

DIVERTIMENTO

für kleines Orchester von
RICHARD STRAUSS
Op. 86

Celesta

I - IV *tacet*

V

LE TROPHÉE

François Couperin

Allegro, vif

f

f *p* *f* *mf* *f*

f *attacca*

LANGUILLE

François Couperin

Allegretto (Légèrement)

18 17 13 9 8 8 7

f *attacca*

(Streicher) (Bläser dazu)

LES JEUNES SEIGNEURS

Francois Couperin

Più mosso 9 10 4 1. 1 2. 4 11 10 12 10 13 4

(Cembalo dazu)

poco meno mosso 5 14 4 4 *f.* 2 15 1

calando

Alllegro, vif *f* 1

15^a 1. 2.

f *p* *tr* *tr* *tr*

15^b 10 *f* *mf* *f*

15^c 5 *f* *attacca*

LA LINOTTE EFFAROUCHÉE

Francois Couperin

Alllegro, légèrement (sehr schnell)

75

Celesta

VI

LES TOURS DE PASSE-PASSE

Francois Couperin

Allegro, gaiement

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with slurs and ties. The second staff contains a rhythmic accompaniment. Dynamic markings include *cresc.* and *mf* in the first staff, and *dim.* in the second staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps and the time signature is 3/4. The music continues from the first system. A first ending bracket labeled '1' spans the final two measures of the system. Dynamic markings include *cresc.* and *p*.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps and the time signature is 3/4. The music continues. A second ending bracket labeled '2' spans the final two measures of the system. Dynamic markings include *p* and *cresc. - - - mf*.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps and the time signature is 3/4. The music continues. Dynamic markings include *dim.* and *cresc.*.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps and the time signature is 3/4. The music continues. A third ending bracket labeled '3' spans the final two measures of the system. Dynamic markings include *p* and *cresc. - - - mf*.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps and the time signature is 3/4. The music concludes with a *dim.* and *p* dynamic marking.

Celesta

4

cresc. - - - - *mf*

tr

dim. - - - - *p*

5

cresc. - - - -

mf *dim.* - - - - *p*

6

cresc. - - - - *mf* *dim.* - - - -

p *dim.* - - - - *mf* (attacca)

VII und VIII *tacet*