

Oboe 1

Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical staff 1: Treble clef, key signature of two flats, time signature 5/4. The staff contains four measures of whole rests, with the time signature changing to 6/4, 5/4, 6/4, and 5/4 respectively.

Musical staff 2: Treble clef, key signature of two flats, time signature 5/4. The staff contains four measures of whole rests, with the time signature changing to 6/4, 5/4, 6/4, and 5/4 respectively. A box with the number "1" is above the first measure.

Musical staff 3: Treble clef, key signature of two flats, time signature 5/4. The staff contains four measures of music. The first measure is a whole rest. The second measure has a dynamic marking of *mf*. The third measure is a whole rest. The fourth measure has a dynamic marking of *p*. A box with the number "2" is above the first measure.

Musical staff 4: Treble clef, key signature of two flats, time signature 5/4. The staff contains four measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *p*. The fourth measure is a whole rest. A box with the number "3" is above the first measure.

Musical staff 5: Treble clef, key signature of two flats, time signature 6/4. The staff contains four measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. A box with the number "4" is above the third measure.

Musical staff 6: Treble clef, key signature of two flats, time signature 6/4. The staff contains four measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of two flats, time signature 6/4. The staff contains four measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. A box with the number "5" is above the first measure.

1. Gnomus

25 **6** **Vivo** **3** **Meno vivo** **4** **Vivo** *ff*

34 **7** **6** **8** *mf*

45 **5** **9** **9**

62 **10** **2** **4**

71 **11** **Poco meno mosso, pesante** *mf*

77 **Vivo** **2** **12** **Meno mosso**

83

87 **13** **Vivo** **Meno mosso**

91 **Vivo**

Oboe 1

Meno mosso

93 **14** *ff*

99

105 **15** Poco a poco accel. **16** *mf*

121 **17** *f* *ff* **2**

127 **18** *ff*

130

Promenade

133 Moderato *p*

136

139 *mf*

142 Rit.

2. Il vecchio castello

145 **19** **Andante** **6** **20** **7** **21** **6**

164 **22** **10** **23** **6** *p*

183 **24** **3** *f*

191 **25** **8** **26** **4** *f*

206 **27** *pp* **2**

214 **28** **7**

223 **29** **2** *f* *mf* *p*

232 **30** **7** **31** **7** **32** **5** **5/4**

Promenade

253 **Moderato non tanto, pesamente**

5/4 **6/4** **5/4**

255 33

f

258 Rit.

f

3. Tuileries

261 **Allegretto non troppo, capriccioso**

p

264

268 34

mf *ff*

271

274 35 6 2 36

mf *f* *ff*

286 37

p

4. Bydlo

Sempre moderato pesante

291 38 9 11 39

317 40 41

328 42

337 43 3 44 8 45 6

Promenade

355 46 **Tranquillo**

358 47

361 *f*

363 *pp*

5. Ballet des poussins dans leurs coques

Scherzino. Vivo leggiero

365 **48**

pp

Detailed description: Musical staff starting at measure 365. It begins with a double bar line and a repeat sign. The key signature has one flat (B-flat) and the time signature is 2/4. The music consists of eighth and sixteenth notes, mostly beamed together. The dynamic marking *pp* is placed below the staff.

371 **49**

Detailed description: Musical staff starting at measure 371. It continues the melodic line from the previous staff with eighth and sixteenth notes. The dynamic marking *pp* is implied from the previous staff.

377 **50**

cresc.

Detailed description: Musical staff starting at measure 377. It features a melodic line with eighth notes and some rests. The dynamic marking *cresc.* is placed below the staff.

381 **51**

f *ff*

Detailed description: Musical staff starting at measure 381. It features a melodic line with eighth notes and a long note with a fermata. The dynamic markings *f* and *ff* are placed below the staff.

387 **52** **53**

8 *pp*

Detailed description: Musical staff starting at measure 387. It begins with a whole rest for 8 measures, indicated by a horizontal line with the number 8 above it. The music then resumes with eighth notes. The dynamic marking *pp* is placed below the staff.

403 **54**

pp > > > >

Detailed description: Musical staff starting at measure 403. It features a melodic line with eighth notes and slurs. The dynamic marking *pp* is placed below the staff, followed by four accent marks (>).

410 **55**

> *pp*

Detailed description: Musical staff starting at measure 410. It features a melodic line with eighth notes and slurs. An accent mark (>) is placed below the staff, followed by the dynamic marking *pp*.

421

Detailed description: Musical staff starting at measure 421. It continues the melodic line with eighth and sixteenth notes.

429

cresc.

Detailed description: Musical staff starting at measure 429. It features a melodic line with eighth notes and slurs. The dynamic marking *cresc.* is placed below the staff.

436

f *ff* *mp* *pp*

6. Samuel Goldenberg and Schmuyle

443

56 **Andante** 3 57 4

451

58 2

mf

456

59 3 60 4

mf

465

61 3 62 3 sf

ff *p* *sf*

470

3 sf sf ff

p *sf* *sf* *ff*

7. Limoges - Le Marche

473

63 **Allegretto vivo, sempre scherzando** 2

475 *mf* *p* *f*

477 **64** *f* *p* *mf* *f*

480 *ff* *mf* *f* **65**

483 *p subito* *f* *mf* *f* **66**

486 *f* *mp* **67**


491 *f* *ff* *mf* *mf* *f* **68**

496 *ff*

499 *mf* *p* *f* *f* **69**

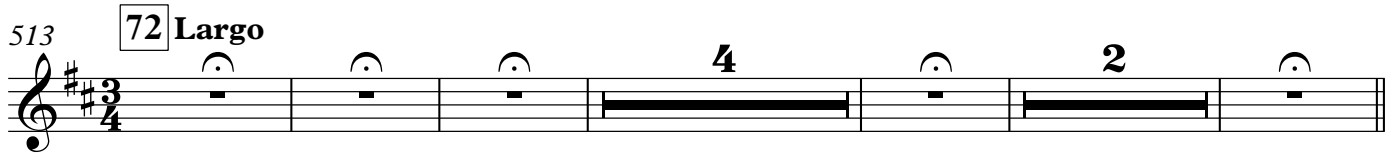
503 *p* *mf* *f* *ff* **70**

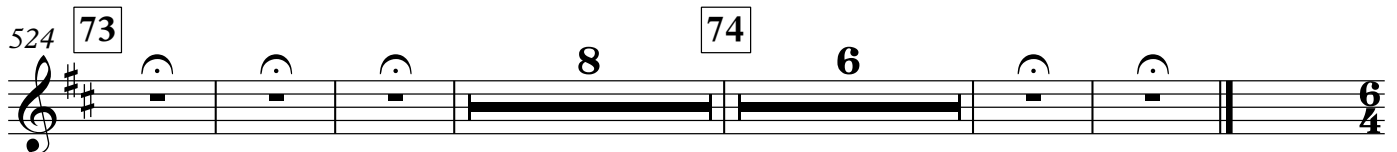
506 

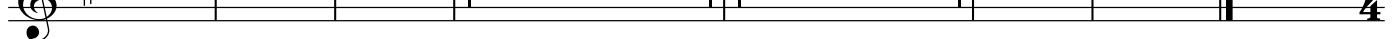
509 **71** **Meno mosso** 

511 **Poco accel.** 

8. Catacombe

513 **72** **Largo** 

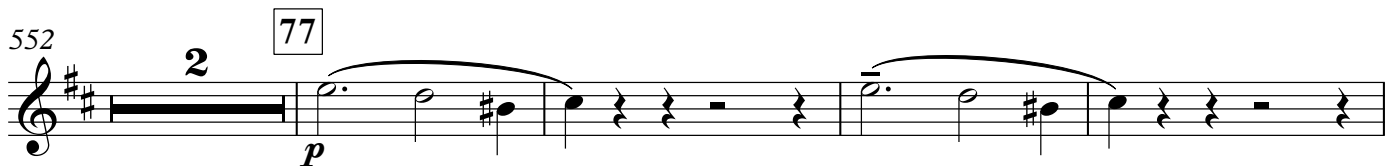
524 **73** 


525 **74** 

Con mortuis in lingua mortua

543 **75** **Andante non troppo, con lamento** 

548 **76** 

552 **77** 

558 **78** 

9. La Cabane sur des pattes de poule

Allegro con brio, feroce

564 **79** 8 **80** 8 **81** 8

588 **82** 2

596 **83** 8 **84** *f*

612 **85** *ff*

620 **86**

628 **87**

637 **88** *p ff* 4

648 **89** 12 **90** *Andante mosso* 4

665 **91** 3 3

Detailed description: This page of a musical score for Oboe 1 contains measures 564 through 91. The music is in 2/4 time and is marked 'Allegro con brio, feroce'. The score is divided into systems. The first system (measures 564-81) consists of three measures of whole rests, each marked with a measure number in a box (79, 80, 81) and a duration of 8. The second system (measures 588-611) begins with measure 82, marked with a box and a duration of 2. It contains a melodic line starting with a piano (*p*) dynamic, moving to forte (*f*) and fortissimo (*ff*). The third system (measures 596-611) contains measures 83 and 84, with a duration of 8. The fourth system (measures 612-619) contains measure 85, with a duration of 8. The fifth system (measures 620-627) contains measure 86, with a duration of 8. The sixth system (measures 628-636) contains measure 87, with a duration of 8. The seventh system (measures 637-647) contains measure 88, with a duration of 4. It features a melodic line with accents and dynamic markings *p* and *ff*. The eighth system (measures 648-664) contains measures 89 and 90. Measure 89 is a whole rest (duration 12), and measure 90 is a whole rest (duration 4) marked 'Andante mosso'. The ninth system (measures 665-91) contains measure 91, which is a whole rest (duration 3) in 2/4 time, followed by another whole rest (duration 3) in 2/4 time.

673 **92**

3

3

681 **93**

3

f

688 **94** *Allegro molto* **95**

14

p

p

2

710 **96**

8

97

f

98

726

ff

734 **99**

99

742 **100**

100

751 **101**

> p

ff

4

762 **102**

5

767

772

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.

777 **103** **12** **104**

794 **3** **105** a2

802

806 **106** **17** **107**

826

831 **108**

838 **109** **17**

919 *cresc.*

925 **119** *f cresc.*

929

933 **120** *Poco a poco rallentando*

938 **121** *f*

944

951 **122**

955

Oboe 2

Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

5 **1**

9 **2**

13 **3**

16 **4**

19

22 **5**

1. Gnomus

25 **6** **Vivo** **3** **Meno vivo** **4** **Vivo**

34 **7** **6** **ff**

40 **8** **mf** **5**

Musical staff 40-51: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time. Measure 40 starts with a half note G4, followed by a half note F4, and a half note E4. Measure 41 has a half note D4 with a fermata, followed by a half note C4 with a fermata. Measure 42 has a half note B3 with a fermata, followed by a half note A3 with a fermata. Measure 43 has a half note G3 with a fermata, followed by a half note F3 with a fermata. Measure 44 has a half note E3 with a fermata, followed by a half note D3 with a fermata. Measure 45 has a half note C3 with a fermata, followed by a half note B2 with a fermata. Measure 46 has a half note A2 with a fermata, followed by a half note G2 with a fermata. Measure 47 has a half note F2 with a fermata, followed by a half note E2 with a fermata. Measure 48 has a half note D2 with a fermata, followed by a half note C2 with a fermata. Measure 49 has a half note B1 with a fermata, followed by a half note A1 with a fermata. Measure 50 has a half note G1 with a fermata, followed by a half note F1 with a fermata. Measure 51 has a half note E1 with a fermata, followed by a half note D1 with a fermata.

52 **9** **9** **10** **2** **4**

Musical staff 52-60: Treble clef, key signature of three flats. Measure 52 has a half note G4 with a fermata, followed by a half note F4 with a fermata. Measure 53 has a half note E4 with a fermata, followed by a half note D4 with a fermata. Measure 54 has a half note C4 with a fermata, followed by a half note B3 with a fermata. Measure 55 has a half note A3 with a fermata, followed by a half note G3 with a fermata. Measure 56 has a half note F3 with a fermata, followed by a half note E3 with a fermata. Measure 57 has a half note D3 with a fermata, followed by a half note C3 with a fermata. Measure 58 has a half note B2 with a fermata, followed by a half note A2 with a fermata. Measure 59 has a half note G2 with a fermata, followed by a half note F2 with a fermata. Measure 60 has a half note E2 with a fermata, followed by a half note D2 with a fermata.

71 **11** **Poco meno mosso, pesante** **2**

Musical staff 71-77: Treble clef, key signature of three flats, common time. Measure 71 has a half note G4 with a fermata, followed by a half note F4 with a fermata. Measure 72 has a half note E4 with a fermata, followed by a half note D4 with a fermata. Measure 73 has a half note C4 with a fermata, followed by a half note B3 with a fermata. Measure 74 has a half note A3 with a fermata, followed by a half note G3 with a fermata. Measure 75 has a half note F3 with a fermata, followed by a half note E3 with a fermata. Measure 76 has a half note D3 with a fermata, followed by a half note C3 with a fermata. Measure 77 has a half note B2 with a fermata, followed by a half note A2 with a fermata.

78 **Vivo** **2** **12** **Meno mosso**

Musical staff 78-84: Treble clef, key signature of three flats, 3/4 time. Measure 78 has a half note G4 with a fermata, followed by a half note F4 with a fermata. Measure 79 has a half note E4 with a fermata, followed by a half note D4 with a fermata. Measure 80 has a half note C4 with a fermata, followed by a half note B3 with a fermata. Measure 81 has a half note A3 with a fermata, followed by a half note G3 with a fermata. Measure 82 has a half note F3 with a fermata, followed by a half note E3 with a fermata. Measure 83 has a half note D3 with a fermata, followed by a half note C3 with a fermata. Measure 84 has a half note B2 with a fermata, followed by a half note A2 with a fermata.

85 **13** **Vivo**

Musical staff 85-88: Treble clef, key signature of three flats, 3/4 time. Measure 85 has a half note G4 with a fermata, followed by a half note F4 with a fermata. Measure 86 has a half note E4 with a fermata, followed by a half note D4 with a fermata. Measure 87 has a half note C4 with a fermata, followed by a half note B3 with a fermata. Measure 88 has a half note A3 with a fermata, followed by a half note G3 with a fermata.

89 **Meno mosso** **Vivo**

Musical staff 89-92: Treble clef, key signature of three flats, common time. Measure 89 has a half note G4 with a fermata, followed by a half note F4 with a fermata. Measure 90 has a half note E4 with a fermata, followed by a half note D4 with a fermata. Measure 91 has a half note C4 with a fermata, followed by a half note B3 with a fermata. Measure 92 has a half note A3 with a fermata, followed by a half note G3 with a fermata.

93 **14** **Meno mosso** **ff**

Musical staff 93-98: Treble clef, key signature of three flats, common time. Measure 93 has a half note G4 with a fermata, followed by a half note F4 with a fermata. Measure 94 has a half note E4 with a fermata, followed by a half note D4 with a fermata. Measure 95 has a half note C4 with a fermata, followed by a half note B3 with a fermata. Measure 96 has a half note A3 with a fermata, followed by a half note G3 with a fermata. Measure 97 has a half note F3 with a fermata, followed by a half note E3 with a fermata. Measure 98 has a half note D3 with a fermata, followed by a half note C3 with a fermata.

99

Musical staff 99-104: Treble clef, key signature of three flats, 3/4 time. Measure 99 has a half note G4 with a fermata, followed by a half note F4 with a fermata. Measure 100 has a half note E4 with a fermata, followed by a half note D4 with a fermata. Measure 101 has a half note C4 with a fermata, followed by a half note B3 with a fermata. Measure 102 has a half note A3 with a fermata, followed by a half note G3 with a fermata. Measure 103 has a half note F3 with a fermata, followed by a half note E3 with a fermata. Measure 104 has a half note D3 with a fermata, followed by a half note C3 with a fermata.

105 **15** **Poco a poco accel.** **16** **8** **4** **mf**

Musical staff 105-110: Treble clef, key signature of three flats, 3/4 time. Measure 105 has a half note G4 with a fermata, followed by a half note F4 with a fermata. Measure 106 has a half note E4 with a fermata, followed by a half note D4 with a fermata. Measure 107 has a half note C4 with a fermata, followed by a half note B3 with a fermata. Measure 108 has a half note A3 with a fermata, followed by a half note G3 with a fermata. Measure 109 has a half note F3 with a fermata, followed by a half note E3 with a fermata. Measure 110 has a half note D3 with a fermata, followed by a half note C3 with a fermata.

121 17

f *ff* 2

127 18

ff

130

5/4

Promenade

133 **Moderato**

TACET

5/4 6/8

2. Il vecchio castello

145 19 **Andante**

TACET

6/8 5/4

Promenade

253 **Moderato non tanto, pesamente**

f

256 33

f

258 **Rit.**

f Rit.

3. Tuileries

261 Allegretto non troppo, capriccioso

261 **4**

268 **34** **3**

mf *ff*

274 **35** **6** **36** **2**

mf *f* *ff*

286 **37** **5**

4. Bydlo

Sempre moderato pesante

291 **9** **38** **11** **39**

mf *cresc.* *f* *cresc.*

317 **40** **41**

poco dim.

328 **42**

fff *poco dim.*

337 **43** **3** **44** **8** **45** **6**

Promenade

355 **46** Tranquillo

Musical score for Oboe 2, measures 355-363. The score is in 5/4 time and features various dynamics including *p*, *mf*, *f*, and *pp*. Measure numbers 355, 358, 361, and 363 are indicated at the start of their respective lines. The key signature has one flat (B-flat).

5. Ballet des poussins dans leurs coques

365 **48** Scherzino. Vivo leggiero

Musical score for Oboe 2, measures 365-395. The score is in 2/4 time and features various dynamics including *pp*, *cresc.*, *f*, and *ff*. Measure numbers 365, 371, 377, 384, and 395 are indicated at the start of their respective lines. The key signature has one flat (B-flat). The score includes repeat signs and first/second endings.

406 55
pp **3**

415 *pp*

421

429 *cresc.* **2**

437 *f* *ff* *pp*

6. Samuel Goldenberg and Schmuyle

443 56 *Andante* 57
3 **4**

452 58 59 60
4 **5** **4**

465 61 62
3 **2** *ff* *ff* **3**

7. Limoges - Le Marche

473 **63** Allegretto vivo, sempre scherzando

2

mf *p* *f*

477 **64**

f *p* *mf* *f*

480 **65**

ff *mf* *f*

483 **66**

p subito *f* *mf* *f*

486 **67**

< f *mp*

491 **68**

f *ff* *mf* *mf* *f*

496 **69**

ff

500 *p* *f* *f*

503 **70** *mf* *p* *mf* *f* *ff*

506 *f* *f*

509 **71** *Meno mosso* *ff*

512 *Poco accel.*

8. Catacombe

513 **72** *Largo*

524 **73** **74** **6**

Con mortuis in lingua mortua

543 **75** *Andante non troppo, con lamento*

548 **76** *p* **2**

554 **77** **78** **4** **5** **2**

9. La Cabane sur des pattes de poule

564 **79** **Allegro con brio, feroce** **80** **81**

8 8 8

588 **82** 2 2

596 **83** **84** 8

f

612 **85** *ff*

620 **86**

628 **87**

637 **88** *p* *ff* 4

648 **89** **90** **Andante mosso** 12 4

665 **91** 3 3

673 **92**

3 3

681 **93**

3

f

688 **94** Allegro molto **95**

14 2 2

p

710 **96** **97**

8

f

98

726

ff

734 **99**

742 **100**

751 **101**

p ff 4

762 **102**

5

773

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.

777 **103** **12** **104**

f *mf*

795 **105** **3**

ff

803 **106** **17**

823 **107**

f

831 **108**

838 **109** **17**

ff

857 **110** **4** **4** **111** **4** *p* *cresc.*

873 **112** *f*

879 **113** **2**

887 **114** *ff*

Meno mosso sempre maestoso

890 **115** *ffp* *ff*

898 **116**

905 **117**

912 **118** **6** *cresc.*

925 **119** *f* *cresc.*

929

933 **120** Poco a poco rallentando

938 **121**

944

951 **122**

955

Oboe 3/English Horn **Pictures at an Exhibition**
Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical score for Oboe 3/English Horn, measures 5-22. The score is in G-flat major (two flats) and 4/4 time. It features a series of rests in measures 5-8, 9-10, and 11-12. The melody begins in measure 13 with a forte (*f*) dynamic, moving through measures 14-17 with dynamics of mezzo-forte (*mf*) and forte (*f*). Measure 18 starts with a piano (*p*) dynamic and includes a crescendo. Measure 22 ends with a double bar line and a key signature change to three flats (B-flat major).

1. Gnomus

Musical score for Oboe 3/English Horn, measures 25-45. The score is in G-flat major (two flats) and 3/4 time. It features a series of rests in measures 25-28, 29-32, and 33-34. The melody begins in measure 35 with a mezzo-forte (*mf*) dynamic, moving through measures 36-38 with dynamics of mezzo-forte (*mf*) and fortissimo (*ff*). Measure 39 starts with a piano (*p*) dynamic and includes a crescendo. Measure 45 ends with a double bar line and a key signature change to three flats (B-flat major).

Oboe 3/English Horn

62 **10** **2** **4**

71 **11** Poco meno mosso, pesante *mf*

77 **Vivo** **2** **12** Meno mosso

83

87 **13** **Vivo** **Meno mosso**
Oboe

91 **Vivo** **14** Meno mosso *ff*

98

Poco a poco accel.

105 **15** **8** **16** **4** *mf*

121 **17** **2**

127 18

130

Promenade

133 **Moderato**

137

141 **Rit.** English Horn

2. Il vecchio castello

145 19 **Andante** 20 21

6 7 10

161 22 10

174 23 24 **f**

9 3

191 25 **4**

Oboe 3/English Horn

195 *p*

200 **26** *f*

206 **27** *pp* *mf* **2** **2**

214 **28** **29** **9** **5** *mf* **2**

233 **30** **31** **32** **7** **7** **5**

Promenade

253 Oboe **Moderato non tanto, pesante**

256 **33** *f*

258 *Rit.*

3. Tuileries

261 **Allegretto non troppo, capriccioso** **TACET**

4. Bydlo

Sempre moderato pesante

291 38 9 11 39 4

317 40 41

328 42

337 43 3 44 8 45 6

Promenade

355 46 **Tranquillo** TACET

5. Ballet des poussins dans leurs coques

365 48 **Scherzino. Vivo leggiero** TACET

6. Samuel Goldenberg and Schmuyle

443 **56** **Andante**
English Horn

446 **57**

450

452 **58** **mf** **2** **59** **mf** **3**

461 **60** **4** **61**

469 **62**

7. Limoges - Le Marche

473 **63** Allegretto vivo, sempre scherzando

477 **64**

481 **65**

484 **66**

488 **67** **68**

496

499 **69**

503 **70**

508 **71** Meno mosso Poco accel.

Oboe 3/English Horn

8. Catacombe

513 **72** **Largo**

524 **73**

74

Con mortuis in lingua mortua

543 **75** **Andante non troppo, con lamento**

p

548 **76**

p

556 **78**

9. La Cabane sur des pattes de poule

564 **79** **Allegro con brio, feroce**

ff

572 **80**

580 **81**

mp *ff*

Oboe 3/English Horn

596 **83** **8** **84**

Musical staff 596-611: Treble clef, key signature of one sharp (F#). Measure 596 starts with a whole rest for 8 measures, then a sequence of eighth notes with accents and slurs. Dynamics include *f*.

612 **85**

Musical staff 612-619: Treble clef, key signature of one sharp (F#). Measure 612 starts with a quarter note, followed by rests and quarter notes with accents. Dynamics include *ff*.

620 **86**

Musical staff 620-627: Treble clef, key signature of one sharp (F#). Measure 620 starts with a quarter note, followed by eighth notes with slurs and ties.

628 **87**

Musical staff 628-635: Treble clef, key signature of one sharp (F#). Measure 628 starts with a quarter note, followed by eighth notes with slurs and ties.

636 **88** **4** **3**

Musical staff 636-647: Treble clef, key signature of one sharp (F#). Measure 636 starts with a quarter note, followed by rests and quarter notes with slurs. Dynamics include *p*.

648 **89** **5**

Musical staff 648-659: Treble clef, key signature of one sharp (F#). Measure 648 starts with a quarter note, followed by rests and quarter notes with slurs.

660 **90** **Andante mosso** **4** **3**

Musical staff 660-667: Treble clef, key signature of one sharp (F#). Measure 660 starts with a whole rest for 4 measures, then a whole rest for 3 measures. Time signature changes from C to 2/4.

668 **91** **3** **92** **3**

Musical staff 668-675: Treble clef, key signature of one sharp (F#). Measure 668 starts with a whole rest for 3 measures, then a whole rest for 3 measures. Time signature changes from 2/4 to C.

676 **93** **3** **7**

Musical staff 676-683: Treble clef, key signature of one sharp (F#). Measure 676 starts with a whole rest for 3 measures, then a whole rest for 7 measures. Time signature changes from C to 2/4.

688 **94** **Allegro molto** **5**

Musical staff 688-695: Treble clef, key signature of one sharp (F#). Measure 688 starts with a whole rest for 5 measures. Time signature changes from 2/4 to C.

693 *ff* **5**

Musical staff 693-701: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A fermata is placed over the final measure, which is labeled with the number 5.

702 **95** **2** *ff*

Musical staff 702-710: Treble clef, key signature of one sharp (F#). The staff begins with a fermata labeled 2. The music continues with a series of notes, including some with accents, leading to a dynamic marking of *ff*.

710 **96** **8** **97** *f*

Musical staff 710-725: Treble clef, key signature of one sharp (F#). The staff starts with a fermata labeled 8. It features several measures with notes marked with accents (>). A dynamic marking of *f* is present.

726 **98** *ff*

Musical staff 726-733: Treble clef, key signature of one sharp (F#). The staff contains several measures with notes marked with accents (>). A dynamic marking of *ff* is present.

734 **99**

Musical staff 734-741: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

742 **100**

Musical staff 742-749: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

750 **101** **4** **3** *p*

Musical staff 750-761: Treble clef, key signature of one sharp (F#). The staff features a fermata labeled 4, followed by a sequence of notes with a slur. A dynamic marking of *p* is present. The staff ends with a fermata labeled 3.

762 **102** **3** **4**

Musical staff 762-771: Treble clef, key signature of one sharp (F#). The staff begins with a fermata labeled 3, followed by a sequence of notes with a slur. The staff ends with a fermata labeled 4.

772

Musical staff 772-781: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a slur, ending with a double bar line.

Oboe 3/English Horn
10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.

777 Oboe **103** **11** **104** **3** *mf*

795 **105** **3** *ff*

803 English Horn **106** **16**

823 **107** *f*

827

831 **108** **8** **109** *ff* Oboe **16**

857 **110** **4** **111** **4** **4** *p cresc.*

873 **112** **3**

Oboe 3/English Horn

880 113

mf *cresc.*

886 114

ff

889

ffp

891 115 **Meno mosso sempre maestoso**

6

116

901

907 117

913 118 **12** 119 $\text{♩} = \text{♩}$

cresc.

928

932 120 **Poco a poco rallentando**

937 121

943

951 122

955