

Danses symphoniques Op. 45

dédié à Eugène Ormandy et à l'Orchestre de Philadelphie

- I -

Sergei RACHMANINOV
arr. Jacques Larocque

Non allegro ♩ = 112

The musical score consists of seven staves of music in treble clef with a common time signature (C). The first staff (measures 1-9) features a triplet of eighth notes, a rest, and a melodic phrase starting with a piano (*p*) dynamic. The second staff (measures 10-14) begins with a fortissimo (*ff*) dynamic and ends with a fortissimo accent (*ffz*). The third staff (measures 15-19) starts with a fortissimo accent (*ffz*) and contains a series of eighth-note patterns with slurs. The fourth staff (measures 20-24) continues the eighth-note patterns. The fifth staff (measures 25-29) starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 30-33) includes a *poco rit.* marking and a fortissimo (*ff*) dynamic. The seventh staff (measures 34-38) features a crescendo hairpin and dynamics of mezzo-forte (*mf*) and piano (*p*). The eighth staff (measures 39-42) begins with a fortissimo (*f*) dynamic and contains a melodic phrase with slurs.

44

48 *p* *f* *p*

53 *f* *p* *f*

58 *f* *p* *f* *p*

63 *p* *p* *p*

68 *mf* *f* *p*

72 *mf*

77 *f* *p* *cresc.* *sfz* *p*

82 *pp* *p*

88 *5* *4* *poco rit.* *Lento* *16* *2/4*

115 *Alto* 3 *mf*

121

126 7 *p*

137 2 3

145 *Sop.* *p*

150

a Tempo, poco più mosso

154 *p*

158 *accel. poco a poco*

Tempo I

163 *cresc.* *f* *pp* *cresc.*

168 *f* *mf*

171 *p*

175 *pp* *cresc.*

179 *mf* *mf* *cresc.* *f*

184 *cresc.* *ff* *pp*

189 *cresc.* *ff*

194 *f*

198 *sffz* *sffz*

203

208 *mf* *f*

213 *mf* *pp*

218

cresc.

222

sffz *mf*

227

p *mf*

232

f *mf* *p*

Più tranquillo ♩ = 104

237 *poco rit.*

pp *p*

243

249

p

255

pp *p*

261

pp *ppp*

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5

p *ff*

11 *ffz* *ffz*

16

21 *mf*

26 *mf*

31 *poco rit.* *a Tempo* *cresc.* *ff*

35 *mf* *p*

40 *pp* *f*

Lento ♩ = 60

98 16 5 Bar.

122 *mf*

127 *p* *p* 7

138 2 3 *Sop.*

146 *p*

151 *p* *pp* **a Tempo, poco più mosso**

156 *mp*

160 *mf* *accel. poco a poco* *cresc.* *f*

165 **Tempo I** *pp* *cresc.*

169 *f* *mf*

172 *p*

176 *pp* *cresc.* *mf*

180 *mf* *cresc.* *f*

185 *cresc.* *ff* *pp*

190 *cresc.* *ff*

195 *f* *sffz*

200 *sffz*

205

210 *mf* *mf*

215 *pp*

220

cresc.
sfz

225

mf
p
mf

230

mf

233

f
mf
p
poco rit.

Più tranquillo ♩ = 104

238

pp
p

244

p

250

p

256

pp
p
pp
p
pp

262

p
pp
ppp

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9

13 *ff*

18 *sffz* *sffz*

23 *mf*

28 *mf* *cresc.* *poco rit.*

33 **a Tempo**

37 *ff* *mf*

41 *p* *pp* *f*

2

47

52

57

61

66

71

75

79

84

89

p

p

p

f

p

f

p

mf

p

mf

f

p

cresc.

sffz

p

pp

rall. poco a poco

poco rit.

Lento

3

4

16

$\text{♩} = 56$

$\text{♩} = 60$

114

126

131

138

146

151

a Tempo, poco più mosso

156

accel. poco a poco

161

Tempo I

166

171

176 *pp* *cresc.* *mf* *mf*

181 *cresc.* *f*

186 *cresc.* *ff* *pp* *cresc.*

191 *ff*

195 *f* *sfz*

200 *sfz*

205

210 *mf* *mf*

215 *pp*

220 *cresc.* *sfz*

Detailed description: This page contains ten staves of musical notation for saxophones and piano. The music is in G major (one sharp) and begins with a treble clef. The first staff (measures 176-180) starts with a piano (*pp*) dynamic and includes a crescendo (*cresc.*) leading to mezzo-forte (*mf*) dynamics. The second staff (measures 181-185) features a crescendo and a fortissimo (*f*) dynamic. The third staff (measures 186-190) shows a crescendo, fortissimo (*ff*), piano (*pp*), and another crescendo. The fourth staff (measures 191-194) is marked fortissimo (*ff*). The fifth staff (measures 195-199) includes a fortissimo (*f*) dynamic and a sforzando (*sfz*) dynamic. The sixth staff (measures 200-204) features a sforzando (*sfz*) dynamic. The seventh staff (measures 205-209) continues the melodic line. The eighth staff (measures 210-214) is marked mezzo-forte (*mf*). The ninth staff (measures 215-219) includes a piano (*pp*) dynamic. The tenth staff (measures 220-224) starts with a crescendo (*cresc.*) and ends with a sforzando (*sfz*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

225

mf *p* *mf*

230

mf *p* *f*

Più tranquillo ♩ = 104

235

poco rit.

mf *p* *pp* *p*

242

mf *p* *p* *p* *p* *p*

248

mf *p* *p* *p* *p* *p*

254

mf *p* *p* *pp* *p* *pp*

260

p *pp* *p* *pp* *ppp* *ppp*