

Fantasia On British Sea Songs

by HENRY J. WOOD

Arranged by GEO. L. ZALVA
from the original score of
HENRY J. WOOD

Time of performance
17 minutes

The Full Score and Parts (in MS) of the
original orchestration are available for hire

PIANO CONDUCTOR

✓ **No 1 Allegro** BUGLE CALLS "ADMIRALS' SALUTE"
Trpt. off platform on right

375

This block contains the first system of music, marked 'No 1 Allegro' and 'BUGLE CALLS "ADMIRALS' SALUTE"'. It features a piano part with a treble and bass clef. A checkmark is written above the first measure. The number '375' is written vertically on the left side of the staff.

"ACTION"
Horns

Side Drum & Tenor Drum

ff *p* *f* Drums

This block contains the second system of music, titled '"ACTION" Horns'. It includes parts for Horns, Side Drum & Tenor Drum, and Drums. Dynamic markings include *ff*, *p*, and *f*. There are handwritten annotations above the staff, including a checkmark and a large '7'.

"GENERAL ASSEMBLY"
f Trpt.

This block contains the third system of music, titled '"GENERAL ASSEMBLY"'. It features a part for Trpt. (Trumpet) with a dynamic marking of *f*. A large handwritten '7' is on the left side.

"LANDING PARTY"
Solo Horn off platform on left

ff Lively

✓ "PREPARE TO RAM"
Hns. Tutti

ff S.D. & T.D.

This block contains the fourth system of music, split into two parts: '"LANDING PARTY" Solo Horn off platform on left' and '"PREPARE TO RAM" Hns. Tutti'. It includes parts for Solo Horn, Horns (Tutti), Side Drum & Tenor Drum (S.D. & T.D.), and Drums. Dynamic markings include *ff* and *Lively*. A checkmark is above the second part.

"QUICK, DOUBLE, EXTEND AND CLOSE"
Trpt. off platform left

S.D. off platform left (ad lib.)

This block contains the fifth system of music, titled '"QUICK, DOUBLE, EXTEND AND CLOSE"'. It features parts for Trpt. (Trumpet) and Side Drum (S.D.) off platform left (ad lib.).

PIANO CONDUCTOR

8ves ad lib.

ff

① No 2 Andante "THE ANCHOR'S WEIGHED"

Fl. Ob. 1st & 2nd Vlns.

mf

Clar.

Ob. or Clar.

Violas

Flutes *f*

p

Hns.

Bsn.

pp Strgs.

Hn. *p*

Cello & Bass

②

Fl. & Vlns. also

1st Vlns. only

Trpt. & Tromb. in 8ves.

p

mf

Clar. & Hns.

Clar. & Bsns. sustain

Strgs. only

f

p

mf sostenuto

p

Fl. & Ob.

mf

Clar. & Bsns. sust.

Strgs.

Strgs. only

PIANO CONDUCTOR

③ *p* *piangendo*

Trpt. & Tromb. *v*

Hns. *p*

Ob. *p*

Fl.

p Clar. & Bsn. sustain

Strgs.

Timp. roll.

④ *pp* **Lento**

p

Timp.

⑤ **No 3 Allegro con spirito "THE SAUCY ARETHUSA"**

ppp *ff* *Strgs. & W.W.*

Brass.

Bsn. & Cello *f*

p Brass (cued in Strgs.) *pp*

Tri. & S.D.

Percussion Tacet

PIANO CONDUCTOR

6

Picc. & Obs.

1st Bsn. *fff* Strgs. pizz.

2nd Bsn.

Bass

Timp. S.D. & Tri.

pp

p

Timp.

pp

7

rall. *a tempo*

ff Strgs. & W.W.

f Brass

rall. *a tempo*

8

Trombs.

f W.W.

Hrs.

Bsns. & Tuba or Bass

W.W.

Strgs. & W.W.

ff Hns.

Basses

2nd Bsn.

6

W.W.

Strgs. pizz.

rall.

rall.

a tempo

rall.

10

Hns. also

1st Vln.

2nd Vln.

Vla.

'Cello

longa pausa

p espress.

Timp.

a tempo

rall.

11

No 4. Andante moderato

"TOM BOWLING"

p 'Cello or Trpt. Solo

ten. ten.

pp rit.

pp Strgs.

Bass pizz.

12

ten.

f p pp rall.

13

Fl. mf Clars. p a tempo Solo Vln. Ob. Bsn. rall. pp

14 No 5 Allegro moderato "JACK'S THE LAD" (Hornpipe)

pp Strgs. pizz.

¹Ceilo only

15

Fl. *pp*

Musical score for measures 15-16. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with sixteenth-note patterns in the upper voice and block chords in the lower voice. A circled measure number '15' is positioned above the first measure. The instruction 'Fl. pp' is written above the first measure.

16

Solo Vln. *p*

Musical score for measures 17-18. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps. The music continues with similar textures to the previous system. A circled measure number '16' is positioned above the first measure. The instruction 'Solo Vln. p' is written above the first measure.

Fl.

Musical score for measures 19-20. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps. The music continues with similar textures. The instruction 'Fl.' is written above the first measure.

17

Musical score for measures 21-22. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps. The music continues with similar textures. A circled measure number '17' is positioned above the first measure.

18

1st Vlns. Fl. & Picc. *pp*

Clars. & Bsn.

Musical score for measures 23-24. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps. The music continues with similar textures. A circled measure number '18' is positioned above the first measure. The instruction '1st Vlns. Fl. & Picc. pp' is written above the first measure. The instruction 'Clars. & Bsn.' is written below the first measure.

19

Musical score for measures 19-20. The score is written for piano and includes a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many sixteenth notes and rests. A boxed-in section of chords is present in the bass line of measure 19.

Musical score for measures 20-21. The score continues the piano part with similar rhythmic complexity. A boxed-in section of chords is present in the bass line of measure 20.

20

Musical score for measures 21-22. The piano part continues with intricate rhythmic patterns. A boxed-in section of chords is present in the bass line of measure 21.

21

Musical score for measures 22-23. The piano part continues with intricate rhythmic patterns. A boxed-in section of chords is present in the bass line of measure 22.

22

Musical score for measures 23-24. The piano part continues with intricate rhythmic patterns. A boxed-in section of chords is present in the bass line of measure 23. The score includes performance instructions: *mf* Strgs. & W.W. in gves, *sempre cresc. e accel.*, and *Brass pp Strgs. f*.

First system of musical notation for piano conductor. It features a grand staff with treble and bass clefs. The music is in 2/4 time with a key signature of one sharp (F#). The right hand contains a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. A first ending bracket labeled '1' spans the final two measures, which are marked with a fortissimo (*ff*) dynamic.

Second system of musical notation, starting with a circled measure number '23'. The notation continues with similar melodic and accompaniment patterns as the first system.

Third system of musical notation, starting with a circled measure number '24'. The notation continues with similar melodic and accompaniment patterns. A text instruction 'Trombs. staccato' is written below the bass staff.

Fourth system of musical notation, starting with a circled measure number '25'. The notation continues with similar melodic and accompaniment patterns.

Fifth system of musical notation, starting with a circled measure number '26'. The notation continues with similar melodic and accompaniment patterns, ending with a double bar line and a key signature change to one flat (Bb).

Nº 6 Larghetto "FAREWELL AND ADIEU, YE SPANISH LADIES"

Trpts. & Trombs. only

First system of the score for Trpts. & Trombs. only. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and begins with a piano (*p*) dynamic and an *espress.* marking. The notation includes various rhythmic values and articulation marks.

Second system of the score for Trpts. & Trombs. only. It continues the grand staff notation. Dynamics range from *f* to *pp*. A *rall.* marking is present. The system concludes with a *Clar. Cadenza* instruction.

CADENZA

Clarinet Cadenza section. It features a single staff with a treble clef. The music is characterized by rapid sixteenth-note passages. Dynamics include *ten.*, *cresc.*, *f*, *pp*, and *dim.*. A *p rapidimento* marking is also present.

ECHO

ECHO section. It consists of two staves with treble and bass clefs. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff*, *ppp*, *cresc.*, and *dim.*.

Final section of the score, divided into *Lento* and *con moto* sections. It features two staves with treble and bass clefs. Dynamics include *f*, *pp*, and *cresc.*. The *Lento* sections are marked with a wide interval between notes, while the *con moto* sections are more rhythmic.

Nº 7 Adagio "HOME, SWEET HOME"

Ob. or Clar.

p avec tendresse

CELESTE

p
Harp or Strgs. pizz.

mf

The first system of the score consists of four staves. The top staff is for the Oboe or Clarinet, featuring a melodic line with a long note value and a slur. The second staff is for the Celeste, providing harmonic support with chords. The third and fourth staves are for the piano, with the right hand playing a rhythmic accompaniment and the left hand playing chords. A bracket on the left side of the piano staves indicates they are to be played together.

The second system continues the musical material from the first system. The woodwind part has a slur over the first four measures. The piano accompaniment continues with its rhythmic pattern and harmonic support.

The third system concludes the musical material shown on this page. The woodwind part has a slur over the first four measures. The piano accompaniment continues with its rhythmic pattern and harmonic support.

PIANO CONDUCTOR

28

Musical score for measures 28-31. The piano part begins with a *f* dynamic and a *Grandioso* section marked *mf*. The string part includes *pizz.* and *Strgs. also* markings.

29

Musical score for measures 32-35. The piano part features a *pp* section. The trumpet part is marked *Trpt.* and *ff*. The section concludes with *ad lib.* markings.

30 Moderato

Musical score for measure 36, marked *Moderato*. The piano part contains triplet markings. The horn part is marked *add Hn.*

No 8 Moderato "SEE THE CONQUERING HERO COMES"

Hns. or Trpts.

Musical score for the section "SEE THE CONQUERING HERO COMES", marked *Moderato*. The part is for *Hns. or Trpts.* and begins with a *pp* dynamic.

PIANO CONDUCTOR

31 Flutes (2nd Fl. cued in 2nd Clar. & Ob.)

Musical score for Flutes (2nd Fl. cued in 2nd Clar. & Ob.). The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some phrases grouped by slurs. There are several measures of rests in the lower part of the staff.Continuation of the musical score for Flutes. The dynamics change to pianissimo (*pp*). The melody continues with similar rhythmic patterns, including slurs and rests.

32 Allegro moderato

Musical score for *Allegro moderato*. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and the instruction "TUTTI". The music features a dense texture with many notes in both staves, including chords and moving lines.

33

Musical score for measure 33. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It includes a timpani part indicated by "Timp." and a series of vertical strokes. The main melody continues with chords and moving lines.

34

Musical score for measure 34. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It continues the dense texture from the previous measures, with many notes in both staves.

Musical score for piano conductor, measures 33-35. The score is in G major and 4/4 time. It features a piano accompaniment with a treble and bass clef. The music consists of rhythmic patterns and chords.

35

Nº 9 Molto maestoso "RULE, BRITANNIA"

Musical score for piano conductor, measures 36-38. The score is in G major and 4/4 time. It features a piano accompaniment and orchestral parts. The piano part includes markings for *f cresc.* and *ff* Brass & Timp. The orchestral parts include Trpt., Strgs., Clar., Bsn., & Hns., and Basses & Tuba. The music is marked *Molto maestoso*.

Musical score for piano conductor, measures 39-41. The score is in G major and 4/4 time. It features a piano accompaniment and orchestral parts. The piano part includes markings for *f cresc.* and *ff* Brass & Timp. The orchestral parts include Trpt., Strgs., Clar., Bsn., & Hns., and Basses & Tuba. The music is marked *Molto maestoso*.

36

Musical score for piano conductor, measures 42-44. The score is in G major and 4/4 time. It features a piano accompaniment and orchestral parts. The piano part includes markings for *f cresc.* and *ff* Brass & Timp. The orchestral parts include Trpt., Strgs., Clar., Bsn., & Hns., and Basses & Tuba. The music is marked *Molto maestoso*.

37

Hns. *fff*

38

W.W. Strgs. 8va

Strgs.

S.D. roll. *fff* add Organ

39

trem.

ten.

ten.

fff Cymb.

rall.

rall.

Fantasia On British Sea Songs

by HENRY J. WOOD

Arranged by GEO. L. ZALVA
from the original score of
HENRY J. WOOD

Flutes

375

Allegro

8 3 3 7 8 5 10

① **Andante**

2

SOLO

1 9 p

③ ④ **Lento**

2 5 Ch. to Picc.

Flutes

⑤ Allegro con spirito

⑤ *f*

Picc. >

7 *ff*

⑥ *ff*

⑦ ^

11

6

⑧ *p*

Ch. to Fl.

2

^

Flutes

9

p

Musical score for measures 9 and 10. The key signature has one sharp (F#) and the time signature is 2/4. Measure 9 contains a piano (*p*) dynamic marking. The music consists of eighth notes in the right hand and quarter notes in the left hand, with a melodic line in the right hand.

10 11 12

Andante moderato

rall. *a tempo* *rall.* *Lunga pausa* 8 *rit.* 1 8 7

Musical score for measures 10, 11, and 12. The key signature changes to two sharps (F# and C#) and the time signature is 4/4. Measure 10 is marked *rall.* and *a tempo*. Measure 11 is marked *rall.* and *Lunga pausa*. Measure 12 is marked *rit.*. The music features a melodic line in the right hand and rests in the left hand.

13

SOLO

rall. 1 *mf* *a tempo* 1 *rall.*

Musical score for measures 13 and 14. The key signature has two sharps (F# and C#) and the time signature is 2/4. Measure 13 is marked *rall.* and *mf*. Measure 14 is marked *a tempo*. The music features a melodic line in the right hand and rests in the left hand.

14 15

Allegro moderato

7 *pp*

Musical score for measures 14 and 15. The key signature has two sharps (F# and C#) and the time signature is 2/4. Measure 14 is marked *pp*. The music features a melodic line in the right hand and rests in the left hand.

16

7

Musical score for measure 16. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music features a melodic line in the right hand and rests in the left hand.

Flutes

17

p

18

Picc. p

19

20

21

f

Flutes

22 *sempre cresc. e accel.*

23 *ff*

24

25

26 *Larghetto*

17
ch. to Fl.

Cadenza

27 *Adagio*

28 29

16 4 4

30 Moderato

31

5 8 *p* *pp*

32 Allegro moderato

f

33

34

ff

35 Maestoso

36

37

38

fff
ch. to Picc. 6 4 4

39

ten. *rall.*

Fantasia On British Sea Songs

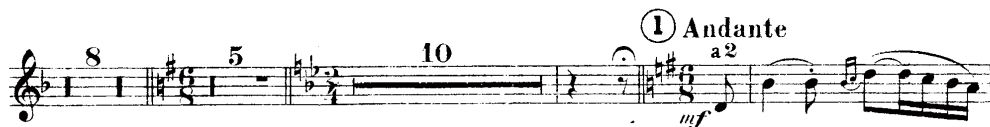
by HENRY J. WOOD

Arranged by GEO. L. ZALVA
from the original score of
HENRY J. WOOD

Oboes

Allegro

375 

 ① **Andante**
mf *a²*

 SOLO *f* *a²*

②  SOLO *p* ③ *p*

 ④ **Lento** *v* ⑤

⑥ **Allegro con spirito** *ff* *A A* *ff* ⑦

 ⑧ *rall. a tempo* *ff* ⑨

 ⑩ *p* *A A* *p* *If only one play 2nd*

 ⑪ *f* *p* ⑫

 *rall.* *a tempo* *rall.* *Lunga pausa* ⑬ *rit.*

Oboes

11 Andante moderato 8

12 7

13 a tempo SOLO

rall. p espress.

14 Allegro moderato 8

15 8 16 8 17 8 18 8 19 8

p rall.

20 8 21 7 22

f sempre cresc. e accel.

23 ff

24

25

26 Larghetto 10

rall. Cadenza

27 Adagio SOLO

p avec tendresse

28 *mf* *f* *p*

29

30 *Moderato* 5 8 *mp*

31 2nd Fl.

32 *Allegro moderato* *f*

33

34 *ff*

35 *Maestoso* 6 36 4 37 4

38 *fff*

39 *ten.* *rall.*

Fantasia On British Sea Songs

by HENRY J. WOOD

Arranged by GEO. L. ZALZA
from the original score of
HENRY J. WOOD

B \flat Clarinets

Allegro

375

1 Andante

2

3

4 Lento

B \flat Clarinets *Allegro con spirito*

⑤

ff

Bsns. (play with Cello)

f

Obs.

ff

Bsns.

⑥

⑦

rall. a tempo

ff

⑧

p

Musical notation for measures 1-8. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 1 has a fermata. Measure 2 has a '2' above the staff. Measure 3 has an 'f' dynamic marking. The music consists of eighth and quarter notes.

Musical notation for measures 9-10. Measure 9 is circled with the number '9' and has a 'p' dynamic marking. Measure 10 has a '6' above the staff. The music features sixteenth-note runs and quarter notes.

Musical notation for measures 11-12. Measure 11 has a circled '11' and 'rall.' marking. Measure 12 has a circled '12', 'a tempo rall.', and '8' marking. The music includes quarter notes and rests.

Musical notation for measures 13-14. Measure 13 has a circled '11' and 'Andante moderato' tempo marking. Measure 14 has a circled '12' and 'pp' dynamic marking. The music includes quarter notes and rests.

Musical notation for measures 15-16. Measure 15 has a circled '11' and 'pp' dynamic marking. Measure 16 has a circled '12', 'f' dynamic marking, and 'p' dynamic marking. The music includes quarter notes and rests.

Musical notation for measures 17-19. Measure 17 has a circled '13' and 'pp' dynamic marking. Measure 18 has a circled '14', 'rall.' marking, and 'pp' dynamic marking. Measure 19 has a circled '15' and 'ad lib.' marking. The music includes quarter notes and rests.

Musical notation for measures 20-22. Measure 20 has a circled '13' and 'Allegro moderato' tempo marking. Measure 21 has a circled '14' and 'Pa tempo' marking. Measure 22 has a circled '15' and 'rall.' marking. The music includes quarter notes and rests.

E♭ Clarinets

8 *p* *sempre cresc.*

17 18

19

20

21

22 *sempre cresc. e accel.*

1 2 23 *ff*

Detailed description: This page contains six systems of musical notation for E♭ Clarinets. Each system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 17 starts with a piano (*p*) dynamic and a 'sempre cresc.' (always crescendo) instruction. Measure 18 contains a repeat sign. Measure 19 continues the melodic line. Measure 20 features a more active bass line. Measure 21 shows a melodic phrase ending with a fermata. Measure 22 is marked 'sempre cresc. e accel.' and features a complex, fast-moving melodic line. Measure 23 includes first and second endings, with a fortissimo (*ff*) dynamic marking.

B \flat Clarinets

Musical notation for measures 18-23, featuring a piano accompaniment with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of eighth and sixteenth notes.

24

Musical notation for measures 24-29, continuing the piano accompaniment from the previous system.

Musical notation for measures 30-35, continuing the piano accompaniment.

25

Musical notation for measures 36-41, continuing the piano accompaniment.

26

Larghetto

Musical notation for measures 42-47, featuring the 1st and 2nd Trumpets. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. The music includes dynamic markings *p espress.* and *f*.

1st Tpt.

p espress.

2nd Tpt.

Musical notation for measures 48-53, featuring the 1st and 2nd Trumpets. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The music includes dynamic markings *f* and *pp rall.*

f \rightarrow *pp rall.*

B \flat Clarinets

SOLO
Cadenza

Piano introduction for the cadenza, showing two staves with dynamic markings *p*, *f*, and *p*.

First staff of the cadenza with markings *ten.*, *3 ten.*, and *cresc. f*.

Second staff of the cadenza with markings *ten.*, *3 p dim.*, *prapidamente cresc.*, *f dim.*, and *p*.

Third staff of the cadenza with markings *dim.*, *pp*, *ten.*, and *ten.*.

Fourth staff of the cadenza with markings *ten.*, *pp*, and *rall.*.

Fifth staff of the cadenza with markings *ff*, *Echo*, and *ppp*.

Sixth staff of the cadenza with markings *pp*, *cresc.*, and *cresc.*.

Seventh staff of the cadenza with markings *dim.*, *p*, and *Lento*.

Eighth staff of the cadenza with markings *con moto*, *pp*, *Lento*, *f*, and *con moto*.

cresc. *f*

p *f* *p* *pp*

27 Adagio

Ob.

p
avec tendresse

28

mf

29

ad lib.

f *ad lib.*

30 Moderato

ff Tpts.

8

ff Tpts.

B \flat Clarinets

31

p

2nd Fl. or Ob.

pp

p

32 Allegro moderato

unis.

f

33

ff

35 Maestoso

f cresc.

ff

Hn.

ff

37

38

fff

2nd Hn.

fff

39

ten.

rall.

Fantasia On British Sea Songs

by HENRY J. WOOD

Arranged by GEO. L. ZALVA
from the original score of
HENRY J. WOOD

Bassoons

Allegro

375

Musical notation for Bassoons, Allegro section, measures 375-381. The score is in bass clef with a key signature of one flat and a 4/4 time signature. The music consists of a single melodic line with notes marked with circled numbers 8, 3, 3, and 7. There are fermatas over the first and last notes.

① Andante

Musical notation for Bassoons, Andante section, measures 382-388. The score is in bass clef with a key signature of one flat and a 4/4 time signature. The music consists of a single melodic line with notes marked with circled numbers 8, 5, 10, and 1. There is a dynamic marking of *p* at the end of the section.

②

Musical notation for Bassoons, Andante section, measures 389-395. The score is in bass clef with a key signature of one flat and a 4/4 time signature. The music consists of a single melodic line with notes marked with circled numbers 2 and 1. There is a dynamic marking of *p* at the beginning of the section.

③

Musical notation for Bassoons, Andante section, measures 396-402. The score is in bass clef with a key signature of one flat and a 4/4 time signature. The music consists of a single melodic line with notes marked with circled numbers 2 and 5. There is a dynamic marking of *p* at the beginning of the section.

④ Lento

Musical notation for Bassoons, Lento section, measures 403-409. The score is in bass clef with a key signature of one flat and a 4/4 time signature. The music consists of a single melodic line with notes marked with circled numbers 1 and 1. There is a dynamic marking of *mf* at the beginning of the section.

Bassoons

Allegro con spirito

First system of the Bassoon part. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff contains a melodic line with slurs and accents, featuring a circled measure number '5'. The lower staff contains a bass line with slurs and accents. A first ending bracket labeled '1' spans the final two measures, which end with a fortissimo (*ff*) dynamic marking.

Second system of the Bassoon part. The upper staff continues the melodic line with slurs and accents. The lower staff features a rhythmic accompaniment with slurs and accents. A fortissimo (*f*) dynamic marking is present in the middle of the system.

Third system of the Bassoon part. Both the upper and lower staves continue with their respective parts, featuring slurs and accents throughout.

Fourth system of the Bassoon part. The upper staff has a circled measure number '6'. The lower staff begins with a fortissimo (*ff*) dynamic marking. Both staves feature complex rhythmic patterns with slurs and accents.

Fifth system of the Bassoon part. The upper staff continues with a melodic line, and the lower staff provides a rhythmic accompaniment. Both staves include slurs and accents.

Bassoons

7

rall. *a tempo* *ff*

Measures 7 and 8 of the Bassoon part. Measure 7 contains a circled number 7. The notation includes dynamic markings *rall.*, *a tempo*, and *ff*.

8

p *f*

Measures 9 and 10 of the Bassoon part. Measure 9 contains a circled number 8. The notation includes dynamic markings *p* and *f*.

f

Measures 11 and 12 of the Bassoon part. The notation includes a dynamic marking *f*.

9

p

Measures 13 and 14 of the Bassoon part. Measure 13 contains a circled number 9. The notation includes a dynamic marking *p*.

10 11 Andante moderato 12

rall. *a tempo* *rall.* *Lunga pausa* 8 *rit.* 8 7 *rall.*

Measures 15, 16, and 17 of the Bassoon part. Measure 15 contains a circled number 10. Measure 16 contains a circled number 11 and the tempo marking *Andante moderato*. Measure 17 contains a circled number 12. The notation includes dynamic markings *rall.*, *a tempo*, *rall.*, and *Lunga pausa*, and rests of 8, 8, and 7 measures.

13 14 Allegro moderato 15 16 17

2 *a tempo* *p* *rall.* 8 8 8 8

Measures 18, 19, 20, and 21 of the Bassoon part. Measure 18 contains a circled number 13. Measure 19 contains a circled number 14 and the tempo marking *Allegro moderato*. Measures 20, 21, and 22 contain circled numbers 15, 16, and 17. The notation includes dynamic markings *p* and *rall.*, and rests of 8, 8, 8, and 8 measures.

Bassoons

18

19

p

20

21

22

23

f sempre cresc. e accel.

1 2

ff

24

25

26

Larghetto

17

Cadenza

Bassoons

27 Adagio 28 29 30 Moderato 31

16 *mf* 2 1 5 8 16

32 Allegro moderato

33

34

35 Maestoso 36 37 38

f cresc. *tr tr tr* *ff* 5 4 4 *fff*

39

f *rall.*

Fantasia On British Sea Songs

by HENRY J. WOOD

Arranged by GEO. L. ZALZA
from the original score of
HENRY J. WOOD

1st & 2nd Horns in F

Allegro

375

I SOLO (off platform on left)
ff lively

TUTTI on platform
ff

① **Andante**
p

I SOLO
p *f* *p*

② 10

③ 3

④ **Lento**
mf

⑤ **Allegro con spirito**
ff

1st & 2nd Horns in F

22 *pp sempre cresc. e accel.*

23 *f*

24

25

23 *Larghetto* 10 *rail.* 6 Cadenza 27 *Adagio* 16

28 *mf* 29 2 1

30 *Moderato* 1st *ff* 3 3 *pp*

31 16 32 *Allegro moderato* *f*

33

34

35 Maestoso

1st

36

37 Bells mp

38

39

ten.

rall.

Fantasia On British Sea Songs

by HENRY J. WOOD

Arranged by GEO. L. ZALVA
from the original score of
HENRY J. WOOD

3rd & 4th Horns in F

Allegro

375

ff

ff lively

I SOLO (off platform on left)

TUTTI on platform

à 2

ff

10

① **Andante**

p

f

4

11

3

④ **Lento**

mf

1

1

⑤ **Allegro con spirito**

ff

1

⑥

rall.

a tempo

10

9

2

3rd & 4th Horns in F

⑦ *ff* *p* ⑧

⑨ 3 *p* *ff*

ff 3 *rall.* *a tempo* *ff* *rall.* *Lunga pausa*

⑩ 8 1 ⑪ 8 ⑫ 7 2 ⑬ 3 *Andante moderato*
rit. *rall.* *a tempo* *rall.*

⑭ 8 ⑮ 8 ⑯ 8 ⑰ 8 ⑱ 8 ⑲ 8 *Allegro moderato*

⑳ 8 ㉑ 8 ㉒ *pp sempre cresc. e accel.*

1 2 ㉓ *f*

㉔

㉕

3rd & 4th Horns in F

26 *Larghetto* 10 7 Cadenza 27 *Adagio* 16

29 4 29 2 1 30 *Moderato* 5 8 31 16

32 *Allegro moderato*

33

34 *ff*

35 *Maestoso* *f cresc.*

36 5 37 *Bells mp* 3 38 *fff*

39 *ten.*

rall.

Fantasia On British Sea Songs

by HENRY J. WOOD

Arranged by GEO. L. ZALVA
from the original score of
HENRY J. WOOD

B \flat Trumpets

Allegro

Play off platform on right

375

ff

Musical notation for the first system of the B \flat Trumpets part, starting at measure 375. The music is in 4/4 time and begins with a forte (ff) dynamic. The notation is on a single staff with a treble clef.

Hns. or Troms.

ff

Musical notation for the second system of the B \flat Trumpets part. The music continues with a forte (ff) dynamic. The notation is on a single staff with a treble clef.

f

Musical notation for the third system of the B \flat Trumpets part. The music continues with a forte (f) dynamic. The notation is on a single staff with a treble clef.

Solo Hn. (off platform on left)

ff Lively

Musical notation for the fourth system of the B \flat Trumpets part. The music continues with a forte (ff) dynamic and is marked 'Lively'. The notation is on a single staff with a treble clef.

Hns. Tutti

ff

Off platform right

Musical notation for the fifth system of the B \flat Trumpets part. The music continues with a forte (ff) dynamic and is marked 'Tutti'. The notation is on a single staff with a treble clef.

B \flat Trumpets

① **Andante**

SOLO ②

p *f* *p* *mf*

3rd Hn.

4

mf

③

1st Hn.

p

3rd Hn.

p piangendo

④ **Lento**

pp

B♭ Trumpets

⑤ **Allegro con spirito**

First system of musical notation for B♭ Trumpets, measures 5-6. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is in a grand staff format. Measure 5 contains a *ppp* dynamic marking. Measure 6 contains a first ending bracket labeled '1' and a *f* dynamic marking.

Second system of musical notation for B♭ Trumpets, measures 7-8. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is in a grand staff format. Measures 7 and 8 contain a *p* dynamic marking.

⑥

Third system of musical notation for B♭ Trumpets, measures 9-10. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is in a grand staff format. Measure 9 contains a *pp* dynamic marking. Measure 10 contains a second ending bracket labeled '2' and a *p* dynamic marking.

Fourth system of musical notation for B♭ Trumpets, measures 11-12. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is in a grand staff format. Measure 11 contains a *pp* dynamic marking. Measure 12 contains a *rall. a tempo* marking.

⑦

Fifth system of musical notation for B♭ Trumpets, measures 13-14. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is in a grand staff format. Measure 13 contains a *f* dynamic marking. Measure 14 contains a first ending bracket labeled '1st Hn.' and a *p* dynamic marking.

⑧

2nd Hn.

p

⑨

Sixth system of musical notation for B♭ Trumpets, measures 15-16. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is in a grand staff format. Measure 15 contains a *p* dynamic marking. Measure 16 contains a *ff* dynamic marking and a third ending bracket labeled '3'.

B \flat Trumpets

ff 3 *rall.* 1 *ff* *a tempo* *rall.* Lunga pausa
2nd Hn.

8 *rit.* 1 *p* Ceilo Solo
⑩ ⑪ *Andante moderato*

⑫ *ten.*

⑬ *rall.* 3 *a tempo* *rall.*

⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑
Allegro moderato 8 8 8 8 8 8 8 8

㉒ *pp sempre cresc. e accel.* 1 2

B \flat Trumpets

23 24

f

25

26 **Larghetto**

p espress.

A A A

f *pp rall.*

pp *sf* *p* *pp*

v

27 **Adagio** 28 29

Cadenza

16 4 2

B \flat Trumpets

30 Moderato

1 *ff* *ff*

1st Hn.
mp
2nd Hn.

31
16

32 Allegro moderato

f

33

34

ff

B \flat Trumpets

35 *Maestoso*

Musical notation for measures 35-36. The key signature is two sharps (F# and C#). Measure 35 begins with a *ten.* marking. Measure 36 begins with a *ff* marking. The notation includes a grand staff with treble and bass clefs, featuring various rhythmic patterns and dynamic markings.

Musical notation for measures 37-38. The notation continues with complex rhythmic patterns and dynamic markings, including accents and slurs.

36

Musical notation for measures 39-40. Measure 39 begins with a *ff* marking. The notation includes a grand staff with treble and bass clefs, featuring various rhythmic patterns and dynamic markings.

37

Musical notation for measures 41-42. The notation continues with complex rhythmic patterns and dynamic markings, including accents and slurs.

38

39

Musical notation for measures 43-44. Measure 43 begins with a *fff* marking. Measure 44 begins with a *ten.* marking. The notation includes a grand staff with treble and bass clefs, featuring various rhythmic patterns and dynamic markings.

Musical notation for measures 45-46. Measure 45 begins with a *rall.* marking. The notation includes a grand staff with treble and bass clefs, featuring various rhythmic patterns and dynamic markings.

Fantasia On British Sea Songs

by HENRY J. WOOD

Arranged by GEO. L. ZALVA
from the original score of
HENRY J. WOOD

N.B. When 2 Trombones,
play 1st & 2nd and omit Bass.
When only 1 Trombone play 1st.

1st & 2nd Trombones

Allegro 8

Hns. *ff*

8 8 5 10

1 **Andante**
2nd Hn. 1st Hn. 2nd Hn. I SOLO
4th Hn. *p* *f* 4th Hn. *p* *mf*

2 *mf*

2nd Hn. *p* 4th Hn. **3** *p piangendo*

4 **Lento** *pp* *ppp*

5 **Allegro con spirito** *f*

1st & 2nd Trombones

Hn.

p *pp* *p*

6

pp *p*

1st only

rall. *atempo*

pp

7

8

a 2

f *f*

Tuba

f

9

pppp

rall. *atempo* rall.

rall. *atempo* *rall.*

Lunga pausa

10

8

11 Andante mod^{to}

12

8 7 2

rit. rall.

Lunga pausa 10 8 11 *Andante mod^{to}* 12 8 7 2 *rit.* *rall.*

1st & 2nd Trombones

13 3 *a tempo* 14 *Allegro moderato* 15 8 16 8 17 8 18 8 19 8 *rall.*

20 8 21 8 22 *pp sempre cresc. e accel.* 1

23 *f* 2

24 *staccato*

25

26 *Larghetto*
Bass Trom. *p espress.*

f *pp rall.*

p *sf* *p*

Cadenza 27 *Adagio* 16 28 4 29 2

30 *Moderato* 1 5

pp

pp 2nd Hn. or 2nd Trpt.

1st & 2nd Trombones

31 16 32 *f*

33

34 *ff*

35 *Maestoso ten.*
f cresc. *ff*

36

37

38 *fff*

39 *ten.* *a2*

rall.

Detailed description: This page contains the musical score for the 1st and 2nd Trombones, measures 31 through 39. The music is written in bass clef with a key signature of one sharp (F#). Measure 31 features a melodic line with eighth notes and a dynamic marking of *f*. Measure 32 continues with chords and a dynamic marking of *f*. Measure 33 shows chords and a dynamic marking of *f*. Measure 34 consists of chords with a dynamic marking of *ff*. Measure 35 is marked *Maestoso ten.* and features a melodic line with accents and a dynamic marking of *ff*. Measure 36 continues with chords and a dynamic marking of *ff*. Measure 37 features chords with accents and a dynamic marking of *ff*. Measure 38 has chords with accents and a dynamic marking of *fff*. Measure 39 is marked *ten.* and *a2*, featuring chords with accents and a dynamic marking of *fff*. The final measure of the page is marked *rall.*

Fantasia On British Sea Songs

by HENRY J. WOOD

N.B. When 2 Trombones.
play 1st & 2nd and omit Bass.
When only 1 Trombone play 1st.

Arranged by GEO. L. ZALVA
from the original score of
HENRY J. WOOD

Bass Trombone

Allegro

Bass Trombone

1 9

Lunga pausa 10 11 12

Andante moderato

a tempo rall. rit.

13 14 15 16

Allegro moderato

rall. a tempo rall.

17 18 19 20 21 22

pp sempre cresc. e accel.

23

f

24

staccato

25

26

Larghetto

p es press. f > pp rall.

Cadenza 27

Adagio

16

p sf p pp

Bass Trombone

28 29 30 Moderato 31 16

32 Allegro moderato

33

34

35 Maestoso

36

37

38

39

rall.

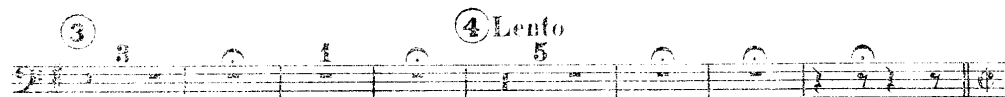
Fantasia On British Sea Songs

by HENRY J. WOOD

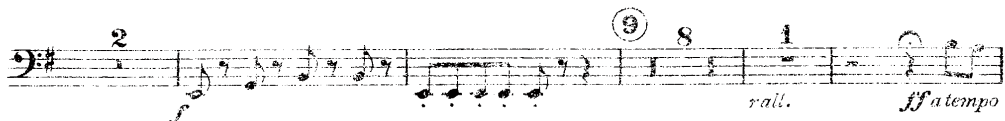
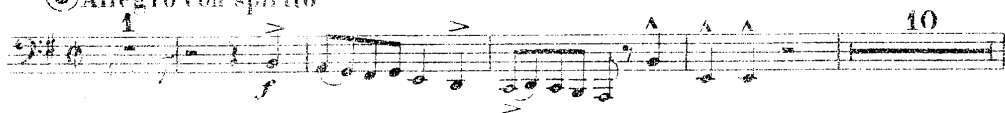
Arranged by GEO. L. ZALVA
from the original score of
HENRY J. WOOD

Bass Tuba

Allegro



⑤ Allegro con spirito



Lunga pausa



Bass Tuba

2 13 3 14 3 8 15 8 16 8 17 8

a tempo *rall.*

18 8 19 8 20 8 21 8 22 7

sempre cresc. e accel.

23 24

staccato

25

26 **Larghetto** 10 1 6

Larghetto *rall.*

Cadenza 27 **Adagio** 18 4 29 1

Cadenza **Adagio**

30 **Moderato** 5 8 31 16 32 **Allegro moderato**

Moderato **Allegro moderato**

33

Bass Tuba

34

Musical staff 34: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes, starting with a double bar line. A dynamic marking of *ff* is placed below the staff.

35 *Maestoso*

Musical staff 35: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes with accents. A dynamic marking of *f cresc.* is placed below the staff, followed by a *ff* marking.

36

Musical staff 36: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes with accents. A dynamic marking of *ff* is placed below the staff.

37

Musical staff 37: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes with accents. A dynamic marking of *ff* is placed below the staff.

38

Musical staff 38: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes with accents. A dynamic marking of *fff* is placed below the staff.

39

Musical staff 39: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes with accents. A dynamic marking of *ten.* is placed above the staff.

Musical staff 40: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes with accents. A dynamic marking of *rall.* is placed below the staff.

Fantasia On British Sea Songs

by HENRY J. WOOD

Arranged by GEO. L. ZALVA
from the original score of
HENRY J. WOOD

Percussion

Allegro Side Drum & Tenor Drum

375 *ff* *p* *f* *ff*

1 S.D. & Tenor Drum *ff*

S.D. off platform right (ad lib.) *f*

① **Audante** Timp. G&D *p* *f* *p* ② 10

③ 3 ④ **Lento** 1

⑤ **Allegro con spirito** Ch. to E&B *ff* Triangle *p* *p*

⑥ Ch. to G & C 5

ppp

Percussion

trmtrm trm
Ch. to E & B

mp
rall. a tempo
S.D.
ff

trm

mp
ff

a tempo
Lunge
pauze
trm
trm
Change B to A

rall.
ff
rall.
Andante moderato

a tempo
Lunge
pauze
trm
trm
Change B to A

rall.
a tempo
rall.
ppp
Allegro moderato

2 3 4 5 6 7 8

2 *3* *4* *5* *6* *7* *8*

2 3 4 5 6 7

2 *3* *4* *5* *6* *7*

2 3 4 5 6 7 8 9

2 *3* *4* *5* *6* *7* *8* *9*

2 3 4 5 6 7 8 9

2 *3* *4* *5* *6* *7* *8* *9*

Percussion

22

pp sempre cresc. e accel.

Tamb.

23

24

23

f

Cym. with handsticks

24

25

26

Larghetto

Percussion

Cadenda (27) Adagio Celeste (cued in Piano)

If no Celeste or Piano, play top notes on Glock

(30) Moderato

(32) Allegro moderato

S.D. & Tenor Drum

Timp. D & A

(34)

(35) Maestoso

Timp. G & D tr

S.D. Cym. clashed let Vibrate

(36)

molto JJ

(38)

S.D. f < fff

(39)

fff let Vibrate

rall.

tr tr tr

let Vibrate sec.

Fantasia On British Sea Songs

by HENRY J. WOOD

Arranged by GEO. L. ZALVA
from the original score of
HENRY J. WOOD

Harp

Allegro

375

8 3 3 7

① Andante ②

8 5 10 8 13

③ ④ Lento

3 1 5

⑤ Allegro con spirito ⑥ ⑦ ⑧

15 9 *rall. atempo* 2 4 10

⑨ ⑩

8 *rall.* 1 *atempo* *rall.* 1 *Lunga pausa* 8 *rit.* 1

Harp

Andante
 11 moderato 12 13

8 7 *rall.* 2 *a tempo* 3 *rall.*

Allegro
 14 moderato 15 16 17 18 19 20

8 8 8 8 8 8 8

21 22 23 24 25

8 *sempre cresc. e accel.* 1 1 8 8 6

26 *Larghetto*

10 *rall.* 6 Cadenza Cadenza

27 *Adagio*

mf

Musical notation for measures 23-27. The piece is in 4/4 time with a key signature of one flat. The right hand features a continuous eighth-note pattern, while the left hand plays chords. Dynamic markings include *v* and *mf*.

Musical notation for measures 28-30. Measure 28 is circled. The right hand continues with eighth notes, leading to a *ff Grandioso* section in measure 29. The left hand plays chords. Dynamic markings include *v*, *mf*, and *ff*.

Musical notation for measures 31-33. Measure 29 is circled. The right hand has a melodic line with slurs, and the left hand plays chords. Dynamic markings include *p* and *pp*.

Musical notation for measures 34-36. Measure 30 is circled. The tempo is *Moderato*. The right hand has rests, and the left hand plays chords. Measure numbers 5, 8, and 16 are indicated below the staves.

Musical notation for measures 37-39. Measures 31, 32, and 33 are circled. The tempo is *Allegro mod^{to}*. The right hand has rests, and the left hand plays chords. Measure numbers 8 and 8 are indicated below the staves.

Fantasia On British Sea Songs

by HENRY J. WOOD

Time of performance 17 minutes

The Full Score and Parts (in MS.) of the original orchestration are available for hire

Arranged by GEO. L. ZALVA
from the original score of
HENRY J. WOOD

1st Violin

No 1 Allegro BUGLE CALLS. "ADMIRALS' SALUTE"

375

Tenor & Side Drum "ACTION" Horns, Trpt. or Tromb.

"GENERAL ASSEMBLY" Trpt.

"LANDING PARTY" Solo Horn (off platform on left) *ff* lively

"PREPARE TO RAM" Horns tutti *ff*

"QUICK, DOUBLE, EXTEND AND CLOSE" Trpt. (off platform left)

① "THE ANCHOR'S WEIGHED" **No 2 Andante** *mf*

②

Clars. Ob. or Clar. Trpt. Trb. cued in Cello *sostenuto*

Fls. *pp* *f* *f* *p* *mf*

Fl. & Ob. *mf* *p* *mf*

Ist Violin

③

④

mp Lento

⑤

Nº 3 Allegro con spirito "THE SAUCY ARETHUSA"

Bsns. & Cello

1st & 2nd Trpts.

ff *vigoroso*

Picc. & Ob.

ff

pp

pp

fff

pizz.

⑥

(arco)

p

⑦

pp

rall.

atempo

arco

ff

⑧

Tromb.

f

⑨

⑩

Lunga pausa

2nd Vln.

rall. a tempo rall.

Lunga pausa

p espress.

ff

con sordini

⑪ "TOM BOWLING"
 No 4 Andante moderato
 Cello Solo (cued in Trpt.)

ten. ten.

rit.

pp

ten. ten.

pp rit.

pp

2nd Vln.

⑫

ten.

⑬

a tempo

Fl.

mf

Clars.

p a tempo

rall. ad lib.

f p p pp

1st Violin

"JACK'S THE LAD" (Hornpipe)

Solo Violin (14) No 5 Allegro moderato

Ob. *pp* *pizz.* *pp*

Fl. *pp*

(15)

(16)

p

Fl. (17)

(18)

Violins tutti *arco* *pp*

Musical score for 1st Violin, measures 19-25. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 19, 20, 21, 22, 23, 24, and 25 are circled. Measure 22 includes the instruction *sempre cresc. e accel.* and a dynamic marking of *mf*. Measure 23 includes a dynamic marking of *f*. Measure 25 includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 24 includes a dynamic marking of *f*. Measure 25 includes a dynamic marking of *f* and a first ending bracket labeled '1'.

1st Violin

26 N^o 6 Larghetto "FAREWELL AND ADIEU, YE SPANISH LADIES"

Trpts.

p espress.

Solo Clar.
Cadenza

pp rall. *p* *sf* *p* *pp* *pp*

CADENZA

ten. *ten.* *ten.* *cresc.* *f* *p dim.*

ten. *ten.* *ten.* *ten.*

p rapidimente cresc. *f* *dim.* *p* *dim.* *pp*

ten. *ten.* *pp rall.*

ECHO

ff *pp* *pp*

cresc. *cresc.* *dim.* *p*

Lento *con moto* *Lento* *con moto*

f *pp* *f*

p *cresc.* *f*

p *f* *p* *pp*

27 N^o 7 Adagio "HOME, SWEET HOME"

Ob. or Clar.

p avec tendresse

(pizz.)
Harp.

p

Two staves of musical notation. The upper staff is for the 1st Violin, and the lower staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of eighth and sixteenth notes with various articulations.

Two staves of musical notation, continuing from the previous system. The notation is similar to the previous system, with eighth and sixteenth notes.

Two staves of musical notation. Measure 28 is circled. The upper staff has a dynamic marking of *f* and a tempo marking of *Grandioso*. The lower staff has a dynamic marking of *ff*. Text between the staves reads: "pizz. (if no Wood Wind play arco)".

Two staves of musical notation. Measure 29 is circled. The upper staff has a dynamic marking of *p* and a tempo marking of *Moderato*. The lower staff has a dynamic marking of *pp*. Text between the staves includes "ad lib." and "Trpts.".

Two staves of musical notation. Measure 30 is circled. The upper staff is for Trpts. (Trumpets) with a dynamic marking of *ff*. The lower staff is for Hns. (Horns) with a dynamic marking of *pp*. Text between the staves includes "SEE THE CONQUERING HERO COMES" and "No 8 Moderato".

Two staves of musical notation. The upper staff continues the trumpet part, and the lower staff continues the horn part. The key signature changes to two sharps (D major).

Two staves of musical notation. Measure 31 is circled. The upper staff is for Fis. or Fl. & Ob. (Flute or Clarinet in F) with a dynamic marking of *p*. The lower staff is for Clar. (Clarinet) with a dynamic marking of *p*.

pp

32 **Allegro moderato**

arco
IV Corda

33

34 *ff*

35 **No 9 Maestoso "RULE, BRITANNIA"**

f cresc. *tr ten.* Brass

36 *ff*

37 *ff*

38 *fff*

39 *ff* *trem.* *rall.*

Fantasia On British Sea Songs

by HENRY J. WOOD

Arranged by GEO. L. ZALVA
from the original score of
HENRY J. WOOD

2nd Violin

Allegro

375

① *Andante*
mf

f *p* *mf sostenuto* *p*

②

mf *p* 1st Hn.

③

④ *Lento*
p *pp*

⑤ *Allegro con spirito*
ff vigoroso Hn. or Tromb. *p*

pp *pp* *fff* *pizz.*

⑥ (arco) *p* *pp* *rall. atempo*

2nd Violin

arco *ff*

7

8

ff

9

pizz.

arco *rall.* *Lunga pausa*

10

a tempo ff rall. *con sord.*

div. *ten. ten.*

p espress. *sf* *pp rit.*

11 Andante moderato

pp

12

f *p* *pp* *rall.*

13 2ni Clar.

p a tempo

14 Allegro molto

pizz. *pp*

15

rall.

16

p

17

arco **18**

pp

2nd Violin

19

20

21

22

sempre cresc. e accel.

23

f

24

25

26

loco

Larghetto

10

6

rall.

Cadenza

2nd Violin

27 Adagio

Harp pizz.

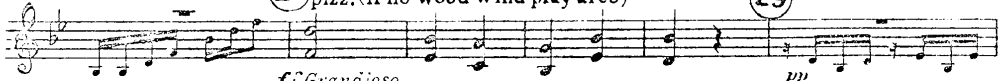


28 pizz. (if no Wood Wind play arco)

29

ff Grandioso

pp



30 Moderato

31

32 Allegro moderato

18

IV Corda arco



33

34



35 Maestoso

36

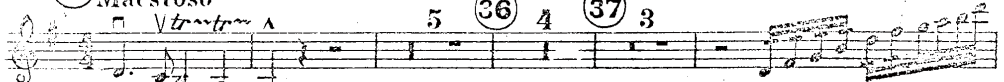
37

Vibrato

f cresc.

ff

ff



38

fff



39 trem.

ff

rall.



Fantasia On British Sea Songs

by HENRY J. WOOD

Arranged by GEO. L. ZALVA
from the original score of
HENRY J. WOOD

Viola

Allegro

375

① Andante
div.

②
mf sostenuto

③

④ Lento

⑤ Allegro con spirito

Viola

⑥ *pp* *fff* *pizz.*

p arco *pp*

⑦ *rall.* *atempo* *arco* *ff*

⑧ *ff*

⑨ *f* *pizz.* *arco*

⑩ *rall.* *a tempo* *ff* *rall.* *con sord.* *Lunga pausa* *p* *espress.*

ten. *ten.* *rit.*

⑪ *Andante moderato* *pp*

⑫ *f* *p*

⑬ *pp* *rall.* *a tempo* *rall.* *3*

Viola

14 Allegro moderato
pizz.

15

pp

16

17

p

18

p

19

20

21

arco 22

mf sempre cresc. e accel.

1

23

2

f

24

25

Viola

26 **Larghetto** 10 1 6 *rall.* Cadenza 27 **Adagio** *pizz. Harp*

28 *pizz. (if no Wood Wind play arco)* **ff Grandioso** 29

30 **Moderato** 5 8 31 16

32 **Allegro moderato** *arco* *f*

33 34 *ff*

35 **Maestoso** *furosc.* *ff* *trm trm*

36 37 38 *ff*

39 *ff*

rall.

Fantasia On British Sea Songs

by HENRY J. WOOD

Arranged by GEO. L. ZALVA
from the original score of
HENRY J. WOOD

Cello

Allegro

375

① Andante Hns. or 1st Trom.

p *pp* *p* *f*

pizz. *Trom.* **② arco**

mf sostenuto *p*

③ 1 4th Hn. *Trom.* *p* *pp*

④ Lento *pp* *p*

⑤ Allegro con spirito *pp* *ff*

Vigoroso

⑥ *pizz.* *fff* *arco*

rall. a tempo

⑦ *ff* Trem.

⑧ *f*

⑨ *f pizz.*

arco *rall. a tempo ff rall.* con sord. Lunga pausa

⑩ *Vla. espress. p p <sf> ten. ten. pp rit.*

⑪ *Andante moderato*
Solo Cello *pp* Tutti Cello

⑫ *ten. f*
div.

⑬ *Ob. Bsn. rall. ad lib. a tempo rall.*

Cello

Allegro moderato

14 pizz. 15

pp

16

17

18 div. 19

p

20

21 arco

22 sempre cresc e accel.

optional part

1 2 23

f

24

25

26 **Larghetto**
1st Trom.
p espress.

f = pp rall. *p* *sf = p* *pp* Cadenza

27 **Adagio**
pizz.
p Harp

28 pizz. **29**
ff grandioso *p*

30 **Moderato** 5 8 16
pp

32 **Allegro moderato**
arco

33

34

35 **Maestoso**
f cresc. *ff* 5 36 4 37 3

38 *fff* 39 *ff*

rall.

Fantasia On British Sea Songs

by HENRY J. WOOD

Arranged by GEO. L. ZALVA
from the original score of
HENRY J. WOOD

Bass

Allegro



rall. atempo

7 *ff* *f*

Tuba *f* *ff*

9 *f* *pizz.*

arco *rall.* *a tempo* *rall.* *Lunga*

10 *p* *f* *pprit.*

11 *Andante moderato*
pizz.

12

13

a tempo *rall.*

14 *Allegro moderato*
Cello pizz.

pp

15

16

17

Bass

18 pizz.
p

19 20

21

22 arco
f sempre cresc. e accel.

1 2 23 f

24

25 26 Larghetto
Bass Trb.
p espress.

f > pp rall.

p sf p pp Cadenza

27 Adagio
pizz.
p Harp

28 pizz.
ff Grandioso

29 *p* 30 Moderato 5 8 31 16

Musical staff 29-31: Bass clef, key signature of one sharp (F#), 4/4 time. Staff 29 starts with a piano (*p*) dynamic. Staff 30 is marked 'Moderato' and contains measures 5, 8, and 16. Staff 31 continues the piece.

32 Allegro moderato arco *f*

Musical staff 32: Bass clef, key signature of one sharp (F#), 4/4 time. Marked 'Allegro moderato' and 'arco'. Starts with a forte (*f*) dynamic.

33

Musical staff 33: Continuation of the piece in bass clef, key signature of one sharp (F#), 4/4 time.

34 *ff*

Musical staff 34: Continuation of the piece in bass clef, key signature of one sharp (F#), 4/4 time. Ends with a fortissimo (*ff*) dynamic.

Musical staff 35: Continuation of the piece in bass clef, key signature of one sharp (F#), 4/4 time.

35 Maestoso Bass Tuba *f cresc.* *ff*

Musical staff 35: Bass clef, key signature of one sharp (F#), 4/4 time. Marked 'Maestoso' and 'Bass Tuba'. Starts with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).

36

Musical staff 36: Continuation of the piece in bass clef, key signature of one sharp (F#), 4/4 time.

37

Musical staff 37: Continuation of the piece in bass clef, key signature of one sharp (F#), 4/4 time.

38 *fff*

Musical staff 38: Continuation of the piece in bass clef, key signature of one sharp (F#), 4/4 time. Ends with a fortississimo (*fff*) dynamic.

39 *ff*

Musical staff 39: Continuation of the piece in bass clef, key signature of one sharp (F#), 4/4 time. Ends with a fortissimo (*ff*) dynamic.

rall.

Musical staff 40: Continuation of the piece in bass clef, key signature of one sharp (F#), 4/4 time. Ends with a *rallentando* (*rall.*) marking.