

LEEVI MADETOJA

# KULLERVO

SYMPHONIC POEM

OP. 15

SUOMEN SÄVELTAITEILIJAIN LIITTO  
HELSINKI



K 11-e

50675

41.30e

## **Istrumenti dell'Orchestra:**

**Flauto piccolo**  
**2 Flauti grandi**  
**2 Oboi**  
**2 Clarinetti in La**  
**Clarinetto basso in La**  
**2 Fagotti**  
**4 Corni in Fa**  
**3 Trombe in Do**  
**3 Tromboni**  
**Tuba**  
**Timpani**  
**Triangolo**  
**Piatti**  
**Gran Cassa**  
**Arpa**  
**Tampurino & Castagnetti**  
**Violini I. II.**  
**Viole**  
**Violoncelli**  
**Contrabbassi**

**Esitys aika 18 min. — Duration 18 minutes**





# KULLERVO

Sinfoninen runoelma

Moderato

L. Madetoja, Op. 15.

Piccolo

2 Flauti

2 Oboi

2 Clarinetti  
in La

Clarinetto basso

2 Fagotti

4 Corni in Fa

3 Trombe in Do

3 Tromboni  
&  
Tuba

Timpani

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi



rit.

animando

The musical score is arranged in systems for various instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.) parts are mostly silent. The Clarinet part features a melodic line starting in the second measure with a *p* dynamic and a triplet of eighth notes, followed by a *cresc.* marking in the fourth measure. The Cor Anglais (Cor.) part begins with a *dim.* marking, followed by a *pp* dynamic and a *p* dynamic in the second measure, and a *cresc.* marking in the fourth measure. The Trumpet (Tr.) and Trombone (Trb.) parts are silent. The Tuba part is silent. The Timpani (Timp.) part features a rhythmic pattern starting in the second measure with a *mp dim.* marking and a *pp* dynamic in the third measure. The Arpa part is silent. The Violin (Viol.) part features a melodic line starting in the second measure with a *mp dim.* marking, followed by a *pp* dynamic and a *p* dynamic in the second measure, and a *cresc.* marking in the fourth measure. The Viola (Vle.) part features a melodic line starting in the second measure with a *mp dim.* marking, followed by a *pp* dynamic and a *p* dynamic in the second measure. The Violoncello (Vc.) part features a melodic line starting in the second measure with a *mp dim.* marking, followed by a *pp* dynamic and a *sol* marking in the third measure, and a *cresc.* marking in the fourth measure. The Contrabasso (Cb.) part is silent.







rit.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Cl. b.  
 Fag.  
 Cor.  
 Tr.  
 Trb. Tuba  
 Timp.  
 Arpa  
 Viol.  
 Vle  
 Vc.  
 Cb.

Musical score for page 6, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone/Tuba, Timpani, Harp, Violin, Viola, Violoncello, and Contrabass. The woodwinds and strings have various dynamics and articulations such as 'mp', 'mp solo', and 'fremolo'. The piece concludes with a 'rit.' (ritardando) marking.



**1** Più tranquillo poco a poco

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Cl., Cl. b., Fag., Cor., Tr., Trb. Tuba, Timp., Arpa, Viol., Vle, Vc., and Cb. The Flute, Oboe, Bassoon, and Cor parts include the dynamic marking *poco f*. The Violin, Viola, Violoncello, and Contrabasso parts also include the dynamic marking *poco f*. The score consists of 11 staves, with the Arpa part being a grand staff. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The tempo and mood are indicated by the section header: **1** Più tranquillo poco a poco.



Andante

The musical score is arranged in systems for various instruments. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) part features a melodic line with dynamics *pp* and *p*, and a *solo p* section. The Oboe (Ob.) part has a *p* dynamic. The Clarinet (Cl.) and Bass Clarinet (Cl. b.) parts are mostly silent. The Bassoon (Fag.) part has a *p* dynamic. The Horns (Cor.) part includes *p* dynamics and a *soli con sord.* section. The Trumpets (Tr.) part has a *soli p* section. The Trombones (Trb. Tuba) part is mostly silent. The Timpani (Timp.) part has a *p* to *pp* dynamic. The Arpa (Arpa) part is mostly silent. The Violin (Viol.) part has *p* and *pp* dynamics, and a *soli p* section. The Viola (Vle) part has *pp* and *p* dynamics. The Violoncello (Vc.) part has *p* and *pp* dynamics. The Contrabass (Cb.) part has *p* and *pp* dynamics.



Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.

Arpa

Viol.

Vle

Vc.

Cb.

*cant.*

*p*

*solo*

*mp*

*solli*















This musical score page includes the following parts and markings:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Cl. b.** Bass Clarinet
- Fag.** Bassoon
- Cor.** Cor Anglais
- Tr.** Trumpet
- Trb. Tuba** Trombone and Tuba
- Timp.** Timpani
- Arpa** Harp
- Viol.** Violin
- Vle** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

Key markings and performance instructions include:

- solo* (written above the Clarinet staff)
- p senza sord.* (written above the Cor Anglais staff)



This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Flute III, playing a melodic line in the first measure.
- Fl.** (Flute): Flute I and II, mostly silent.
- Ob.** (Oboe): Playing a melodic line in the first measure.
- Cl.** (Clarinet): Clarinet in B-flat, playing a melodic line in the first measure.
- Cl. b.** (Bass Clarinet): Playing a melodic line in the first measure.
- Fag.** (Bassoon): Playing a melodic line in the first measure.
- Cor.** (Cor Anglais): Playing a melodic line in the first measure.
- Tr.** (Trumpet): Playing a melodic line in the first measure.
- Trb. Tuba** (Trombone and Tuba): Playing a melodic line in the first measure.
- Timp.** (Timpani): Playing a melodic line in the first measure.
- Arpa** (Harp): Playing a melodic line in the first measure.
- Viol.** (Violin): Playing a melodic line in the first measure.
- Vle** (Viola): Playing a melodic line in the first measure.
- Vc.** (Violoncello): Playing a melodic line in the first measure.
- Cb.** (Contrabass): Playing a melodic line in the first measure.

Key performance markings include *cresc.* (crescendo) and *ben marc.* (ben marcato) throughout the score.



The musical score is arranged in systems for various instruments. The woodwind section includes Flute (FL), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), and Bassoon (Fag.). The brass section includes Cor (Trumpet), Trombone (Tr.), and Tuba (Tub.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *soli*, *solo*, *molto cresc.*, and *cresc.*. The score is marked with a first ending bracket labeled 'a2' at the beginning of the woodwind parts.



4

Fl. *dim. poco a poco*

Ob. *dim. poco a poco*

Cl. *dim. poco a poco*

Cl. b. *dim. poco a poco*

Fag. *dim. poco a poco*

Cor. *dim. poco a poco*

Tr. *dim. poco a poco*

Trb. Tuba *dim. poco a poco*

Timp. *dim. poco a poco*

Gr. C. *dim. poco a poco*

Piatti *dim. poco a poco*

Viol. *dim. poco a poco*

Vle *dim. poco a poco*

Vc. *dim. poco a poco*

Cb. *dim. poco a poco*



FL  
Ob.  
Cl.  
Cl. b.  
Fag.  
Cor.  
Tr.  
Trb. Tuba  
Timp.  
Gr. C.  
Pia.  
Viol.  
Vle.  
Vc.  
Cb.

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violins, Violas, Violas, Cellos, Double Basses) are in the upper systems. The brass section (Trumpets, Trombones, Tuba) is in the middle systems. The percussion section (Timpani, Gong/Cymbal, Plates) is in the lower systems. The score includes various musical notations such as notes, rests, and dynamic markings.







5 Tempo I

rit.

Cl. *mp solo*

Tr.

Trb. Tuba

Timp. *mp*

Viol. *pp*

Vle

Vc. *pizz. p*

Cb. *pizz. p*

accel. 6 Poco agitato

Fl. *p soli*

Cl. *p soli*

Cor. I & II *2<sup>a</sup> dim. p*

Timp. *cresc.*

Viol.

Vle *pizz.*

Vc.

Cb.



Picc.

Fl. *a2*

Ob.

Cl.

Cl. b.

Fag. *mp* *solc*

Cor. *a2* *mp*

Tr.

Trb. Tuba

Timp.

Arpa

Viol. *mp*

Vle *arco* *mp*

Vc.

Cb.



This musical score page includes the following instruments and parts:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Melodic line in the first measure, then rests.
- Cl.** (Clarinet): Rests in the first measure, then a melodic line starting in the second measure with a *mp* dynamic, and a *cresc.* marking in the third measure.
- Cl. b.** (Bass Clarinet): Rests throughout.
- Fag.** (Bassoon): Melodic line in the first measure, then rests.
- Cor.** (Cor Anglais): Melodic line starting in the second measure with a *mp* dynamic, and a *cresc.* marking in the third measure.
- Tr.** (Trumpet): Melodic line in the first measure, then rests.
- Trb. Tuba** (Trumpet and Tuba): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Arpa** (Arpa): Accompaniment in the second and third measures, with a *mp* dynamic.
- Viol.** (Violin): Melodic line in the first measure, then rests.
- Vle** (Viola): Melodic line in the first measure, then rests.
- Vc.** (Violoncello): Melodic line in the second measure with a *mp* dynamic, and a *cresc.* marking in the third measure.
- Cb.** (Contrabasso): Melodic line in the second measure with a *mp* dynamic, and a *cresc.* marking in the third measure.

Additional markings include *arco* for the strings in the second and third measures, and a *42* marking for the Cor Anglais in the first measure.







7

The image shows a page of a musical score for a symphony orchestra, page 23, with a rehearsal mark of 7. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Cl.
- Cl. b.
- Fag.
- Cor.
- Tr.
- Trb. Tuba
- Timp.
- Arpa
- Viol.
- Vle.
- Vc.
- Cb.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The Piccolo part is mostly silent. The Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon parts have some melodic lines. The Cor Anglais part has a prominent melodic line. The Trumpet and Trombone parts have some melodic lines. The Tuba part has some melodic lines. The Timpani part has a rhythmic pattern. The Harp part is mostly silent. The Violin, Viola, Violoncello, and Contrabass parts have some melodic lines. The score is divided into three measures. The first measure is marked with a rehearsal mark of 7. The second measure is marked with a rehearsal mark of 8. The third measure is marked with a rehearsal mark of 9. The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves. The music is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves. The music is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves.



Picc.  
Fl.  
Ob.  
Cl.  
Cl. b.  
Fag.  
Cor.  
Tr.  
Trb. Tuba  
Timp.  
Arpa  
Viol.  
Vle  
Vc.  
Cb.

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, and Tuba. The third system includes Timpani and Arpa. The fourth system includes Violin, Viola, Violoncello, and Contrabasso. The score features various musical notations including rests, notes, and dynamic markings such as *ap* (pianissimo) and *mf* (mezzo-forte).



The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by brackets. The Piccolo and Flute parts are at the top, followed by Oboe, Clarinet, Bassoon, Horns, Trumpets, Tuba, Timpani, Arpa, Violins, Viola, Violoncello, and Contrabass. The score consists of two measures. The Piccolo and Flute parts have a melodic line with a dynamic marking of *p*. The Clarinet and Bassoon parts have a sustained note with a dynamic marking of *p*. The Arpa part has a rhythmic accompaniment with a dynamic marking of *p*. The Violin part has a rhythmic accompaniment with a dynamic marking of *p*. The Violoncello and Contrabass parts have a rhythmic accompaniment with a dynamic marking of *p* and a *pizz.* marking.



Picc.  
Fl.  
Ob.  
Cl.  
Cl. b.  
Fag.  
Cor.  
Tr.  
Trb.  
Tuba  
Timp.  
Arpa  
Viol.  
Vle  
Vc.  
Cb.

*a2*  
*sol*  
*p*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) is at the top, followed by the brass section (Horn, Trumpet, Trombone, Tuba). The percussion section (Timpani) is below the brass. The strings (Harp, Violins, Viola, Violoncello, Contrabass) are at the bottom. The Flute and Oboe parts include dynamic markings *a2*, *sol*, and *p*. The woodwinds and strings play sustained notes with long slurs, while the strings have a more rhythmic, moving line.



Picc.

Fl.

Ob. I

Cl. *a2 soli*

Cl. b.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Arpa

Viol.

Vla.

Vc.

Cb.

*cant.*

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe I, Clarinet in A, Clarinet in Bb, Bassoon) is in the first system. The brass section (Coronet, Trumpet, Trombone/Tuba) is in the second system. The percussion section (Timpani) is in the third system. The strings (Violin, Viola, Violoncello, Contrabass) and Arpa are in the fourth system. The Clarinet in A part includes the markings 'a2' and 'soli'. The Violin and Viola parts include the marking 'cant.'.



This musical score page includes the following parts and their general characteristics:

- Picc.**: Piccolo flute, mostly rests.
- Fl.**: Flute, melodic line in the second measure.
- Ob.**: Oboe, melodic line in the first and third measures.
- Cl.**: Clarinet, mostly rests.
- Cl. b.**: Bass Clarinet, mostly rests.
- Fag.**: Bassoon, melodic line in the first and third measures.
- Cor.**: Cor Anglais, melodic line in the second measure.
- Tr. I/III**: Trumpets I and III, melodic line in the second measure.
- Trb. Tuba**: Trombone and Tuba, melodic line in the first and third measures.
- Timp.**: Timpani, melodic line in the second measure.
- Arpa**: Harp, accompaniment throughout.
- Viol.**: Violin, melodic line throughout.
- Vle**: Viola, melodic line throughout.
- Vc.**: Violoncello, accompaniment throughout.
- Cb.**: Contrabasso, accompaniment throughout.



8

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score consists of 12 systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, and Timpani. The second system includes Arpa, Violin, Viola, Violoncello, and Contrabasso. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score features various musical notations, including notes, rests, dynamics (p, a2), articulation (accents), and phrasing slurs. A rehearsal mark '8' is placed above the first measure of the first system. The bottom of the page is labeled 'S.S.L. 8'.



The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are: Picc., Fl., Ob., Cl., Cl. b., Fag., Cor., Tr., Trb. Tuba, Timp., Arpa, Viol., Vle, Vc., and Cb. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The music is divided into measures by vertical bar lines. Various musical notations are used, including slurs, accents, and dynamic markings such as 'a2' and 'cresc.'. The 'cresc.' marking appears in the Fl., Ob., Cl., Cl. b., Fag., Cor., Tr., Viol., Vle, Vc., and Cb. staves. The 'a2' marking is present in the Fl. and Cl. staves. The bottom of the page features the text 'cresc. S.S.L. 8'.



This musical score page, numbered 31, contains the following parts and markings:

- Picc.**: Piccolo flute part.
- FL**: Flute part, marked *a2*.
- Ob.**: Oboe part, marked *a2*.
- Cl.**: Clarinet part, marked *a2*.
- Cl. b.**: Bass Clarinet part.
- Fag.**: Bassoon part.
- Cor.**: Cor Anglais part.
- Tr.**: Trumpet part, marked *solli*.
- Trb. Tuba**: Trombone and Tuba part, marked *mf cresc.*.
- Timp.**: Timpani part.
- Piatti**: Piano part, marked *mp*.
- Viol.**: Violin part.
- Vle**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabasso part.

Dynamic markings include *cresc.* (crescendo) and *mf cresc.* (mezzo-forte crescendo) throughout the score.



Picc. *a 2*

Fl. *a 2*

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Arpa

Viol.

Vle

Vc.

Cb.

*cresc.*

*dim.*

*ff*







This musical score page, numbered 34, contains the following parts and their musical content:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- Cl.**: Clarinet, playing a melodic line with eighth notes.
- Cl. b.**: Bass Clarinet, mostly silent.
- Fag.**: Bassoon, mostly silent.
- Cor.**: Cor Anglais, playing a melodic line with triplets and slurs.
- Tr.**: Trumpet, mostly silent.
- Trb. Tuba**: Trombone and Tuba, mostly silent.
- Timp.**: Timpani, playing a rhythmic pattern with sustained notes.
- Arpa**: Harp, mostly silent.
- Viol.**: Violin, playing a fast, rhythmic pattern with accents.
- Vle**: Viola, playing a fast, rhythmic pattern with accents.
- Vc.**: Violoncello, mostly silent.
- Cb.**: Contrabasso, mostly silent.



Picc. *solo*

Fl. I *solo*

Ob.

Cl.

Cl. b.

Fag.

Cor. *dim.*

Tr.

Trb. Tuba

Timp. *dim.*

Arpa *p*

Viol. *dim.*

Vle *dim.*

Vc. *pizz.*

Cb. *pizz.*



Picc.  
Fl. I  
Ob. I  
Cl.  
Cl. b.  
Fag.  
Cor.  
Tr.  
Trb.  
Tuba  
Timp.  
Arpa  
Viol.  
Vle  
Vc.  
Cb.

solo

The musical score is arranged in systems. The woodwind section (Piccolo, Flute I, Oboe I, Clarinet, Clarinet in B-flat, Bassoon) has a melodic line in the first measure that continues in the second measure, with a 'solo' marking above the Flute I and Oboe I staves. The strings (Violins, Violas, Violas, Cellos, Double Basses) play a rhythmic accompaniment. The Arpa (Harp) has a chordal accompaniment. The Percussion (Cor Anglais, Trombones, Trumpets, Timpani) is mostly silent in this section.







This musical score page, numbered 38, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr.), Trumpets and Tubas (Trb. Tuba), and Timpani (Timp.). The string section includes Arpa (Harp), Violins (Viol.), Violas (Vle), Violas (Vc.), and Cellos (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have active parts, with various dynamics such as *p* (piano) and *mf* (mezzo-forte) indicated. The brass instruments, including the Cor, Tr, Trb. Tuba, and Timp., are mostly silent or have sustained notes. The string section features a melodic line in the Violins and Violas, with the Cellos and Double Basses providing a harmonic foundation. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.



This page of a musical score, numbered 10 in a box at the top center and 39 in the top right corner, features a variety of orchestral instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone and Tuba (Trb. Tuba), Percussion (Piatti), Harp (Arpa), Violin (Viol.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into four measures. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Violin parts include dynamic markings such as *cresc.* and *ff*. The Clarinet in B-flat and Bassoon parts also feature *cresc.* markings. The Cor Anglais part has *p* and *cresc.* markings. The Trumpet part includes a *soli* marking and triplet figures. The Viola, Violoncello, and Contrabass parts also have *cresc.* markings. The Percussion part shows a few notes in the second and fourth measures. The Harp part has some notes in the second and fourth measures. The Trombone and Tuba part has some notes in the second and fourth measures.







Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl. b.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Arpa

Viol.

Vle

Vc.

Cb.

*cresc.* *ff* *dim.* *cresc.*



The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Cor Anglais, Trumpet, Trombone, Tuba) are grouped together. The percussion section (Timpani, Cymbals) is below the brass. The string section (Violin, Viola, Violoncello, Contrabass) is at the bottom. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is characterized by a strong dynamic contrast, starting with *sf* (sforzando) and moving through *dim.* (diminuendo) to *p* (piano). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic accents.







Ob. I *mp* *solo*

Cl. I *mp*

Arpa

Viol. *pp sempre*

Vle *pp sempre*

Vc. *pp sempre* *con sord. tremolo*

Cb. *pp pizz.*

Ob. I *mf*

Cl. *a2 espr.*

Cl. b. *p*

Fag. *p*

Viol.

Vle

Vc.

Cb. *arco*



poco string.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. b. (Clarinet in B-flat), Fag. (Bassoon), Cor. I (Trumpet I), Tr. (Trumpet II), Trb. Tuba (Trombone/Tuba), Timp. (Timpani), Arpa (Harp), Viol. (Violin), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *espr.*, *f*, and *mf*. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Picc. part is mostly silent. The Fl. part has a few notes in the later measures. The Ob. part is mostly silent. The Cl. part has a melodic line with slurs and accents. The Cl. b. part has a rhythmic pattern. The Fag. part has a melodic line with slurs. The Cor. I part has a melodic line with slurs and accents. The Tr. part is mostly silent. The Trb. Tuba part is mostly silent. The Timp. part has a few notes in the later measures. The Arpa part has a melodic line with slurs. The Viol. part has a melodic line with slurs. The Vle part has a melodic line with slurs. The Vc. part has a melodic line with slurs. The Cb. part has a melodic line with slurs.



Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor. I

Tr.

Trb. Tuba

Timp.

Arpa

Viol.

Vle

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (soprano and bass), and Bassoon. The brass section includes Cor Anglais I, Trumpet, and Trombone/Tuba. Percussion includes Timpani. The keyboard section includes Harp. The string section includes Violin, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part is mostly rests. The Flute part has a melodic line with some grace notes. The Oboe part has a melodic line with some grace notes. The Clarinet parts have melodic lines with some grace notes. The Bassoon part has a melodic line with some grace notes. The Cor Anglais I part has a melodic line with some grace notes. The Trumpet part has a melodic line with some grace notes. The Trombone/Tuba part has a melodic line with some grace notes. The Timpani part has a rhythmic pattern. The Harp part has a rhythmic pattern. The Violin part has a melodic line with some grace notes. The Viola part has a melodic line with some grace notes. The Violoncello part has a melodic line with some grace notes. The Contrabass part has a melodic line with some grace notes.



rit.

12a tempo

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Cl. b.  
 Fag.  
 Cor. I  
 Tr.  
 Trb. Tuba  
 Timp.  
 Arpa  
 Viol.  
 Vle  
 Vc.  
 Cb.

Musical score for page 47, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Harp, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings like 'rit.', '12a tempo', 'solo', 'mp', 'dim.', and 'div. tremolo'.







*ravivando*

Ob. *ppp*

Cl. I

Cl. b.

Timp.

Viol.

Vle

Vc. *ppp* *cresc.*

Cb. *ppp* *cresc.*

**13** Allegro agitato

Cor. I *a2* *3* *ppp* *dim.* *p*

Timp. *p*

Viol. *senza sord.* *p*

Vle *senza sord.* *p*

Vc. *senza sord.* *p*

Cb. *senza sord.* *p*



















Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb.  
Tuba

Timp.

Gr. C.

Viol.

Vle

Vc.

Cb.

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) is in the first system. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) is in the second system. The percussion section (Timpani, Grand Cymbal) is in the third system. The string section (Violin, Viola, Violoncello, Contrabass) is in the fourth system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.











This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, mostly rests.
- Fl.** (Flute): Treble clef, mostly rests.
- Ob.** (Oboe): Treble clef, mostly rests.
- Cl.** (Clarinet): Treble clef, mostly rests.
- Cl. b.** (Bass Clarinet): Treble clef, mostly rests.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs.
- Tr.** (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Trb. Tuba** (Trumpet and Tuba): Bass clef, mostly rests.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Arpa** (Harp): Treble and Bass clefs, mostly rests.
- Viol.** (Violin): Treble clef, playing a rhythmic pattern of eighth notes.
- Vle** (Viola): Treble clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs.
- Cb.** (Contrabass): Bass clef, playing a melodic line with slurs.



This musical score page, numbered 58, contains the following parts and staves:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Cl. b.** Clarinet in B-flat
- Fag.** Bassoon
- Cor.** Horn
- Tr.** Trumpet
- Trb. Tuba** Trombone and Tuba
- Timp.** Timpani
- Arpa** Harp
- Viol.** Violin
- Vlc.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and string sections are particularly active, with the strings playing a dense, rhythmic accompaniment.



15

The musical score is arranged in a standard orchestral format. The instruments listed on the left are Picc., Fl., Ob., Cl., Cl. b., Fag., Cor., Tr., Trb. Tuba, Timp., Arpa, Viol., Vle, Vc., and Cb. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure continues the development. The third measure features a dynamic shift to *p subito* followed by a *cresc.* (crescendo) for several instruments, including Fl., Ob., Fag., Cor., Tr., Timp., Viol., Vle, and Cb. The strings (Viol., Vle, Vc., Cb.) play a rhythmic pattern of eighth notes. The woodwinds (Fl., Ob., Fag., Cor., Tr., Cb.) play a melodic line with triplets and slurs. The percussion (Timp.) plays a rhythmic pattern of eighth notes. The brass (Cor., Tr., Trb. Tuba) plays a melodic line with triplets and slurs. The harp (Arpa) is silent.











Picc.

Fl. *soli*  
*mp*

Ob.

Cl. *b<sub>♭</sub>*  
*p*

Cl. b. *b<sub>♭</sub>*  
*p*

Fag. *a<sub>2</sub>*  
*p*

Cor.

Tr.

Trb. Tuba *p*

Timp.

Arpa

Viol. *p*

Vle *p*

Vc. *p*

Cb. *p*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*



This page of a musical score, numbered 63, features a rehearsal mark of 16. The score is arranged for a full orchestra and includes the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cor, Trumpet (Tr.), Trombone (Tpb. Tuba), Timpani (Timp.), Arpa, Violin (Viol.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. The music is divided into three measures. The first measure shows the Piccolo and Flute playing a melodic line, while the Oboe, Clarinet, Bass Clarinet, and Bassoon play a harmonic accompaniment. The second measure continues this texture, with the Piccolo and Flute playing a more active role. The third measure features a 'soli' section for the Violin and Viola, with the other instruments providing a steady accompaniment. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout the score.



Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Arpa

Viol.

Vle

Vc.

Cb.

*cresc. poco a poco*

*p*

*cresc.*

*ap*

*cresc. poco a poco*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*cresc. poco a poco*



Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Arpa

Viol.

Vle

Vc.

Cb.

S.S.L. 8



This page of a musical score, numbered 66 and 17, features a variety of orchestral instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. b.), and Bassoon (Fag.). The brass section consists of Cor (Trumpet), Tr. (Trumpet), Trb. (Trombone), and Tuba. Percussion includes Timp. (Timpani) and Piatti (Cymbals). The string section includes Viol. (Violin), Vie (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is marked with dynamic instructions such as 'cresc.' (crescendo) and 'ff' (fortissimo), and includes performance directions like 'tremolo' for the strings. The notation is arranged in a standard orchestral layout with staves grouped by instrument family.



Picc.  
Fl.  
Ob.  
Cl.  
Cl. b.  
Fag.

Woodwind section score for Piccolo, Flute, Oboe, Clarinet, Clarinet in B-flat, and Bassoon. The Piccolo, Flute, Oboe, and Clarinet parts feature dense sixteenth-note passages with dynamic markings such as *ff* and *22 ff*. The Clarinet in B-flat and Bassoon parts are mostly rests.

Cor.  
Tr.  
Trb. Tuba

Brass section score for Cor Anglais, Trumpet, and Trombone/Tuba. The Cor Anglais and Trumpet parts have melodic lines with dynamic markings like *ff*. The Trombone/Tuba part has a more complex rhythmic pattern with dynamic markings *ff*.

Timp.  
2 Cast.

Percussion section score for Timpani and Cymbals. The Timpani part has a melodic line with dynamic markings *ff*. The Cymbals part has a rhythmic pattern with dynamic markings *ff*.

Arpa

Arpa (Harp) part with arpeggiated chords and dynamic markings *ff*.

Viol.  
Vle.  
Vc.  
Cb.

String section score for Violin, Viola, Violoncello, and Contrabasso. The Violin, Viola, and Violoncello parts have tremolo markings. The Contrabasso part has a *ff* tremolo marking.



string.

This musical score page, numbered 68, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Trb. Tuba), and Timpans (Timp.). Percussion includes two Castanets (2 Cast.) and an Arpa. The string section includes Violins (Viol.), Violas (Vle), Violas (Vc.), and Cellos (Cb.). The score is divided into three measures. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support. The woodwinds have many notes with 'N' markings above them, possibly indicating natural harmonics or specific fingering. The strings play a steady accompaniment. The percussion parts are marked with '7' below the notes, likely indicating a specific rhythmic pattern or articulation. The overall texture is dense and rhythmic.







Picc.

Fl.

Ob.

Cl. <sup>a2</sup>

Cl. b.

Fag.

Cor. <sup>a2</sup>

Tr.

Trb. Tuba

Timp.

Gr. C.

Tamb.

Viol.

Vle

Vc.

Cb.

*sempre marc.*

*marc.*







Musical score for measures 1-3. The instruments are Cl. (Clarinete), Cl. b. (Clarinete Basso), Fag. (Fagotto), Cor. I (Corni I), Viol. (Violini), Vle. (Violoncelli), Vc. (Violoni), and Cb. (Contrabbassi). The woodwinds and strings play a rhythmic pattern of eighth notes. The Cor. I part has a 'solo' marking and a long note in the second measure.

Musical score for measures 4-7. The instruments are Cl., Cl. b., Fag., Viol., Vle., Vc., and Cb. The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds and strings have 'dim.' (diminuendo) markings in measures 4 and 5. The strings have 'ppp' (pianissimo) markings in measures 6 and 7.



19 Lento

Musical score for various instruments including Picc., Fl., Ob., Cl., Cl. b., Fag., Cor., Tr., Trb. Tuba, Timp., Arpa, Viol., Vle, Vc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Lento'. The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl., Cl. b., Fag., Cor., Tr., Trb. Tuba, Timp., and Arpa. The second system includes Viol., Vle, Vc., and Cb. The Fag., Cor., Tr., and Trb. Tuba parts have dynamic markings of *sf* and *f*. The Viol., Vle, and Vc. parts have dynamic markings of *sf*. The Cb. part has dynamic markings of *f* and *sf*. The score includes various musical notations such as notes, rests, and slurs.







Tr.  
Trb.  
Timp.  
Viol.  
Vla.  
Vc.  
Cb.

Tr.  
Trb.  
Timp.  
Viol.  
Vla.  
Vc.  
Cb.

S.S.L. 8

