

Fagotto I

Symphonie Nr. 5

c-moll

Ludwig van Beethoven op. 67

herausgegeben von Clive Brown

Allegro con brio (♩ = 108)

VI. II *p*

18 *cresc.* *f* *ff* Cor. I *p* *cresc.*

36 *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *f*

51 **A** *ff* *p dolce* *p* VI. I

69 *cresc.*

85 *ff*

100 *ff*

113

125 *ff* *p*

142 *p* *cresc.* *p*

157 *cresc.*

168 **B** *f* *più f*

Fagotto I

183 *ff*

197 *dim.*

215 *p* *sempre più p* *pp* *ff* **C**

229 *pp* *ff*

243 *p*

255 *cresc.* *ff*

Tempo I

269 *p cresc.* *f* *sf* *sf*

284 *sf* *sf* *sf* *sf* *f* *ff* **D**

298 *ff* *sf* *sf* *fp*

312 *ff*

326 *cresc.*

340 *ff*

353

364

374 **E**

sf sf sf ff

386

p ff f

398

f sf sf sf sf sf sf

410

422

sf sf sf

436 **F**

ff

453

sf sf

468

479

ff p ff

492

Andante con moto (♩ = 92)

7 *p* *f* *p* *f* > *p* *p* *cresc.*

18 *f* *p* < > *f* *p* *dolce* 1

28 **A** *pp* *ff* *pp* *sempre p* 7

44 *cresc. f* *f* *Va.* *f* *p cresc.* 5

58 *f* *p* *cresc. f* > *p* *p* *cresc. f* *p* <

69 *f* *p* *dolce* 1 **B** *pp* *ff*

79 *pp* *sempre pp* 7

96 *cresc. f ff* *f* > *p* *pp* *p*

108 *f* **C**

115

122 **5** *dolce* **14**

146 **Cor. I, II** **D** *f* *ff*

155 *dim.* *p* *p*

169 *cresc.*

175 **E** *f* *cresc.* *ff*

188 *f*

195 **Più moto** (♩ = 116) *sf > p dolce* *p* *dolce*

208 *f* *f* *p cresc. 3*

Tempo I

218 *ff 3* *p dolce* *f* *sf* *dolce*

230 *cresc.* *f*

240 *ff* *sf* *p* *f* *ff*

Fagotto I

Allegro (♩. = 96)

poco ritard.

a tempo

poco ritard.

* Wiederholung ad lib. / repetition ad lib.

128 *f* *ff*

Musical staff 128-135: Bass clef, key signature of two flats. Measure 128 starts with a long slur over a series of eighth notes. Measure 135 ends with a fermata over a half note.

136 *p* *f* 5

Musical staff 136-146: Bass clef, key signature of two flats. Measure 136 starts with a piano dynamic. Measure 146 ends with a fermata over a half note.

147

Musical staff 147-152: Bass clef, key signature of two flats. Measure 147 starts with a series of eighth notes. Measure 152 ends with a fermata over a half note.

153 1. 2.

Musical staff 153-160: Bass clef, key signature of two flats. Measure 153 starts with a series of eighth notes. Measure 160 ends with a first and second ending.

161 8 3 *f*

Musical staff 161-176: Bass clef, key signature of two flats. Measure 161 starts with a fermata over a half note. Measure 176 ends with a fermata over a half note.

177 1

Musical staff 177-183: Bass clef, key signature of two flats. Measure 177 starts with a fermata over a half note. Measure 183 ends with a fermata over a half note.

184 *sf* *sf* *sf*

Musical staff 184-191: Bass clef, key signature of two flats. Measure 184 starts with a series of eighth notes. Measure 191 ends with a fermata over a half note.

192 **B** 13 *sempre più p* Vc.

Musical staff 192-210: Bass clef, key signature of two flats. Measure 192 starts with a series of eighth notes. Measure 210 ends with a fermata over a half note.

211 *pp* *sempre pp*

Musical staff 211-219: Bass clef, key signature of two flats. Measure 211 starts with a series of eighth notes. Measure 219 ends with a fermata over a half note.

220 2 *pp*

Musical staff 220-229: Bass clef, key signature of two flats. Measure 220 starts with a series of eighth notes. Measure 229 ends with a fermata over a half note.

230 5 1 3 1. *ad libitum* 2. Vc.

Musical staff 230-237: Bass clef, key signature of two flats. Measure 230 starts with a fermata over a half note. Measure 237 ends with a fermata over a half note.

Fagotto I

241 *pp* *poco ritard.* *a tempo* *p*

249 *poco ritard.* *a tempo* *pp*

260 *pp* *sempre pp*

272

280 *pp*

288

296

304

312 *pp*

321 **C** 35 VI. I

364 *pp cresc.* 1 (-8) 2 3 4 5 6 7 8 *attacca*

Allegro (♩ = 84)

The musical score is written in bass clef with a common time signature (C). It begins with a double bar line and a repeat sign. The first measure is marked *ff*. The score consists of ten staves of music. Measure numbers 8, 16, 22, 28, 37, 43, 51, 59, 66, 73, 81, and 86 are indicated at the start of their respective staves. Dynamic markings include *ff*, *sf*, *f*, *f*³, *p*, *pp*, *cresc.*, *f*, *fp*, *sfp*, *f*, *sf*, *sf*, *più f*, and *ff*. Performance instructions include first and second endings (1. and 2.) and a fermata (7). Section markers 'A' and 'B' are placed above the staves at measures 22 and 51 respectively. The score concludes with a double bar line and repeat sign.

Fagotto I

99 *p* *cresc.*

106 **C** *f* *ff*

115 *f*

122 *più f*

128 **D** *ff*

135 *sf sf sempre ff*

144 **E**

151 **Tempo I** (♩ = 96) **30** Ob. I

192 *p dolce*

204 **Allegro** (♩ = 84) *cresc.* *ff*

212

221

227 *sf sf sf sf sf sf*

232 

241 

249 

257 

264 

270 

278 

286 

294 

304 

311 

318 

328 

341



347

**sempre più Allegro più stretto**

353



360



373



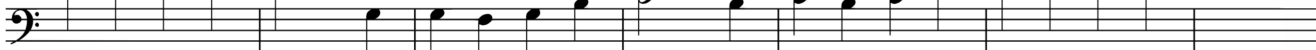
380



387



394



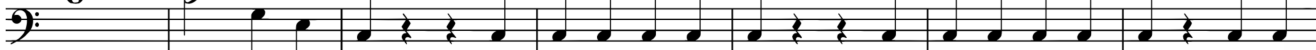
401



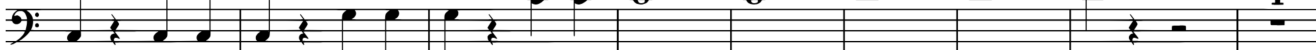
410



418



425



434



Fagotto II

Symphonie Nr. 5

c-moll

Ludwig van Beethoven op. 67

herausgegeben von Clive Brown

Allegro con brio (♩ = 108)

1 VI. II *p*

16 *cresc.* *f* *ff* 7

32 Cor. I *p* *cresc.* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf*

44 *f* *ff* A

57 1 4 VI. I *p dolce* *p*

73 *cresc.*

86 *ff*

98 *ff*

110

119 2 1 *ff* 1 *p*

132 3

Fagotto II

146 *p* *cresc.* *p*

158 *cresc.* *f* **B**

169 *più f.* **3**

183 **1** **2** **3** *ff*

200 **2** **2** **1** **1** **1** **1** *dim.* *p*

217 **1** **1** **1** **1** **1** **1** **1** **1** *sempre più p* *pp* **C** *ff*

232 **1** **1** **1** *pp* *ff*

245 **1** *p*

257 **5** *cresc.* *ff* **Tempo I**

274 *p cresc.* *f* *sf sf sf sf sf*

287 *sf f ff* **D** **1**

302 *ff sf sf fp*

316

331



346



359



369



380



392



405



418



432



448



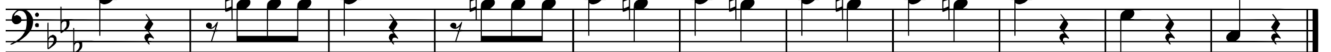
464



477



492



Andante con moto (♩ = 92)

7

p f p f > p p

17

cresc. f p < > f p

27 **A**

ff pp sempre pp

44

cresc. f f Va. f p

58

cresc. f > p p cresc. f p

69

> f p ff

80

pp sempre pp cresc.

97 **C**

f ff Fag. I f

116

123 **22** Cor. I, II **D**
Musical notation for measures 123-131. Includes dynamics *f* and *ff*.

152 **13**
Musical notation for measures 152-160. Includes dynamic *p* and a *dim.* hairpin.

172 Fag. I **E** **7** Fag. I
Musical notation for measures 172-178. Includes dynamics *p cresc.*, *f*, *cresc.*, and *ff*.

186
Musical notation for measures 186-193.

194 **3** **4** **Più moto**
(♩ = 116)
Musical notation for measures 194-208. Includes dynamics *sf > p dolce* and *p*.

209
Musical notation for measures 209-216. Includes dynamics *pp*, *f*, and *f*.

217 **Tempo I** **1** **1** **3**
Musical notation for measures 217-229. Includes dynamics *ff*, *p dolce*, *f*, and *sf*.

230
Musical notation for measures 230-239. Includes dynamic *cresc.* and triplets.

240
Musical notation for measures 240-247. Includes dynamics *ff*, *sf*, *p*, *f*, and *ff*.

Fagotto II

Allegro (♩. = 96) **3** * **2** poco ritard. a tempo **7** Fag. I *p* poco ritard. *p*

19 a tempo **8** *f*

35 *sf sf sf sf*

44 *dim. pp p* poco ritard. a tempo **14** Vc. *cresc.*

68 *f*

78 *ff*

87 *sf sf sf sf*

96 **A** *dim. pp* **8** Fag. I *p*

114 *sempre p cresc.*

123 *f*

132 *ff p*

* Wiederholung ad lib. / repetition ad lib.

141 5 *f*

152 1.

160b 2. 8 3 *f*

177 1 *sf*

185 *sf* *sf*

194 B 13 *sempre più p* Vc. *pp*

214 *sempre pp*

224 11 1 3 1. ad libitum 2. Vc.

241 *pp* poco ritard. a tempo 8 1 poco ritard. a tempo 25

280 Fag. I *pp*

289 1

297 25 C 36 VI. I

Fagotto II

364 *pp cresc.* - - - - - *attacca*

Allegro (♩ = 84)

ff

8

16

21 *sf sf sf sf sf sf*

26 **A** *sf*

34

40 *ff*

46 *f* *p* *p*

54 **B** *pp cresc.* - - - - - *ff*

61 *fp* *fp*

68 *fp* *f* *sf*

75 *sf* *più f* *ff*

82 1. 2.

86b 7

99 Solo *p* *p* *cresc.*

106 C *f* *ff*

114 3

120 *più f*

126

131 D *ff*

139 E *sf* *sf* *sempre ff*

147 *Tempo I* (♩. = 96)

Fagotto II

154 **48** Fag. I *cresc.* **Allegro** (♩ = 84) *ff*

210

218

224 *sf*

229 *sf sf sf sf sf*

234 **1**

242

249 **F** **1**

255 **1** **3** *f* *p*

262 *p dolce* **3** *ff*

270 *fp dolce* *fp*

277 *fp* *f* *sf*

284 *sf* *più f* *ff*

290 *sf* **G** **6** *Fag. I*

302 *più f* *ff*

309 **H**

315 *ff* *f* **7**

328 *p*

334 **6** *p cresc.* *f*

345 *p*

351 *cresc. poco a poco* **sempre più Allegro più stretto**

357 **Presto** (♩ = 112) *f*

363 *Fag. I*
fp *fp* *fp*

376 *fp* *cresc.*

382 *f*

388 *ff*

394

400 *sempre ff*

407

414

421

427 **1** **1**

436 **1** **1** **1**

Contrafagotto

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c-moll

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Allegro con brio (♩ = 108)
tacet

Andante con moto (♩ = 92)
tacet

Allegro (♩ = 96)
tacet

360 VI. I
cresc. attacca

Allegro (♩ = 84)

ff sf A 1 2 1
ossia:
f ff B 1 3
più f 8 sf ff

Contrafagotto

81 1.

85b 2.

90 11 Fag. I *p* *cresc.* *f*

107 **C** 1

116 1 *più f*

125 6.

132 **D** *ff* 6 *sf*

141 **E** *sf* *sempre ff*

147 **Tempo I**
(♩ = 96)

154 **46** Fag. I *cresc.* *ff* **Allegro** (♩ = 84)

209

216

223 2

231 *sf* 1

Musical staff 231-236: Bass clef, 7/8 time signature. Starts with a forte (*sf*) dynamic. A first ending bracket labeled '1' spans measures 234-236.

237

Musical staff 237-242: Bass clef. Continuation of the melodic line from the previous staff.

243

Musical staff 243-248: Bass clef. Continuation of the melodic line with a long slur.

249 **F**

Musical staff 249-254: Bass clef. A first ending bracket labeled 'F' spans measures 249-254.

255 3 1 *p cresc.* *f* 1 *f* 1

Musical staff 255-260: Bass clef. Features a triplet of eighth notes in measure 255. Dynamics include *p cresc.*, *f*, and *f*. First ending brackets labeled '1' are present in measures 256, 259, and 260.

263 3 *f* *ff*

Musical staff 263-268: Bass clef. Features a triplet of eighth notes in measure 263. Dynamics include *f* and *ff*.

271 8 *f* *sf*

Musical staff 271-276: Bass clef. An eighth rest in measure 271. Dynamics include *f* and *sf*.

285 *sf* *più f* *ff*

Musical staff 285-290: Bass clef. Dynamics include *sf*, *più f*, and *ff*.

293 **G** *sf* *sf* *sf* *sf*

Musical staff 293-298: Bass clef. A first ending bracket labeled 'G' spans measures 293-298. Dynamics include *sf*.

302 *più f* *ff*

Musical staff 302-307: Bass clef. Dynamics include *più f* and *ff*.

309 **H**

Musical staff 309-314: Bass clef. A first ending bracket labeled 'H' spans measures 309-314.

315 5 *p cresc.* **Fag. I**

Musical staff 315-320: Bass clef. A first ending bracket labeled '5' spans measures 315-320. Dynamics include *p cresc.*. A bracket labeled 'Fag. I' spans measures 317-320.

327 *f* *p*

Musical staff 327-332: Bass clef. Dynamics include *f* and *p*.

Contrafagotto

334 *f* *f* **7**

347 *p* *p* *cresc.* **2** **4**

Presto (♩ = 112)

359 *fp* *fp* **1 (-8)** **2**

366 *fp* *fp* *fp* *fp* **3** **4** **5** **6**

374 *fp* *fp* *cresc.* **7** **8**

381 *f*

388 *ff*

395

403 *sempre ff*

411

419

426 **1**

434 **1** **1** **1** **1**