

DIE JUNGFRAU VON ORLEANS

Oper in vier Akten

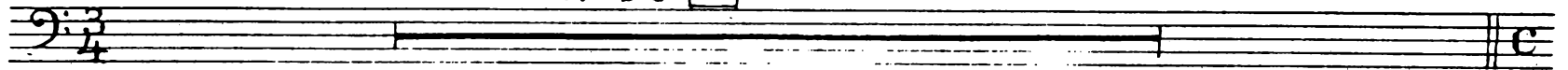
Peter I. Tschaikowsky

1. AKT (1. Bild)

Nr.1 Introduction

Andante con moto

tacet bis [11]

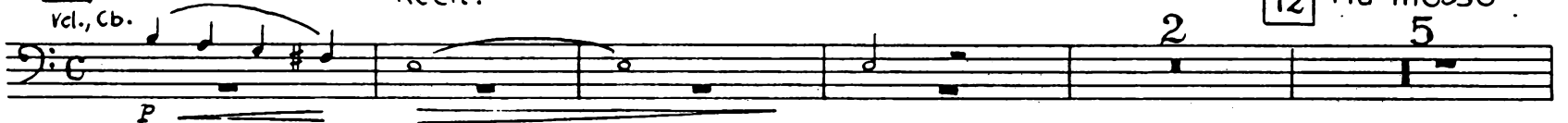


(73)

[11] Moderato

Recit.

[12] Più mosso

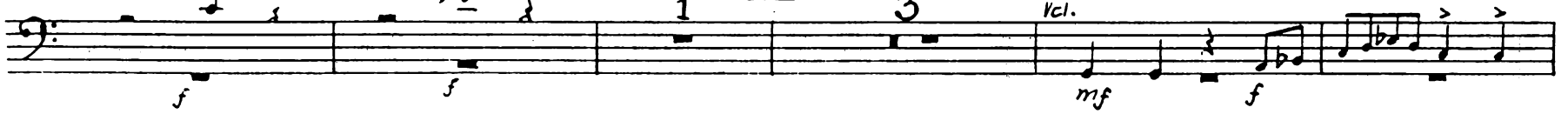


p

Tr.

[13] Andante

stringendo



f

f

vcl.

mf

f

riten.

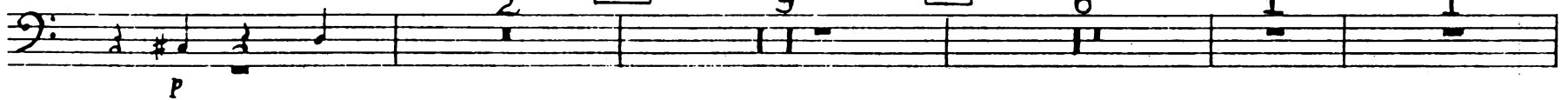
Moderato

[14]

[15]

rallent.

Andante



p

[16]

Viol.

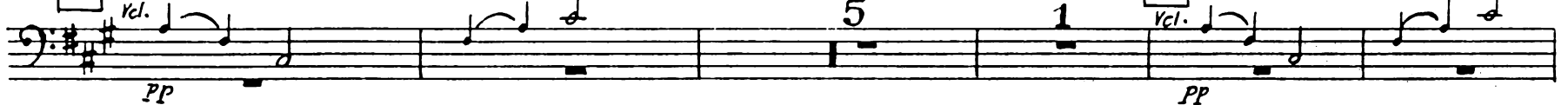
riten. - -



f

[17] Andante non tanto

ritard. [18] a tempo

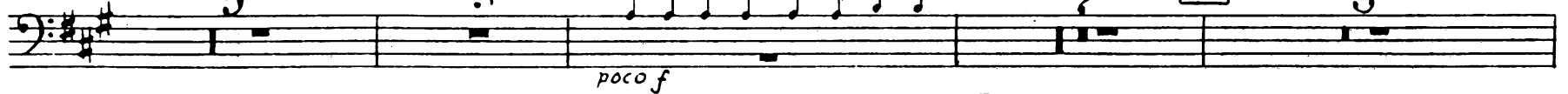


pp

pp

[19] *Viol. 2da*

[20]



poco f

[21]



p

[22]

viol.

Più mosso

Allegro moderato

ritenuto



pp

f

mf

Trombone III

2

23 A tempo giusto

I Cor.

pp cresc. mf

6 24 5

1 1 25 mf mf

p mf

attacca Nr. 2

Nr. 2 Szene und Chor

Allegro vivo

8 26 2 mf cresc. f cresc. - - -

(Timp.) (Chor h.-d.-Sa.)

27 28 ff ff

5

29

2 f

30 2

31 *ff*

32 Più mosso

33 Moderato assai molto riten. Allegro

Cor. 3

p

34 9 35 8

Tb. *pp*

36 *mp* 2 ritenuto 2

37 a tempo 5 *p* *attacca Nr. 3*

Nr. 3 Arioso und Szene

Quasi Andante

Cor. 3

38 Andante mosso

mf

39 5 1 1

f

40 *f* *mf* *p*

4 *f*

Trombone III

41

ff

f

Poco più mosso

42

2 8

Cor. II Recit.

43 *mf* *ff* a tempo 9

ritenuto 44 *Meno mosso* 1 2

Quasi Andante

6

Nr. 4 Hymne

Moderato assai, quasi Andantino

Vc. *pp*

7

45 10 46 8 47 8 48 *Poco più mosso*

Tb. *p* = *pp*

2 *sf* > *p* *sf* > *p*

49 6 *accel.* - - - *ritard.* - - -

50 *Tempo I* *ff*

51

First staff of music, measures 51-52.

fff

poco riten.

52 a tempo

Second staff of music, measures 51-52.

3

Trbn. II pp

pp

mp

53

Third staff of music, measures 53-54.

mf

pp

(Chor allein)

(Orch.)

f

54

Fourth staff of music, measures 53-54.

4

pp

p

pp

55

Fifth staff of music, measures 55-56.

6

Nr.5 Szene, Chor und Arioso

Allegro moderato (Recit.)

a tempo

riten.

Meno mosso

56

7

Sixth staff of music, measures 56-57.

3

(Clar.)

2

2

2

(Fl. I)

57

Seventh staff of music, measures 57-58.

9

Fl. 8va

f

sf

58

4

Viol.

poco stringendo

pp

59 Andante mosso

mf

Eighth staff of music, measures 58-59.

60

Poco più mosso

5

3

4

V.S.

Ninth staff of music, measures 60-61.

Trombone III

6

61 Allegro giusto

mf

f cresc. - - - - ff

riten. 3 3 3 3

62 Allegro moderato e maestoso 63

p mf

p mf

64

65

ff

66

67

Tr. III, IV

string.

p

Fg. Vcl., Cb.

Allegro

f ff

68 Allegro vivo

mf

mf

f

cresc. - - -

69

f

riten. 4

attacca Nr. 6

Nr.6 Rezitativ und Arie

Andante non troppo

70

(Vcl.,Cb.)

Vcl. Cb. *f*

Più mosso

Allegro moderato

p

2 71 8 72 3

Ob. I *f*

Cor. III

3 73 8 74 7

Andantino alla breve

mf

riten.

1 75 a tempo (Poco più mosso) 76 6

(Clar. I)

10

riten.

f

77 1 78 Tempo I 8

ritenuto al

Viol. I *p*

Vla. *p*

Vcl. *p*

(Ob. I)

79 6 80 Più mosso 5

Viol. I *mf*

81 L'istesso tempo (♩ = ♩)

f

82 *ritenuto* 1 3 1

f

83 Tempo I ♩ 84 Ob. I 5

(Cor. ingl.) *p*

riten. 85 Più mosso

Fl. 2va, Ob. *mp*

86 5 4 2

Cor. *f*

riten.

Holz. Strch. *f*

V.S.

Trombone III

87 *c.p.* *Allegro molto*

f *ff* *f* *ff*

88 *riten.* *ff*

fff

2.AKT (2. Bild)

Nr.7 Kanzone

Moderato *tacet* *Vi-* **9** *a tempo*

Nr.8 Ballett

I. Tanz der Jongleure

Allegro vivace

f

Trombone III

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#). Measure 10 contains a whole note G3. Measure 11 contains a whole note F#3. Measure 12 contains a whole note E3. Measure 13 contains a whole note D3. Measure 14 contains a whole note C3.

Musical staff 2: Bass clef, key signature of three sharps. Measure 11 contains a whole note G3. Measure 12 contains a whole note F#3. Measure 13 contains a whole note E3. Measure 14 contains a whole note D3. Measure 15 contains a whole note C3. *f* L'istesso tempo (Clar. I, II) (+ Fl. I, II) Fg, Vcl.

Musical staff 3: Bass clef, key signature of three sharps. Measure 13 contains a whole note G3. Measure 14 contains a whole note F#3. Measure 15 contains a whole note E3. Measure 16 contains a whole note D3. Measure 17 contains a whole note C3. *ff* *pp*

Musical staff 4: Bass clef, key signature of three sharps. Measure 18 contains a whole note G3. Measure 19 contains a whole note F#3. Measure 20 contains a whole note E3. Measure 21 contains a whole note D3. Measure 22 contains a whole note C3. *mp*

Musical staff 5: Bass clef, key signature of three sharps. Measure 23 contains a whole note G3. Measure 24 contains a whole note F#3. Measure 25 contains a whole note E3. Measure 26 contains a whole note D3. Measure 27 contains a whole note C3. *pp* *mp*

Musical staff 6: Bass clef, key signature of three sharps. Measure 28 contains a whole note G3. Measure 29 contains a whole note F#3. Measure 30 contains a whole note E3. Measure 31 contains a whole note D3. Measure 32 contains a whole note C3. *pp cresc.*

Musical staff 7: Bass clef, key signature of three sharps. Measure 33 contains a whole note G3. Measure 34 contains a whole note F#3. Measure 35 contains a whole note E3. Measure 36 contains a whole note D3. Measure 37 contains a whole note C3. *mp* *p cresc.*

Musical staff 8: Bass clef, key signature of three sharps. Measure 38 contains a whole note G3. Measure 39 contains a whole note F#3. Measure 40 contains a whole note E3. Measure 41 contains a whole note D3. Measure 42 contains a whole note C3.

Musical staff 9: Bass clef, key signature of three sharps. Measure 15 contains a whole note G3. Measure 16 contains a whole note F#3. Measure 17 contains a whole note E3. Measure 18 contains a whole note D3. Measure 19 contains a whole note C3. *ff*

Musical staff 10: Bass clef, key signature of three sharps. Measure 20 contains a whole note G3. Measure 21 contains a whole note F#3. Measure 22 contains a whole note E3. Measure 23 contains a whole note D3. Measure 24 contains a whole note C3. *f*

Musical staff 11: Bass clef, key signature of three sharps. Measure 25 contains a whole note G3. Measure 26 contains a whole note F#3. Measure 27 contains a whole note E3. Measure 28 contains a whole note D3. Measure 29 contains a whole note C3. *fff*

Empty musical staff with the marking *V.S.* at the end.

II. Tanz der Zwergin

Andante (Solotanz)

8 16 8 17 7 1 riten. - - -

(Clar. I, II) (Fl. I, II)

18 Allegro moderato

6 19 4 Timp. *ppp*

Vla., Vcl. *pp*

3 20 8 21 Allegro 2 *mf* *cresc...*

Vcl. Fg. *f*

ff

III. Tanz der Narren und Gaukler

Allegro molto

11 22 4 Viol. Vla *f*

(Ob., Clar.)

1 *mf*

23 11 24 *ff*

7 25 6 Fg., Vcl., Cb. *f*

26 1-19 2 3 4 5 *mf*

6 7 8 9 10 27 11

Trombone III

12

13

14

15

16

17

cresc. - - - - -

18

19

28

33 1-16 2 3 4 5

6 7 8 9 34 10 11

12 13 14 15 16

35

36

f

ff

sempre ff

Nr.9 Szene und Duett

Moderato 3 Recit. 4 37 -de a tempo 8 38 ad lib. 2 a tempo 3

Meno mosso

Fg., Vlc. cb.

f *ff* *ffp* *pp* *mf* *p*

39

40 1 3

riten.

a tempo (Allegro moderato)

Viol.

Trombone III

Clar. I Fl. 8va Ob. I

Tempo di Minuetto Ob.

Poco più mosso

a tempo Più mosso cb.

weiter Seite 13

Trombone III

12b

1 41 4 Recit. 42

strch. *ff* *p* *p* *mf*

riten. - - - - a tempo

f *p* *mf* poco riten. *p*

43 Allegro moderato 44 9 45

strch. Holz., Cor. *ff*

a tempo 2 46 8 47 4

f

Tb. Timp. *pp*

48 4 3

Tb. *p* *cresc.*

49

fp *f* *fp* *f*

riten. molto - - -

p

50 Meno mosso (Andante) 8

fff

51 riten. molto Moderato assai

Cor. ingl., Kl. *mf* *f*

ritenuto 52 Adagio ma non tanto

p *pp*

mf *f* *ff* *p*

53 Recit. 1

p *PPP*

Recit. 53 1

Trombone III

a tempo (Allegro) 54 Meno mosso (Allegro moderato)

Nr. 10 Szene und Arie: tacet

attacca:

Nr. 11 Szene und Erzählung

Allegro moderato
Tr. h.d. Szene

72 3

73 6

poco riten. 74 a tempo

2 4

Fg. >

pp

75 1 1

f

pp

76 4

p

Poco meno 77 Più mosso

4 1

p

78 1

p

78 1 5

mf

sf

79 4

ff

80 2

Fg. I

mp cresc.

p

81 1

Recit.

a tempo (Andante mosso)

f

p

Trombone III

Moderato, marziale, quasi andante

tacet bis Clar. - Solo

riten.
Clar. - Solo

(60)

Moderato e semplice

88 89

90 91

Cor.

Moderato con moto

92

93

94 Recit.

Fl. 8va Andante

pp

p cresc.

> Poco più mosso

95 96

Ob. 18va

rit. - - - 97

2

ppp

pp molto f P

Meno mosso e rallentando

98 99

Fig. I

Quasi adagio

1

Nr.12 Finale

Moderato

9 100 8 101 7

Cor. ingl.
Clar. gva Vcl.

(Strch. pizz.) (Strch. arco) *f*

102

3 (☉)

103 Poco più mosso

mf *mf* *mf*

fp *p* *fp* *p*

104

fp *p* *f* *mf*

105 6

V. S.

Trombone III

riten. - -

106

2

f

Tempo I

107

ff

ff

ff

Più 108 mosso

109 Allegro molto

fff

110

111 Meno mosso (Tempo I)

Allegro molto

112

Ende des II. Aktes

3.AKT (3.Bild)

Nr. 13 Szene

Allegro vivo

1

4

1

3

2

2

3

4

4

6

Vc.,Cb.

V.S.

Trombone III

2 7 9 8 Fg., Vcl., Cb. Vcl. Cb. pizz.
ff *p*

4 9 Fg., Vcl., Cb. 10 8 2
p *cb. pizz.* *fp* *p*

11 3 5
f *ff*

12 1 1 3 1 7
ff

13 1
 Tuba *mf* *f* *p*

14 Allegro moderato
 Poco meno mosso Vcl. Cb. 3 3 3 3 7
fff *p*

15 6 16 3
ff *p* *ff*

17 1 5 1
f *Poco riten.*

18 a tempo stringendo
f *ff*

ff

Allegro molto 19
fff

riten. 1 a tempo
fff

ff
Molto meno mosso
f
f
mf
pp
attacca Nr. 14

Nr. 14 Duett und Szene

Recit.
Moderato
Allegro moderato
poco riten.
Poco meno mosso (Moderato)
Meno mosso
Più mosso

2 20 5 21 8
 22 23
 24 7 25 6
 26

Vel., Cb.
Cor. I
Trbn. I marc.
Vel., Cb.

f *pp*
p
f *ff*
p

Trombone III

Moderato assai [27] 6 7 Fg., Cb. 28 $\text{♩} = \text{♩}$ 29 4

Vcl., Cb. pizz. *p* stringendo *f* 30 Allegro

$\text{♩} = \text{♩}$ Allegro 31 8 32 8 33 Cor. I, II *ff*

34 cor. ingl. *fp*

35 4 5 string. *pp* *cresc.*

36 *riten.* 1 2 a tempo (Allegro) 37 11

38 8 39 4 ritard. Cor. *mf* 40 a tempo *cb., pizz.*

cor. I Vcl. *f* 2

41 8 42 *f*

43 Poco riten. 8 44 a tempo (Allegro) cor. I, III *p*

45 2 *mf* accel. poco a poco

46 Allegro molto

mf cresc. ff

7

47 sf sf sf ff f

48 f

d=d Allegro

49 sff' ff

50 ff marc.

51 ff

52 Andante sf mf f p

53 mf ff

accel.

più f

a tempo (Maestoso)

54 p pp p

55 ff

1 2

riten.

attacca Nr. 15

4. Bild

Nr. 15 Krönungsmarsch (Verwandlungsmusik)

Marcia. Allegro moderato

4 Trbn. I *pp*

1 Trbn. I, II *p*

Tr. III, IV *f*

2 10 3 *stacc. pizz.* *p*

2 4 *mf*

4 8 5 7 *mf*

2 6 1 *ff* *f* *ff* *mf*

1 7 *fff* *f*

fff *f* *mf* *cresc. -*

Trombone III

8

ff *f*

ff *fff* *dim.*

9

f *ff* *f* Tuba

ff *fff*

f

ff *fff*

f

attacca Nr. 16

Nr. 16 Duett

Andante

8 10 8 11 11 12

(Organo) *pp* *Viol. II* **Allegro agitato**

+Va. 2 *pp* *Vc. Cb.*

3 13 10 14 10 15 **Allegro moderato** 16

Organo (*Strch. pp*)

16 *ob.* *p*

2 *Vc.* *mp espr.* *sf*

6 *f* *riten.* *a tempo* 17

p *f* 7

18 **Più mosso** *Ob. I* *f* *p* *fz* *mf*

Ancora più mosso (**Allegro mosso**)

f *mf* 2 *mf*

Trombone III

riten. - - - - -

sfz *f* *a tempo* *ff* *NB*
attacca Nr.17

NB. Posaunen I-III und (in Ermangelung einer 4. Posaune) Tuba, gehen, wenn keine Bühnenmusik vorhanden ist, hinter die Bühne. sollte die Zeit dafür - die ersten 12 Takte von Nr.17 - nicht ausreichen, so erfolgt der Wechsel zur Bühne bereits, unter der Auslassung der restlichen Takte von Nr. 16, nach dem 5. Takt nach Ziffer 17

Nr. 17 Finale

Moderato
 6 (Trp. h. d. Bühne) *pp* 19 2 *pp* *strch. pizz.*

Trombone III

20

Musical staff with notes, rests, and dynamic marking *f*. Includes a triplet of eighth notes.

Musical staff with notes, rests, and dynamic marking *f*. Includes a triplet of eighth notes.

21

Musical staff with notes, rests, and dynamic marking *ff*. Includes a triplet of eighth notes.

Musical staff with notes, rests, and dynamic marking *f*. Includes a triplet of eighth notes.

22

Trombonen gehen ins Orchester zurück!

Musical staff with notes, rests, and dynamic markings *f*, *mf*, and *p*. Includes a quarter rest.

23

Trpt. h. d. B.

Andante ma non troppo

Musical staff with notes, rests, and dynamic markings *ff* and *ff*. Includes a triplet of eighth notes and a violin part.

24

accel.

25

a tempo

Più mosso

26

10

Musical staff with notes, rests, and dynamic markings *mf* and *p*. Includes a quarter rest.

27

Meno mosso (Andante sostenuto)

Vla. pizz
Kl.,Cb.

28

Musical staff with notes, rests, and dynamic markings *pp* and *p*. Includes a first fugue section.

G.P. 29 Allegro vivo

Musical staff with notes, rests, and dynamic markings *mf* and *p*. Includes a quarter rest.

30

Musical staff with notes, rests, and dynamic markings *ff*. Includes a triplet of eighth notes.

riten. molto

Musical staff with notes, rests, and dynamic marking *ff*. Includes a triplet of eighth notes.

31 a tempo (Allegro vivo)

32 Fg.

Musical staff with notes, rests, and dynamic markings *fp*. Includes a first fugue section.

Tuba *ff*

33 *Meno mosso* 3

a tempo Holz, Strch. b *ff* *Moderato assai* Tuba *ff*

34 1 5 1 *riten.* 35 *Adagio* 9

36 8 37 *Viol., Vla* 2

38 6 Tuba *mf cresc.* *mf* *f* 39

40 1 *mf* *f* *lunga* *Allegro moderato*

41 1 4 *fff* *ff*

42 1 2 *ad lib.* *a tempo* 43 *Allegro vivo* 3 *ff*

4 4 *V.S.*

Trombone III

Moderato assai

1

44

ff

Allegro vivace

3

45

1

Recit.

1

Strch. arco

3

Moderato

pp

p

Lunga

46

Allegro vivo

pp

fff

47

48

3

2

49

12

50

Meno mosso

10

51

4

vcl., cb.

f

Recit.

52

3

Moderato

p

1

G.P.

53

Allegro

7

Strch.

54

Allegro vivo

ff

fff

55

fff

4. AKT (5. Bild)

Nr. 18 Szene und Arioso

Andante non troppo, quasi moderato

4 1 4 2 3 3 Cor. *mf*

+ Ob. 8/2 *f* 4 1 Ob. 8/2 Cor. *p* *f* 1

5 1 *pp* 1 *p* 1 *mf*

6 1 *f* Più largo *f* *p* 4 7 8

8 6 9 Più mosso Holz, Strch. *f* *pp* 7

10 *mf* *mf* *f* 4

V. S.

riten. molto 11 Andante con moto

f cresc. ----- *ff*

sf *mf* *fff*

12

Nr. 19 Duett und Szene

Andante 13 14 cor. Vcl., Cb. pizz. 6

allargando 15 a tempo 16 a tempo

pp *p* *mf* *p* *pp* *p*

p *mf* *ff* *f*

17 a tempo Vcl., Cb. pizz. 18 *riten.* *Strch. pizz.*

19 a tempo arco *pp* *p* poco stringendo 20 21 Poco più mosso

Andante mosso *ff* *mf cresc.*

22

23 *Fg., Vc.*

24 *Allegro agitato*

25

26 *Andante sostenuto*

3

attacca Nr. 20

Nr. 20 Finale

Moderato assai (Tempo di marcia funebre)

1

2

Trombone III

4 *mp*

5 *p* *mf* *p*

6 *pp* *Viol. I* *p*

7 10 8 *Cb. Timp.* *(Cb.)* *pp* *f* *f* *f* *f* *f* *f* *f* *f* *cresc.*

9 *Trbn. I, II* *p* *Allegro* *Trbn. I, II* *f*

10 *Alla marcia* *Trbn. I, II* *mf* 11 6

12 8 13 *mp* *Tuba* *p*

14 *riten.* *a tempo (mosso)* *p* *cresc.* *mf* *ff* 1 4 4

15 *Poco più largo* *f* *cresc.* *ff* 3 1

16 *Tempo I, ancora più mosso* *f* *mf*

17 1

mf mp p

cresc. ff

18 Più mosso 5 p cresc.

19 Trbn. II mf ff ff

pp cresc. f mf mf

f ff p fff 20 21 Molto Allegro (♩)

accel. f f ff 22 Poco meno mosso, ma agitato molto 5

4 f

Trombone III

23

pp poco a poco cresc. - -

24

poco a

poco accel.

Trbn. I, II marc.

25

f mf

riten.

26 $\text{♩} = \text{♩}$ Allegro

f 8 ff

27

ff ff

28

6 *Fig., Vc., Cb.*

29

mp 3 f

cresc. sempre

30

poco f ffp cresc. - -

31

poco f ff

32

poco f ff fp cresc. - - molto ff

33

mf f marc. ff mf

34 *ff*

pp possibile

35 *poco a poco cresc.*

36 *mf*

37 *dim.* *p* *pp*

37 *f* *p* *riten.*

38 *Meno mosso (d)* *p* *sff* *ff*

39 *4* *14*

40 *Adagio quasi Andante moderato (d.)* *5* *41* *9* *42* *8* *43* *9* *44* *5*

♩ = ♩ Più mosso
Vcl., Cb. arco *45* *3* *46* *1*

p marc. *f* *47* *riten.* *3* *rit.* *2* *Allegro moderato* *4*

Trombone III

48 1 Trpt. *p* *f* *pp*

2 49 10 50 *fp*

fp *f* *p* *cresc.*

51 *fff*

3 52 2 *vcl.* *p*

riten. - - - 53 *allegro*

p *f* *ffz* *p* *fz* *pp* *p*

ritenuto

3 54 *allegro* 4

Vl. Cor. I *p dolce* *cresc.* *Trbn. I, II* *mf marc.* *f* *mf*

55 *f* *ff*

Ende der Oper