

SILVESTRE REVUELTAS

CUAUHNAHUAC

\$1.50

(In U. S. A.)

G. SCHIRMER, INC.

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Duration: about 11 minutes

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Silvestre Revueltas, born December 31, 1899, at Santiago Papasquiari, State of Durango, Mexico, studied violin in Colima and at the Institute of Juárez de Durango, and composition with Tello in Mexico City and later with Borowski in Chicago. He continued his violin work with Vaslav Kochansky and Ševčík. With Chávez he presented a series of modern music recitals between 1924 and 1926 and later assisted him as conductor of the Orquesta Sinfónica de Mexico. After a trip to Europe in 1938 where he conducted programs of his own music, Revueltas returned to Mexico and devoted his entire time to composition. He died on October 5, 1940.

“Cuauhnahuac” (pronounced kwah-náh-hwak; the ancient name of the famous tourist center, Cuernavaca) was composed in 1930.

(For further information about Revueltas' life and works, see “The Musical Quarterly” for April 1941.)

INSTRUMENTATION

Piccolo	Woodblock
2 Flutes	Bomba (or Bass Drum)
2 Oboes	2 Indian Drums
English Horn	Cymbals
Clarinet in E-flat	Xylophone
2 Clarinets in B-flat	Tambourine
Bass Clarinet	Gong
3 Bassoons	Violin I
4 Horns	Violin II
4 Trumpets	Viola
3 Trombones	Violoncello
Tuba	Bass
Timpani	

CUAUHNAHUAC

Silvestre Revueltas

Lento (accel. e cresc. poco a poco)

1

Bassoons I, II, III

Bomba (or Bass Drum)

Violins I, II

Violas

Violoncellos

Basses

pizz.

p

pp

2

Ob. I

Bns. I, II, III, IV

Hns. I, II, III, IV

Trbs. I, II, III

Tuba

Bomba

Vis. I, II

Vla.

Vcl.

Bass

con sard. mf

con sardina pp

pp

p

mf

arco

pizz.

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G.P. 4

Picc. Fls. Obs. Eng. Hn. Cl. Eb Cls. Bb Bass Cl. Bns.

Woodwind section score for measures 1-4. Includes Piccolo, Flutes, Oboes, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, and Bassoon. Dynamics include *ff* and *a3*. A **2** is written above the Flute staff.

G.P.

Hns. Tpts. Trbs. Tuba

Brass section score for measures 1-4. Includes Horns (I-IV), Trumpets (I-IV), Trombones (I-III), and Tuba. Dynamics include *ff* and *a2*. A **2** is written above the Horn staff.

G.P.

Timp. Cym. Bomba

Percussion section score for measures 1-4. Includes Timpani, Cymbals, and Bombardier. Dynamics include *mf*, *f*, *pp*, and *ff*. A **2** is written above the Timpani staff.

3
8

3
4

2
4

G.P.

Vls. Vla. Vcl. Bass

String section score for measures 1-4. Includes Violins (I-II), Viola, Violoncello, and Bass. Dynamics include *sempre ff* and *appassionato*. A **2** is written above the Violin staff.

G.P.

2
4

5

Picc. *ff*

Fls. *ff*

Obs. *ff*

Eng. Hn. *ff*

Cl. Eb *ff*

Cl. Bb *ff*

Bass Cl. *ff*

Bns. *ff*

Hns. *ff*

Tpts. *ff*

Trbs. *ff*

Tuba *ff*

Timp. *ff*

Woodblock *ff*

Bomba *ff*

2/4 3/8 3/4 2/4 3/4 2/4

4 8 4 4 4 4

Vls. *ff sempre* *molto cresc.*

Vla. *ff sempre* *molto cresc.*

Vcl. *ff* *ff* *ff* *ff* *ff* *ff*

Bass *ff* *ff* *ff* *ff* *ff* *ff*

5

6

Picc.
 Fls.
 Obs.
 Eng. Hn.
 Cl. Eb
 Cls. Bb
 Bass Cl.
 Bns. I, II, III
 Hns. I, II, III, IV
 Tpts. I, II, III, IV
 Trbs. I, II, III
 Tuba
 Timp.
 Bomba
 Vls. I, II
 Vla.
 Vcl.
 Bass

3 2 3
 8 4 4

6

7

Obs. *mf* *Giocoso*

Eng. Hn. *p*

Bass Cl. *pp*

Hns. *pp*

Timp. *pp*

Xyl. *f*

Vcl. *ppp*

Bass *ppp*

2
4

8

9

Picc. *pp*

Fls. *mf* *aspr.*

Obs. I *mf* *aspr.*

Eng. Hn. *mf* *aspr.*

Cl. Bb *p* *aspr.*

Bass Cl. *mf*

Bns. *f* *pizz. f*

Hns. *pp* *I p dolce aspr.*

Tuba *mf*

Timp. *mf*

Bass *pizz. p* *(pizz.) mf* *p*

3
4

subito *f* e molto stringendo

10

Fls. I II

Obs. I II

Eng. Hn.

Cl. Eb

Cl. Bb I II

Bass Cl.

Bns. I II III

Hns. I II III IV

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Xyl.

Tamb.

Cym.

Bomba

subito *f* e molto stringendo

2 3 2 3
4 8 4 4

Vls. I II

Vla.

Vcl.

Bass arco

10

11 Molto meno mosso (espressivo)

Musical score for the first system of instruments. The instruments listed are Flute (Fls.), Oboe (Obs.), English Horn (Eng. Hn.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Bass Clarinet (Bass Cl.), Bassoon (Bns.), Horn (Hns.), Snare Drum (Timp.), Violin (Vcl.), and Bass. The score includes various musical notations such as dynamics (mf, p, pp, pp^{piu}), articulation (accents), and time signatures (3/4, 4/4). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

Musical score for the second system of instruments. The instruments listed are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), English Horn (Eng. Hn.), Bassoon (Bns.), Horn (Hn.), Violin (Vls.), Viola (Via.), and Violoncello (Vcl.). The score continues with melodic and harmonic development, featuring dynamics like p, mf, and p esp., and various time signatures (3/4, 4/4). The strings play a prominent role in the texture.

12

13

Picc. 

Fls. I II 

Obs. I II 

Eng. Hn. 

Cl. Eb 

Cl. Bb II 

Bass Cl. 

Bns. I II III 

Hns. I II III IV 

Tpts. I II 

Trbs. I II III 

Tuba 

Timp. 

pp *pp* *I* *pp* *p*

3 2 3 4 3 2 3
4 4 4 4 4 4 4

Vls. I II 

Vla. 

Vcl. *div.* 

Bass 

12

13

14

15

Picc. 

Fls. I 

Obs. II 

Eng. Hn. 

Cl. Eb 

Cl. Bb I 

Bass Cl. 

Bns. I 

Bns. III 

Hns. I 

Hns. IV 

Tots. 

Trbs. I 

Trbs. III 

Tuba 

Timp. 

Tamb. 

Cym. 

Bomba 

Vls. I 

Vls. II 

Vla. 

Vcl. 

Bass

14

15

Obs. I II

Eng. Hn.

Cl. Eb

Cls. Bb I II

Bass Cl.

Bns.

Hns. I II III IV

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Woodblock

Tamb.

Cym.

Bomba

Vls. I II

Vla.

Vcl.

Bass

a2 con sord.

senza sord. a2

con sord.

senza sord. a2

f marcato

2/4 3/4 4/4 3/4

2 3 4 3

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

16

Picc.
Fls. I
Obs. I
Eng. Hn.
Cl. Eb
Cls. Bb I
Bass Cl.
Bns. I
Bns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tpts. IV
Trbs. I
Trbs. II
Tuba
Timp.
Bomba
Vls. I
Vls. II
Vla.
Vcl.
Bass

mf

ff e molto sostenuto

senza sord.

f sempre marcato

f sempre marcato

f sempre marcato

simile

simile

19

Picc. *a2*

Fls. I II

Obs. II

Eng. Hn.

Cl. Eb

Cl. Bb I II

Bass Cl.

Bns. I II III

Hns. I II III IV *a2* *cresc.* *sempre f* *a2* *sempre f* *p*

Tpts. I II III IV *con sordina Isolo*

Trbs. I II *a2* *sempre f* *cresc.* *sempre f*

Tuba *cresc.*

Timp.

Tamb.

Gong

Bomba *mf* *piu. f* *f* *sf* *sf*

Vls. I II *ff*

Vla.

Vcl.

Bass *pizz.* *ff*

4 3 4 4

19

20

21

Obs. I *mf esp.*

Cls. Bb *p*

Hns. I, II, III, IV

Tpts. I, II, III, IV

Tuba *Solo*

Gong *mf dolce*

Bomba *pp*

4/4 5/4 3/4 2/4

4 4 4 4

Vls. I, II

Vla.

Vcl. *p*

Bass *f*

22

Obs. I *p esp.*

Tpts. I, II *con sord. I*

2 Indian Drums

Bomba *pp*

2/4 4/4 3/4

2 4 3

4 4 4

Vls. I, II

Vla.

Vcl. *pp*

Bass *pp*

Obs. II

Hns. I II

IV

Vls. I II

Vla.

Vcl.

Bass

2 3 2 3 2 3 2 4 3

4 4 4 4 4 4 4 4 4

ten *mf*

25

Obs. II

Eng. Hn.

Cl. Eb

Cl. Bb

Bass Cl.

Bns.

Hns. I II

III IV

Vls. I II

Vla.

Vcl.

Bass

3 2 3 4 3

4 4 4 4 4

I *p* *mf espr.* *f*

26

Obs. II

Eng. Hn.

Cl. Eb

Cl. Bb

Bass Cl.

Hns. I
II
III
IV

Vls. I
II

Vla.

Vcl.

con sordino I
mf

con sordino III
mf espr.

f *p* *pp*

2 3 2 3 2
4 4 4 4 4

poco rit. 27^a tempo

Obs. II

Eng. Hn.

Cl. Eb

Cl. Bb

Bass Cl.

Hns. I
II
III
IV

Vls. I
II

Vla.

Vcl.

Bass

pp

senza sordino s2
mf

senza sordino s2
mf

2 3 2 3 2 3 2 3
4 4 4 4 4 4 4 4

f *f* *f* *f* *f* *f* *f* *f*

29 molto cresc. ed accel.

Picc. 

Fis. I II 

Obs. I II 

Eng. Hn. 

Cl. Eb 

Cl. Bb I II 

Bass Cl. 

Bns. I II III 

Hns. I II III IV 

Tpts. I II III 

Trbs. I II III 

Tuba 

Timp. 

Bomba 

3/4 2/4 3/4 2/4 3/4 *pp* *p* *mf* *f* *ff*

3 2 3 2 3 2 *ff*

4 4 4 4 4 4 molto cresc. ed accel. 4

Vls. I II 

Vla. 

Vcl. 

Bass 

p *pp* *p* *mf* *f* *ff*

Picc.
Fls. I
Obs. I
Eng. Hn.
Cl. Eb
Cls. Bb II
Bass Cl.
Bns. I
Bns. II
Hns. I
Hns. II
Tpts. I
Tpts. II
Trbs. I
Trbs. II
Tuba
Timp.
Woodblock
Tamb.
Cym.
Bomba

1 2
8 4 *mf*

Allegro vivo (con brio)

Vls. I
Vls. II
Vla.
Vcl.
Bass

32

33

Picc.

Fls. II

Obs. II *ff* *(duro)*

Eng. Hn. *(8va ad libitum)*

Cl. Eb

Cl. Bb II *ff*

Bass Cl.

Bns. I, II, III

Hns. I, II, III, IV

Tpts. I, II, III, IV

Trbs. I, II, III

Tuba

Timp.

Tamb.

Bomba *sempre p* *ma ben marcato*

Vls. I, II

Vla.

Vcl.

Bass

32

33

37

38

Picc. 

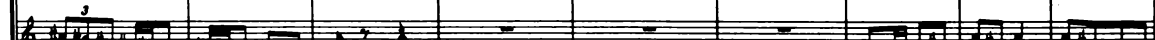
Fls. II 

Obs. I 

Eng. Hn. 

Cl. Eb 

Cls. Bb I 

Bass Cl. 

Bns. I 

Bns. II 

Bns. III 

Bns. IV 

Tpts. I 

Tpts. II 

Tpts. III 

Tpts. IV 

Trbs. I 

Trbs. II 

Tuba 

Timp. 

Tamb. 

Cym. 

Bomba 

Vls. I 

Vls. II 

Vla. 

Vcl. 

Bass 

37

38

Picc.
 Fls.
 Obs.
 Eng. Hn.
 Cl. Eb
 Cls. Bb
 Bass Cl.
 Bns.
 Hns.
 Tpts.
 Trbs.
 Tuba
 Timp.
 2 Indian Drums
 Tamb. Bomba
 Vls.
 Vla.
 Vcl.
 Bass

p sempre
f can brio
ff
pizz.
f can brio

Picc.

Fls.

Obs. II

Eng. Hn.

Cl. Eb

Cls. Bb

Bass Cl.

Bns. I, II, III

Hns. I, II, III, IV

Tpts. I, II, III, IV

Trbs. I, II, III

Tuba

Timp.

2 Indian Drums

Tamb.

Cym.

Vls. I, II

Vla.

Vcl.

Bass

con sordino

a2

mf

con sordino

f

p

f con brio

Tutti

piu.

f

46

47

Picc. 

Fls. I 

Fls. II 

Obs. 

Eng. Hn. 

Cl. Eb 

Cl. Bb 

Bass Cl. 

Bns. 

Hns. I 

Hns. II 

Hns. III 

Hns. IV 

Tpts. I 

Tpts. II 

Tpts. III 

Trbs. I 

Trbs. II 

Trbs. III 

Tuba 

Timp. 

Xyl. 

2 Indian Drums 

Tamb. 

Bomba 

Vls. I

Vls. II

Vla.

Vcl.

Bass

46

47

48

Picc. 

Fls. I 

Fls. II 

Obs. 

Eng. Hn. 

Cl. Eb 

Cls. Bb 

Bass Cl. 

Bns. I 

Bns. II 

Bns. III 

Hns. I 

Hns. II 

Hns. III 

Hns. IV 

Tpts. I 

Tpts. II 

Tpts. III 

Tpts. IV 

Trbs. I 

Trbs. II 

Trbs. III 

Tuba 

Timp. 

Tamb. 

Cym. 

Bomba 

Vls. I 

Vls. II

Vla.

Vcl.

Bass

48

Picc.

Fls.

Obs.

Eng. Hn.

Cl. Eb

Cl. Bb I

Bass Cl.

Bns. I II III

Hns. I II III IV

Tpts. I II III IV

Trbs. I II III

Tuba

Timp.

2 Indian Drums

Tamb. one Tamb. *mf*

Bomba *mf*

Vls. I II *piu. f*

Vla. *piu. f*

Vcl. *simile*

Bass *pizz.*

50

51

Picc. 

Fls. I 

Fls. II 

Obs. I 

Obs. II 

Eng. Hn. 

Cl. Eb 

Cl. Bb I 

Cl. Bb II 

Bns. I 

Bns. II 

Hns. I 

Hns. II 

Hns. III 

Hns. IV 

Tpts. I 

Tpts. II 

Trbs. I 

Trbs. II 

Trbs. III 

Timp. 

Xyl. 

Woodblock 

2 Indian Drums 

Tamb. 

Cym. 

Bomba 

Vls. I 

Vls. II 

Vla. 

Vcl. 

Bass

50

51

Picc. 

Fl. I 

Obs. II 

Eng. Hn. 

Cl. Eb 

Cl. Bb 

Bass Cl. 

Bsn. 

Hns. 

Tpts. 

Trbs. 

Tuba 

Timp. 

Xyl. 

2 Indian Drums 

Tamb. 

Cym. 

Bomba 

Vis. I 

Vis. II 

Vla. 

Vcl. 

Bass 

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