*

Cl. *f* *a2* *p*

Cl. b. *f* *3* *p*

Fag. *f* *3* *p*

C-fag.

Tr-be

Cor. *I* *III* *sfp* *pp*

Tr-ni *mf* *3*

Tuba *mf* *3*

Timp.

Archi *p* *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

12 rit. **Addolorato**

C. ingl. *p espress.*

Cl. *mf* *p*

Fag. *mf* *p*

Tr-be *mf* *p*

Archi *mf* *p* *pp* *pizz.* *p*

This system contains the first five staves of the score. The top staff is for English Horn (C. ingl.), followed by Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), and a group of strings (Archi). The music is in a minor key with a key signature of one sharp (F#). It begins with a tempo marking of 'rit.' and a rehearsal mark '12'. The first measure of the English Horn part is marked 'p espress.' and features a triplet. The strings play a rhythmic accompaniment with a triplet in the upper voice. Dynamics range from *mf* to *pp*.

Appassionato

Ob. *mf*

C. ingl.

Cl. *mf* *f*

Fag. *mf* *f*

Archi *p* *pp* *arco* *p* *f* *f*

This system contains the next five staves of the score. The top staff is for Oboe (Ob.), followed by English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and a group of strings (Archi). The tempo marking changes to 'Appassionato'. The Oboe part begins with a first ending bracket and a triplet. The Clarinet and Bassoon parts have second endings marked 'a2'. The strings play a rhythmic accompaniment with a triplet in the upper voice. Dynamics range from *p* to *f*.

13

Picc.

Fl.

Ob.

C. ingl.

Cl. ^{a2}

Cl. b.

Fag.

C-fag.

Tr-be

Cor. ^I *ff*

Tr-ni
e
Tuba

Timp.

13

Archi

arco

ff

ff

This musical score page features the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, starting with a forte (*f*) dynamic and moving to piano (*p*).
- Ob.**: Oboe, starting with a forte (*f*) dynamic and moving to piano (*p*).
- C. ingl.**: Clarinet in G, starting with a forte (*f*) dynamic and moving to piano (*p*).
- Cl.**: Clarinet in Bb, starting with a forte (*f*) dynamic and moving to piano (*p*).
- Cl. b.**: Bass Clarinet, starting with a forte (*f*) dynamic and moving to piano (*p*).
- Fag.**: Bassoon, starting with a forte (*f*) dynamic and moving to piano (*p*).
- C-fag.**: Contrabassoon, mostly silent.
- Tr-be**: Trumpet, mostly silent.
- Cor.**: Horns, starting with a fortissimo piano (*fp*) dynamic and moving to pianissimo (*pp*).
- Tr-ni e Tuba**: Trombones and Tubas, starting with a mezzo-forte (*mf*) dynamic.
- Timp.**: Timpani, mostly silent.
- Archi**: Strings, playing a rhythmic pattern with a crescendo (*cresc.*) dynamic.

The score includes various musical notations such as dynamics (*f*, *p*, *fp*, *pp*, *mf*, *cresc.*), articulation marks, and performance instructions like *a2* and *3*.

14 rit.

Addolorato

C. Ingl. *p* 3

Cl. *mf* I 3 *p*

Fag. *mf* III 3 *p*

Tr-be *mf* III 3 *p*

Archi *f* *f* *f* *p* 3

Ob. *a2* *mf* 3

C. Ingl. *mf* 3

Cl. *mf* I 3

Cl. b *p* *a2 cresc.* *mf* 3

Fag. *mf* 3 *f*

Archi *pizz.* *mf* 3 *arco* *f* 3

f cresc. 11209

15 rit. Tempo I

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

P-tti

15 rit. Tempo I

Archi

This page of a musical score includes the following parts and markings:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C. ingl.** Clarinet in G
- Cl.** Clarinet in E-flat
- Cl. b.** Clarinet in B-flat
- Fag.** Bassoon
- C-fag.** Contrabassoon
- Tr-be** Trumpet (I and II)
- Cor.** Horn
- Tr-ni e Tuba** Trombone and Tuba
- Timp.** Timpani
- P-tti** Percussion
- Archi** Strings

Key markings and performance instructions include:

- a2* (second octave) for Picc., Fl., and Ob.
- I* and *II* for Tr-be
- p* (piano) for Cor., Tr-ni e Tuba, and Tuba
- f* (forte) for the string section
- div.* (divisi) for the string section
- Rehearsal mark **6** appears at the end of the string and woodwind lines.

Largamente **Tempo I**

Picc. *a2*

Fl. *ff* *3*

Ob. *ff* *3*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *f*

Cor. *f*

Tr-ni e Tuba *f*

Timp. *f*

P-tti *f*

Largamente **Tempo I**

Archi *ff* *3* *6* *un.* *6* *3*

rit. **Largamente**

Picc. *a2* *ff*

Fl. *a2* *ff*

Ob. *a2* *ff*

C. ingl. *ff*

Cl. *a2* *ff*

Cl. b. *ff* *dim.*

Fag. *ff* *dim.*

C-fag. *ff* *dim.*

Tr-be *p* *f* *ff* *dim.*

Cor. *p* *ff* *dim.*

Tr-ni e Tuba *p* *f* *ff* *dim.*

Timp. *p*

P-tti *p*

Largamente

Archi *f* *ff* *fff* *dim.*

div. *unis.* *6* *6*

11209 *ff* *dim.*

17 a tempo e calando

Picc.

Fl.

Ob. *a2*
mf

C. ingl.

Cl. *I*
mp

Cl. b. *p*

Fag.

C-fag. *p*

Tr-be

Cor. *p*
p II con sord.
p IV con sord.

Tr-ni
e
Tuba *p*

Timp.

17 a tempo e calando

Archi

18 Tempo I, elevato

Fl. I *pp*

Ob. *pp* *p* [3]

Cl. I *pp* *p* [3] *espress.*

Cl. b. *pp*

Fag. *pp* *p*

C-fag. *pp*

Cor. I *pp* *p* [3] *pp*

Cor. III *pp* *p* [3] *pp*

Timp. *pp* *pp* *con sord.*

Archi *pp* *pp* *pp* *div.* [div.] *pp*

Fl. I *p* *espress.* 19

C. ingl. *p*

Cl. *p*

Fag. *p*

V-ni I *pp* *unis.*

V-ni II *pp* *unis.* *p*

V-le *pp*

Picc.

Fl. *a2*
p *espress.* *cresc.*

Ob. *I*
p *espress.* *cresc.*

C. ingl.

Cl.

Cl. b.

Fag. *p* *cresc.*

C-fag. *p* *cresc.*

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Archi *p* *cresc.* *pizz.* *div.*

20 molto elevato

Picc.

Fl. *f* *a2*

Ob. *mf* *a2*

C. ingl. *mf*

Cl. *f* *a2*

Cl. b. *mf*

Fag. *mf*

C-fag. *mf*

Tr-be *p*

Cor.

Tr-ni *p*

e

Tuba *p*

Timp.

20 molto elevato senza sord.

Archi *mf*

mf

mf

mf unis. arco

130

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 81, featuring woodwinds, brass, and strings. The score is written in G major and 3/4 time. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet (soprano and bass), Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Trombone, Trumpet and Trombone, and Tuba. The percussion section includes Timpani. The string section is labeled "Archi".

Key performance markings include:

- a2* (second octave) for Flute, Oboe, and Clarinet.
- tr* (trill) for Flute, Oboe, and Clarinet.
- f* (forte) for Clarinet and Horn.
- senza sord.* (without mutes) for Horn.
- soli* (solo) for Horn.
- 3* (triplets) for Clarinet, Bassoon, and Horn.

Picc.

Fl. *a2*

Ob.

C. ingl.

Cl. *a2*

Cl. b.

Fag.

C-fag.

Tr-be

Cor. *a2 soli* *f*

Tr-ni e Tuba

Timp.

Archi

21

Picc.

Fl. *a2*

Ob.

C. ingl.

Cl. *a2*

Cl. b.

Fag.

C-fag.

Tr-be

Cor. *a2* *f*

Tr-ni
e
Tuba

Timp.

Archi

Detailed description of the musical score: This page contains a full orchestral score for measures 140-142. The woodwind section includes Piccolo, Flute (second octave), Oboe, Cor Anglais, Clarinet (second octave), Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Trumpets (I and II), Cor Anglais, Trombones (first, second, and third), and Tuba. The percussion section features Timpani. The string section (Archi) is represented by five staves. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *f* (forte) and *a2* (second octave). The woodwinds play melodic lines with various articulations, while the brass and strings provide harmonic support.

22

poco incalzando

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

e

Tuba

Timp.

Archi

23 Più tranquillo

rit.

rit.

Fl. *a2* *p*

Cl. *a2* *p*

Cor. *I* *p* *pp*

Timp. *pp*

Archi *p*

24 Tempo I, elevato

Timp. *pp*

Archi *pp*

25

Cl. *I solo*
pp

Cor. I. III
pp
II. IV
pp

Archi
pp
pp
pp
pp
p espress.

170

26

Cl. *I*

Cor. I. III
I solo
pp
II. IV

Archi
pp

*) ad libit. - V-c. solo.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Detailed description: This system contains the woodwind parts. The Flute and Oboe parts have dynamic markings of *p* and *pp* with a first finger fingering (*I*) and a triplet (*3*). The Clarinet part has a dynamic marking of *p* and a first finger fingering (*I*) with a triplet (*3*). The Bassoon part has dynamic markings of *pp*, *p*, and *pp* with a first finger fingering (*I*). The Contrabassoon part is mostly silent.

Tr-be

Cor.

Tr-ni

e

Tuba

Timp.

Detailed description: This system contains the brass parts. The Horn part has dynamic markings of *p* and *pp* with a first finger fingering (*I*). The Trombone part has a dynamic marking of *p* and a fourth finger fingering (*IV*). The Trumpet/Euphonium part has dynamic markings of *pp*, *p*, and *pp*. The Tuba part has dynamic markings of *pp*, *p*, and *pp*. The Timpani part is mostly silent.

Archi

Detailed description: This system contains the string parts. The Violin I part has dynamic markings of *p*, *pp*, *p*, and *pp*. The Violin II part has dynamic markings of *p*, *pp*, *p*, and *pp*. The Viola part has dynamic markings of *p*, *pp*, *p*, and *pp*. The Violoncello part has dynamic markings of *p*, *pp*, *p*, and *pp*. The Contrabasso part has dynamic markings of *p*, *pp*, *p*, and *pp*.

o tutti.

III

Presto ma non troppo

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

3 Trombe (B)

4 Corni (F)

3 Tromboni e Tuba

Timpani

Tamburo

Piatti

Cassa

Presto ma non troppo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. *p cresc.*

Cor. *p cresc.*

Archi *p cresc.*

10

Cl. *f* *mf* *p*

Cor. *dim.*

Archi *f dim.* *mf* *3*

2

Cl. *pp*

Fag. *pp*

Cor. *pp*

Timp. *pp*

Archi *pp*

pp

20

==

Ob.

Cl. *f* *a2* *p*

Fag. *I* *a2* *p*

Timp. *mp* *dim.*

Archi *mf* *dim.* *p* *pp*

mf *dim.*

mf *dim.*

11209

Timp. 3

pp 3

Archi

pp

pp 30

Archi

4

p

p

p

p

Ob.

Cor. *p*

p^o

Archi

div.

3

40

Ob. 5

Cl. *a2*

Fag. *f* *dim.*

C-fag. *f* *dim.*

Cor. *f* *dim.*

Timp. *mf* *dim.*

Archi *f* *non div. pizz.* *f* *mf* *p*

f *pizz.* *mf* *p*

f *div. pizz.* *mf* *p*

f *mf* *p*

Cl. *a2* 6

Fag. *I* *p*

C-fag. *p*

Cor. *III, IV* *pp*

Timp. *pp*

Archi *pp* *arco* *3* *p* *pp*

pp *pp* *pp*

unis. arco *pp*

Archi

pp

pp

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

7

f

f

f dim.

f dim.

f dim.

f dim.

f dim.

p

f dim.

mf dim.

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

pizz.

pizz.

f

f

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Archi

The musical score for page 94 includes the following instruments and parts:

- Picc.**: Piccolo flute, mostly rests.
- Fl.**: Flute, mostly rests.
- Ob.**: Oboe, playing a melodic line starting with a first finger (1) marking.
- C. ingl.**: Cor Anglais (English horn), playing a melodic line.
- Cl.**: Clarinet, playing a melodic line with an *a2* marking.
- Cl. b.**: Bass Clarinet, playing a melodic line.
- Fag.**: Bassoon, playing a melodic line.
- C-fag.**: Contrabassoon, playing a melodic line.
- Tr-be**: Trumpet B-flat, mostly rests.
- Cor.**: Horns, playing a melodic line.
- Tr-ni e Tuba**: Trumpet and Tuba, mostly rests.
- Timp.**: Timpani, playing a rhythmic pattern.
- Archi**: Strings, including Violins and Cellos/Double Basses, playing a complex texture with dynamics like *f*, *mf*, *pizz.*, *arco*, *div. pizz.*, and *unis.*

8

Fag. *p*

Cor. *p* I +

Archi *p* arco *p*

div. pizz.

70

9

Cl. *p* espress. I

Cor. I +

Archi *pp* *pp* arco *p*

pp

Cl. I

Archi *p*

10

Fl. *a2*

C. ingl. *p* *3*

Cl. *p* *espress.*

Cl. b. *p*

Fag. *a2* *p*

Archi *pp* *pizz.* *p* *espress.*

11

Fl. *a2* *mf* *espress.* *I*

Ob. *mf*

C. ingl. *mf* *espress.*

Cl. *mf*

Cl. b. *mf*

Fag. *a2* *mf*

Cor. *mf* *arco*

Archi *mf* *arco* *pizz.* *unis.* *mf*

Fl. *I*

Ob. *a2*

Cl. b.

Cor.

Archi

90

Fl. *I*

Ob. *a2*

C. ingl.

Cl. *a2 mf*

Cl. b. *f*

Fag. *a2*

Cor.

Archi

arco

unis.

12

13

p

mf

p

pp

pp

pp

pp espress.

pp

pp

pp

99

100

pp

Cl. *a2*

Cl. b.

Fag. *a2*

Archi

14

Ob.

Cl. *a2*

Cl. b.

Fag.

Cor. *a2 soli*

Archi

mf

p

mf

a2

mf

pizz.

arco

110

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Archi

pizz.

arco

f

mf

f

15

11209

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Archi

dim.

mf

a2

p

IV

120

11209

Detailed description: This is a page of a musical score for orchestra, numbered 100. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Trumpet (Tr-be), Horns (Cor.), and Trombone/Tuba (Tr-ni e Tuba). The third system includes Timpani (Timp.) and Strings (Archi). The Piccolo part is mostly rests. The Flute and Oboe parts have melodic lines with accents and dynamics like *mf* and *a2*. The Clarinet in A part has a melodic line with *mf* and *a2*. The Clarinet in B-flat part has a melodic line with *mf* and *a2*. The Bassoon part has a melodic line with *dim.* and *a2*. The Contrabassoon part has a melodic line with *p* and *a2*. The Trumpet part has a melodic line with *mf*. The Horns part has a melodic line with *mf* and *IV*. The Trombone/Tuba part has a melodic line with *mf*. The Timpani part has a rhythmic pattern with *dim.* and *pp.*. The Strings part has a rhythmic pattern with *dim.* and *p*. The page number 100 is at the top left. The page number 11209 is at the bottom center. The number 120 is at the bottom left.

16

Cl. b.

Fag.

Timp.

Archi

pp

130

Cl.

V-ni I

V-c.

C-b.

II

pp

Cl.

Archi

p

17

p

Cl.

Archi

140

Detailed description: This block contains the musical notation for the Clarinet (Cl.) and Strings (Archi) parts, measures 138 through 141. The Clarinet part is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with some rests and slurs. The Strings part consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with a bass clef and two flats. The strings play a rhythmic accompaniment with various note values and slurs. The measure number 140 is printed below the first string staff.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Archi

18

p

mf

a2

p

mf

cresc.

mf

mf

mf

Detailed description: This block contains the musical notation for the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), and Strings (Archi) parts, measures 142 through 145. The Flute part is in a single staff with a treble clef, starting with a first fingering (I) and dynamic marking *p*, then moving to *mf* and including a second ending (a2). The Oboe part is in a single staff with a treble clef, starting with a first fingering (I) and dynamic marking *p*, then moving to *mf*. The Clarinet part is in a single staff with a treble clef, starting with a second ending (a2) and dynamic marking *p*, then moving to *mf*. The Bassoon part is in a single staff with a bass clef, starting with a first fingering (I) and dynamic marking *mf*. The Strings part consists of four staves with a bass clef and two flats, featuring a *cresc.* marking and dynamic markings of *mf*. A rehearsal mark with the number 18 is located at the beginning of the Flute staff.

Picc. *a2*

Fl. *a2*

Ob. *a2* *f cresc.*

C. ingl. *mf* *cresc.*

Cl. *a2* *mf* *f cresc.* *cresc.*

Cl. b. *mf* *f* *f cresc.* *cresc.*

Fag. *I* *f* *f cresc.*

C-fag. *mf* *f* *f cresc.*

Tr-be

Cor. *p* *p* *cresc.* *cresc.*

Tr-ni e Tuba

Timp. *p cresc.*

Archi *mf* *f* *f cresc.* *f cresc.* *cresc.*

150 f *cresc.*

19

This page contains a musical score for an orchestra, measures 19 through 22. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Percussion, and Cassa. The woodwinds and strings play a melodic line starting with a forte (**ff**) dynamic, which then gradually diminishes (*dim.*) over the four measures. The brass instruments (Trumpet, Horn, Trombone, and Tuba) play a sustained chord, starting at a forte (**f**) dynamic and also diminishing (*dim.*) over time. The Percussion and Cassa parts provide rhythmic support, with the Cassa playing a pattern of eighth and sixteenth notes. The score includes various dynamic markings such as **ff**, **f**, and *pp*, as well as performance instructions like *dim.* and *a2*. The key signature is B-flat major and the time signature is 4/4.

20

Picc.

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b.

Fag. *b2.*

C-fag. *b2.*

Tr-be

Cor.

Tr-ni
e
Tuba *III*

Timp.

Cassa

mf

p

pp

20

Archi

mf

p

mf

p

mf

p

mf

p

mf

p

poco a poco ritardando

♩ = ♩ Marciale

Cl. *p*

Fag. *p*

Archi *pp*
pizz. *pp*
pizz. *pp*
pp

Fl. *mf* *az*

Ob. *mf*

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p* *cresc.*

Cor. *p*

T-ro *p*

Archi *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *arco* *p cresc.* *arco* *p cresc.* *arco* *p cresc.* *p* *cresc.* *p* *cresc.*

170

22

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Cassa
Archi

23

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

P-tti

23

Archi

poco pesante 24 a tempo

Picc.

Fl. *a2*
f

Ob.

C. ingl.

Cl. *a2*
f

Cl. b.

Fag. *a2*

C-fag. *f*

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

P-tti *mp*

Archi

poco pesante 24 a tempo
pp
pizz.
p
pizz.
p
pizz.
p
p

Ob.
Cl.
Tr-be
Cor.
Tr-ni
P-tti
V-ni I
V-ni II
V-le
V-c.

Musical score for measures 110-114. The score includes parts for Oboe, Clarinet, Trumpet, Cor Anglais, Trombone, Percussion, Violin I, Violin II, Viola, and Cello. Dynamics include *mf*, *p*, and I, II, III markings.

Fl.
Ob.
Cl.
Cor.
V-ni I
V-ni II
V-le
V-c.

25 a2

Musical score for measures 115-119. The score includes parts for Flute, Oboe, Clarinet, Cor Anglais, Violin I, Violin II, Viola, and Cello. Dynamics include *f*, *p*, and *arco* markings. A box containing the number 25 and the marking *a2* is present above the Flute staff.

26

Fl. *a2*

Ob.

Cl.

Fag. *I* *f* *II* *p*

Tr-be *I, II* *p*

Cor. *p* *a2* *p*

V-ni I *div. pizz.* *f* *pizz.* *p*

V-ni II *f* *p*

V-le *unis.* *f* *3* *p* *3*

V-c. *f* *p*

27

Fl. *a2*

Ob. *f*

C. ingl. *f*

Cl. *p* *f*

Fag. *II* *f*

Tr-be *f*

Cor. *a2* *p*

V-ni I *p* *f*

V-ni II *p* *f*

V-le *f* *f*

V-c. *f* *f*

Musical score for measures 112-120 and the first eight measures of the second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in E-flat (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). Dynamics include *f*, *mf*, *p*, and *a2*. Performance markings include *tr.* for trills and *I*, *II* for first and second endings.

Musical score for measures 120-129 and the ninth through seventeenth measures of the second system. The score includes parts for Clarinet in G (C. ingl.), Clarinet in E-flat (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Timpani (Timp.), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). Dynamics include *p*, *mf*, and *mf*. Performance markings include *arco*, *pizz.*, and *d=d.*

29 Tempo I

Ob. *a2*
p espress.

C. ingl. *p espress.*

Cl. *pp*

Cl. b. *pp*

Fag. *pp*

Cor. *I. II a2 con sord.*
p espress.

Timp. *pp*

Archl. *pp* *arco* *pp* *unis. arco* *p* *pizz.* *pp*

230

Ob. *a2*

C. ingl.

Cl. b.

Cor. *I. II a2*

Archl. *p* *p*

30

Picc. *p*

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. a2 *p*

Cl. *p espress.*

Cl. b. *p*

Fag. a2 *p espress.*

C-fag. *p*

Fr-be *pp*

Cor. *pp*

Tr-ni I *p espress.*

e III *p espress.*

Tuba *p*

Timp.

30

Archi *pp* *pizz.* *p*

31

Picc.

Fl.

Ob.

C. ingl.

Cl. a2

Cl. b.

Fag. a2

C-fag.

Tr-be

Cor. senza sord.

Tr-ni I

e Tuba III

Timp.

Archi f div. arco

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
Archi

a2
a2
III

11209

Detailed description: This page of a musical score, numbered 116, contains staves for various instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and English Horn (C. ingl.) parts feature melodic lines with dynamic markings like 'a2' and 'p'. The Clarinet (Cl.) and Bass Clarinet (Cl. b.) parts play rhythmic patterns. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts provide a steady bass line. The Horns (Cor.) play a rhythmic pattern marked 'III'. The Trombones (Tr-be), Trombones (Tr-ni), and Tuba parts are mostly silent. The Arches (Archi) play a rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

32

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

32

Archi

250 dim.

33

Picc.

Fl. *p* *a2* *p espress.*

Ob. *a2* *p espress.*

C. ingl. *p espress.*

Cl. *a2* *p espress.*

Cl. b.

Fag. *p*

C-fag. *p*

Tr-be

Cor. *a2* *p espress.*

Tr-ni e Tuba

Timp.

33

Archi

p *arco* *unis.* *p*

34

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Archi

260

11209

Picc. *a2*

Fl. *a2*

Ob.

C. ingl.

Cl.

Cl. b. *p*

Fag. *p* *pp*

C-fag.

Tr-be

Cor. *a2* *soli* *f* *p* *pp*

Tr-ni
e
Tuba

Timp.

Archi *unis.* *p* *dim.* *p*

dim. *p*

35

Fl. I *pp*

Cl. I *pp*

V-ni II

V-le *pp* arco

V-c. *pp* arco

C-b.

Fl. I *p*

Cl. I *mf*

V-ni II *p*

V-le *p*

V-c. *p*

C-b. *p*

36

Fl. a2 *mf*

Ob. *mf*

C. ingl. *f*

Cl. a2 *f*

Cl. b *mf*

Fag. *f*

Archi *p cresc.*

cresc.

cresc.

cresc.

Picc. *a2*

Fl. *a2*

Ob. *a2* *f* *cresc.*

C. ingl. *f* *cresc.*

Cl. *a2* *f* *cresc.*

Cl. b. *f* *a2* *cresc.*

Fag. *a2* *f* *cresc.*

C-fag. *f* *cresc.*

Tr-be

Cor. *p* *cresc.*

Tr-ni e Tuba

Timp. *p cresc.*

Archi *f* *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
P-tti
Archi

Picc.

Fl. *a2*

Ob. *a2*

C. ingl. *p*

Cl. *a2* *p*

Cl. b. *p*

Fag. *I* *p*

C-fag. *p*

Tr-be *I* *p*

Cor. *p*

Tr-ni
e
Tuba *III* *Tuba* *p*

Timp.

P-tti *pp*

Archi *p*

38

Picc.

Fl. *a2*
p *ff* *p*

Ob. *p* *ff* *f* *a2* *p*

C. ingl. *p* *ff* *p*

Cl. *a2* *ff* *p*

Cl. b. *ff*

Fag. *I* *ff* *a2*

C-fag. *ff*

Tr-be *f*

Cor. *f*

Cor. *f* *dim.*

Tr-ni
e
Tuba *f*

Timp. *f dim.*

P-tti *f*

38

Archi *ff* *dim.* *pizz.* *dim.* *pizz.* *dim.* *pizz.* *dim.*

39

ritardando

Marciale

Picc.

Fl. *mf*

Ob. *p*

C. ingl. *p*

Cl. *p*

Cl. b. *mf* *p*

Fag. *p*

C-fag. *mf* *p*

Tr-be I. II con sord. *p*

Cor. III con sord. *p*

Tr-ni e Tuba

Timp. *p*

Archi *p* *div.*

300

40

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

40

Archi

41

Picc.

Fl. *a2*

Ob. *f*

C. ingl. *f*

Cl. *a2*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Tr-be

Cor. *f*

Tr-ni e Tuba

Timp. *f*

T-ro *f*

P-tti *mf*

41

f non div.

f

f arco

f arco

f

42

Picc. *a2*

Fl. *f* *tr*

Ob.

C. ingl.

Cl. *a2* *f* *tr*

Cl. b. *f*

Fag.

C-fag. *f*

Tr-be *I senza sord.* *mf*

II, III *senza sord.* *mf*

Cor.

Tr-ni *mf*

e

Tuba *mf*

Timp. *mf* *f*

P-tti *f*

42

Archi *f* *div.*

poco pesante 43 a tempo

Picc. *a2* *f*

Fl. *a2* *f*

Ob. *a2* *f*

C. ingl. *a2* *f*

Cl. *a2* *f*

Cl. b. *a2* *f*

Fag. *a2* *f* *p*

C-fag. *a2* *f* *p*

Tr-be

Cor. *p*

Tr-ni

e

Tuba

Timp. *mf*

poco pesante a tempo 43

Archi *pizz.* *p* *div.* *pizz.* *p* *unis.* *pizz.* *p*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

P-tti

Archi

mf

p

p

pp

mf

mf

mf

mf

mf

44

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Detailed description: This section of the score covers woodwind instruments. The Oboe (Ob.) has a melodic line starting at *mf* and ending at *f*. The Bass Clarinet (Cl. b.) has a triplet of eighth notes marked *f*. The Bassoon (Fag.) has a long note marked *f* with a first finger (I) fingering indicated.

Tr-be

Cor.

Tr-ni e

Tuba

Timp.

P-tti

Detailed description: This section covers brass instruments. The Trumpet (Tr-be) has a melodic line marked *mf* with first (I), second (II), and third (III) fingerings. The Horn (Cor.) has a long note marked *sfp* with a fourth (IV) fingering. The Trombone (Tr-ni e) and Tuba have notes marked *mf* with third (III) fingerings.

44

Archi

Detailed description: This section covers the string ensemble. The strings play a rhythmic accompaniment with notes marked *f*. The Violin II part includes a triplet of eighth notes marked *f* and the instruction "arco unis." (arco unisono).

340

45

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Archl

div. pizz.

pizz.

arco

45

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

mf

p

mf

p

f

tr

p

3

3

Tr-be

Cor.

Tr-ni e Tuba

Timp.

p

p

con sord.

con sord.

p

p

p

p

sfz

Archi

mf

mf

f

3

tr

p

p

3

tr

46

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Detailed description: This section of the score covers measures 46 to 51. The Piccolo part is mostly rests. The Flute, Oboe, and Clarinet in G parts play a rhythmic pattern of eighth notes with accents. The Clarinet in Bb and Bassoon parts play a similar pattern, with the Bassoon also including a triplet. The Contrabassoon part is mostly rests. Dynamics include *f* and *a2*.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Detailed description: This section covers measures 46 to 51. The Trumpet and Horn parts play a rhythmic pattern of eighth notes with accents. The Trombone and Tuba part is mostly rests. The Timpani part is mostly rests. Dynamics include *f*.

46

unis arco

Archi

Detailed description: This section covers measures 46 to 51. The string section is marked *unis arco*. The Violin I part starts with a *p* dynamic and then moves to *f*. The Violin II, Viola, and Cello parts also start with *p* and move to *f*. The Double Bass part starts with *p* and moves to *f*. Dynamics include *p* and *f*.

360

rit.

47 Molto maestoso

Picc.

Fl.

Ob.

C. ingl.

Cl. ^{a2}

Cl. b.

Fag.

C-fag.

ff

ff

ff

ff

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

I senza sord.

mf

mf

mf

f

f

f

f

f

f

f

f

f

Archi

rit.

47 Molto maestoso

ff

ff

ff

ff

48

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. a2
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 T-ro
 Archi

370

This page contains a musical score for various orchestral instruments. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, Timp., P-tti, and Archi. The score is written in a multi-measure rest system with a 7-measure rest. Performance markings include *a2* (second octave), *f* (forte), and *mf* (mezzo-forte). The *Archi* section includes a *funis.* (trill) marking. The page number 11209 is at the bottom center, and the rehearsal mark 380 is at the bottom right.

49 Tempo I

Picc. *a2* *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *a2* *ff*

Cl. b. *ff* I *pp*

Fag. *ff* *pp*

Fag. *ff dim.* *pp*

C-fag. *ff*

Tr-be *ff*

Cor. *ff* *pp* *p*

Tr-ni
e
Tuba *ff*

Timp. *f dim.* *pp*

P-tti *mf*

Cassa *mf*

Archi *ff* *pp* *ff dim.* *pp* *pp*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

pp

p

a2 soli

p solo

p

p

Tr-be

Cor.

Tr-ni e Tuba

pp

p

p

pp

pp

pp

Timp.

Archi

pp

p

p

p

Picc.

Fl.

Ob. *a2*

C. ingl.

Cl. *I*

Cl. b. *p*

Fag.

C-fag.

Tr-be *I con sord.*

Cor. *a2 soli*

Tr-ni e Tuba

Timp.

Archi

p *mf* *mf* *div.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 141. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe (a2), Cor Anglais, Clarinet in C (I), Clarinet in Bb, Bassoon, and Contrabassoon. The second system includes Trumpet (I con sord.), Cor Anglais (a2 soli), Trombone and Tuba, and Timpani. The third system is for the Strings (Archi). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics include piano (p), mezzo-forte (mf), and *div.* (divisi). The flute and oboe parts feature intricate sixteenth-note passages. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

51

Picc. *mf*

Fl. *mf*

Ob. *a2* *mf*

C. ingl. *mf*

Cl. *a2* *mf*

Cl. b. *mf*

Fag. *a2* *mf*

C-fag. *mf*

Tr-be I

Cor. *a2* *pp* *a2 soli* *f*

Tr-ni e Tuba *pp* *III* *pp*

Timp.

51

Archi *mf* *unis.* *f*

400 *mf*

52

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e

Tuba

Timp.

Archi

musical notation including notes, rests, dynamics (a2, f, mf), and articulation (accents, slurs)

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in A, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Trumpet in B-flat, Horns in F, Trombones in C, and Tuba. The percussion section includes Timpani. The string section (Archi) is represented by four staves. The score is in 4/4 time and features a key signature of one sharp (F#). Dynamics such as *f*, *ff*, and *a2* are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

53

This musical score page, numbered 145, features a large ensemble of instruments. The instruments are arranged in staves from top to bottom: Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, Timp., and Archi. The score is divided into two systems. The first system contains measures 53 through 56, and the second system contains measures 57 through 60. The key signature is one sharp (F#), and the time signature is 3/4. The woodwind section (Fl., Ob., Cl., Cl. b., Fag., C-fag.) and brass section (Tr-be, Cor., Tr-ni e Tuba) play melodic lines with various dynamics, including *ff* (fortissimo) and *f* (forte). The string section (Archi) provides harmonic support with *ff* dynamics and includes triplets in the upper parts. The timpani (Timp.) part features a *dim.* (diminuendo) marking. A second measure number '53' is placed above the first measure of the second system.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Archi

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet in Bb (Tr-be), Horns (Cor.), Trumpet in C (Tr-ni), and Tuba (Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by multiple staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *p* (piano) are indicated throughout. Performance markings like *a2*, *I*, and *p* are present. The page number 11209 is located at the bottom center.

54

Picc. *mf*

Fl. *f* a2

Ob. *f* a2

C. ingl.

Cl. *f* a2

Cl. b. *mf*

Fag. *f*

C-fag. *f*

Tr-be *mf*

Cor. *mf*

Tr-nl *mf*

e *mf*

Tuba *mf*

Timp. *mf*

54

Archi *f*

This musical score page, numbered 148, contains measures 148 through 151. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpets (Tr-be), Cor Anglais (Cor.), Trumpets and Trombones (Tr-ni e Tuba), Timpani (Timp.), Trombones (T-ro), Percussion (P-tti), and the string section (Archi).
Measure 148 begins with a *ritard.* marking. The Flute and Oboe parts start with a piano (*p*) dynamic and include an *a2* marking. The Bassoon and Contrabassoon parts feature a triplet of eighth notes starting at measure 149. The string section begins with a forte (*f*) dynamic. Measure 149 continues the woodwind and string textures with the same dynamics. Measure 150 shows a gradual increase in volume, with a *cresc.* marking in the woodwinds and strings. Measure 151 concludes the section with a *ritard.* marking and *cresc.* markings in the woodwinds and strings.

55 a tempo

Picc.

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2* *cresc.*

Cl. b. *cresc.*

Fag. *a2* *cresc.*

C-fag. *cresc.*

Tr-be

Cor. *a2* *cresc.*

Tr-ni
e
Tuba *cresc.*

Timp. *cresc.*

T-ro

55 a tempo

Arch. *cresc.*

430 *cresc.*

This musical score page contains measures 55 through 60. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Trumpet in Bb (Tr-be), Cor Anglais (Cor.), Trumpet in C (Tr-ni), Tuba, Timpani (Timp.), Percussion (P-tti), and Cymbals (Cassa). The third system is for the string section (Archi).
Measure 55: Flute, Oboe, and Clarinet in A play a melodic line starting with a dynamic of *f* and a *cresc.* marking. The English Horn and Clarinet in Bb play a similar line. The Bassoon and Contrabassoon play a rhythmic accompaniment. The Trumpet in Bb, Cor Anglais, and Trumpet in C play a harmonic accompaniment. The Tuba, Timpani, Percussion, and Cymbals play a rhythmic accompaniment.
Measure 56: The melodic lines continue. The Flute, Oboe, and Clarinet in A reach a dynamic of *ff*. The English Horn and Clarinet in Bb also reach *ff*. The Bassoon and Contrabassoon reach *ff*. The Trumpet in Bb, Cor Anglais, and Trumpet in C reach *ff*. The Tuba, Timpani, Percussion, and Cymbals reach *ff*.
Measure 57: The melodic lines continue. The Flute, Oboe, and Clarinet in A reach a dynamic of *ff*. The English Horn and Clarinet in Bb reach *ff*. The Bassoon and Contrabassoon reach *ff*. The Trumpet in Bb, Cor Anglais, and Trumpet in C reach *ff*. The Tuba, Timpani, Percussion, and Cymbals reach *ff*.
Measure 58: The melodic lines continue. The Flute, Oboe, and Clarinet in A reach a dynamic of *ff*. The English Horn and Clarinet in Bb reach *ff*. The Bassoon and Contrabassoon reach *ff*. The Trumpet in Bb, Cor Anglais, and Trumpet in C reach *ff*. The Tuba, Timpani, Percussion, and Cymbals reach *ff*.
Measure 59: The melodic lines continue. The Flute, Oboe, and Clarinet in A reach a dynamic of *ff*. The English Horn and Clarinet in Bb reach *ff*. The Bassoon and Contrabassoon reach *ff*. The Trumpet in Bb, Cor Anglais, and Trumpet in C reach *ff*. The Tuba, Timpani, Percussion, and Cymbals reach *ff*.
Measure 60: The melodic lines continue. The Flute, Oboe, and Clarinet in A reach a dynamic of *ff*. The English Horn and Clarinet in Bb reach *ff*. The Bassoon and Contrabassoon reach *ff*. The Trumpet in Bb, Cor Anglais, and Trumpet in C reach *ff*. The Tuba, Timpani, Percussion, and Cymbals reach *ff*.

Picc. *p cresc.* *a2* *sf* *ff* *3*

Fl. *p cresc.* *a2* *sf* *ff* *3*

Ob. *p cresc.* *sf* *ff* *3*

C. ingl. *p cresc.* *a2* *sf* *ff* *3*

Cl. *p cresc.* *sf* *ff* *3*

Cl. b. *p cresc.* *sf* *ff* *3*

Fag. *p cresc.* *sf* *ff* *3*

C-fag. *p cresc.* *sf* *ff* *3*

Tr-be *p cresc.* *sf* *ffa2* *ff* *3*

Cor. *p cresc.* *sf* *ff* *3*

Tr-nl *p cresc.* *sf* *ff* *3*

e *p cresc.* *sf* *ff* *3*

Tuba *p cresc.* *sf* *ff* *3*

Timp. *sf* *ff* *3*

P-tti *pp* *cresc.* *f*

Cassa *pp* *cresc.* *sf* *ff* *3*

8 *pp* *cresc.* *sf* *ff* *V 3*

Arch. *p cresc.* *sf* *ff* *V 3*

p cresc. *sf* *ff* *V 3*

p cresc. *sf* *ff* *V 3*

p cresc. *sf* *ff* *V 3*

p cresc. *sf* *ff* *V 3*

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СИМФОНИЯ № 27

для симфонического оркестра

П а р т и т у р а

Редактор *С. Чебогарев*. Художник *Г. Жегин*
Худож. редактор *А. Головкина*. Техн. редактор *С. Буданова*
Корректор *И. Миронович*

Подписано в печать 11.06.81. Формат бумаги 60×90 1/8.
Бумага офсетная № 1. Печать офсет. Объем печ. л. 19,0.
Усл. п. л. 19,0. Уч.-изд. л. 23,50. Тираж 1 000 экз. Изд. № 11209.
Зак. № 1428. Цена 4 р.

Издательство «Музыка», Москва, Неглинная, 14
Московская типография № 6 «Союзполиграфпрома»
при Государственном комитете СССР по делам издательств,
полиграфии и книжной торговли,
Москва 109088, Южнопортовая ул., 24

М 90501—375 11—81
026(01)—81

