

Violin 2

Maurice Ravel

Piano Concerto in G

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I. Allegramente

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Musical notation for measures 1-6. The score is in G major (one sharp) and 2/4 time. The first staff (Violin 2) starts with a rest, then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff (Piano) plays a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. Dynamics include *pizz.* and *pp*.

Musical notation for measures 7-11. The first staff continues the eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues the chordal accompaniment. Dynamics include *pp*.

Musical notation for measures 12-22. The first staff continues the eighth-note pattern: D4, C4, B3, A3, G3, F#3, E3, D3. The second staff continues the chordal accompaniment. Dynamics include *pp*.

Musical notation for measures 23-28. The first staff has a first ending bracket labeled '1' over measures 23-27, then *arco* in measure 28. The second staff has *mf* in measure 23, *mf* in measure 24, and *p cresc.* in measure 28. Dynamics include *mf* and *p cresc.*

Musical notation for measures 29-28. The first staff has a second ending bracket labeled '2' over measures 29-28, then *pizz.* in measure 28. The second staff has *f* in measure 29, *f* in measure 30, and *pizz.* in measure 28. Dynamics include *f* and *pizz.*

Musical notation for measures 29-38. The first staff has *unis.* in measure 29 and continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics include *unis.*

35 arco **3**
ff *f*
 arco *ff* *f*

40 pizz. *p*
 pizz. *p*

4 **Meno vivo** **5** div. arco *p*
 44-51 55-62

6 *p* 8 67-74

7 con sord. *p* 3 75-77

8 **9** senza sord. *p*
 85-95 96-98

101 **3** 104-106

10 **Tempo primo** unis. pizz. *p* div. unis. div.
p

111 unis. div. unis. div.

11

122 unis. 2 div. arco 2

mf 124-125 129-130

13 3 f 2

131-133 137-138

139 pizz. unis. 14 8

142-149

15 7 arco

p 153-159 mf

16 pizz. p mf

166 arco tr#

17 Cadenza 18

Musical notation for measures 17-18. Measure 17 contains a fermata. Measure 18 begins with a piano (pizz.) instruction and a forte (f) dynamic marking, followed by a series of eighth notes.

Musical notation for measures 177-182, consisting of a sequence of eighth notes.

Musical notation for measures 183-190. Measure 183 is marked with a '2' and 'arco'. Measures 184-185 are marked with a '2' and 'mf'. Measures 186-188 are marked with 'arco', 'mf', and 'f'. Measures 189-190 are marked with a '2' and 'f'.

20 Meno vivo

21

22 Andante
Harp Cadenza

Musical notation for measures 191-198 (8 measures), 199-203 (5 measures), and 204-209 (6 measures). The time signature changes from 3/4 to 2/4.

Tempo Primo

23

24

unis. 24

Musical notation for measures 210-211 (2 measures), 213-214 (2 measures), and 217-224. Measure 217 is marked with 'f' and 'unis.'. The time signature changes from 2/4 to 3/4.

Musical notation for measures 217-224, featuring '8va' markings and a crescendo hairpin.

25 Andante a piacere

Musical notation for measures 225-230. Measure 225 is marked with 'p'. Measures 226-230 are marked with 'mf' and feature a decrescendo hairpin.

26 Cadenza

14

Musical notation for measures 231-244, consisting of a 14-measure rest.

27

p *f*

28 **Accelerando** **29 Tempo Primo** **12**

mf 255-266 **12**

30 **8** **31** Tpt. **4**

267-274 277-280

32 **4** Vc. unis. *p*

281-284 *p*

33 *p < f* *p < f* *p < f* pizz.

34 div. unis. div. unis.

300 div. unis.

35 **4** arco div. *mf cresc.*

305-308 *mf cresc.*

36 unis. pizz. arco

318

321

II. Adagio Assai

Adagio Assai 30 Pno.

1-30

1

42

2

3

47-49

3

50-52

3

mp

4

pp *mf*

5

p *cresc.* *f* *div.*

73

6 unis.

p

81

7

> p *cresc.*

89

8

mf *> p*

9

5

10 div. con sord. unis.

p *perdendosi*

Intentionally blank

III. Presto

Presto **4** pizz. *p*

1-4

14 **1**

2 *div.* **3** 34-36

3 **8** 37-44 *p* **4**

50 *f*

5 **2** unis. *p* **2** 62-63

6 *cresc.* *div.* unis. *div.* unis. *ff*

77 7 **2**
79-80 *f*

86 8 arco *mp* arco sul tasto *mp* sul tasto

9 **2** pizz. *f* pizz. *f*

105 unis. 10 arco *mp* div.

11 **10** unis. *f*

12 pizz. **8** arco

13 pizz. **2** *p* *mf* *p* **2** div. *mf* *p* unis.

149 14 **16** *mf* *f* 154-169

15 **10** arco **16** **7**
 170-179 *mf* *p* 183-189

17 **8** **18** **4** pizz. *mf*

19

20 *f* div. unis. arco div. pizz. unis. arco div. pizz.

221 unis. arco pizz. arco

226 pizz. arco pizz. arco

21 **6** div. pizz. **6**
 231-236 239-244

22 unis. arco *ff*

252 *pizz.* *div.*

257-258 *ff* *mf* *ff*

263-264 *mf*

268 *ff* *p* *mf* *p* *mf* *pp*

270-271 *mf* *p* *mf* *pp*

274-275 *mf* *pp*

278 *cresc.* *f* *ff*

289-294 *ff*

296-300 *p*

302 *ff*

23 *unis.* *arco*

24 *pizz.* *div.* *unis.*

6 *arco*

5