

Boléro

A Mademoiselle la Comtesse Emilie de Flahault

INTRODUZIONE

Allegro molto $\text{♩} = 88$

risoluto

op. 19

The musical score is written for piano and bass. It begins with a **ff** dynamic and a **risoluto** character. The tempo is **Allegro molto** at 88 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number in the left margin: 4, 7, 12, 17, and 22. The first system (measures 4-6) features a **leggerissimo e ben legato** instruction. The second system (measures 7-11) includes **poco a poco** and **cre** markings. The third system (measures 12-16) has **scen** and **do** markings. The fourth system (measures 17-21) is marked **meno forte** and **dim.**. The fifth system (measures 22-26) starts with a **p** dynamic. The score includes various fingerings, slurs, and articulation marks such as accents and staccato.

28 *dim. e poco rall.*

* * * * *

34 **Più lento** *con anima* ♩=104

p Red * Red * Red * Red *

40

Red * Red * *fz* * Red * Red * Red *

47

Red * Red * Red * Red * Red * Red *

54

Red * Red * Red * Red * Red * Red *

61 *cresc.* *p*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

68 *accelerando*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

76 *cresc.* *dim.*

Ped * *Ped*

79 *molto accelerando e dim.*

Ped *

82

Ped *

85

Ped *

Allegro vivace ♩ = 88

88 *fz* *p* *ten.* 4 1 3 2 2

91 *ten.* 21 51 8 7 1 3

95 6 4 3

98 4 5 51 3 *ten.* *cresc.*

102 3 8 7 1

31
106
cresc.
dolce
2

110
3 2 1 2 3
tr

114
cresc. f poco ritenuto
1 tr 1 tr 1 4 1 3 2 3 4 2

a tempo 3 1 5 2 3 poco ritenuto
118
fz p dim.
Red * Red * 1/2 4 1 2 4 1 3 5

a tempo
122
fz
Red * Red * Red *

125

Red * Red * Red * Red

129

6 6 cf. esc. fz

132 *ff*

5 5 5 5 8(5) fz * Red * Red * Red * Red *

136 *ff* risoluto

Red ten.

140 *con anima*

Red * (1 3) * (1 3)

*Palcowanie nad nutami odnosi się do prawej ręki, pod nutami do lewej (dźwięk a można uderzyć pr. r. lub l. r.).
 Le doigté indiqué au-dessus des notes se rapporte à la main droite, celui indiqué au-dessous - à la main gauche (le *a*, peut être joué avec la main droite ou gauche).

143

cre - scen

146

do

f *leggero* *p*

149

pp

152

ten.

155

dolce

159 *ten.* *con forza*

Red * *Red* * *Red* *

162 *dolciss.* *ten.*

Red * *Red* * *Red* * *Red* *

166 *ritenuto* *a tempo dim.*

Red * *Red* *

169

171

Red *

poco rall. *a tempo* 8

189 *pp* *p* *leggeriss.* *fz*

Red * *Red* * *Red* * *Red* *

193 *cresc.*

Red * *Red* * *Red* * *Red* *

ritenuto

196 *fz p* *cresc.*

Red *

a tempo

200 *fz p*

Red *

203 *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

Musical score for measures 207-210. The right hand features a complex melodic line with slurs and fingerings (1, 4). The left hand plays a steady accompaniment of chords. A fermata is placed over the final measure of this system. Performance markings include *Red* and an asterisk.

Musical score for measures 210-214. The right hand has a melodic line with slurs and a *ten.* marking. The left hand continues with chords. Performance markings include *Red* and asterisks.

Musical score for measures 214-218. The right hand includes a *(cresc.)* marking and a fermata. The left hand features a complex accompaniment with slurs and a fermata. Performance markings include *Red* and asterisks.

Musical score for measures 218-222. The right hand has a melodic line with slurs and fingerings (2, 1, 4). The left hand plays a steady accompaniment. Performance markings include *Red* and an asterisk.

Musical score for measures 222-226. The right hand features a melodic line with slurs and fingerings (1, 2, 4, 1). The left hand plays a steady accompaniment with a *6* marking. Performance markings include *Red* and an asterisk.

244 *f* *cresc.*

Red * *Red* *

247 *ff*

Red *

250 *risoluto ff* *ten.*

Red * *[ten.]*

254 *f* *accelerando* *dim.*

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

257 *ff*

Red * *Red* * *Red* * *Red*

* Inne palcowanie – patrz Komentarz wykonawczy.
Autre doigté – voir le Commentaire d'exécution.