

Corno III (F)

РОМЕО И ДЖУЛЬЕТТА

ТРЕТЬЯ СЮИТА

С. Прокофьев

1. Ромео у фонтана

Andante arrai

Рохirr. rit.

1 *Andante*

2

3

f

cl. I solo

4 *Cov. III*

mf

5

Poco meno mosso

Detailed description: The score is written on a single staff in treble clef with a key signature of one flat (F) and a 3/4 time signature. It consists of five measures. Measure 1 starts with a half rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 2 contains a half note D4 with a forte (*f*) dynamic marking. Measure 3 begins with a triplet of eighth notes (C4, B3, A3) and a first ending bracket. Measure 4 features a melodic line with a first ending bracket and a *cl. I solo* marking. Measure 5 concludes with a half note G4, a half note F4, and a *mf* dynamic marking. The tempo changes from *Andante arrai* to *Рохirr. rit.* and then to *Andante*. The piece ends with a *Poco meno mosso* marking.

2. Утренний танец

6 Allegro

The musical score is written on ten staves in treble clef with a 4/4 time signature. It begins with a dynamic marking of *f* and includes various musical notations such as accents, slurs, and fermatas. Measure numbers 6, 7, 8, 9, and 10 are enclosed in boxes. The tempo changes from *Allegro* to *Roso meno* at measure 9, and then to *Tempo I* at measure 11. Dynamic markings include *f*, *mf*, and *espress.*. The score concludes with a final *f* dynamic marking.

12 8 13 8 14 3 15

3. Джульетта

16 Moderato, quasi allegretto Andante dolce

16 13 17 V. no 2 solo 13 18 6

poco ritard.

19 Allegretto

19 1 20 8

acceler.

21 8 22 5

23 Andante dolce

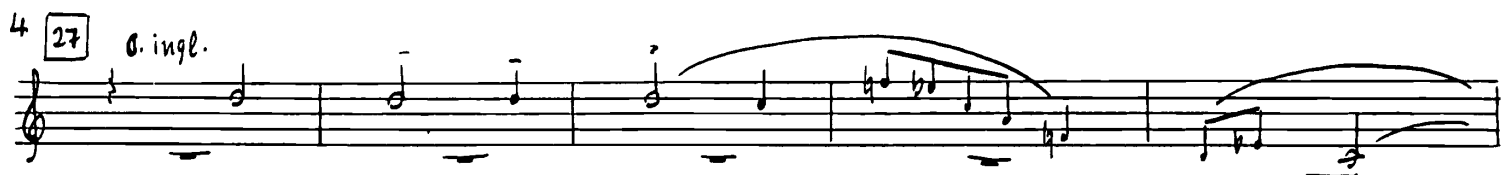
poco rit.

23 10 24 8 25 6

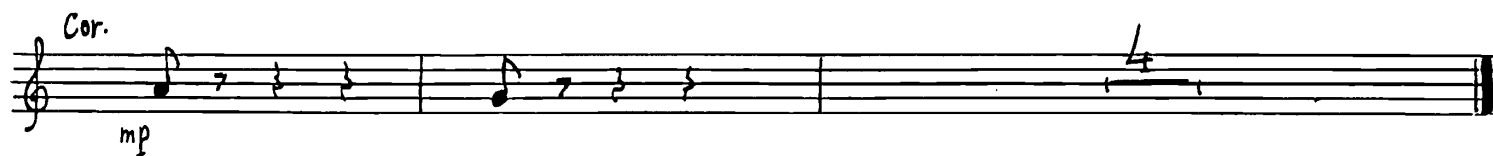
26 Moderato, quasi allegretto

26 1

4 27 *tr. ingl.*



Cor.
mp



4. Кормилица

28 *Andante assai. Scherzando* 29



p \rightarrow *mp*



p



30 31



32 *f* *mf* \rightarrow *mp*



p



5. Утренняя серенада

tacet

6. Смерть Джульетты

43 *Larghetto*

45

46

47

ritard.

48 *a tempo*

con sord.

ritard.

49 *Meno mosso*

50

dim.