

Snare Drum

Bacchus et Ariane Op.43

Selection from Suite No.2

Roussel, Albert(1869- 1937)
Arranged by Nakatani, Yuichi

A Lento $\text{♩} = 48$ poco animato

B Meno Lento $\text{♩} = 66$

Plus calme $\text{♩} = 60$

Allegro moderato

C Moderato e pesante $\text{♩} = 80$

D

E

F

G Allegro brillante $\text{♩} = 120$
Bacchanale

H

I

J

K $ff > mf$

L f

M

N

O Presto $\text{♩} = 72$

P

Q

R

S $\text{♩} = 160$ Allegro molto

T $mf \downarrow f$

U

V

W $\text{♩} = \text{♩}$

X

Y

Z

Cymbal
Bass Drum
Glockenspiel

Bacchus et Ariane Op.43
Selection from Suite No.2

Roussel, Albert(1869- 1937)
Arranged by Nakatani, Yuichi

A Andante $\text{♩} = 60$ Plus calme **A** Lento $\text{♩} = 48$ poco animato
B 29 Meno Lento $\text{♩} = 66$ Allegro moderato **C** 39 Moderato e pesante $\text{♩} = \text{♩} (6+4)$ **D** 6 cym.
E 51 Allegro brillante $\text{♩} = 120$ **F** **G** 65 Bacchanale Cymbal **H** Cym. ff Bass Drum **I** 79 **J** 11 **K** 2 **L** **M** 108 **N** 18 **O** Presto $\text{♩} = 72$ **P** 160 **Q** **R** 18 **S** 18



R Cym.
206
f

S Allegro molto $\text{♩} = 160$
11
mf

227

mf

235

mf

f

T

265

Glocken.

277 6

Musical score for Measures 6-7. The score consists of two staves. The top staff shows a Cymbal part with a dynamic of ***ff***. Measure 6 starts with a single note, followed by a rest, then a note with a grace note. Measure 7 starts with a note, followed by a grace note, then a rest. The bottom staff shows a Bass Drum part with a dynamic of ***ff***. Measure 6 has one note. Measure 7 has a note, followed by a grace note, then a note, then another note. Measure 8 starts with a note, followed by a grace note, then a note, then another note. Measure 9 starts with a note, followed by a grace note, then a note, then another note.

299

Z

3

fff

Bacchus et Ariane Op.43

Selection from Suite No.2

Triangle,
Tambourine,
Tamtam
Celesta
GlocenSpiele

Roussel, Albert(1869- 1937)
Arranged by Nakatani, Yuichi

Andante $\text{♩} = 60$

Plus calme

A Lento $\text{♩} = 48$

poco animato

B Meno Lento $\text{♩} = 66$

29

C Moderato e pesante

$\text{♩} = \text{♩} (6+4)$ 6

D

$\text{♩} = 80$

6

E

7

F

(Celesta or Glockenspiele)

58

63

Allegro brillante $\text{♩} = 120$

G Bacchanale

9

Tamb.

H

6

82

Tam tam mf

88

104

2 Celesta or Glocken.

118
M **f** **N** **O** **Presto** $\text{d.} = 72$ **P** **f**
Q **R** **18** **8** **f**
S **Allegro molto** $\text{d.} = 160$ **T** **U** **3**
V **4** **Tam tam** **f** **ff**
W **Tamb.** **ff** **mf**
X **cresc.** **f**
cresc. **ff**
Tri. **ff** **Y** **ff**
Z **ff** **5**