

HSS

# THREE ENGLISH MELODIES

Nº 2

B♭ Clarinet

Arranged by  
CHARLES WOODHOUSE

## 1. DRINK TO ME ONLY WITH THINE EYES

*Andantino*

*p* *mf* *poco rall.* *p* *pp*

Musical notation for the first piece, featuring a treble clef, key signature of two sharps (D major), and 6/8 time signature. The piece is marked *Andantino*. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff includes a *poco rall.* (poco rallentando) marking and ends with a pianissimo (*pp*) dynamic.

## 2. OH! DEAR, WHAT CAN THE MATTER BE

*Allegretto*

*f* *mf* *f*

Musical notation for the second piece, featuring a treble clef, key signature of two sharps (D major), and 6/8 time signature. The piece is marked *Allegretto*. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff ends with a forte (*f*) dynamic.

## 3. HOME SWEET HOME

*Andante*

*p* *mf* *rall.* *p* *mf*

Musical notation for the third piece, featuring a treble clef, key signature of two sharps (D major), and common time (C) signature. The piece is marked *Andante*. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff includes a *rall.* (rallentando) marking and ends with a piano (*p*) dynamic.

HSS

Nº 2

# THREE ENGLISH MELODIES

2nd Clarinet in B $\flat$

Arranged by  
CHARLES WOODHOUSE

## 1. DRINK TO ME ONLY WITH THINE EYES

Andantino

Musical notation for the first piece, 'Drink to Me Only with Thine Eyes'. It consists of two staves of music in the key of D major (two sharps) and 6/8 time. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff includes a *poco rall.* (slightly slower) marking and ends with a pianissimo (*pp*) dynamic.

## 2. OH! DEAR, WHAT CAN THE MATTER BE

Allegretto

Musical notation for the second piece, 'Oh! Dear, What Can the Matter Be'. It consists of three staves of music in the key of D major (two sharps) and 6/8 time. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff includes a forte (*f*) dynamic.

## 3. HOME SWEET HOME

Andante

Musical notation for the third piece, 'Home Sweet Home'. It consists of three staves of music in the key of D major (two sharps) and 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff includes a piano (*p*) dynamic and a *rall.* (rallentando) marking.

# THREE ENGLISH MELODIES

E♭ Alto Clarinet

Arranged by  
CHARLES WOODHOUSE

## 1. DRINK TO ME ONLY WITH THIN EYES

Andantino

Musical notation for the first piece, 'DRINK TO ME ONLY WITH THIN EYES'. It consists of two staves of music in G major (one sharp) and 6/8 time. The first staff begins with a piano (*p*) dynamic. The second staff includes dynamics of mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*), and is marked with a *poco rall.* (slightly slower) instruction.

## 2. OH! DEAR, WHAT CAN THE MATTER BE

Allegretto

Musical notation for the second piece, 'OH! DEAR, WHAT CAN THE MATTER BE'. It consists of three staves of music in G major (one sharp) and 6/8 time. The first staff begins with a forte (*f*) dynamic. The second and third staves continue the melody with various rhythmic patterns and dynamics.

## 3. HOME SWEET HOME

Andante

Musical notation for the third piece, 'HOME SWEET HOME'. It consists of three staves of music in G major (one sharp) and common time (C). The first staff begins with a piano (*p*) dynamic. The second and third staves include dynamics of mezzo-forte (*mf*) and piano (*p*), and are marked with a *rall.* (rallentando) instruction.

# THREE ENGLISH MELODIES

B $\flat$  Bass Clarinet

Arranged by  
CHARLES WOODHOUSE

## 1. DRINK TO ME ONLY WITH THINE EYES

Andantino

*p* *mf* *p* *poco rall.* *pp*

The first piece is in G major, 6/8 time, and consists of two staves of music. The first staff begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The second staff continues the melody, starting with a mezzo-forte (*mf*) dynamic, then returning to piano (*p*), and ending with a *poco rallentando* (*poco rall.*) and pianissimo (*pp*) dynamic.

## 2. OH! DEAR, WHAT CAN THE MATTER BE

Allegretto

*f*

The second piece is in G major, 6/8 time, and consists of three staves of music. The first staff begins with a forte (*f*) dynamic and features a melody of eighth and sixteenth notes. The second and third staves continue the melody, maintaining the forte (*f*) dynamic throughout.

## 3. HOME SWEET HOME

Andante

*p* *mf* *rall.* *p*

The third piece is in G major, 3/4 time, and consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a melody of quarter and eighth notes. The second staff continues the melody, starting with a mezzo-forte (*mf*) dynamic. The third staff concludes the piece with a *rallentando* (*rall.*) and piano (*p*) dynamic.