

*Trombone I*

**SYMPHONY No. 5**

S. PROKOFIEFF. Op. 100

*Andante*

**1**

**2**

**3** Tuba *Fin. I*  
*mf pesante*

**4**

**5** *mf pesante*

**6** *poco più mosso*  
*Fe. ob.*

Trambone I

2

7

Tuba

8

Tempo I  
Tr-tre I

Less

9

calando

10

Tempo I  
r.c.c.b. 9

11

Un poco animando

cor. I

12

V-mi I

13



*Trambone I*

RIT.

1 3 2

20

21 Poco più mosso

Tuba Cor. I

22 Tempo I

mf rit, ma non troppo

23 Tempo I mp pesante

24

*Trambone I*

*LESS* *f cresc.*

*dim.*

25 *Meno mosso*

*f no cresc.*

**II**

26 *Allegro marcato*

27 *Fag.*

28 *Fr. cor. I-II*

*solo*

29

30

31

32

*Fr-ba II*

*Fr-ne III*

33 *Pochissimo più animato*

34

35 *archi*

36

*Meno mosso*

37

*Più mosso*

*ob. cl.* *cl.*

38

39

*cor. I-II*

*Tuba*

44-1

Trombone I

Tz-ne I

40

*mf*

42

44

47

*Meno mosso*

ob. cl.

*rit.*

*a tempo*

48

*L'istesso tempo*

Tz-be I-II-III

49

Tz-ne I

50

~~poco a poco accel.~~

51

*Allegro marcato, come prima*

Trombone I

52

11

53

ob. cl.

6

cl. picc.

9

54

Te-neri

56

5



III

[58] Adagio

Musical staff with notes and fingerings: 5, 4, 1, 3, 3, [59] 6, 4

Musical staff with notes and fingerings: 1, [60] 2, 4, 1, 3, 4

[61] (Tr-ne III) e Tuba

Musical staff with notes and dynamics: mf

[62] 6 F

Musical staff with notes and dynamics: mf, mp

Musical staff with notes and dynamics: Less F

Musical staff with notes and dynamics: mf

[63] 10 [64] 11

Musical staff with notes and dynamics: mf

[65] 8 [66] 5 2 1 3 3

Musical staff with notes and dynamics: ritard.

[67] a tempo 11 [68] 13 [69] Poco più animato 6

Musical staff with notes and dynamics: Tpt I

Musical staff with notes and dynamics: 1, 3, 2, 2, 1

[70] Cor. II-IV Tuba

Musical staff with notes and dynamics: 3



Trombone I

Tr-ne I

Musical notation for measures 70-71. Measure 70 contains a triplet of eighth notes. Measure 71 contains a triplet of eighth notes and a dynamic marking of *ff marcato*.

Musical notation for measures 72-73. Measure 73 includes a dynamic marking of *ff* and a handwritten note 'B' above the staff.

Musical notation for measures 74-75. Measure 74 includes a dynamic marking of *ff* and the instruction 'MUTE con sord.'. Measure 75 includes a dynamic marking of *mf* and a handwritten note 'C#' above the staff.

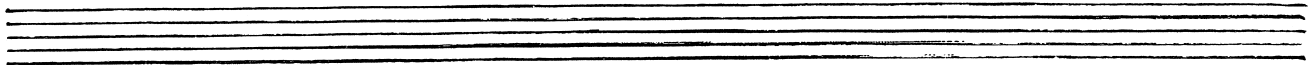
Musical notation for measures 76-77. Measure 76 includes a dynamic marking of *f*. Measure 77 includes a dynamic marking of *mf*.

Musical notation for measures 78-79. Measure 78 includes a dynamic marking of *f*. Measure 79 includes a dynamic marking of *mf*. Above the staff, it says 'ob. I solo (Tr-ne III) e Tuba'.

Musical notation for measures 80-81. Measure 80 includes a dynamic marking of *mf*. Measure 81 includes a dynamic marking of *ff mf*. Above the staff, it says 'Tr-ne I senza sord.'.

Musical notation for measures 82-83. Measure 82 includes a dynamic marking of *mf*. Measure 83 includes a dynamic marking of *mf* and a handwritten note 'no' above the staff.

Musical notation for measures 84-85. Measure 84 includes a dynamic marking of *p*. Measure 85 includes a dynamic marking of *p*. Above the staff, it says 'Più lento molto rit.'.



**IV**

78 *Allegro giocoso* 79 *Poco più tranquillo* 80 *Tempo I*  
*v-le* *esi.*

Musical staff 78-80: Measures 78-80. Key signature: two flats (Bb, Eb). Time signature: 2/2. Measure 78: 14-measure rest. Measure 79: 7-measure rest. Measure 80: 4-measure rest.

81 *v-ni I* *Tz-ne I*  
*Cb*

Musical staff 81: Measure 81. Key signature: two flats. Time signature: 2/2. Includes a violin I part and a trombone I part with a *Cb* marking.

82

Musical staff 82: Measure 82. Key signature: two flats. Time signature: 2/2. Includes a *f* dynamic marking.

83

Musical staff 83: Measure 83. Key signature: two flats. Time signature: 2/2. Includes a 14-measure rest.

84 85

Musical staff 84-85: Measures 84-85. Key signature: two sharps (F#, C#). Time signature: 2/2. Includes rests of 9, 1, 3, and 2 measures.

86 87 88

Musical staff 86-88: Measures 86-88. Key signature: two flats. Time signature: 2/2. Includes rests of 6, 9, 9, and 12 measures.

89 *corni* 90 91 *Tz-be I-II*

Musical staff 89-91: Measures 89-91. Key signature: two flats. Time signature: 2/2. Includes rests of 9, 11, and 12 measures.

92 93 *Tempo I*  
*v-e. c-b.*

Musical staff 92-93: Measures 92-93. Key signature: two flats. Time signature: 2/2. Includes rests of 11 and 8 measures, and a *ritard.* marking.

94 95 *Tz-ne III*

Musical staff 94-95: Measures 94-95. Key signature: two flats. Time signature: 2/2. Includes rests of 10 and 5 measures.

96 *Tz-ne I*  
*Tz-ne III e Tuba* 97 98

Musical staff 96-98: Measures 96-98. Key signature: two flats. Time signature: 2/2. Includes rests of 8, 8, and 4 measures.

Trombone I

4 **99** Tuba

*Tz-ne III* **100** *Tz-ne I*

6 *senza rit.* **101** *cl. I solo, cor.* **102** *Cor.*

*Tz-ne I* **103**

*mf* *mp* **104**

**105** **106** *corni* *Cor. I*

**107** *Tz-ne I*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p*

*mf* **108**

*mf* *p* *turn*

*Trombone I*

Handwritten musical score for Trombone I, measures 109-111. The score is written on ten staves, alternating between treble and bass clefs. It includes dynamic markings such as *p*, *mf*, *f*, and *mp*, as well as performance instructions like "gliss." and "less". Measure numbers 109, 110, and 111 are boxed. The key signature is B-flat major (two flats).

Trombone I

Handwritten musical score for Trombone I, measures 112-113. The score is written on six staves. The first two staves are in 2/4 time, the third in 3/4, and the last three in 3/8. The key signature is B-flat major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *ff* with accents. Chord symbols *A*, *Bb*, and *Eb* are written above the notes. Measure numbers 112 and 113 are enclosed in boxes. A handwritten *C#* is written above the first staff.

Seven empty musical staves, each consisting of five lines, arranged vertically. These staves are blank and appear to be part of a larger score page.