

Flauto I

Jota Aragonesa

I. Albeniz, Op. 164

Arrang. v. L. Artofi

Allegro

The musical score is written for Flute I in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 10 staves of music. The first staff starts with a dynamic of *p* and includes a *poco cresc.* instruction. The second staff has a dynamic of *pp*. The third staff is marked 'Con brio' and contains sections A, B, and C, with dynamics ranging from *cresc.* to *mf*. The fourth staff has a dynamic of *f* and includes the instruction 'ff con brio'. The fifth staff starts with *pp* and *p*, then moves to *f* and 'più f'. The sixth staff has a dynamic of *ff con anima*. The seventh staff is marked 'ff sempre più f'. The eighth staff includes a clarinet part labeled 'Clar. I' and 'Clar.' with a dynamic of *ff*. The ninth staff has dynamics of *f*, *ff*, *f*, and *mf*, with a 'rit. molto' instruction. The tenth staff is marked 'Tempo I' and includes 'dim. e rit.', 'dim. sempre', and section D. The final staff is marked 'rit. molto' and includes section E and the number '10'.

Flauto I

Tempo I

Clar. I

F *fr.* *f* *cresc.* *fr.*

ff *dim.* *f* *cresc.*

G *ff* *dim.* *ff* *dim.*

f *p* *mf*

f *p* *cresc.*

H *Andantino* *poco rit.* *f* *ff* *Con brio* *pp* *f* *rit.* *2* **I** *subito* *tempo*

pp *pp sempre* *pp* *pp*

K *ff* *pp sempre*

L *Solo* *p subito*

p *cresc.* *cresc.* *ff* *p* **M** *Clar.* *fff* *fff*

con brio *sempre ff* *ff* *ff* *fff*