

DIVERTIMENTO

für kleines Orchester von
RICHARD STRAUSS
Op. 86

Trompete

I und II *tacet*

III

LE TIC-TOC-CHOC

In C *Allegro moderato* François Couperin

Hob. II (simile) *attacca*

5 1 9 2 8 3 8 4 8 5 4

LA LUTINE

Allegro (Très vivement et marqué) François Couperin

Fagotte (zum 1. mal)

Hob. u. Klar.

Hörn. *ff*

Hob. u. Klar.

tempo primo
♩ = ♩ des 6/8

(in C) *ff*

ritard.

8 9 9 1 1 3 6 8 7 6

IV

LES FAUVETTES PLAINTIVES

Andante (Très tendrement) François Couperin

f

39

Trompette V LE TROPHÉE

Francois Couperin

In D Allegro, vif

L'ANGUILLE

François Couperin

Allegretto (Légèrement)

LES JEUNES SEIGNEURS

Francois Couperin

Più mosso

poco meno mosso

calando

(in D) Allegro, vif

Trompète

LA LINOTTE EFFAROUCHÉE

(in D)

François Couperin

Allegro, légèrement (sehr schnell)

Musical score for Trompete, LA LINOTTE EFFAROUCHÉE, measures 12-20. The score is written in treble clef with a 12/8 time signature. It includes various dynamics such as *mf*, *f*, *dim.*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 12, 16, 17, 18, 19, and 20 are indicated in boxes. Fingerings (1-5) and breath marks (trm trm) are also present.

VI

LES TOURS DE PASSE-PASSE

Allegretto, gaiement

François Couperin

Musical score for Trompete, LES TOURS DE PASSE-PASSE, measures 22-24. The score is written in treble clef with a 6/8 time signature. It includes dynamics like *ff* and an *attacca* marking. Measure numbers 22, 23, and 24 are indicated. The piece concludes with a double bar line and a 4/4 time signature.

Trompette

VII

LES OMBRES ERRANTES

Andante (Languissamment)

Francois Couperin

Musical notation for the beginning of 'LES OMBRES ERRANTES'. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a first ending bracket from measure 1 to 14, a repeat sign, and a second ending bracket from measure 16 to 18. The piece concludes with a double bar line and a 6/8 time signature, followed by the instruction *attacca*.

VIII

LES BRIMBORIONS

Allegro (Gaiement)
(Majeur) 23

François Couperin

Musical notation for the beginning of 'LES BRIMBORIONS'. It features a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The notation includes a first ending bracket from measure 23 to 27, a key signature change to natural (C major) for measures 28-29, and a second ending bracket from measure 25 to 29. The piece concludes with a double bar line and a common time signature (C), followed by the instruction *attacca*.

LA BADINE

François Couperin

In C *Allegro molto (Légerement et flatté)*

Musical notation for 'LA BADINE'. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *mf*, *ff*, and *p*. It also includes performance instructions like *Hoboe I u. Cembalo*, *tamburin*, *Fl.*, *poco più mosso*, *poco a poco accelerando*, and *Presto*. Measure numbers 8, 9, 10, and 11 are boxed. The piece concludes with a double bar line and a 2/4 time signature.