

Fagott 2

Romanze

(1879)

Richard Strauss (1864–1949)

Andante rit. a tempo Hr. Eb 1

13 **2**

21 **2** **14** **2**

42 rit. a tempo **2**

50

59 **21**

86 Ob. 1 **7**

101 string. **4** **cresc.** **ff** **p** **Tempo primo**

112 rit. a tempo **3** Con moto **18**

The musical score consists of ten staves of music for Bassoon 2. The first staff begins with 'Andante' and 'rit.', followed by 'a tempo'. Measure 13 starts with a single note. Measures 14 and 15 show eighth-note patterns. Staff 2 begins at measure 21 with a dynamic 'f', followed by 'ff' at measure 14. Staff 3 begins at measure 42 with 'rit. a tempo'. Staff 4 begins at measure 50 with a dynamic 'cresc.'. Staff 5 begins at measure 59 with a dynamic 'ff'. Staff 6 begins at measure 86 with 'Ob. 1'. Staff 7 begins at measure 101 with 'string.' and 'Tempo primo'. Staff 8 begins at measure 112 with 'rit.' and 'a tempo'. Staff 9 continues from measure 112 with 'Con moto'. Staff 10 concludes the score with a dynamic 'ff' at measure 18. Various dynamics like 'p', 'ff', and 'cresc.' are used throughout, along with tempo changes and instrumentation markings like 'Hr. Eb 1' and 'Ob. 1'.

2
134 Klar. Bb Solo Fagott 2

138

ff

146

150 8 Fag. 1
Fag. 1
mf

164 rit. 4 Tempo primo 6 12
f

188 Vi. I - - ff 2 rit.

194 a tempo 10 rit. 2 2 *ppp*