

Für Prof. Franz Langer

# 1. Klaviersonate Opus 10

Viktor Ullmann  
(1898 - 1944)

## I

**Molto agitato**

*ff*

6

10

14

*espr. molto*

*ff*

\*)

\*) im Erstdruck Linie d' -f, s. aber T. 21, 1. H.

18

21

24 *vorwärts!*

29

33 \*)

4 2 4 3 2 5

\*) im Erstdruck ohne Überbindung der Terz ces-es  
 \*\*) Position Ped. - Zeichen nach Erstdruck

38

pp *trm* *trm* *trm* *trm* *stacc.* *ppp*

Measures 38-43: Treble clef with a melodic line featuring a slur and a fermata. Bass clef with a series of tremolos and staccato notes. Dynamics range from *pp* to *ppp*. Includes a second ending bracket with a '2'.

44

*stacc.*, *ruhiger* *p* *p dolce*

Measures 44-50: Treble clef with a melodic line starting with a staccato and *ruhiger* marking. Bass clef with chords and a melodic line. Dynamics include *p* and *p dolce*. Includes a second ending bracket with a '2'.

51

*pp espr.* *zart*

Measures 51-57: Treble clef with a melodic line. Bass clef with chords and a melodic line. Dynamics include *pp espr.* and *zart*.

58

*etwas belebend* *pp*

Measures 58-62: Treble clef with a melodic line. Bass clef with chords and a melodic line. Dynamics include *pp*. Includes an *etwas belebend* marking.

63

*pp sehr leicht*

Measures 63-68: Treble clef with a melodic line. Bass clef with chords and a melodic line. Dynamics include *pp sehr leicht*.

68 *etwas frei* **Im Zeitma'**

*p* *pp*

73 *tr* *stacc.* *marc.*

*tr* *stacc.* *marc.*

78 *stacc.* *ppp* *stacc.*

*stacc.* *ppp* *stacc.*

83 *tr* *sfz* *p* *ppp sempre* *stacc.*

*tr* *sfz* *p* *ppp sempre* *stacc.*

89 *stacc.* *tr* *tr* *tr* *tr* *tr* *pp*

*stacc.* *tr* *tr* *tr* *tr* *tr* *pp*

Musical score for measures 95-99. The piece is in 4/4 time. Measure 95 starts with a piano (*pp*) dynamic. The music features complex chordal textures in both hands. Measure 97 is marked *ppp marc.* and measure 99 is marked *drängend*. The key signature has two flats.

Musical score for measures 100-103. Measure 100 is marked *ff*. Measure 101 includes the instruction *poco rit.* with accents. Measure 102 is marked *a tempo* and *sub. pp*. Measure 103 is marked *drängend*. The time signature changes from 4/4 to 3/4.

Musical score for measures 104-108. Measure 104 is marked *pp marc.*. Measure 105 includes the instruction *drängend* and a *v\** marking. Measure 106 is marked *cresc.*. The time signature changes from 3/4 to 2/4.

Musical score for measures 109-113. Measure 109 is marked *f*. Measure 110 is marked *ff*. Measure 111 is marked *fff*. The time signature changes from 2/4 to 4/4.

\*) höchster Ton möglicherweise gis

113

ff

117

vorwärts!

etwas schwer

martellato

ff

120

Erstes Zeitma°

ff sempre

124

127

\*)

\*) im Erstdruck höchster Ton fes

131

*ff sempre*

135

*ff sempre*

138

8

142

4

145

4

148

3 3 4 2 4 3

5 3 5 3

1 4 2 3

5 3

*p sub.*

*trill*

152

*trill*

*p stacc.*

*mf*

*p*

157

*cresc. molto*

*sfz*

*sfz*

*acc.*

162

*ff*

*stacc.*

*cresc. molto*

167

*drängend*

*marc. molto*

*f sempre*

*ff*



173 *poco ritard.*

*ff* *ff* *fff*

*Red.* - - - - - \*

## II

*In memoriam Gustav Mahler* \*)

*Andante (quasi marcia funebre)*

*pp stacc.* *pp* *pp p espr.*

*Red.* - - - - -

6 *tranquillo*

*poco cresc.* *p* *pp dolce* *mf* *pp*

*Red.* - - - - -

10

*pp dolce, tranquillo* *p sempre*

\*) 25. Todesjahr

\*\*) wieder anschlagen (vgl. T. 55)

quasi Flöte

15

*dolce*

*ppp* *pp* *pp* *pp*

20

*dolce*

1 5 5

3 5

23

*dolce* *poco ritard.* *dim. sempre* *pp*

4 3 2 1 2 3 1 2 1 3 1 3 5 4 3 1 5

26

*Sehr ruhig* *pp dolcissimo* *espr. molto* *cresc.*

4 4 3 4 4

1 2 3 1

29

*poco rit.* *mf* *f*

3 4 4 5 4 5

1

Tempo, poco stringendo

32 cantando

4 5 4 5

*f* cresc. poco a poco

*mf*

35 immer gemessen

*ff sfz*

*ff sfz*

Red. \*

*sfz*

*ff*

*ff*

Grave

3 3 3

*sfz* *dimin. molto* *pp*

*stacc.*

grazioso dolce

*stacc.*

\*) Erstdruck

3

47 *rit.* **Tempo I**

*p* *pp* *ppp*

*espr.*

52

*p dolce* *pp* *ppp*

*p sempre*

56

*tranquillo, dolce pp*

60

*pp* *mf* *pp* *poco dim.*

64

*pp* *pp* *pp*

sogleich Satz III  
*attacca*

\*) Punkte fehlen im Erstdruck (vgl. T. 8)

### III

**Adagio** **Presto** (♩)

*f* *ff* *ff*

ohne Ped.

7

*f dim.* *mf* *stacc.* *f* *p*

13

*f* *ff*

18

**Adagio subito** **Grave** **Presto** *ritard. poco a poco*

*sfz* *ff* *f* *fp* *dim.*

28 **Tempo II** (*gemächlich, mit Laune*)

Musical score for measures 28-34. The piece is in 3/4 time with a key signature of one flat (B-flat). The score is written for piano with two staves. Measure 28 starts with a piano (*pp*) dynamic and a staccato (*stacc.*) marking. The music features a mix of chords and single notes, with some grace notes. A *pp* dynamic is also present in measure 29. The piece concludes with a fermata over the final chord.

Musical score for measures 35-40. The score continues with two staves. Measure 35 begins with a piano (*pp*) dynamic. Measure 37 features a forte (*f*) dynamic. Measure 38 has a fortissimo (*sfz*) dynamic. Measure 39 includes a triplet of eighth notes. Measure 40 ends with a piano (*p*) dynamic. The piece concludes with a fermata over the final chord.

Musical score for measures 41-46. The score continues with two staves. Measure 41 starts with a staccato (*stacc.*) marking. Measure 42 has a piano (*pp*) dynamic. Measure 43 features a 4/2 fingering. Measure 44 has a 3/1 fingering. Measure 45 has a 4/2 fingering. Measure 46 ends with a staccato and piano (*stacc. e pp*) dynamic. The piece concludes with a fermata over the final chord.

Musical score for measures 47-52. The score continues with two staves. Measure 47 starts with a staccato (*stacc.*) marking. The music features a mix of chords and single notes. The piece concludes with a fermata over the final chord.

Musical score for measures 53-58. The score continues with two staves. Measure 53 begins with a piano (*pp*) dynamic. Measure 54 has a piano (*p*) dynamic. Measure 55 features a fortissimo (*ff*) dynamic. Measure 56 has a fortissimo (*ff*) dynamic. Measure 57 has a fortissimo (*ff*) dynamic. Measure 58 ends with a fortissimo (*ff*) dynamic. The piece concludes with a fermata over the final chord.

59 *pp stacc. e cresc. sempre* *poco ritard.* **Tempo I** *sfz stacc.* *pp*

66 *mf* *poco ritard.* **Adagio** *stacc.* *pp* *pp*

73 **Tempo I** *pp stacc. leggero* \*)

80 *sfz ff* *pp* 4 3 5 2 5 2 4

86 **Adagio** **Presto** *f* *ff* *ff sempre* 3 1 4 2

\*) im Erstdruck Es

92

5 3 4 1 1 2/3 3 5 2 ^ marc. ^ ^

4 3 3 2 4 3

(2 3) 3 5 (2 3)

98

3 5 3 4 2 3 5

3 4 3 2

ff

103

3

(2ed.) 2ed.

**Tempo II**

107

4

pp sub. stacc. sfz p

113

8

stacc. stacc. pp stacc.



118 *poco ritard.*

*mf* *stacc.* *p* *f* *p* *ppp*

124 **Adagio** **Presto**

*pp* *ff* *ff* *ff* *ff*

130

*mf* *mf* *mf* *mf*

134 *nicht eilen!*

*f* *ff* *ff* *p sub.*

138

*cresc.* *ff* *ff* *ff* *ff*

143

*marc. molto*

5

148

8

152

*cresc.*

*fff*

**Adagio**

156

**Tempo I**

*p cresc. molto*

*ff sempre*

*stretto*

4

160

*marc.*

*sff*