

# Symphonie Nr. 3

Es-dur · E-flat major

op. 55

Ludwig van Beethoven

Allegro con brio

*f<sup>i</sup>* *f<sup>i</sup>* *p cresc.*

10 *sf* *p* *cresc.* *p*

19 *cresc. fp* *sf* *sf* *sf*

27 *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

34 *sf* *cresc.* *ff* *sf*

41 *sf* *p*

53 *ff* *p*

61 *cresc.* *f*

66

70

75



154 *pp* **1** *cresc. sf >*

166 *sfp* *sfp*

175 *pp* *cresc. p*

185 **F** *cresc. ff*

191 *p*

196 *cresc. ff*

201 *p*

207 *cresc. p* *cresc.*

214 *f* *ff* *sfp* **G**

222 *sfp*

230 **3**

240 *sf* *sf* *cresc.* *sf* *sf* *sf* *sf*

248 **H** *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*



373

*p* *decresc.*

378

*pizz.* *arco* *pizz.*

*pp*

385

*arco* *pizz.* *arco*

393

*ppp* *f* *ff* *p cresc.*

M

3

403

*sf* *p* *tr.* 1-7 2

411

3 4 5 6 7 *pizz.*

*cresc.* *p*

419

*arco* *cresc.* *decresc.* *pp*

425

*cresc.* *f*

432

*sf* *sf* *più forte*

439 *ff sf sf sf sf sf*

447 *p* **N**

456 *ff p*

463 *cresc. f* **O**

469

473

477

482 *cresc. ff* **P**

487 *p cresc. sf p*

499 **1**  
*pp*

508 *cresc.* **Q** *f sf sf*

515 *sf ff sf*

523 *sf sf sf ff*

530 *f f f f f f* **R 1** *sfp sfp*

539 *cresc.*

546 *ff f f fp* **S** *decresc. pp*

556 *f p ff p decresc.* **1**

567 *pp*

572

578

585 *cresc. p*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 499 to 585. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *pp*, *cresc.*, *f*, *sf*, *ff*, *sfp*, *p*, and *decresc.*. It also features performance instructions like **1**, **Q**, **R**, and **S**, which likely refer to specific techniques or sections. The notation includes eighth and sixteenth notes, rests, and slurs. The first staff (499) starts with a first ending bracket. The second staff (508) has a 'crescendo' marking. The third staff (515) has 'sf' and 'ff' markings. The fourth staff (523) has 'sf' and 'ff' markings. The fifth staff (530) has 'f' and 'sfp' markings. The sixth staff (539) has a 'crescendo' marking. The seventh staff (546) has 'ff', 'f', 'fp', and 'decresc.' markings. The eighth staff (556) has 'f', 'p', 'ff', 'p', and 'decresc.' markings. The ninth staff (567) has a 'pp' marking. The tenth staff (585) has 'cresc.' and 'p' markings.

593 **T**

decresc.

601 *pp*

613 *cresc.* *decresc.* *p*

624 *cresc.* *p*

631 **U** *sfp*

636 *sf*

645 **V** *cresc.* 1-6 2 3 4

652 *f*

662 *sf sf sf ff p p <>* **W**

675 *cresc.* *f f f*

683 *f f f ff*





63 *sf* *sf sf f p*

69 **Maggiore** *p* 3

72 *cresc.*

75 *ff* 6 6 6 6

79 **C** *sf p cresc. p* 3

85 *sempre p* 3

88 6

92 *cresc.*

96 *f sempre più forte ff* 6 6 6 6

100 *fp cresc. p sotto voce*

108 *sf p f* 2

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 63 to 108. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *sempre p* (sempre piano), *fp* (fortissimo piano), and *sotto voce*. It features several technical passages, including triplet eighth notes (measures 63, 69, 79), sixteenth-note runs (measures 75, 88, 96), and sixteenth-note chords (measures 96, 100). The tempo is indicated by a 'C' time signature at measure 79. The score concludes with a fermata and a final dynamic marking of *f* at measure 108.

117 *f sf sf sf* *tr* *b*

123 *sf sf*

130 **D** *ff sf sf sf* *tr*

138 *sf sf sf* *6. 6. 6. 6.*

147 *sf sf sf* **E** *sf* *decresc. p*

154 *sotto voce* *ff* *1* *6 6 6 6* *3 3 6*

163 *6 6 6 6* *3* *6 6* *3* *6* *decresc.*

169 *p*

173 **F**

177 *cresc. decresc. p*

182 *cresc. f p cresc. sf > p* *6 6*

189

193 *cresc.* *sf* *p* **G**

196 *cresc.* *f* *p*

199 *cresc.* *p* *sf* *f*

205 *sf* *decresc.* *p*

208 *cresc.* *f* *p* *pp* **H** **1**

215 *sf* *sf* *cresc.*

221 *decresc.* *pp* *pp* *cresc.*

228 *p* *cresc.* *p* *3* *3*

235 *cresc.* *decresc.* *sotto voce*

240 *sempre più piano* *pp* *f* *p*

## Scherzo

Allegro vivace

Musical notation for measures 1-8. The music is in 3/4 time, key of B-flat major. It features a series of eighth notes with stems pointing down. The first measure has a fermata over the first two notes. The dynamic marking is *pp sempre pianissimo e staccato*.

Musical notation for measures 9-17. The music continues with eighth notes and some slurs. The dynamic marking is *sempre staccato*.

Musical notation for measures 18-25. The music continues with eighth notes and some slurs.

Musical notation for measures 26-33. The music continues with eighth notes and some slurs. The dynamic marking is *sempre pianissimo*.

Musical notation for measures 34-41. The music continues with eighth notes and some slurs.

Musical notation for measures 42-51. The music continues with eighth notes and some slurs. There is a fermata over the last measure.

Musical notation for measures 52-61. The music continues with eighth notes and some slurs. The dynamic marking is *sempre pianissimo*.

Musical notation for measures 62-69. The music continues with eighth notes and some slurs.

Musical notation for measures 70-82. The music continues with eighth notes and some slurs. The dynamic marking is *pp*.

Musical notation for measures 83-90. The music continues with eighth notes and some slurs.

91 **A**  
cresc. *ff* *sf*

100 *sf* *sf*

109 *sf* *sf* *sf* *sf*

118 *tr* **1** *p* *f* *sf* *sf* *sf* *sf* *tr* **B**

128 **1** *p* **1** *p* **1** *p*

138 **1** *p*

147 *p*

154 *cresc.* *ff*

163 **1.** *f* *f* *f* *p* **2.** *f* *f* *f*

**Trio** 167 **6** *p* **6** *p* **6** *p* **5**

196 *f*

204 10 *p* 1

222 *cresc.* *f* 5 *p* 6

239 *p* *sf* 3 *pp*

251 3 1. 3 *pp* *f* 2. *pp*

258 *sempre staccato e pianissimo*

267

276

285

293

301 2 *pv* *pv* 2 *pv*

314 *pv* *sempre pianissimo*

322 6 *pp*

335

344 C *cresc.* *ff*

353 *sf* *sf*

362 *sf* *sf*

371 *sf* *sf* *sf* *tr* 1 *p*

381 *Alla breve* *f* *ff* 1 *p*

390 1 *p* 1 *p* 1 *p*

401 *p*

410 1-5 2 3 4 5 *cresc.* *ff*

420 *Coda* 2 1 *f* *f* *pp*

431 3 *cresc.* *f* *ff* *ff* *ff*



Finale

Allegro molto

ff

7

pizz.

sf sf sf p

17

27

G.P. G.P. arco f

37

p pizz. p arco

47

1. 2. 1

54

cresc. p p dolce

64

cresc. p f p cresc.

74

p p

80 *cresc.* *sf* *decresc.* *p* *f*

85 *sf* *p*

93 *f* *decresc.* *p*

98 *f*

103 *f* *p* *sf* **A**

110 *sf* *cresc.* *f* *ff* *p*

118

126

133 *sf* *sf* **7**

146 *f* *sf* 1

157 *sf* *più forte*

168 *ff* **B** *p* *cresc.*

180 *sf* *p*

186 *cresc.* *p*

191

196 *f* *sf* *sf* *sf*

202 *sf* *cresc.* *ff*

209 **C** *sempre f*

216

223 *sf* *sf* *sf* *sf*

233 *sf sf sf sf sf*

244

253 **D** *p dolce cresc. sf*

265 *pp*

274 *pp*

280

285 *cresc.* **5**

299 *f sf sf*

309 **E** *ff sf*

319

330

339 *sf sf* **Poco Andante** **7**

356

*p* *sf* *cresc.* *sf* *p*

365

*p* *cresc.*

370

*p* *cresc.* *p*

376

*cresc.* *p* *ff*

381 **F**

*p* *ff*

385

*sf*

392 **G**

*p*

398

*cresc.* *p* *cresc.*

404

*p* *cresc.*

412 *f* *sempre più forte* *ff* *p*

422 *cresc.* *decresc.* *p*

428 *decresc.* *pp* *ff* **Presto**

434

439 *sf sf sf sf*

447 *sf sf sf sf*

452 *sf sf sf sf*

457 *sempre più forte* *ff*

466