

# Symphonie Nr. 3

Es-dur · E-flat major  
op. 55

Ludwig van Beethoven

Allegro con brio

*f* *f* *p* *cresc.* *sf* *p*

12 *cresc.* *p* *cresc.*

23 *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf*

31 *sf* *sf* *sf* *sf* *sf* *cresc.* *ff*

40 *sf* *sf* *p* **A** *p* **1**

50 **1** *ff* *p*

60 *cresc.* *f* **B**

67 *ff* **C** **3**

87 *p* *cresc.* *sf* *sf* *p* **3**

98 **1** *pp* *pp* *cresc.*

106 *f* *sf* *sf* **D**

112 *sf* *ff*

119 *sf* *sf* *sf* *sf*

126 *sf* *sf* *sf* *sf* *sf* *sf* *P* *sfp* *sfp* **E**

136 *p* *cresc.* *ff*

144 *f* *f* *f* *fp* *decresc.* *pp* *sfp* **1.**

152b **2.** *pp*

163 *cresc.* *sf* *p* **1** **1**

172 *sfp* *pp*

181 *pp* *cresc.* *ff* **F**

192 *p* *cresc.* *ff* *sf* *sf*

202 *sf* *p* *cresc.* *p*

211 *cresc.* *f*

218 *ff* **G** *p*

228 *sfp*

236 *3*

241 *sf* *cresc.* *sf*

248 **H** *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

260 *sf*

272 *sf sf sf sf sf sf f f f f f f f* *decresc.* **I**

283 *p sfp sf sf* *cresc. p*

293 *pizz.* *arco* *cresc. f*

303 *sf sf*

311 *sf sf sf*

320 *ff p sfp sf* *decresc. cresc. p* **K**

331 *sf p sfp*

344 *sfp sfp sfp* *cresc.*

356 *sf sf ff* *sempre cresc.* **L**

366 *f p* *decresc.*

378 *pizz.* **2 2 6**

396 arco **M**  
*f* *ff* *fp* *cresc.* *sf* > *p*

408 **1** pizz. **1** **1**

418 arco *cresc.* *decresc.* *pp* *cresc.*

427 *f* *sf* *sf*

436 *più forte* *ff* *sf* *sf* *sf*

445 *sf* **N** **1** *p* **1**

454 *ff* *p*

463 *cresc.* **O** *f*

469

476 **1** *ff*

485 **P** **3** **3**  
*p* *cresc.* *sf* *sf* *p*

498 **2**  
*pp*

508 *cresc.* **Q** *f* *sf*

514 *sf* *sf* *ff* *sf* *sf* *sf* *sf*

520 *sf* *sf* *sf* *sf*

526 *ff* *f* *f* *f* *f* *f*

535 **R** **1** *sfp* *sfp* *cresc.*

544 *ff* *f* *f* **S** 1-6 **2** *fp*

553 **3** **4** **5** **6** *decresc.* *pp* *f* *p* *ff* **1-6** **2** **3** *p* *decresc.* *pp*

566 **4** **5** **6** **2**

580 *pizz.* *p* *arco* *cresc.* *sf*

589 *p* *sf* *sf* *sf* *T*

599 *decresc.* *pp* *sfp*

609 *sfp* *sfp* *sfp* *cresc.*

619 *decresc.* *p* *cresc.*

628 *p* *U* *1* *1* *1*

638

644 *V*  
*cresc.*

653  
*f* *sf*

659  
*sf*

664  
*sf sf sf sf*

670 *W*  
*ff p*

676  
*cresc.* *f f*

682  
*f f f f ff*



## Marcia funebre

Adagio assai

*pp sotto voce* *sf*  $\text{cresc.}$

*decresc.* *p* *p* *cresc.* *f* *p* *sf*  $\text{espressivo}$  *decresc.* *cresc. sf* *p*

*cresc.* *f* *p* *cresc. sf* *p*

*cresc.* *f* *p*

*sf* *p*  $\text{2}$

*sf* *p* *cresc.* *f* *p*  $\text{3}$

*p*  $\text{1}$  *p*  $\text{3}$

62

3 sf sf f p

Detailed description: This system contains measures 62 through 68. It begins with a triplet of eighth notes, followed by a quarter rest, another triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The dynamics are marked as sf, sf, f, and p.

69 Maggiore

cresc. ff

Detailed description: This system contains measures 69 through 76. It starts with a half note, followed by a quarter note, a half note, and a quarter note. A crescendo leads to a sixteenth-note triplet, followed by a sixteenth-note sextuplet. The dynamics are marked as cresc. and ff.

77

p cresc.

Detailed description: This system contains measures 77 through 83. It begins with a sixteenth-note sextuplet, followed by a quarter note, a quarter rest, and a quarter note. A crescendo leads to a half note, followed by a quarter note, a half note, and a quarter note. The dynamics are marked as p and cresc.

84

p

Detailed description: This system contains measures 84 through 90. It starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. A crescendo leads to a sixteenth-note triplet, followed by a sixteenth-note sextuplet. The dynamic is marked as p.

90

cresc.

Detailed description: This system contains measures 90 through 93. It begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. A crescendo leads to a sixteenth-note triplet, followed by a sixteenth-note sextuplet. The dynamic is marked as cresc.

94

f sempre più forte

Detailed description: This system contains measures 94 through 97. It starts with a sixteenth-note triplet, followed by a sixteenth-note sextuplet, a sixteenth-note triplet, and a sixteenth-note sextuplet. The dynamics are marked as f and sempre più forte.

98

ff fp

Detailed description: This system contains measures 98 through 102. It begins with a sixteenth-note sextuplet, followed by a sixteenth-note triplet, a sixteenth-note sextuplet, a sixteenth-note triplet, and a sixteenth-note sextuplet. The dynamics are marked as ff and fp.

103

cresc. p p sotto voce

Detailed description: This system contains measures 103 through 110. It starts with a sixteenth-note triplet, followed by a sixteenth-note sextuplet, a quarter note, a quarter note, a quarter note, and a quarter note. A crescendo leads to a half note, followed by a quarter note, a half note, and a quarter note. The dynamics are marked as cresc., p, and p sotto voce.

111

sf p f

Detailed description: This system contains measures 111 through 114. It begins with a sixteenth-note triplet, followed by a sixteenth-note sextuplet, a sixteenth-note triplet, and a sixteenth-note sextuplet. The dynamics are marked as sf, p, and f.

121 *f sf tr*

128 *ff* **D**

134 *sf*

140 *sf sf ff sf sf sf* *tr*

148 *sf sf* **E** *decresc. p*

156 *ff sf* **1** **3**

162 **1**

166 *p* **1** **1** **F**

174 *cresc.* *decresc.* *p*

181 *cresc.* *f* *p* *cresc. sf* *p*

190 *cresc.* *sf* *p* *cresc.* *f* *p*

199 *cresc. p* *f* *sf* *decresc.*

206 *p* *cresc.* *f* *pp*

219 *cresc.* *decresc.* *pp* *pp* *cresc.*

228 *p* *p* *cresc.* *decresc.* *pizz.*

239 *f* *decresc.* *p*

## Scherzo

Allegro vivace

*pp sempre pianissimo e staccato*

13 *sempre staccato*

25 *sempre pianissimo*

36

48 *sempre pianissimo*

62 *pp*

75

86 *cresc. ff* **A**

97 *sf sf sf*

109 *sf sf sf* *tr*

120 *p f sf sf sf* *tr B* *p*

132 *p p p*

144 **7**  
*p* *cresc.* *ff*

160  
*f f f p f f f*

**Trio 167 6** **6** **6** **5**  
*p p*

197 *f* *p* **12**

219 *cresc.* *f* *p* **5** **6**

239 *p sf* *pp* **3**

252 **3** **1. 3** **2.**  
*pp f pp*

261 *sempre staccato e pianissimo*

272

282

292

302 **2** **2**

313 *sempre pianissimo*

323 *pp*

335

345 *cresc. ff*

355 *sf*

365 *sf*

375 *sf* *tr* *p* *f* *ff* *Alla breve*

385 *p*

396 *p*

412 *cresc.* *ff* *f*

422 *f* *cresc.* *f* *ff* *ff* *ff* *Coda* **12**

Finale

Allegro molto

*ff* *sf*

10 *sf sf p* *pizz.*

22 *G.P. G.P.*

34 *f p* *arco* *pizz.* *arco* *p dolce*

45 *cresc.*

55 *p p* *3* *p* *cresc.* *soli*

66 *p* *cresc.* *p* *cresc.*

73 *p p* *pizz.* *cresc.* *decresc.* *p* *f* *arco*

85 *sf*

91 *f p* *pizz.* *f* *arco*

101 *f* *A*

108 *sfp sf cresc. f ff p* *12*



131 Vle. *p*

142 *cresc.* *f*

150 *f* 2

160 *più forte*

168 *ff* *p* **B** *pizz.*

177 *cresc.* *p* 8 *pizz.*

195 *arco* *f*

203 *sf* *ff* 6

211 **C** *sf* *sf* *sf* *molto marcato* *sf* *sf* *sf*

227 *sf* *sf* 3

236

*sf sf sf*

244

**D**

256

*p pizz. cresc.*

266

*pp arco p*

297

*cresc. f*

306

312

*sf ff sf*

**E**

322

1-6 2 3 4 5

333

6

341

*sf*

**Poco Andante**

8

357 *p* *sf* *cresc.* *sf* *p*

365 *pizz.* *cresc.* *p*

373 *arco*

377 *cresc.* *p* *ff* *sf* **F**

382 *sf* *sf* *sf* *sf*

390 *sf* *sf* *sf* **G**

397 *p* *cresc.* *p* *cresc.*

403 *p*

408 *cresc.* *f*

415 *sempre più forte* *ff* *fp* 1-11 6 6 6 6 2 6 3

423 4 5 6 7 8 9 10 11 *cresc.* *decresc.* *p* *decresc.* *pp*

**Presto**

431 *ff*

437 *sf* *sf* *sf*

444 *sf* *sf* *sf* *sf* *sf* *sf*

448 *sf* *sf* *sf*

452 *sf* *sf* *sf* *sf* *sf* *sf*

457 *sempre più forte* *ff*

463