

LA COURSE DE PRINTEMPS

TROMBONES 1 et 2

Ch. KOECHLIN

Lent (♩ = 60) noires battues

rall. poco ① a Tempo

② (♩ = ♩)

③ Très tranquille

Htb. d'Amour

encore un peu plus retenu

un peu moins lent mais encore très tranquille

Moderato con moto (♩ = 76)

④

⑤

⑥
1er cor (ouvert)

Lent et soutenu (♩ = d. préc.)

Hcb.

Très calme

rall.

dolce sempre

smorz.

ppp *p* *pp*

⑦ All^o sub. animé et vigoureux
(♩. = 116)

⑧

2e Trp

9

Trp.

10

11 Assez agité

12

La noire beaucoup plus lente (♩ = ♩)

Toujours très calme

rall. sempre

13 All^o sub. (non troppo vivo)
énergique et rude

Pressez

Vif

a Tempo

Vcl. cb.

Violens

Pressez un peu

14) Calme, andante (toujours ♩ = ♩)

15) All^o sub. con moto en animant Pressez encore Vivo

16) stesso T^o (♩ = ♩ préc.)

Lent de nouveau 17) Allegro (♩ = 126) stesso T^o (all^o con moto)

18)

19)

20)

Hrb. (Solo) (21)

mp p

3^e Cor (sourd.) 1^{er} Cor (ouvert) (22)

pp cresc. poco a poco mf p

(23) Picc. Vols

f

(24) 3^e Tromb. (25)

p mp

3^e Trb. en animant peu à peu

pp p poco cresc. (pas plus que mf)

(26) (27)

mf p pp poco cresc. ma sempre p

en animant toujours (28)

Musical score for measures 28-29. Measure 28 features a '2' in the bass clef. Measure 29 also features a '2' in the bass clef. Dynamics include 'f' and 'Fl.'.

(29)

Musical score for measures 29-30. Measure 29 has a 'mf' dynamic. Measure 30 has 'poco cresc.' and 'p sub.' dynamics. Measure 31 has a 'p sub.' dynamic.

(30)

Musical score for measures 30-31. Measure 30 has a 'mf' dynamic. Measure 31 has a 'p #' dynamic.

(31)

Musical score for measures 31-32. Measure 31 has 'p poco cresc. mp' dynamics. Measure 32 has an 'mp' dynamic.

(32)

Très animé

(33)

Musical score for measures 32-33. Measure 32 has a '3' in the bass clef and 'mp' dynamic. Measure 33 has an 'f' dynamic.

Toujours très animé

(34)

Musical score for measures 33-34. Measure 33 has an 'f' dynamic. Measure 34 has a '3' in the bass clef.

animez toujours

12 13 14 15 16 17 18 19

mf *ff* *ff. très en dehors* *ff*

35 36

long.

2 3 2 7

long.

37 *Très calme* *Fl.* *ppp*

rall. *Lent*

2^e Trb. *ppp*

cédez un peu 38 *Très doux et très lent poco rall.* 39 *Allegro, rapide*

vous *ff*

12 13 14 15 16 17 18 19

ff *ff* *silence*

15 16 17 18 19

fsec *(silence)* 2

vous *ff*

(41) *stesso T^o all^o animato* (42) *Lent (env. $\text{♩} = 40$) Hautb.*

6
(silence)
ppp
Mettez la sourd.

Allegro à la croche (T^o 10) pas trop vite *sans ralentir* (43) *Animé*

2 (silence)
sourd. p ôtez la sourd.

(44) *animé*

Vcl.
pp

(45) (46) *stesso T^o ($\text{♩} = \text{♩}$)*

2 3

(47) *Adagio* *smorz.*

G.P. G.P.
ppp extrêmement doux smorz.
Mettez la sourd. Mettez la sourd.

(48) *Allegro con moto (sub.)* (49) *Rythmé, résolu, solide ($\text{♩} = 104$)*

Trp
f mf ff
(silence)
Mettez la sourd. ôtez la sourd.

57

58

Mettez la sourdine

Mettez la sourdine

2

59

Trp.

mp

mf

f

mp cresc.

3

60 stesso T^o assez agité

ôtez la sourdine

ôtez la sourdine

f

mf

61

Hrb.

62

ff

mf

3

2

63

ff sans retenir

presque p

3

12

64

65

66

mp cresc. poco a poco

mf

2

4

Trp.

Trb.

f

67) Doux et magique

pp

68) $\text{♩} = \text{♩}$ en laissant le mouv^t s'animer peu à peu 69) 70) en animant toujours

p *mp* *pp*

35 Trb.

71)

p *cresc.* *mf*

72) $\text{♩} = \text{♩}$ 73)

p *mf*

Trp. (sourd.)

en pressant 74) peu à peu

Bois

f *ff*

Pressez encore

75 $\text{♩} = \text{♩}$

mf *cresc.*

76

f

f non troppo *piu f* *ff*

77 *Poch. meno mosso (à peine)*

mf bien soutenu

cresc. *f* *cresc.* *ff*

78

p subito *mf* *f* *pp sub.*

79 (3+2+3+3)

en animant

80

en pressant

Musical score for measures 79-80. The score is written for two staves (treble and bass clefs). Measure 79 is marked with a piano (*p*) dynamic. Measure 80 is marked with a mezzo-piano (*mp*) dynamic. The notation includes various rhythmic values and rests.

81 peu à peu

82 Très emballé con fuoco

Musical score for measures 81-82. Measure 81 is marked with a mezzo-forte (*mf*) dynamic and the instruction "non troppo". Measure 82 is marked with a mezzo-forte (*mf*) dynamic and the instruction "non troppo". The notation includes various rhythmic values and rests.

83

Musical score for measure 83. The notation includes various rhythmic values and rests.

84

Musical score for measure 84. The notation includes various rhythmic values and rests.

85

Musical score for measure 85. The notation includes various rhythmic values and rests. The dynamic markings are mezzo-forte (*mf*) "non troppo" and forte (*f*) "non troppo".

86

Musical score for measure 86. The notation includes various rhythmic values and rests. The dynamic markings are mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*).

(87) *en pressant encore*

mf *mf* *poco cresc. non troppo*

(88) *Allegro vivace Tournoyant et halluciné*

mf *cresc. poco a poco* *f* *cresc. sempre*

(89)

piu f *cresc. sempre*

(90)

Adagio (♩ = 11. préc.)

ff *cresc.* *fff* *cresc. sempre*

Andante (♩ = 60)

(91) *un peu plus lent*

rall.

pp *dolciss.* *dim.* *ppp*

Très calme

poco rall.

(92) *à peine plus lent que le mouv^t préc.*

ppp

93

Musical notation for measure 93, featuring a grand staff with two bass clefs. The time signature is 3/2. The key signature has one flat. The notation includes a whole note chord in the right hand and a whole note chord in the left hand. A large number '5' is written in the right hand.

94

Musical notation for measure 94, featuring a grand staff with two bass clefs. The time signature is 3/2. The key signature has one flat. The notation includes a whole note chord in the right hand and a whole note chord in the left hand. Large numbers '3' and '2' are written in the right hand.

95 Très tranquille

Vous

Musical notation for measure 95, featuring a grand staff with two bass clefs. The time signature is 3/2. The key signature has one flat. The notation includes a whole note chord in the right hand and a whole note chord in the left hand. A large number '6' is written in the right hand. The right hand has a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. The dynamic marking *pp* is present.

96

reprenez un peu plus de mouv^t

Musical notation for measure 96, featuring a grand staff with two bass clefs. The time signature is 3/2. The key signature has one flat. The notation includes a whole note chord in the right hand and a whole note chord in the left hand. A large number '2' is written in the right hand.

97

iers Vous

Musical notation for measure 97, featuring a grand staff with two bass clefs. The time signature is 3/2. The key signature has one flat. The notation includes a whole note chord in the right hand and a whole note chord in the left hand. A large number '2' is written in the right hand. The right hand has a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. The dynamic marking *pp* is present.

Musical notation for measure 98, featuring a grand staff with two bass clefs. The time signature is 3/2. The key signature has one flat. The notation includes a whole note chord in the right hand and a whole note chord in the left hand. A large number '2' is written in the right hand.

(98) *Fl. vons*

Fl. vons *cédex un peu* (99) *a T^o tranquillo*

(100) *3^e Trb.* *rall.*

Lent ($\text{♩} = 60$) *3^e Trb.*

(101) *Stesso T^o*

(102) *Lent*