

R.SMITH & CO.LTD.

BEDFORD BAND
LEIGH

BRASS BAND FULL
SCORE

A MOORSIDE SUITE

Gustav Holst

Composed 1928

I. SCHERZO (Joke)

♩ Allegro.

♩ = 120.

Soprano Eb. 1. *(C)*
 Solo Cornet Bb. 2. *(This note is to be played at the Da Capo only)*
 Repiano Bb. 3.
 2nd Cornet Bb. 4.
 3rd Cornet Bb. 5.
 Flugel Bb. 6.
 Solo Horn Eb. 7.
 1st Horn Eb. 8.
 2nd Horn Eb. 9.
 1st Baritone Bb. 10.
 2nd Baritone Bb. 11.
 1st Trombone Bb. 12.
 2nd Trombone Bb. 13.
 Bass Trombone. 14.
 Euphonium Bb. 15.
 Bass Eb. 16.
 Bass Bb. 17.
 Drums. 18. TACET.

♩ Allegro.

(A)

1.

2.

3.

4.

5.

6.

SOLO

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

(A)

1. *mf cresc.*

2. *mf cresc.*

3. *cresc.*

4. *cresc.*

5. *p cresc.*

6. *cresc.*

7. *cresc.*

8. *cresc.*

9. *SOLO. cresc.*

10. *SOLO. cresc.*

11. *p cresc.*

12. *p cresc.*

13. *p cresc.*

14. *ff*

15. *cresc.*

16. *cresc.*

17. *p cresc.*

18. *ff*

Tend to
rush.

WATCH
SOLO ©

The musical score consists of 18 staves. The first six staves (1-6) contain the main melodic and harmonic material. Staves 7-18 provide accompaniment. The score includes dynamic markings such as *dim* (diminuendo) and *p* (piano). Performance instructions include *I. SOLO* and *TUTTI.* The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the final staff.

(NOT too slow)

pp

Cantabile

Broad Duplet.

6
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
15.
16.
17.
18.

Fin. TRIO.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

p cant. sta

p cantabile

p cantabile

p cantabile

SOLO

SOLO

SOLO

Fin. TRIO.

This musical score consists of 18 staves, numbered 1 through 18. Staves 1 through 6 contain complex melodic lines with many notes and rests. Staves 7 through 9 are mostly empty, with some notes appearing at the end of the piece. Staves 10 through 14 contain rhythmic patterns, including eighth and sixteenth notes. Staves 15 through 18 contain more complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as 'p' (piano) are present throughout the score.

BALANCE CORNETS *Light positive tongue.*

8

1. *leggero* *pi. 55/174*

2. *leggero*

3. *leggero*

4. *leggero*

5. *leggero*

6. *leggero*

7. *cantabile* *poco cresc.* *dim.*

8. *cantabile* *poco cresc.* *dim.*

9. *cantabile* *poco cresc.* *dim.*

10. *cantabile* *poco cresc.* *dim.*

11. *cantabile* *poco cresc.* *dim.*

12.

13.

14.

15. *cantabile* *poco cresc.* *dim.*

16. *cantabile* *poco cresc.* *dim.*

17. *cantabile* *poco cresc.* *dim.*

18.

①

Cantabile



Ⓔ

Musical score for 18 staves. The score is divided into two systems of nine staves each. The first system (staves 1-9) features a melody in the upper staves with the instruction *cantabile* written multiple times. The second system (staves 10-18) features a melody in the lower staves with the instruction *p cantabile* written multiple times. The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'E' is present at the end of the first system and the second system.

Ⓔ

1. *mf* *dim.* *p* *pp* *pp SOLO.*

2. *mf* *dim.* *p* *pp*

3. *mf* *dim.* *p* *pp*

4. *mf* *dim.* *p* *pp*

5. *mf* *dim.* *p* *pp*

6. *mf* *dim.* *p* *pp*

7. *mf* *dim.* *p* *pp* *SOLO.*

8. *mf* *dim.* *p* *pp*

9. *mf* *dim.* *p*

10. *mf* *dim.* *p*

11. *mf* *dim.* *p*

12. *mf* *dim.*

13. *mf* *dim.* *p*

14. *mf* *dim.* *p*

15. *mf* *dim.* *p* *SOLO.*

16. *mf* *dim.* *p* *SOLO.* *pp*

17. *mf* *dim.* *p* *pp*

18. *mf* *dim.* *p* *pp*

D.C. al Fine.

II. NOCTURNE.

Adagio.

1. *p I SOLO*

6. *Flugel SOLO.*
p

7. *Horn p SOLO*

Adagio.

12

Always (p)

Big

1. *rall.* *a tempo* ^(A)

2. *TUTTI.*

6. *rall.* *a tempo* *(sempre p)*

18. *rall.* *a tempo* ^(A)

cresc. *Mf.*

(Senza vib)

1. *cresc.*

2. *cresc.* *pp* **SOLO (ad lib)** *p* *senza vibrato.*

3. *cresc.* *pp*

4. *cresc.* *pp*

5. *cresc.*

6. *cresc.* *pp*

7. *cresc.*

8. *cresc.*

9. *cresc.*

10. *cresc.*

11. *p cresc.*

12.

13.

14.

15. *p cresc.*

16. *cresc.*

17. *p cresc.*

18.

(B)

Slight
ram.
↓

©

Musical score for 18 staves, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Dynamic markings include *ppp* (pianissimo) and *p* (piano). There are also markings for *dam.* (diminuendo) in measures 7-8 and 15. A copyright symbol (©) is located at the end of the score.

©

Smooth

rall. **D** a tempo

The musical score consists of 18 staves. The first 17 staves are in treble clef, and the 18th staff is in bass clef. The key signature has two sharps (F# and C#). The score includes various dynamics such as *cresc.*, *ff*, and *dim.*. There are also performance markings like *rall.* and **D** a tempo. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and slurs.

rall. **D** a tempo

16

No Vibs

MP

1. *I SOLO*

2. *pp*

3. *SOLO* *dolce*

4. *I SOLO* *pp*

7. *SOLO.* *mp*

18. *mp*

©

ppp
V
ⓕ

A musical score for 19 staves, numbered 1 through 19. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated throughout, with 'TUTTI' appearing above staves 2 and 4, 'p' (piano) appearing below staves 2, 4, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, and 17, and 'ppp' (pianissimo) appearing below staves 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18. There are also handwritten annotations at the top of the page: 'ppp' with a checkmark, a 'V' symbol, and a circled 'F'.

(Broad)
rall. $\text{\textcircled{G}}$ a tempo

1. *ppp* *cresc.* *ff* *dim.*

2. *cresc.* *ff* *dim.*

3. *cresc.* *ff* *dim.*

4. *cresc.* *ff* *dim.*

5. *cresc.* *ff*

6. *cresc.* *ff* *dim.*

7. *cresc.* *ff* *dim.*

8. *cresc.* *ff* *dim.*

9. *cresc.* *ff* *dim.*

10. *cresc.* *ff* *dim.*

11. *cresc.* *ff* *dim.*

12. *cresc.* *ff* *dim.*

13. SOLI *cresc.* *ff* *dim.*

14. SOLI *cresc.* *ff* *dim.*

15. *sempre ppp* *cresc.* *ff* *dim.*

16. *cresc.* *ff* *dim.*

17. *cresc.* *ff* *dim.*

rall. $\text{\textcircled{G}}$ a tempo

No Vib.

1. *p dolce* I. SOLO. *ppp*

2. *ppp*

3.

4. I. SOLO. *ppp*

5. I. SOLO. *ppp*

6.

7. SOLO. *ppp*

8.

9.

10. *ppp*

11.

12. SOLO. *pp*

13. *pp*

14. *pp*

15. *p* SOLO. *mf* *pp*

16. I. SOLO. *pp*

17. *pp*

18. *pp*

J = 120 - 168

long

III. MARCH.

Allegro.

The musical score consists of 19 staves. The first staff is marked with *ff* and *pesante*. The second through sixth staves are marked with *ff*. The seventh through eleventh staves are marked with *ff* and *pesante*. The twelfth through thirteenth staves are marked with *ff* and *pesante*. The fourteenth staff is marked with *ff pesante*. The fifteenth through sixteenth staves are marked with *ff* and *pesante*. The seventeenth staff is marked with *ff* and *pesante*. The eighteenth staff is marked with *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

1. (A)

2.

3.

4.

5.

6.

7.

8. *p* *So i.*

9. *p*

10. *p*

11.

12.

13.

14.

15. *p*

16. *p*

17. *p*

18. (A)

Very Light.

ⓑ

1. *p legger.*

2. *p leggero.*

3.

4. *p leggero*

5. *p legg. et*

6. *leggero.*

7.

8.

9.

10. *leggero.*

11. *leggero.*

12.

13.

14.

15. *leggero.*

16. *leggero.*

17. *leggero.*

18. *Triangle*

p ⓑ

1. *cresc.* *ff*

2. *ff*

3. *ff*

4. *ff*

5. *Basso.* *cresc.* *ff*

6. *cresc.* *ff*

7. *ff*

8. *ff*

9. *ff*

10. *cresc.* *ff*

11. *cresc.* *ff*

12. *ff*

13. *ff*

14. *ff*

15. *p cresc.* *ff*

16. *ff*

17. *ff*

18.

Sudden (P)

©

18

©

Detailed description: This is a musical score for a piece titled 'Sudden (P)'. The score is arranged in 18 staves, numbered 1 through 18 on the left. Staves 1 through 9 are empty, indicating a rest for the first nine measures. Staves 10 through 18 contain musical notation. Staves 10, 11, 12, 15, and 16 begin with a dynamic marking of 'p' (piano). The notation includes various note values, rests, and phrasing slurs. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be common time. Copyright symbols are present at the beginning and end of the score.

Phere. D

1. *p* *cresc. poco a poco.*

2. *p* *cresc. poco a poco.*

3. *p* *cresc. poco a poco.*

4. *p* *cresc. poco a poco.*

5. *p* *cresc. poco a poco.*

6. *p* *cresc. poco a poco.*

7. *p* *cresc. poco a poco.*

8. *p* *cresc. poco a poco.*

9. *p* *cresc. poco a poco.*

10. *p* *cresc. poco a poco.*

11. *p* *cresc. poco a poco.*

12. *p* *cresc. poco a poco.*

13. *p* *cresc. poco a poco.*

14. *p* *cresc. poco a poco.*

15. *p* *cresc. poco a poco.*

16. *p* *cresc. poco a poco.*

17. *p* *cresc. poco a poco.*

18.

D

cresc. poco a poco

1. *p*

2.

3.

4.

5.

6. *f*

7.

8.

9.

10.

11. *f*

12.

13.

14.

15.

16.

17.

18.

f against *f*

1. *cresc.* *ff* *dim.*

2. *cresc.* *Soli.* *ff* *dim.*

3. *Soli.* *ff* *dim.*

4. *Soli.* *ff* *dim.*

5. *Soli.* *ff* *dim.*

6. *Soli.* *ff* *dim.*

7. *cresc.* *ff* *dim.*

8. *cresc.* *ff* *dim.*

9. *cresc.* *Soli.* *ff* *dim.*

10. *Soli.* *ff* *dim.*

11. *Soli.* *ff* *dim.*

12. *Soli.* *ff* *dim.*

13. *Soli.* *ff* *dim.*

14. *cresc.* *ff* *dim.*

15. *cresc.* *ff* *dim.*

16. *cresc.* *ff* *dim.*

17. *cresc.* *ff* *dim.*

18. *dim.*

1. (F)

2.

3.

4.

5.

6. *SOLO.* *ppz*

7. *pp*

8. *pp*

9. *pp*

10. *pp*

11. *pp*

12.

13. *pp*

14.

15. *SOLO.*

16. *One Player. ppz*

17. *One Player.*

18.

(F)

1. *pp* *cresc.*

2. *pp*

3. *pp* *cresc.*

4. *staccato* *pp* *staccato* *cresc.*

5. *staccato* *pp* *cresc.*

6. *staccato* *pp* *cresc.*

7. *staccato* *pp* *staccato* *cresc.*

8. *staccato* *pp* *cresc.*

9. *staccato* *pp* *cresc.*

10. *staccato* *cresc.* *staccato*

11. *staccato* *cresc.* *staccato*

12. *staccato* *pp* *cresc.*

13. *staccato* *pp* *cresc.*

14. *staccato* *pp* *cresc.*

15. **TUTTI** *pp* *staccato* *pp* *cresc.*

16. *staccato* *pp* *cresc.*

17. **TUTTI** *pp* *staccato* *pp* *cresc.*

18.

Only f.
Left

A musical score consisting of 18 staves. The notation includes treble and bass clefs, a key signature of two flats, and a common time signature. The score features various musical notations such as notes, rests, beams, and slurs. Handwritten annotations include 'Only f.' and 'Left' at the top left, and 'S.D.' at the bottom left. Printed annotations include 'S. D.', 'Sol.', and 'cresc.'. A circled 'G' is present at the beginning of the first staff and at the end of the eighteenth staff. The score is divided into measures by vertical bar lines.

f ————— *gradual.* ————— *H.*

1. *cresc.* *ff* *pesante*

2. *cresc.* *ff* *pesante*

3. *cresc.* *ff* *pesante*

4. *cresc.* *ff* *pesante*

5. *cresc.* *ff* *pesante*

6. *cresc.* *ff* *pesante*

7. *cresc.* *ff* *pesante*

8. *cresc.* *ff* *pesante*

9. *cresc.* *ff* *pesante*

10. *cresc.* *ff* *pesante*

11. *cresc.* *ff* *pesante*

12. *cresc.* *staccato* *ff* *pesante*

13. *cresc.* *staccato* *ff* *pesante*

14. *cresc.* *staccato* *ff* *pesante*

15. *staccato* *ff* *pesante*

16. *staccato* *cresc.* *ff* *pesante*

17. *staccato* *ff* *pesante*

18. *ff* *B. D.*

last ↴

The musical score consists of 18 staves. Staves 1 through 6 contain dense rhythmic patterns, likely for a drum set. Staves 7 through 17 contain melodic lines for various instruments. Staff 18 is a bass line with dynamic markings: *ff*, *Cym.*, and *S. D.*. There are handwritten annotations: a large arrow pointing to the end of the piece labeled "last", and several smaller arrows pointing to specific notes in staves 10, 11, 14, and 15.

Ⓜ

Ⓜ

Musical score for 18 staves, numbered 1 to 18. The score includes various musical notations such as notes, rests, and dynamic markings like 'SOLI' and 'p'. The notation is arranged in a standard musical format with a key signature of two flats and a common time signature. The score is divided into two systems of nine staves each. The first system (staves 1-9) features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The second system (staves 10-18) continues the melodic development and includes a section marked 'SOLI' in staves 7, 8, and 9 of the second system, indicating a solo performance. The score concludes with a final cadence in the 18th staff.

①

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

p

f

p

f

SOLO.

p staccato

p

p

①

No Accent
(TRON)

V, Stacc.

Ⓚ

87

1. *f* staccato

2. *f* staccato

3. *f* staccato

4. *f* staccato

5. *f* staccato

6. *f* staccato

7. *f* *cresc.*

8. *f*

9. *f*

10. *f* *cresc.*

11. *f* *cresc.*

12. *f* *cresc.* *f* staccato

13. *f* staccato

14. *f* staccato

15. *f*

16. *p*

17. *p*

18.

Ⓚ

big

7
big

Broad
In 4

Silent.

Musical score for 18 staves. The score includes various dynamics such as *cresc.*, *resist.*, and *rit.*. Performance markings include accents (>) and slurs. The score is divided into measures by vertical bar lines. The bottom staff (18) is marked as silent.

Middle Balance.

Don't over do it.

LOTTA BEEBOTH

Ⓛ Con larghezza.

poco rall.

Ⓛ Con larghezza.

poco rall.

Make the band follow you!

40

Allegro vivace.

Musical score for 18 staves, numbered 1 to 18. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Allegro vivace.' at the top right and bottom right. The bottom right staff (18) has a 'Cym.' marking above it.