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THE SOUL OF THE LAKE

Sigfrid Karg-Elert
Op. 96, No 1

Andantino soave.

Sw. Liebl. Ged. 8', Fugara 4'

MANUAL

Ch. Dulc. Salicional 8'

Harmonica 16' Sw. coupled

p

pp

p

The manual section consists of two staves. The upper staff is in treble clef with a 4/4 time signature, starting with a piano (*p*) dynamic. The lower staff is in bass clef with a 4/4 time signature, starting with a pianissimo (*pp*) dynamic. The pedal section is a single staff in bass clef with a 4/4 time signature, starting with a piano (*p*) dynamic. The music features a mix of chords and melodic lines, with some notes marked with a fermata.

tranquillo

Sw.

Ch.

Sw.

The section contains two staves. The upper staff is in treble clef with a 7/8 time signature, starting with a piano (*p*) dynamic. The lower staff is in bass clef with a 7/8 time signature, starting with a piano (*p*) dynamic. The music features a mix of chords and melodic lines, with some notes marked with a fermata.

Ch. 8'

G \sharp Flute Harm. 8' Solo

Sw. 8' & 4'

rit.

(prepare Ch. Reeds)

rit.

The section contains three staves. The upper staff is in treble clef with a 4/4 time signature, starting with a piano (*p*) dynamic. The middle staff is in bass clef with a 4/4 time signature, starting with a piano (*p*) dynamic. The lower staff is in bass clef with a 4/4 time signature, starting with a piano (*p*) dynamic. The music features a mix of chords and melodic lines, with some notes marked with a fermata.

14982

Seven Pastels.

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meno mosso

non troppo forte

Sw.

mp

Reeds 8'

mp

Gt

add Contra Fagotto 16' & Violoncello 8' Solo (or Clarion 4')

piu f sonore

sempre sonor.^e

add Mixture (2 2/3' & 1 2/3')

(sempre Sw.)

Sw.

Ch. (Reeds)

(quasi Trombe)

sempre marc. (Clarion 4')

sempre marc. (Clarion 4')

(closed)

tempestoso

without Clarion or Solo Stops

Sw.

(closed)

16' 8' 2' (quasi Arpa)

G⁺ Hohl Flute 8' or Clarabella 8'

G⁺ (Clarabella)

Ch. (16' & 4')

mf 3

(Sw.) p

mf Ch. or Solo. 8' & 2 2/3'

mf 3

Sw. p

16' (only)

16' & 4' (without 8')

poco a poco **tempestoso**

Sw. 16' & 8' Flute 2' (Mixture Cornet 1 1/2' 1 1/2')
closed

mf

Ch.

Bourdon 82' & Contra Fagotto 16' (*poco sonoro*)

lugubre

sempre tempestoso
sempre Sw.

Musical score for the first system. It consists of three staves. The top staff is a piano part with chords and arpeggios. The middle staff is a guitar part, labeled 'Gt', with chords and arpeggios. The bottom staff is a bass line, labeled 'rfz', with a note indicating 'add Clarion & Quint 5¹/₂ (or 10²/₃)'. The music is in a minor key and features a driving, rhythmic pattern.

Musical score for the second system. It consists of three staves. The top staff is a piano part with a long, sweeping melodic line. The middle staff is a guitar part, labeled 'Gt', with a melodic line that is marked 'feroce' and 'furiioso'. The bottom staff is a bass line with a 'quasi trillo' effect. The music is in a minor key and features a driving, rhythmic pattern.

Musical score for the third system. It consists of three staves. The top staff is a piano part with a melodic line that is marked 'fff acuta'. The middle staff is a guitar part with a melodic line that is marked 'fff (Full Organ)'. The bottom staff is a bass line with a melodic line that is marked 'trm'. The music is in a minor key and features a driving, rhythmic pattern.



without Reeds

This system contains three staves of music. The top staff is a treble clef with a complex melodic line featuring many accidentals and slurs. The middle staff is also a treble clef, with a similar melodic line. The bottom staff is a bass clef with a simpler accompaniment line. The text "without Reeds" is written above the middle staff.



poco a

This system contains three staves of music. The top staff has a long, sweeping melodic line with many accidentals. The middle staff has a similar melodic line. The bottom staff is a bass clef with a simple accompaniment line. The text "*poco a*" is written above the bottom staff.



poco dim.

This system contains three staves of music. The top staff has a long, sweeping melodic line with many accidentals. The middle staff has a similar melodic line. The bottom staff is a bass clef with a simple accompaniment line. The text "*poco dim.*" is written above the bottom staff.

Ch. Gamba 8', Stopped 8'

Sw. (Contra Oboe 16', Double Diap. 16') (without Reeds)

16' (alone)

(quasi tr)

This system contains three staves. The top staff is for Ch. Gamba 8', Stopped 8', with a dynamic marking of *p*. The middle staff is for Sw. (Contra Oboe 16', Double Diap. 16') (without Reeds), featuring a triplet of eighth notes. The bottom staff is for 16' (alone), also with a triplet of eighth notes. The system concludes with a *(quasi tr)* marking.

Liebl. Ged. 16' Bourdon Doux 8' Terzfl. 13' or Flute 2' (quasi Campani)

(without Gamba)

Sw. closed

Ch. Clarinet Solo

lugubre

p

ben legato

Ch. Clar. Solo

(sempre 16' indeciso)

(quasi tr)

This system contains three staves. The top staff is for Liebl. Ged. 16' Bourdon Doux 8' Terzfl. 13' or Flute 2' (quasi Campani), with a dynamic marking of *p*. The middle staff is for Ch. Clarinet Solo, marked *lugubre* and *ben legato*. The bottom staff is for Sw. closed, marked *(sempre 16' indeciso)*. The system concludes with a *(quasi tr)* marking.

Solo 4' (Flute or Viola) *delicato*

quasi Echo

Flute Solo

(Clar.)

pp

This system contains three staves. The top staff is for Solo 4' (Flute or Viola) *delicato*, marked *quasi Echo*. The middle staff is for Flute Solo, marked *Flute Solo*. The bottom staff is for (Clar.), marked *pp*. The system concludes with a *pp* marking.

Solo 4'

Ch. Clarinet (or Orch. Oboe)

Sw.

add 8'

This system contains three staves. The top staff is for the Clarinet (or Oboe), marked 'Solo 4'' and 'Ch. Clarinet (or Orch. Oboe)'. It features a melodic line with several triplet markings. The middle staff is for the piano, marked 'Sw.', and contains a complex accompaniment with many beamed notes. The bottom staff is a bass line with a few notes and rests. The key signature has one sharp (F#) and the time signature is 4/8.

Tempo I^o

Sw. Cel. 8' Liebl. Ged. 8', Viol. 2' (pp)

rit.

p closed

sempre Ch. Clarinet (or Solo, Vox Humana & Trem.)

Ch.

p

This system contains three staves. The top staff is for strings, marked 'Sw. Cel. 8' Liebl. Ged. 8', Viol. 2' (pp)'. It includes a 'rit.' (ritardando) marking and a 'p closed' dynamic. The middle staff is for the Clarinet, marked 'sempre Ch. Clarinet (or Solo, Vox Humana & Trem.)' and 'Ch.'. The bottom staff is a bass line. The key signature has one sharp (F#) and the time signature is 4/8.

Sw. add 16'

(without 8')

16' & 4'

p (closed)

This system contains three staves. The top staff is for the piano, marked 'Sw. add 16'' and 'p (closed)'. It features a melodic line with a circled section. The middle staff is for the piano, marked '(without 8')' and '16' & 4'', and contains a complex accompaniment with many beamed notes. The bottom staff is a bass line. The key signature has one sharp (F#) and the time signature is 4/8.

Solo Reeds 8' (nobilmente)

mf
8' & 4'

Ch. or Sw. *rit.*

Sw. Flute Solo 8 2/3' (pp)

without 2 2/3'

soave e molto quieto *più piano*

poco a poco allargando

pp

Sw.

Ch.

add Celeste

PPP

quasi niente

poco a poco allargando

16' & 8' (pp)

LANDSCAPE IN MIST

Sigfrid Karg-Elert
Op. 96, N° 2

Quieto e indeciso
Sw. (Stopped 8')

MANUAL

PEDAL

(Sw.)

G^t (quasi Ped) (p 16' & 8')

Sw.

espress.

sonoro

Solo Flute 4' (alone)

Sw. 8' (& 4' p)

G^t Stopped 8' (Solo, soft) Sw. to G^t

Ch.

Soft 16' (Reeds *pp* Contra Clarinet) without 4'

Gt 5

Ch. 1 2 1
(Cor. Anglais 8')

Sw.

4 5 5

Sw.

Detailed description: This system contains three staves. The top staff is for Guitar (Gt) with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments and fingerings (5, 4, 5, 5). The middle staff is for Ch. 1 2 1 (Cor. Anglais 8') with a bass clef, showing a series of chords and notes. The bottom staff is for Sw. (Soprano) with a bass clef, containing a simple melodic line. A large brace groups the top two staves.

Sw.

Gt (Stopped 8')

Ch. Flute 8' (& 2' pp)

Sw. Reeds 8'

p *mp* *mf* closed

Detailed description: This system contains three staves. The top staff is for Sw. (Soprano) with a treble clef, showing a melodic line with some rests. The middle staff is for Gt (Stopped 8') with a bass clef, showing a series of chords. The bottom staff is for Ch. Flute 8' (& 2' pp) with a bass clef, showing a series of chords. A large brace groups the top two staves. Dynamics markings *p*, *mp*, and *mf* closed are present.

Gt (Ch. Full coupled)

Ch.

Sw.

p *mp* *mf* *mf*

Ch. & Gt coupled

mf 16'

Detailed description: This system contains three staves. The top staff is for Gt (Ch. Full coupled) with a treble clef, showing a melodic line with triplets. The middle staff is for Ch. (Chorus) with a bass clef, showing a series of chords. The bottom staff is for Sw. (Soprano) with a bass clef, showing a series of chords. A large brace groups the top two staves. Dynamics markings *p*, *mp*, and *mf* are present. The bottom staff has a marking *mf* 16'.

piu f

accel. rf₅

16' 8' Reeds Solo

rf₅ accel.

(closed)

(Reeds Solo)

menof

Ch. Keraulophon 8' Nason fl. 4' (& 16' pp)

Tempo L

(closed)

mf

indeciso

16' 8' (& 2 $\frac{3}{4}$)

mf

poco tranquillo

(without 4')

Gt. (Flute 8')

Sw. (Cel. & 4' p)

closed (Chor Sw.)

(without 2²/₈)

Ch.

This system contains three staves of music. The top staff is for Gt. (Flute 8'). The middle staff is for Sw. (Celesta & 4' p), with a bracketed section labeled 'closed (Chor Sw.)'. The bottom staff is for Ch. (Chorus). The music is in 3/4 time and features various rhythmic patterns and dynamics.

Gt.

Sw.

Cornopean 8'

This system contains three staves of music. The top staff is for Gt. (Flute 8'). The middle staff is for Sw. (Celesta & 4' p), with a bracketed section labeled 'Cornopean 8''. The bottom staff is for Ch. (Chorus). The music continues with similar rhythmic patterns and dynamics.

Ch.

Cor Anglais 8' (or Nachthorn)

Oboe (or Rohrfl. & Salicional)

Clar. (or Orch. Oboe)

Sw. closed

(Harmonicabass 16' & Flautino 2') quasi Campani

add 8' (& 5¹/₈)

This system contains three staves of music. The top staff is for Ch. (Chorus). The middle staff is for Cor Anglais 8' (or Nachthorn). The bottom staff is for Oboe (or Rohrfl. & Salicional) and Clar. (or Orch. Oboe). The music includes dynamics like *mf* and *p*.

Sw.

without Celeste

16' Solo (pp)

Ged. 16'

Liebl. Ged. 8'

Cel. 8'

PP

PPP

PPP

(without 2' & 5¹/₈)

8' & 16' Solo

without 8'

16' & 32' (pp)

This system contains three staves of music. The top staff is for Sw. (Celesta & 4' p), with a bracketed section labeled 'without Celeste'. The middle staff is for Ged. 16', Liebl. Ged. 8', and Cel. 8', with dynamics *PP*, *PPP*, and *PPP*. The bottom staff is for Ch. (Chorus), with dynamics *pp* and *pp*. The music includes various dynamics and articulations.

THE LEGEND OF THE MOUNTAIN

Sigfrid Karg-Elert
Op. 96, No 3

Lugubre, sostenuto

Solo or Ch. Contra Oboe 18'
or Contra Fagotto Solo 5

MANUAL

sonore

Sw. Cor de Nuit, Vox Humana 8' (& Trem.) Flute 4'

18' (p) Sw. coupled

PEDAL

closed (quasi Echo)

closed (quasi Echo)

Ch. Liebl. Ged. Dulciana 8' & Flute 2' (without 4')

Solo(16' Reeds only)

più mosso

closed

molto *p*

Sw. Vox Humana, Corde Nuit 8' & Flute 4'

Ch. Gedackt 8' Dulciana mixture(p)

allegro

couple Solo to Ped. (uncoupled)

tr

Gt or Solo Flute 8'

amabile

Sw. Oboe or Cornopean

sempre Sw.

Ch. Gt

quasi Echo

Gt Sw.

sempre Oboe or Cornopean (quasi Trombe Echo)

Ch. add 16' (8' 2 2/3' or 2' pp)

mistico capriccioso

add Campanelli (Celestial coupled)

Sw. Reeds 8'

loco

*If there is no 16' stop, play loco

* *poco a poco accel.*

Gt 8' *loco mf*

Sw. (sempre Campani)

f add Twelfth 2²' (mf)

(without Campani)

Gt add Diap^s 8' Fifteenth 2' 10

tempestoso

(without 2')

poco a poco dimin.

(meno f)

Sw. (Reeds 8') (quasi Trombe Echo)

without 2 2' *rall.*

(meno f)

Ch.

* See footnote p. 14

Ch. Vox angelica (or Unda Maris)

Solo (Corno di Bassetto 8')

delicato

Tempo I^o

mistico

Sw. Vox Humana 8', Bourd. 16', Violetta 4' (Trem.)

fp

Harmonicabass 32' *pp*
indeciso

without 4'

Man. fixed (*p*) ad lib.

(Ped.)

lugubre

dolce marcato

rit.

Solo or Ch. 16' Solo

Solo or Ch. 16' Solo

(fixed)

THE REED-GROWN WATERS

Sigfrid Karg-Elert
Op.96, No 4

Molto tranquillo
Solo Corno di Bassetto 8' (or Cor anglais)
quasi accel. Sw.
Cor de Nuit 8'

MANUAL
Ch. Liebl. Ged. 8' & Trem.
p
pp

PEDAL

quasi accel.

Solo.
(Corno di Bassetto)

Sw.
(Cor de Nuit)

quasi Echo (closed)

quasi religioso

quasi Echo (closed)

più mosso *tranquillo* *più mosso*

Gt Rohrflöte 8'

Solo Oboe

Sw.
Cor de Nuit

Gt Rohrflöte

mp gajo 3 3

p dolente *più p*

gajo 3 3

Ch. *p*

tranquillo

Solo.Ob.

Sw.
Cor de Nuit

Liebl. Ged.

Sw. Cor de Nuit (Quintatön)

Musical score for the first system. It consists of three staves. The top staff is for Solo.Ob. (Solo Oboe), the middle for Sw. Cor de Nuit (Sw. Cor de Nuit), and the bottom for Sw. Cor de Nuit (Quintatön). The music is in 4/4 time and features various rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *Ch. quieto* is present in the middle staff.

G¹ or Solo Rohrflöte

Sw. Cor de Nuit

Musical score for the second system. It consists of three staves. The top staff is for G¹ or Solo Rohrflöte (Solo Flute), the middle for Sw. Cor de Nuit (Sw. Cor de Nuit), and the bottom for Sw. Cor de Nuit (Quintatön). The music includes dynamic markings such as *quasi Echo* and *accel. - a tempo*. There are also numerical markings '7' and '3' under some notes.

(sempre con Trem.)

(Sw.)

G¹ (*più marcato*)

(Ch.)

Musical score for the third system. It consists of three staves. The top staff is for (Sw.) (Sw. Cor de Nuit), the middle for G¹ (*più marcato*) (Solo Flute), and the bottom for (Ch.) (Sw. Cor de Nuit). The music includes a dynamic marking of *quieto* and numerical markings '1' and '21' under notes.

Solo or Sw. Reeds 8' Solo

sonoramente

Musical score for the fourth system. It consists of three staves. The top staff is for Solo or Sw. Reeds 8' Solo (Solo or Sw. Reeds 8' Solo), the middle for Sw. Cor de Nuit (Sw. Cor de Nuit), and the bottom for Sw. Cor de Nuit (Quintatön). The music includes a dynamic marking of *sonoramente* and numerical markings '3' and '8' under notes.

Tempo 1^o

quasi riten. - -

p

Sw. (or Gt 8' p)
Cor de Nuit 8'

Solo. (Corno di Bassetto)

Sw. Ch.

Liebl. Ged.
8' (Trem.)

Ch.

fixed Voix Cel. *pp*

Sw. Solo (16')

without 8' Solo 16' (Contra Oboe or C.-Fagotto)

without 16', 8' *pp* alone *pp* (8' alone)

THE SUN'S EVENSONG

Sigfrid Karg-Elert
Op. 96, N^o 5

Sostenuto e cantabile (quasi Sarabanda)

G^t or Solo (Flute 8')

MANUAL

Sw. (8' & 4' p)

18' Sw. coupled

PEDAL

Ch. Reeds 8' (*delicato*)

(sempre Sw. 8' & 4' p)

open

pochettino mosso

Ch. sempre with Reeds 8'

Ch. to Ped.

Strings

Sw. closed

This system shows a string quartet and piano accompaniment. The strings play a rhythmic pattern of eighth notes, with a 'Sw. closed' instruction. The piano accompaniment features a complex texture with many beamed notes and rests.

G^t or Solo Flute 8' & 4' (mf)

Solo or Ch. (f) Strings

più f

più f

This system introduces a guitar or solo flute part and a string solo or chorus. The guitar/flute part has a melodic line with accents. The strings play a supporting part. Dynamics include *più f* and *mf*.

più mosso

G^t (Diap.)

fz

f

This system is marked *più mosso*. It features a guitar part with a diaphragm (Diap.) and a piano accompaniment with a *fz* (forzando) dynamic. The guitar part has a melodic line with a slur and a fermata.

sempre più agitato

più fz (quasi cresc.--) (---)

trium

This system is marked *sempre più agitato*. It features a piano accompaniment with a *più fz* (forzando) dynamic and a *trium* (triumphant) marking. The piano part has a complex texture with many beamed notes and rests. The strings play a supporting part.

quasi cresc.

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature is 4/4 with a 3/4 section. The music features complex chordal textures and melodic lines. A 'quasi cresc.' marking is present above the first staff. There are trills and triplets in the middle staff.

Animato.

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat. The time signature is 4/4 with a 3/4 section. The music is more rhythmic and active than the first system, with many eighth and sixteenth notes. There are trills and triplets in the middle staff.

Lostesso tempo $\text{♩} = \text{♩}$
tempestoso

ff

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat. The time signature is 3/4. The music is very intense and rhythmic, with many sixteenth and thirty-second notes. There are trills and triplets in the middle staff. The bottom staff has a tremolo effect.

fastoso

fff Full Organ

The first system consists of three staves. The top staff is a piano part with a wide melodic line, marked with a fermata and a crescendo hairpin. The middle staff is a piano accompaniment with chords and moving lines. The bottom staff is an organ part with a rhythmic pattern of eighth notes, marked with a fermata and a crescendo hairpin. Dynamics include *fff* and *Full Organ*. There are also markings for *tr* (trills) and *3* (triplets).

presto decresc.

meno forte

The second system continues the musical themes. The piano part features a triplet of eighth notes. The organ part has a steady eighth-note accompaniment. Dynamics include *meno forte* and *presto decresc.*. There are also markings for *3* (triplets) and *V* (accents).

allargando

f - - - mf - - - p

p sw. *PPP ch.*

allargando

s'alone

indeciso

The third system features a piano part with a wide melodic line, marked with a fermata and a decrescendo hairpin. The organ part has a rhythmic pattern of eighth notes, marked with a fermata and a decrescendo hairpin. Dynamics include *f*, *mf*, *p*, *p sw.*, and *PPP ch.*. There are also markings for *allargando*, *s'alone*, and *indeciso*. There are also markings for *V* (accents) and *U* (up-bow).

[EPILOGO]

Largo *quasi*

Sw. 8' soft

(quasi rit.) - -

p 3 3

sonore

Gt (without Stops. Ch. Reed 8' coupled to Gt)

open

Sw.

Gt (Ch. coupled)

3 3

P 16'

Sw.

Gt (Ch. coupled)

molto sonore

3 3

Gt (Ch.)

Sw.

sonore

p closed

Gt

Sw.

sonore

p closed

Ch. Reeds 8' (*p*)

16' (*p*)

Sempre più lento.

fastoso

Ch. (Reeds)

Sw. 8' (PP)

PP

lugubre e negro

P 16' & 32' (without 8')

THE MIRRORED MOON

Sigfrid Karg-Elert
Op.96, No 6

Tranquillo e contemplativo

MANUAL

pp

luminoso ed argentino

Sw. Voix Cel. 8' & Harm. Ætherea (2 $\frac{2}{3}$ ', 2, 1 $\frac{1}{3}$ ') (*pp*)
Echo Bourdon & 8^{ve} coupler, with Trem.

PEDAL

Harmonicabass 16' & Sw. to Ped.

Ch. Gedackt 8' & Vox Angelica 4'

closed

add Ch. to Ped.

Cor de Nuit 8'

closed

delicato

sempre Ch.

Clarabella or Quintation 8' Solo

Sw. quasi I?

Gt (or Solo)

3

3

6

3

3

This system contains three staves of music. The top staff is in treble clef and features a melodic line with a triplet of eighth notes. The middle staff is in treble clef and contains a triplet of eighth notes. The bottom staff is in bass clef and contains a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/8. The music is marked with a dynamic of *p*.

Gt (or Solo)

Sw.

Sw. without Mixture & 8^{ve} coupler

mf opened

3

3

3

3

This system contains three staves of music. The top staff is in treble clef and features a melodic line with a triplet of eighth notes. The middle staff is in bass clef and contains a triplet of eighth notes. The bottom staff is in bass clef and contains a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/8. The music is marked with a dynamic of *mf*.

closed

Ch.

Ch. Reeds 8' (characteristic)

Sw.

mf

quasi pizzicato

3

3

3

3

This system contains three staves of music. The top staff is in treble clef and features a melodic line with a triplet of eighth notes. The middle staff is in bass clef and contains a triplet of eighth notes. The bottom staff is in bass clef and contains a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/8. The music is marked with a dynamic of *mf*.

quasi adagissimo (doppio lento) e

Sw. Ch. Sw. Ch.

p Fluework *p* (Reeds (*p*))

(add Campanelli 2')

Sw. s' & Ferncornett or Dulciana Mixture (2 $\frac{2}{3}$ ' & 2')

Sw. 3 Ch. 3

p *pp*

Sw. [1 2 3]

sempre con Campanelli (*p*) 2'

(*trem.*)

Ch. or G \sharp 16', s' & 2 $\frac{2}{3}$ ' (*p*)

L.H. Ch.

[3/8] 4 5 6 7 8 9 [1 2 8 4 5 6 7 8 1 9]

Campanelli off

Solo or Gt! Flute 8' or Cor de Nuit 8'

Ch.

(pp)

Solo or Gt!

Musical score for the first system. It consists of three staves: two treble clefs and one bass clef. The top staff has a treble clef and a 9/16 time signature. The middle staff has a treble clef and a 9/16 time signature. The bottom staff has a bass clef and a 9/16 time signature. The music is marked with a piano dynamic (pp) and includes performance instructions for 'Solo or Gt!', 'Flute 8' or Cor de Nuit 8'', and 'Ch.'.

Solo or Gt!

Ch.

Solo or Gt!

sempre Solo or Gt!

General crescendo

ffz off

P

General crescendo

fffz (Full) off

Musical score for the second system. It consists of three staves: two treble clefs and one bass clef. The top staff has a treble clef and a 9/16 time signature. The middle staff has a treble clef and a 9/16 time signature. The bottom staff has a bass clef and a 9/16 time signature. The music is marked with a piano dynamic (pp) and includes performance instructions for 'Solo or Gt!', 'Ch.', and 'sempre Solo or Gt!'. Dynamic markings include 'General crescendo', 'ffz off', 'P', and 'fffz (Full) off'.

Tempo I^o

add Harm. Ætherea (quasi Larigot)

p Sw.Voix Cel. 8' & 4' *p* with 8/2 Coupler

Musical score for the third system. It consists of three staves: two treble clefs and one bass clef. The top staff has a treble clef and a 9/16 time signature. The middle staff has a treble clef and a 9/16 time signature. The bottom staff has a bass clef and a 9/16 time signature. The music is marked with a piano dynamic (p) and includes performance instructions for 'Tempo I^o', 'add Harm. Ætherea (quasi Larigot)', and 'Sw.Voix Cel. 8' & 4' p with 8/2 Coupler'.

Ch.
* Ch. Reeds 8'
quasi pizz.
Sw.

This system contains three staves of music. The top staff features a complex melodic line with many accidentals and a 'Ch.' marking. The middle staff has a 'Ch. Reeds 8'' marking and a 'quasi pizz.' instruction. The bottom staff provides a bass line. A 'Sw.' marking is also present in the middle staff.

Sw. Ch. Sw. Ch. Sw.

This system continues the musical piece with three staves. It includes multiple 'Sw.' markings and 'Ch.' markings across the staves, indicating specific performance techniques or instrument changes.

Solo or G^t (p)

This system features three staves of music. A 'Solo or G^t (p)' marking is centered above the staves. The music consists of rhythmic patterns and melodic fragments across all three staves.

Ch.(Ged. 8' & Vox Angelica 4')

This system contains three staves of music. A 'Ch.(Ged. 8' & Vox Angelica 4')' marking is placed above the staves. The music includes a 'p' (piano) dynamic marking and features melodic lines with various accidentals.

Voix Cel. 8' & 8VE Coupler

(Unda Maris or Echo-Bourdon & Trem.)

Solo Cor de Nuit 8'

Sw. *p* (Ch.) *quasi trillo* *indeciso* *mf* *3* *3* *closed* *closed* *Vox Humana or Unda Maris & Trem.* *(P)*

rit. *Bourdon doux or Rohrfl.* *(Gt)* *più p* *8* *Come prima*

Sw. or Ch. delicatissimo e vibr. *pp 16' alone*

(Sw.) pp *iridescent* *PPP*

HYMN TO THE STARS

Sigfrid Karg-Elert
Op. 96, No 7

Solenne, non troppo lento

MANUAL

Gt. 8' & 4',
Sw. coupled } *mf*

PEDAL

mf (quasi Timpani)

meno forte

sempre meno f

(Sw. to Gt in)

quasi pizz.

(Flutes)

Ch. *P*

Sw. (Reeds s')

P espr.

Sw

Gt

piu f

pp

rfz

Ch. s' & Dulciana Mixture. (*pp*)

pp

P

First system of musical notation. It consists of three staves: two treble clefs and one bass clef. The top staff has a melodic line with various accidentals and a triplet of eighth notes. The middle staff has a harmonic accompaniment. The bottom staff has a bass line. A bracket on the right side of the top staff is labeled "G! (or Solo)" and "Solo 8'".

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a dotted line indicating a solo section labeled "(Solo or G!)". The middle staff has a harmonic accompaniment with a section labeled "(Solo 8')". The bottom staff has a bass line with a section labeled "(Sw.)". On the right side, there is a bracketed section labeled "misterioso" with sub-labels "Sw. 16' 2 3/8" and "Voix Cel. 8'". At the bottom right, there is a note "8' off [32' (pp) & 16' only]".

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a section labeled "rit." and a section labeled "argentino". The middle staff has a harmonic accompaniment with a section labeled "sonore" and "Chor Solo Reeds 8'". The bottom staff has a bass line with a section labeled "add 8'". At the top, there is a note "add 1 3/8 & Flute 8'".

3
stringendo assai

Doppio movimento

f Sw. Full (closed) *mf*
Gt or Ch.

(Sw. coupled)
f marc.

tenuto *tenuto* *più f*

Sw. *Gt or Ch.* *Ch. with Sw. coupd*

3 [B
f marc.

8

sempre stringendo

f *gt*

A C H] [B A C H]

Tempo primo

8

Reeds 8', Sw. coupled

f *gt*

8

Fixed Sw. - - - (al Fine)

allargando

Gt. **fff** Full Organ, SV& coupler

(non legato)

fff

Detailed description: This system contains the first system of a musical score. It features three staves: a grand piano (Gt.) on the top two staves and a full organ on the bottom staff. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. A bracket labeled 'allargando' spans the first two measures. The organ part enters in the third measure with a series of chords. A dynamic marking of 'fff' is placed below the organ staff. A 'Fixed Sw.' (fixed swell) bracket is shown above the organ part, extending to the end of the system, with '(al Fine)' written below it. The organ part is marked '(non legato)'. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Detailed description: This system continues the musical score. It features the same three-staff layout: grand piano (Gt.) on the top two staves and full organ on the bottom staff. The piano part continues with its melodic and bass lines. The organ part continues with its chordal accompaniment. The key signature and time signature remain consistent with the first system.

Detailed description: This system concludes the musical score. It features the same three-staff layout: grand piano (Gt.) on the top two staves and full organ on the bottom staff. The piano part concludes with a final melodic phrase. The organ part concludes with a final chordal structure. The key signature and time signature remain consistent with the previous systems.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef. The music features complex chordal textures and melodic lines. A dynamic marking of *fff* (fortississimo) is present in the middle of the system.

Second system of musical notation. It consists of three staves. The top staff has a dynamic marking of *ff* (fortissimo) and includes a *General - decresc.* (General decrescendo) instruction. The middle and bottom staves continue the musical texture. There are some markings like 'x' and 'v' in the middle staff.

Third system of musical notation. It consists of three staves. The top staff has dynamic markings of *f* (forte) and *mf* (mezzo-forte). The middle staff includes performance instructions: *Gt. without Stops, Sw. coupled (Voix Cel.)*, *Ch. (closed) quasi Echo*, and *Reeds*. The bottom staff has a dynamic marking of *pp* (pianissimo) and a note with a duration of *32' pp (only)*. The system concludes with a *ppp* (pianississimo) dynamic marking.